



Smithsonian

Archives of American Art

Oral history interview with Wendy Red Star

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Wendy Red Star
Date:	2021 June 10-11
Identifier:	AAA.redsta21
Creator:	Red Star, Wendy, 1981- (Interviewee) Franco, Josh T. (1985-) (Interviewer)
Extent:	19 Items ((4 hrs., 30 min.); digital, mp4) 74 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Wendy Red Star, 2021 June 10–11, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Related Materials

The Archives also holds an interview with Wendy Red Star conducted 2020 July 28, by Josh Franco, for the Archives of American Art's Pandemic Oral History Project.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Terms of use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the recording is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Wendy Red Star (1981-) is a multidisciplinary Crow artist in Portland, Oregon whose work makes Native legacies and lives visible in Euro-centric art, documents, archives, and aesthetics.

Scope and Contents

An interview with Wendy Red Star conducted 2021 June 10–11, by Josh T. Franco for the Archives of American Art, at Red Star's Studio in Portland, Oregon.

Physical Characteristics and Technical Requirements

Recorded on Tascam DR-100MKIII 18Z0357

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Apsáalooke (Crow/Absaroke)
- Native American artists
- Women artists

Cultures:

- Apsáalooke (Crow/Absaroke)

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Artists -- Oregon -- Portland

Container Listing

Item IM100RC.115 AAA - Oral History Secure Digital Memory Card Card 1 of 2

Item IM100RC.115 AAA - Oral History Secure Digital Memory Card Card 2 of 2