



Smithsonian

Archives of American Art

Maclvor Reddie papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Maclvor Reddie papers
Date:	1869-1975
Identifier:	AAA.reddmaci
Creator:	Reddie, Maclvor, 1899-1966
Extent:	4 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Unmicrofilmed material was donated by Mrs. Elizabeth Reddie, Reddie's wife, 1973. Material on reel 940 was lent for microfilming by her, 1975.

Available Formats

35mm microfilm reel 940 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Biographical / Historical

Educator, watercolorist, landscape, portrait, marine painter, and gallery owner; Cohasset, Mass. Taught at the School of the Museum of Fine Arts, Boston.

Scope and Contents

Correspondence, printed material, photographs, biographical data, and sketchbooks.

Scope and Contents

REEL 940: Personal and official correspondence with attached explanatory notes by Mrs. Reddie; biographical data and reminiscences; a certificate of award; exhibition material, 1953-1966; reproductions of Reddie's work; clippings; and photographs of Reddie and his work.

Scope and Contents

UNMICROFILMED: 50 sketches and 5 sketchbooks; ca. 300 photographs of Reddie's work and his family; exhibition catalogs from the Maclvor Reddie Gallery and from the School of Practical Art (now the Art Institute of Boston); and clippings on artists, horses, and various topics.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Landscape painting -- 20th century -- Massachusetts
Marine painting -- 20th century -- Massachusetts
Watercolor painting -- 20th century -- Massachusetts

Types of Materials:

Sketchbooks

Names:

Maclvor Reddie Gallery
School of Practical Art (Boston, Mass.)

Occupations:

Landscape painters -- Massachusetts
Marine painters -- Massachusetts
Watercolorists -- Massachusetts