



Smithsonian

Archives of American Art

Oral history interview with David Reed, 2022 July 19–22

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	
Physical Characteristics and Technical Requirements	2

Collection Overview

Repository:	Archives of American Art
Title:	Oral History interview with David Reed
Date:	2022 July 19–22
Identifier:	AAA.reed22
Creator:	Reed, David, 1946- (Interviewee) Leddy, Annette (Interviewer)
Extent:	16 Items (sound files (3 hrs., 50 min.); digital, wav)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

David Reed (1946-) is a painter and installation artist based in New York. Reed is known for his oblong abstract canvases and engagement with film's history and medium.

Scope and Contents

An interview with David Reed conducted 2022 July 19–22, by Annette C. Leddy for the Archives of American Art, at Reed's studio and apartment in New York City.

Physical Characteristics and Technical Requirements

Recorded on Tascam DR-100MKIII 1910012

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Installation artists -- New York (State) -- New York
- Painters -- New York (State) -- New York