



# Smithsonian

*Archives of American Art*

Edward A. Reep papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Edward A. Reep papers
<b>Date:</b>	1944-1962
<b>Identifier:</b>	AAA.reepedwa
<b>Creator:</b>	Reep, Edward, 1918-
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The material was discovered among the papers and library of art historian E. Maurice Bloch, which Ars Libri, Ltd., a rare book dealer, had purchased. Reep mailed the notes to Bloch in 1962 and had never been successful in getting them back. The Archives was contacted by Ars Libri in 1993, and in turn contacted Reep, who donated the material in 1994.

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## Biographical / Historical

Painter, World War II artist-correspondent.

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## Scope and Contents

Notes kept by Reep while assigned to the Italian Front during World War II, November 6, 1944 - May 2, 1945; and a letter from Reep to E. Maurice Bloch, September 25, 1962.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art and war  
World War, 1939-1945 -- Art and the war

### Names:

Bloch, E. Maurice