



Smithsonian

Archives of American Art

Oral history interview with Hilla Rebay

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Hilla Rebay
Date:	1966
Identifier:	AAA.rebay66
Creator:	Rebay, Hilla, 1890-1967 (Interviewee) Hooton, Bruce Duff, 1928- (Interviewer)
Extent:	11 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Hilla Rebay, 1966, Transcript Audio: Oral history interview with Hilla Rebay, 1966, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Hilla Rebay (1890-1967) was a painter from New York, N.Y.

Scope and Contents

An interview of Hilla Rebay conducted 1966, by Bruce Hooton, for the Archives of American Art.

General

Originally recorded on 1 sound tape. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 19 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Types of Materials:

Interviews
Sound recordings

Occupations:

Painters -- New York (State) -- New York