



# Smithsonian

*Archives of American Art*

Philip Reed printed material

Archives of American Art  
750 9th Street, NW  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Philip Reed printed material
<b>Date:</b>	1937
<b>Identifier:</b>	AAA.reedphil
<b>Creator:</b>	Reed, Philip (Philip G), 1908-
<b>Extent:</b>	2 Items
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Provenance unknown.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Scope and Contents

Printed material relating to Reed's PORTFOLIO OF COLOR PRINTS (Lakeside Press, 1930), including the title sheet, reproductions of a painting of an Indian by Karl Bodmer, a print of a schoolmaster by Reed, and "Stump Speaking," a print made after a painting by George Caleb Bingham.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Bingham, George Caleb, 1811-1879  
Bodmer, Karl, 1809-1893

### Occupations:

Printmakers -- Illinois -- Chicago