



Smithsonian

Archives of American Art

Edward Willis Redfield, Center Bridge,
Pennsylvania letter to Mr. Morris

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Edward Willis Redfield, Center Bridge, Pennsylvania letter to Mr. Morris
Identifier:	AAA.redfedwa2
Date:	1900 May 12
Creator:	Redfield, Edward Willis, 1869-1965
Extent:	1 Item (folded sheet; 21 x 15 cm.)
Language:	English .

Administrative Information

Acquisition Information

Donated 2016 by art historian Christine I. Oaklander who purchased the letter at auction.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Edward Willis Redfield (1869-1965) was a landscape painter in New Hope, Pennsylvania.

Scope and Contents

Handwritten letter, one folded sheet, dated May 12, 1900. Letter was written by landscape painter Edward Willis Redfield to Mr. Morris (possibly Harrison S. Morris, Director of the Pennsylvania Academy of the Fine Arts). Redfield describes the highlights of the American sections of the Paris Exposition Universalle of 1900, including paintings loaned from the Pennsylvania Academy of the Fine Arts.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Exposition universalle -- 1900 -- Paris, France

Names:

Pennsylvania Academy of the Fine Arts