



# Smithsonian

*Archives of American Art*

Edward Willis Redfield papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

---

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Edward Willis Redfield papers
<b>Identifier:</b>	AAA.redfedwa
<b>Date:</b>	1836-1973
<b>Creator:</b>	Redfield, Edward Willis, 1869-1965
<b>Extent:</b>	1 Linear foot ((partially microfilmed on 4 reels))
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Microfilmed material donated 1976 by Edward Redfield Richardson, Redfield's grandson. Unmicrofilmed material donated 1987 by Thomas Folk, an historian who wrote a dissertation on Redfield; it is unclear how Folk acquired the letters.

### Available Formats

35mm microfilm reels 1182-1184 and 5284 (fr. 1030-1144) available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

---

## Biographical / Historical

Landscape painter; Center Bridge, Penn.

---

## Scope and Contents

Correspondence, photographs, sketches, notes and printed material.

---

## Scope and Contents

REELS 1182-1184: Correspondence, generally congratulatory, asking for examples of exhibitions, and inquiring about the history of Redfield's paintings. Frequent correspondents include C. Powell Minniegrode, Robert Lortac, W.C. Teagle, and Homer Saint-Gaudens. Also included are catalogs, photographs, sketches, priced plaque cards, certificates, dated lists of Redfield's paintings and their prices; address books with exhibition diagrams and lists of paintings and their owners, and an extensive clipping file.

---

## Scope and Contents

REEL 5284: ca. 75 letters to Redfield, 1917-1946, mainly regarding exhibitions; and printed material.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Landscape painters -- Pennsylvania