



Smithsonian

Archives of American Art

Hilla Rebay papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Hilla Rebay papers
Date:	1921-1963
Identifier:	AAA.rebahill
Creator:	Rebay, Hilla, 1890-1967
Extent:	0.2 Linear feet ((on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Provenance of material on reel 74 is unknown. Material on reel 3481 donated by the Art Dealers Association of America, 1963, who participated in the legal case by designating expert witness for the government to testify as to the market value of paintings.

Available Formats

35mm microfilm reels 74 & 3481 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Abstract painter, art collector, museum director; New York, N.Y. Born in France. Active in Germany, Switzerland and France from 1910-1920 in the abstract art movement. Rebay worked with Solomon Guggenheim to form a collection of Non-Objective paintings. This collection became the basis of the Guggenheim Museum; Rebay served as its first director.

Scope and Contents

Photographs, printed material, and court records.

Scope and Contents

REEL 74: Exhibition announcements, postcards, and catalogs from the Guggenheim Foundation Museum of Non-Objective Painting, including exhibitions for Bauhaus artist Laszlo Maholy-Nagy and Rebay; a 1921

issue of "Der Sturm," a modern art magazine from Berlin; and photographs of Rebay and the architectural model of the new Solomon R. Guggenheim Museum.

Scope and Contents

REEL 3481: A record (171 p.) of the hearing before the Tax Court of the United States, "Hilla Rebay, Petitioner, vs. Commissioner of the Internal Revenue, Respondent," January 1963. The case involved the Government dispute over the value of art work claimed as deductions for tax purposes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art as an investment -- Taxation -- Law and legislation -- New York (State) -- New York
Painting, Abstract -- New York (State) -- New York
Women artists
Women painters

Names:

Art Dealers Association of America
Bauhaus
Moholy-Nagy, László, 1895-1946
Solomon R. Guggenheim Museum

Occupations:

Museum directors -- New York (State) -- New York
Painters -- New York (State) -- New York