



Smithsonian

Archives of American Art

Oral history interview with Wendy Red Star

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	2
Names and Subjects	
Physical Characteristics and Technical Requirements	2

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Wendy Red Star
Date:	2020 July 28
Identifier:	AAA.redsta20
Creator:	Red Star, Wendy, 1981- (Interviewee) Franco, Josh T. (1985-) (Interviewer)
Extent:	1 Item (video files (25 min.) Video; digital, mp4) 8 Pages (Transcript)
Language:	English .
Digital Content:	Video: Oral history interview with Wendy Red Star, 2020 July 28, Digital Video Recording Digital Content: Oral history interview with Wendy Red Star, 2020 July 28, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Wendy Red Star (1981-) is a multidisciplinary Crow artist in Portland, Oregon whose work makes Native legacies and lives visible in Euro-centric art, documents, archives, and aesthetics.

Scope and Contents

An interview with Wendy Red Star conducted 2020 July 28, by Josh Franco, for the Archives of American Art's Pandemic Oral History Project at Red Star's home in Portland, Oregon.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Apsáalooke (Crow/Absaroke)
- COVID-19 (Disease)
- Native American artists
- Pandemics
- Women artists

Cultures:

- Apsáalooke (Crow/Absaroke)

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project

Occupations:

- Artists -- Oregon -- Portland