



Smithsonian
Archives of American Art

A Finding Aid to the Anton Refregier Papers, circa
1900-circa 1990, in the Archives of American Art

Stephanie L. Ashley

Funding for the processing of this collection was
provided by the Terra Foundation for American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Anton Refregier papers
Identifier:	AAA.refranto
Date:	circa 1900-circa 1990
Extent:	35.9 Linear feet
Creator:	Refregier, Anton, 1905-
Language:	English
Summary:	<p>The papers of Woodstock area painter, muralist, and designer, Anton Refregier (1905-1979) date from circa 1900 to circa 1990 and measure 35.9 linear feet. The collection records Refregier's early commercial work and murals for the Works Progress Administration (WPA) and documents his career through to the 1970s with records of commissions for many public and private buildings, exhibitions in the United States and abroad, teaching positions, essays and publications, and extensive travel, particularly to the Soviet Union and Mexico. The collection contains scattered biographical material, personal and business correspondence, notes and writings, 15 diaries and journals, mural and tapestry files, exhibition files, personal business records, printed material, 10 scrapbooks, artwork including sketches and cartoons for murals, and photographs of Refregier, his friends, family and travels.</p>

Administrative Information

Provenance

Donated 1983 by Lila Refregier, widow of Anton Refregier, and in 1992 by Brigit R. Sutton, Refregier's daughter.

Related Material

Also found in the Archives of American Art are an oral history interview with Anton Refregier, 1964, Nov. 5 by Joseph Trovato; and Papers regarding Anton Refregier mural controversy, 1953.

Processing Information

The collection was processed to a preliminary/intermediate level and a finding aid prepared by Stephanie Ashley in 2011 with funding provided by the Terra Foundation for American Art. Preliminary/intermediate processing included arrangement to the series, subseries and folder levels, following the original order for the most part. Generally, items within folders were simply verified with folder titles but not arranged further with the exception of some chronological

arrangement by year or decade. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

Anton Refregier papers, circa 1900-circa 1990. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Anton Refregier papers are owned by the Archives of American Art, Smithsonian Institution. They may be used for research, study and scholarship. Authorization to quote or reproduce for purposes of publication must be obtained from: Brigit R. Sutton, Box 344D, Woodstock, New York, 12498.

Biographical Note

Russian-born Woodstock painter Anton Refregier (1905-1979) immigrated to the United States in 1920. Refregier was well-known for his sometimes controversial social realist murals for the WPA.

After an apprenticeship to the sculptor, Vasilief, in Paris, Anton Refregier attended the Rhode Island School of Design from 1920-1925 and studied with Hans Hofmann in Germany in 1927. He had his first one-man show at ACA Galleries in New York City in 1942 and settled in Woodstock, New York, with his wife, Lila, and three children Anton, Jr., Brigit and Aleksandre, where he became a prominent member of the artist community.

Refregier completed several social realist murals for the federal Works Progress Administration (WPA) program, including one at the New York Worlds Fair in 1939 and the controversial Rincon Annex Post Office mural in San Francisco begun in 1941. He also completed interior design installations for businesses such as the nightclub, Cafe Society Uptown, and the restaurant, The Cookery, in New York City. In addition to being an easel and mural painter Refregier worked in tapestry, mosaic, ceramic, and collage, and completed many commissions for hotels, banks, hospitals, restaurants, synagogues, supermarkets and department stores throughout the country.

Refregier taught at various institutions including Stanford University, the University of Arkansas, and Bard College and his publications include *Natural Figure Drawing* (1948), *An Artist's Journey* (1965), and *Sketches of the Soviet Union* (1978). He traveled regularly to the Soviet Union to explore and exchange ideas about art and culture and as a representative of the World Peace Council.

Anton Refregier died in Moscow in October 1979 while visiting the Soviet Union. His work can be found in many museums including the Corcoran Gallery of Art, the Metropolitan Museum, the San Francisco Museum of Art, and the Whitney Museum of American Art.

Scope and Content Note

The papers of Woodstock area painter, muralist, and designer, Anton Refregier (1905-1979) date from circa 1900 to circa 1990 and measure 35.9 linear feet. The collection records Refregier's early commercial work and murals for the Works Progress Administration (WPA) and documents his career through to the 1970s with records of commissions for many public and private buildings, exhibitions in the United States and abroad, teaching positions, essays and publications, and extensive travel, particularly to the Soviet Union and Mexico. The collection contains scattered biographical material, personal and business correspondence, notes and writings, diaries and journals, mural and tapestry files, exhibition files, personal business records, printed material, scrapbooks, artwork including sketches and cartoons for murals, and photographs of Refregier, his friends, family and travels.

Biographical material contains legal records such as Refregier's will and marriage and death records, passports, resume material and 2 interview transcripts.

Correspondence, both chronological and alphabetical, constitutes almost a third of the collection and documents all aspects of Refregier's career including his work for the WPA, private commissions, representation by ACA Galleries, his involvement with groups such as the Woodstock Artists Association and his teaching work for institutions such as Bard College. Also documented are his involvement with local political groups and international organizations such as the National Council of American-Soviet Friendship and the World Peace Council, and travels including visits to the Soviet Union. Notable correspondents include Henry Dreyfuss, Philip Evergood, Rockwell Kent, Emmy-Lou Packard, and Byron Randall. Correspondence also includes family letters written primarily by Refregier to Lila Refregier, in addition to greeting cards received by the Refregier family, many of which contain original artwork.

Writings are primarily by Refregier and include drafts of many essays and autobiographical writings, in addition to copies of published works including *Natural Figure Drawing*, *An Artists Journey* and *Sketches of the Soviet Union*.

The collection contains diaries and journals from 12 years in various formats including published and handmade day planners and typed and handwritten journal entries. They include sketches and primarily record travel and daily activities including specific projects such as the New York World's Fair mural (1938-1939).

Mural and Tapestry files document individual commissions bid on and/or completed by Refregier. The creation of the Rincon Annex Post Office mural and subsequent controversies over its subject matter are well-documented here, as are many of Refregier's commissions for banks, hospitals, hotels, shopping centers, and schools.

Exhibition files document at least 15 of Refregier's exhibitions, including his first one-man show at ACA Galleries (1942) and his exhibition of paintings at the Hermitage Museum (1967) in what was then Leningrad.

Personal business records contain addresses of contacts. Scattered records referencing market values for Refregier's work can be found throughout the series in records such as bills and receipts, financial notes and tax records.

Printed material provides extensive coverage of Refregier's entire career through announcements, invitations, catalogs, and news clippings. His interests in art, literature, music, theater and politics are also well-represented in these files.

The collection contains 10 scrapbooks, mostly in fragmented condition, which contain a mixture of photographs, sketches and other artwork, notes and fragments of writings, and printed material. The

scrapbooks document a variety of subjects including Refregier's family life, travels to Guatemala and the Soviet Union, and the artist at work.

Artwork consists primarily of artwork by Refregier in the form of mural design sketches and cartoons in various media, including pencil, ink and pastel, in addition to 21 sketchbooks, many of which also contain journal entries and notes. Also found here are prints and reproductions of Refregier's "Peace card" block engravings for every year from 1950-1973, with the exception of 1970.

Photographs document all phases of Refregier's career and include family photographs dating from circa 1900, photos of Refregier in the studio including work for the WPA, Refregier and other artists and individuals at events and parties from the 1940s-1970s, travel snapshots probably taken in Chile, Guatemala, Mexico, and the Soviet Union, and photographs of artwork and installations. Individuals pictured include Julio de Diego, Marion Greenwood, Rockwell Kent, Pablo O'Higgins and David Siqueiros; also, a series of press photographs by Albert A. Freeman pictures Refregier with Howard Fast, Norman Bel Geddes, Marion Greenwood, John Kingsbury, Yasuo Kuniyoshi and Harry Stockwell. One photograph by Eliot Elisofon, 2 by Eugene Morley and 4 by Max Yavno can also be found here.

Arrangement

The collection is arranged as 11 series:

- Series 1: Biographical Material, 1925-1980 (Box 1; 0.25 linear ft.)
- Series 2: Correspondence, 1912-circa 1990s (Boxes 1-11, 36, OVs 38, 45; 10.2 linear ft.)
- Series 3: Writings, circa 1930s-circa 1970s (Boxes 11-14, OV 45; 3.3 linear ft.)
- Series 4: Diaries and Journals, 1923-1979 (Box 15; 0.6 linear ft.)
- Series 5: Mural and Tapestry Files, circa 1930s-circa 1970s (Boxes 15-18, 36, OVs 38, 45, 46, RD 42; 3.65 linear ft.)
- Series 6: Exhibition Files, 1942-1981 (Boxes 18-19; 0.6 linear ft.)
- Series 7: Personal Business Records, 1920s-1980s (Boxes 19-20; 1.8 linear ft.)
- Series 8: Printed Material, circa 1920s-1980s (Boxes 21-28, 36; 7.4 linear ft.)
- Series 9: Scrapbooks, 1930s-1960s (Boxes 28, 37, BV 47; 1.1 linear ft.)
- Series 10: Artwork, circa 1930s-circa 1970s (Boxes 28-30, 36, OVs 40, 41, RDs 42-44; 3.5 linear ft.)
- Series 11: Photographic Material, ca. 1900-1980s (Boxes 31-35, 39; 4.5 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Commissioning
Art -- Study and teaching
Artists' studios -- Photographs
Designers -- New York (State)
Mural painting and decoration -- Archival resources -- 20th century
Muralists -- New York -- Woodstock
Painters -- New York (State) -- Woodstock
Political clubs
Tapestry

Types of Materials:

Cartoons (working drawings)
Diaries
Greeting cards
Interviews
Photographs
Scrapbooks
Sketches
Transcripts
Travel diaries

Names:

ACA Galleries
Bard College -- Faculty
De Diego, Julio, 1900-
Dreyfuss, Henry, 1904-
Elisofon, Eliot
Evergood, Philip, 1901-1973
Fast, Howard, 1914-
Geddes, Norman Bel, 1893-1958
Gosudarstvennyĭ Ėrmitazh (Russia)
Greenwood, Marion, 1909-1970
Kent, Rockwell, 1882-1971
Kuniyoshi, Yasuo, 1889-1953
Morley, Eugene, 1909-1953
National Council of American-Soviet Friendship (U.S.)
New York World's Fair (1939-1940)
O'Higgins, Pablo, 1904-
Packard, Emmy Lou, 1914-1998
Randall, Byron, 1918-1999
Refregier, Lila
Siqueiros, David Alfaro
United States. Works Progress Administration
Woodstock Artists Association (Woodstock, N.Y.)
World Peace Council
Yavno, Max

Geographic Names:

Chile
Guatemala
Mexico
Soviet Union

Container Listing

Series 1: Biographical Material, 1925-1980

0.25 Linear feet (Box 1)

This series includes Refregier's marriage, naturalization and death certificates, passports and other travel documentation, wills, interview transcripts, membership cards and awards, and resume material.

Box 1, Folder 1	Awards, 1975-1977
Box 1, Folder 2	Graduation Program (copy), 1925
Box 1, Folder 3	Identification and Membership Cards, 1930s-1970s
Box 1, Folder 4	Interview of Refregier, Transcript, by Kleinholz, circa 1950s-circa 1960s
Box 1, Folder 5	Interview material from Lois Spenkin, 1970
Box 1, Folder 6	Interview of Refregier, Transcript, by Joseph Trovato, 1964
Box 1, Folder 7	Last Wills and Testaments, Anton and Lila Refregier, 1975, 1977
Box 1, Folder 8	Marriage and Naturalization Certificates, 1930, 1936
Box 1, Folder 9	Medical Records and Death Certificate (copy), 1967-1980
Box 1, Folder 10	Passports and Travel Documents, circa 1960s-1980
Box 1, Folder 11	Refregier, Lila, High School Diploma, 1934
Box 1, Folder 12	Refregier, Valentina, Naturalization Certificate and Expenses Related to her Death, 1926, 1967, 1972
Box 1, Folder 13	Resume Material, circa 1940s-circa 1970s
Box 1, Folder 14	Who's Who, circa 1950s-1980

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Series 2: Correspondence, 1912-circa 1990s

10.2 Linear feet (Boxes 1-11, 36, OVs 38, 45)

This series provides extensive documentation of Refregier's personal and professional life through correspondence in addition to notes, financial and legal records, printed material and some photographs and sketches. It includes family correspondence consisting primarily of letters written by Refregier while traveling and working in Mexico, San Francisco (on the Rincon Annex Post Office mural) and the Soviet Union. Chronological and alphabetical correspondence contains correspondence with artists including Henry Dreyfuss, Philip Evergood, Rockwell Kent, Emmy Lou Packard, and Byron Randall, colleagues who worked with Refregier on murals and tapestries such as Walter and Bundy Illsley, WPA administrators, galleries and museums, public and corporate business clients, and national and international political organizations in which Refregier was extensively involved, such as the World Peace Council. The series also documents Refregier's participation in artist organizations such as the Woodstock Artists Association and his teaching work for institutions such as Bard College, where he was professor of painting from 1962-1964.

Files relating to the National Council of American-Soviet Friendship contain correspondence with Rockwell Kent who was involved extensively with this organization and with the World Peace Council.

Researchers should note that chronological correspondence in Series 2.2. supplements documentation of subjects found in the alphabetical files of Series 2.3. Correspondence files relating to mural and tapestry commissions should also be used in conjunction with Series 5: Murals and Tapestry Files where more detailed information about certain commissions can be found.

The series is arranged as 4 subseries:

- 2.1: Family Correspondence, 1940s-1970s
- 2.2: Chronological Correspondence, 1912-circa 1990s
- 2.3: Alphabetical Correspondence, 1930s-1982
- 2.4: Greeting Cards, circa 1940s-circa 1970s

2.1: Family Correspondence, 1940s-1970s

Box 1, Folder 15-20	Refregier, Anton and Lila, 1940s-1970s (6 folders)
Box 1, Folder 21-22	Refregier, Aleksandre, Anton, Brigit and Lila, 1950s-1970s (2 folders)
Box 1, Folder 23	Refregier, Anton, Lila and Anton Jr. (Toto), circa 1940s-circa 1950s

2.2: Chronological Correspondence, 1912-circa 1990s

Box 1, Folder 24-26	Correspondence, circa 1920s-circa 1970s (3 folders)
Box 1, Folder 27-39	Correspondence, 1912-1940 (13 folders)
Box 2, Folder 1-30	Correspondence, 1941-1956

(30 folders)

- Box 3, Folder 1-26 Correspondence, 1957-1964
(26 folders)
- Box 4, Folder 1-25 Correspondence, 1964-1969
(25 folders)
- Box 5, Folder 1-27 Correspondence, circa 1970s-1980
(27 folders)
- Box 6, Folder 1-3 Correspondence, 1980s-1990s
(3 folders)

2.3: Alphabetical Correspondence, 1930s-1982

Records are arranged alphabetically by name or subject.

- Box 6, Folder 4-6 ACA Galleries, circa 1940s-1968
(3 folders)
- Box 6, Folder 7 ACA Galleries, Print Group Notes, circa 1950s
- Box 6, Folder 8 Aguilar, Jose Sanches, 1966
- Box 6, Folder 9 *American Dialogue* Article on Refregier, 1965
- Box 6, Folder 10 American Soviet Chamber of Commerce (Rosenfeld, Herbert T.), 1945, 1959
- Box 6, Folder 11 *An Artist's Journey*, Publication of Limited Edition, 1946, 1965
- Box 6, Folder 12 Anti-War Protest, 1967
- Box 6, Folder 13 Archives of American Art, 1964, 1970
- Box 6, Folder 14 Art Commission, City of San Francisco, Reception, 1971
- Box 6, Folder 15 Artist Associations, 1950s
- Box 6, Folder 16 Artists Equity Association, 1950s-1961
- Box 6, Folder 17 Arts in the Theatre Institute, 1936-1937
- Box 6, Folder 18 Associated American Artists Galleries, 1952-1954, 1961

Oversized material housed in OV 45

Box 6, Folder 19 Associated American Artists Galleries Fabrics, 1951-1952

Box 6, Folder 20 Associations and Organizations, Correspondence with, 1950s-1966

Box 6, Folder 21-23 Bard College, 1960s
(3 folders)

Box 6, Folder 24 Brandeis University Book, 1953-1955

Box 6, Folder 25 "Buchenwald" Story, 1959-1960

Box 6, Folder 26 "Chamber of Horrors" Life under the Nazis Committee, circa 1937

Box 6, Folder 27 Citizens Committee for Constitutional Liberties, 1962

Box 6, Folder 28 Collection of Letters from "Friends and People in General," 1949-1971

Box 6, Folder 29 Collector's Guild Ltd. and A. Lublin, Inc., 1970-1971

Box 6, Folder 30 Columbia Broadcasting System Television, 1955-1956
(includes artwork for "Out of the Darkness")

Box 6, Folder 31 Columbia Pictures, Artwork for "The Last Ten Days," 1956

Box 6, Folder 32 Commercial Decal, Inc., 1950-1951

Box 6, Folder 33 Committee to Abolish the House Un-American Activities Committee, 1961

Box 6, Folder 34-37 Condolence Letters on Death of Alek Refregier, 1971-1972
(4 folders)

Box 6, Folder 38 Contacts, Architecture, circa 1965-1969

Box 6, Folder 39 Contacts, Florida, 1957

Box 6, Folder 40-42 Cookery Lafayette, Inc., 1955-1970
(3 folders; oversized material housed in OV 38)

Box 6, Folder 43 Covington Fabrics, 1955-1956
(Oversized material housed in OV 38)

Box 6, Folder 44 D Contemporary Paintings, 1956

Box 6, Folder 45	Davis, Angela, 1970
Box 6, Folder 46	Donations of Artwork, 1966-1968
Box 6, Folder 47	East River Gallery Agreements, 1936
Box 6, Folder 48	Elizabeth Art Club, 1960-1961
Box 6, Folder 49	Erikssen, Adelyne, 1961
Box 6, Folder 50	Evergood, Phil, 1971
Box 6, Folder 51	Everhart Museum, Scranton, PA, 1960
Box 7, Folder 1	Faulkner, Stanley, 1961-1962, 1970-1974
Box 7, Folder 2-3	Federal Arts Committee, 1937-1938 (2 folders)
Box 7, Folder 4	Film Artists, Inc., 1958
Box 7, Folder 5	Fine Arts 260 (Book-of-the-Month Club, Inc.), 1972-1973
Box 7, Folder 6	First Unitarian Church, Los Angeles, CA, 1961
Box 7, Folder 7	Ford Foundation, 1963-1964
Box 7, Folder 8	Garelick's Gallery, 1961-1962
Box 7, Folder 9-11	Get Well Cards/Letters, 1970 (3 folders)
Box 7, Folder 12	<i>Give All Thy Terrors to the Wind</i> , Drawing, 1936
Box 7, Folder 13	Glass Panels, Chandler Cudlipp Associates, Inc., 1968-1970
Box 7, Folder 14	"Government Sponsorship of the Arts," 1959-1963
Box 7, Folder 15	Harbor Gallery, 1971
Box 7, Folder 16	Heritage Gallery, 1963-1968

Box 7, Folder 17	Illsley, Walter and Bundy, 1968-1972
Box 7, Folder 18	Illustration, "Steel and Metal Workers-It Takes a Fight to Win," Pamphlet by Gus Hall, 1972
Box 7, Folder 19	Illustrations, Vanguard Records, circa 1959-1961 (<i>Oversized material housed in Box 36</i>)
Box 7, Folder 20	Inquiries to and from Refregier about Jobs, 1955
Box 7, Folder 21	International Publishers, 1964-1966
Box 7, Folder 22	James Seeman Studios Inc., 1957-1964
Box 7, Folder 23	Japan Council Against the A and H Bombs, 1961
Box 7, Folder 24-25	John Reed Club and American Artists Congress, 1930s (<i>2 folders</i>)
Box 7, Folder 26	John Simon Guggenheim Memorial Foundation Fellowship Application, 1945
Box 7, Folder 27	Kent, Rockwell, Testimonial Dinner, 1957
Box 7, Folder 28	Lecture Program, circa 1966-1970
Box 7, Folder 29	Lectures, 1958-1966
Box 7, Folder	Lectures
Box 7, Folder 30	"Art and Artists in the Soviet Union,", 1973-1975
Box 7, Folder 31	"Art and Artists in the Soviet Union," California, 1975-1976
Box 7, Folder 32	Miami, FL, 1966-1967
Box 7, Folder 33	New York State Art Teachers Association, 1955
Box 7, Folder 34	Philadelphia Social Science Forum, 1963
Box 7, Folder 35	"The Creative Environment,", 1960
Box 7, Folder 36	Madison Square Gardens Paegant, 1937

Box 7, Folder 37 *Mainstream*, 1960-1961

Box 7, Folder 38 Marble Arch Gallery, Inc., 1960-1961

Box 7, Folder 39 Morris Lapidus. Harle & Liebman, 1961

Box 7, Folder 40 Mosman, Warren T., 1967-1968

Box 7, Folder 41 Muldavin, Joe, 1960

Box 7, Folder 42 Munson-Williams-Proctor Institute, 1958

Box 7, Folder 43 Murals, Inc., 1952-1956

Box 7, Folder 44 N. W. Ayer & Son, Inc., 1955-1957, 1963-1964

Box 7, Folder 45 *Nation*, Illustrations for, 1956

Box 7, Folder 46 National Committee for a Sane Nuclear Policy, circa 1960s

Box 7, Folder 47-50 National Council of American-Soviet Friendship, 1940s-1975
(4 folders)

Box 7, Folder 51 National Council of American-Soviet Friendship, Exhibition (1960), 1959-1960

Box 7, Folder 52 National Council of American-Soviet Friendship, Public Statements,
1967-1968

Box 7, Folder 53 National Council of Jewish Women, 1963

Box 7, Folder 54 National Council of the Arts, Sciences and Professions, 1951-1953

Box 7, Folder 55 National Guardian Calendar, 1963

Box 7, Folder 56 *Natural Figure Drawing*, 1946-1947, 1960

Box 7, Folder 57-58 *Natural Figure Drawing*, Photographic Material, 1946-1947
(2 folders)

Box 7, Folder 59 *New World Review*, 1961

Box 7, Folder 60 New York Shipbuilding Corporation, 1950-1959
(Oversized material housed in OV 38)

Box 8, Folder 1	New York State Council on the Arts Grant, 1969-1971
Box 8, Folder 2	Paintings Sold, 1958-1964
Box 8, Folder 3	Park East Hospital, 1952
Box 8, Folder 4-6	Pending Jobs, 1955-1965 (3 folders)
Box 8, Folder 7	Personal Correspondence, 1957, 1963-1982
Box 8, Folder 8	Personal Correspondence, Lila Refregier, 1960-1976
Box 8, Folder 9-11	Political Correspondence, 1950s-1970s (3 folders)
Box 8, Folder 12-13	Possible Commissions, 1961-1973 (2 folders)
Box 8, Folder 14-17	Postcards, Blank, circa 1920s-circa 1970s (4 folders)
Box 8, Folder 18	Poster, International Union of Mine, Mill and Smelter Workers, 1955
Box 8, Folder 19-20	Posters, 1967-1968 (2 folders)
Box 8, Folder 21	Print Commissions-Fine Art Promotions (Henrietta Lippman), 1968
Box 8, Folder 22-26	Professional Correspondence, 1952-1978 (5 folders)
Box 8, Folder 27	Professional Correspondence re: Pictures in <i>Fortune</i> Magazine, 1945
Box 8, Folder 28	Progress Publishers, Moscow, 1974-1976
Box 8, Folder 29	Progressive Youth Organizing Committee, 1960-1961
Box 8, Folder 30	Projects, Miscellaneous, 1963-1964
Box 8, Folder 31	Public Art Preservation Committee, circa 1950s-circa 1970
Box 8, Folder 32	Public/Political Statements, 1950s, 1963-1964

Box 8, Folder 33-34	Publication, <i>An Artists Journey</i> , 1962-1966 (2 folders)
Box 8, Folder 35	Publication, <i>An Artists Journey</i> , International Promotion, 1965
Box 8, Folder 36	Publishers Correspondence, 1970-1971
Box 8, Folder 37	Puerto Rico, 1957
Box 8, Folder 38	<i>Red Book Magazine</i> , 1950
Box 8, Folder 39	Refregier, Alek, World Festival of Youth, 1968
Box 8, Folder 40	Research on New Deal Art Projects, 1968
Box 8, Folder 41	Roberson Memorial Center, 1961
Box 8, Folder 42	Roberts, Holland, 1962
Box 8, Folder 43	Rosenberg Case, 1952
Box 8, Folder 44	Sales, 1957
Box 8, Folder 45	Sales, Prints, 1962
Box 8, Folder 46	<i>Sanity</i> , 1961
Box 8, Folder 47	Schools for Alek Refregier, 1966
Box 8, Folder 48	Sheraton International Golf Club, 1972
Box 8, Folder 49	Siqueiros, David Alfaro, 1963-1964
Box 8, Folder 50	"Sketches of the Soviet Union,", 1971-1975
Box 8, Folder 51	"Song of Peace,", 1959
Box 8, Folder 52	Southern Conference Educational Fund, Inc., 1960-1961
Box 9, Folder	Soviet Union
Box 9, Folder 1	Children, Letters and Camp Artek, 1974

Box 9, Folder 2-4	Correspondence, circa 1950s-1976 (3 folders)
Box 9, Folder 5	Cost of Living Estimates, circa 1960s
Box 9, Folder 6	Payment Records, circa 1969
Box 9, Folder 7	Visit, 1965-1966
Box 9, Folder 8	Visit, 1969
Box 9, Folder 9	Visit, 1971-1974
Box 9, Folder 10	Visit, 1979
Box 9, Folder 11	Visit to Azerbaijan, circa 1967-1973
Box 9, Folder 12	<i>Soviet Woman</i> Magazine Drawing, 1965
Box 9, Folder 13	Spanish Refugee Committee, 1952
Box 9, Folder 14	State University of New York Television Production Visuals, 1968
Box 9, Folder 15	Statements, 1950s
Box 9, Folder 16	Stratford Factors, 1960-1961
Box 9, Folder 17	Submissions to Publications, 1971
Box 9, Folder 18	Syracuse University Film Division Film, 1965
Box 9, Folder 19	Trademark, Gay Blades Ice Skating Rink, 1938-1939 (<i>Oversized material housed in Box 36</i>)
Box 9, Folder 20	Ulster County Community College, 1965-1970
Box 9, Folder 21	United Nations Missions, circa 1960-1969
Box 9, Folder 22	United States Department of the Interior, Grand Coulee Dam, 1971-1972
Box 9, Folder 23	University of Alabama Library, 1971
Box 9, Folder 24	University of Arkansas, Visiting Artist, 1952

Box 9, Folder 25	Weinstein, Abraham B., 1958-1960
Box 9, Folder 26	West Hempstead Public Schools, 1960-1961
Box 9, Folder 27-28	Woodstock Artists Association, Inc., 1940s-1970s (2 folders) (includes sketches by Refregier; 1963 records deal with Rockwell Kent's 80th birthday celebration)
Box 9, Folder 29	Woodstock Artists Association, Cultural Commission, 1972
Box 9, Folder 30	Woodstock Elementary School, "Artist in Residence," 1973
Box 9, Folder 31	Woodstock Press Cards, 1955
Box 9, Folder 32-34	Works Progress Administration, 1930s-1950s (3 folders)
Box 9, Folder 35	Works Progress Administration, Printed Material, circa 1930s
Box 9, Folder 36-40	World Council of Peace, 1949-1961 (5 folders)
Box 10, Folder 1-2	World Council of Peace, 1962-1975 (2 folders)
Box 10, Folder	World Council of Peace
Box 10, Folder 3	Address Lists, circa 1950s
Box 10, Folder 4	Cultural Commission, 1966, 1972
Box 10, Folder 5	Printed Material on Vietnam, 1965
Box 10, Folder 6	Stockholm Trip, 1959-1960
Box 10, Folder 7	World Congress for General Disarmament and Peace, 1962
Box 10, Folder 8	World Congress for Peace, 1973-1974
Box 10, Folder 9	World Congress for Peace, Helsinki, 1965
Box 36, Folder	Oversized, Illustrations, Vanguard Records, circa 1959-1961

(Oversized material from Box 7)

Box 36, Folder Oversized, Trademark, Gay Blades Ice Skating Rink, 1938-1939
(Oversized material from Box 9)

Box OV 38, Folder Oversized, Cookery Lafayette, Inc., 1955-1970
(Oversized material from Box 6)

Box OV 38, Folder Oversized, Covington Fabrics, 1955-1956
(Oversized material from Box 6)

Box OV 38, Folder Oversized, New York Shipbuilding Corporation, 1950-1959
(Oversized material from Box 7)

Box OV 45 Oversized, Associated American Artists Galleries from Box 6

2.4: Greeting Cards, circa 1940s-circa 1970s

This series contains greeting cards, primarily seasonal, received by Refregier and his family. The first group of 13 folders contains many homemade cards and includes original artwork by artists such as Emmy Lou Packard and Byron Randall, and one greeting recorded on a phonograph record.

Box 10, Folder 10-22 Greeting Cards, circa 1940s-circa 1970s
(13 folders)

Box 10, Folder 23-24 Greeting Cards, circa 1940s-circa 1970s
(2 folders)

Box 11, Folder 1-12 Greeting Cards, circa 1940s-circa 1970s
(12 folders)

Box 11, Folder 13 Scrapbook of Greeting Cards, 1960s
Oversized material housed in OV 45

Box OV 45, Folder Oversized, Scrapbook of Greeting Cards from Box 11, 1960s
Oversized material from Box 11

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Series 3: Writings, circa 1930s-circa 1970s

3.3 Linear feet (Boxes 11-14, OV 45)

This series contains primarily drafts of many unpublished essays and autobiographical writings by Refregier, in addition to copies of several of his published works including *Natural Figure Drawing*, *An Artists Journey* and *Sketches of the Soviet Union*. Typescript drafts of "Diary of a Mural" appear to document Refregier's experience while working on his mural for the Rincon Annex Post Office.

The series is arranged as 2 subseries:

- 3.1: Writings by Refregier, circa 1930s-circa 1970s
- 3.2: Writings by Others, circa 1930s-circa 1970s

3.1: Writings by Refregier, circa 1930s-circa 1970s

Writings include typescripts, notes, layout material including sketches and photographs, and published copies of books. Records relating to *Art in Architecture* include photos of Refregier

See Appendix for a partial list of the writings not listed individually in Series 3.1.

Writings by Refregier are arranged in rough chronological order, with groups of writings that appear to be from the same decade grouped at the beginning of the files for that decade. A partial list of the writings in the group files can be found in the Appendix.

Appendix: Writings by Refregier Not Listed Individually

- "American Artists Gift Exhibition," circa 1940s-circa 1970s
- "An Art Exhibition," circa 1940s-circa 1970s
- "Art Student," circa 1940s-circa 1970s
- "Artist Should Be consulted," circa 1940s-circa 1970s
- "Cooking for Pleasure," circa 1940s-circa 1970s
- Decorating with sandblasting, circa 1940s-circa 1970s
- Line and drawing, circa 1940s-circa 1970s
- "Message to the National Mural Conference," circa 1940s-circa 1970s
- Need to establish a federal program with the power to give grants for art and culture, circa 1940s-circa 1970s
- Scottsboro Ballet, circa 1940s-circa 1970s
- "Spring in New York City," circa 1940s-circa 1970s
- "Artists Life in the U.S.," 1950s
- "Having a Wonderful Time," 1950s
- "Murals for your Home," 1950s
- Picasso, 1950s
- Rockwell Kent's 75th anniversary, 1950s
- "School Architecture," 1950s
- "Art for our Schools," 1960s
- "Eugene Morley," 1960s
- "Karl Kanol," 1960s
- "Harvey Fite," 1960s
- Letter to Editor re: WPA, 1960s
- Re: Soviet artists, 1960s
- "Spring in New York City"
- "Statement in Connection with Forthcoming Exhibition in Moscow," 1960s
- "A Draft of an Article on the Cultural Scene-USA," 1970s
- "An Artist's Journey to Mexico" (includes photo of artist Pablo O'Higgins), 1970s
- Bernal, John Desmond, 1970s

- "Cathy," 1970s
- Dedication to Rockwell Kent, 1970s
- "My Friend David," 1970s
- "Salaspil," 1970s
- Tribute to Philip Evergood, 1973
- Painting "The Strike" (San Francisco Waterfront Strike painted in 1934), 1973
- Article for Soviet Union magazine *Rovesnick*, 1977
- *Daily World* question and answer page, 1977
- Book review of *Towards a People's Art: The Contemporary Mural Movement*, 1977

Box 11, Folder 14-19	Writings, circa 1940s-circa 1970s (6 folders)
Box 11, Folder 20	Writings, 1930s
Box 11, Folder 21	"Mural Painting in America," 1944
Box 12, Folder 1	Writings, 1947
Box 12, Folder 2	Writings, 1950s
Box 12, Folder 3	"An Artist's Journey to a New World," layout copy, circa 1950s
Box 12, Folder 4	"Diary of a Mural," Outlines and Notes, circa 1950s, 1957-1958
Box 12, Folder 5	"Diary of a Mural," Drafts, circa 1950s
Box 12, Folder 6	"Diary of a Mural," Drafts, circa 1950s
Box 12, Folder 7	"Diary of a Mural," Drafts, circa 1950s
Box 12, Folder 8	"Diary of a Mural," Related Material, circa 1950s
Box 12, Folder 9	Statement to Woodstock Artists Association regarding journal <i>Reality</i> , circa 1953
Box 12, Folder 10	"What a U.S. Artist saw in Guatemala," 1953-1956
Box 12, Folder 11	New York State Art Teacher's Convention Speech, 1955
Box 12, Folder 12	"Guatemala," Layout copy, 1955
Box 12, Folder 13	"Guatemala," Layout Copy, Related Material, 1955-1959
Box 12, Folder 14	Writings for Class 4-506, 1955-1956

- Box 12, Folder 15 Lecture, Unknown, circa 1953-1957
- Box 12, Folder 16 "9 months"/"When A Child Is Born", circa 1958-1965
- Box 12, Folder 17 Re: Drawing, circa 1958
- Box 12, Folder 18 *New World Review* Article, 1959
- Box 12, Folder 19 United States Arts Foundation Bill, 1959
- Box 12, Folder 20 "Buchenwald,", 1959-1960
- Box 12, Folder 21-22 Writings, 1960s
(2 folders)
- Box 12, Folder 23 *Government Sponsorship of the Arts*, 1960s
- Box 12, Folder 24 *Art in Architecture*, Notes and Layout material, circa 1960s
Oversized material housed in OV 45
- Box 12, Folder 25-28 *Art in Architecture*, First Draft, circa 1960s
(4 folders)
- Box 12, Folder 29 *Art in Architecture*, Additional Material, circa 1960s
- Box 12, Folder 30 *Natural Figure Drawing*, Second Edition, Tudor Publishing, New York, 1960
- Box 12, Folder 31 Kingston High School Magazine Article, 1961
- Box 12, Folder 32 *Public Ownership in the U.S.A.-Goals and Priorities*, 1961
- Box 13, Folder 1 "Responsibility of the Artist,", 1963
- Box 13, Folder 2 *An Artist's Journey*, International Publishers, New York, 1965
(signed hardcover with limited edition print, #36 of 50)
- Box 13, Folder 3 *An Artist's Journey*, International Publishers, New York, Paperback copy, 1965
- Box 13, Folder 4 Soviet Diary, 1966
- Box 13, Folder 5 Soviet Diary/"Anton Refregier's Diary", published in *Woodstock Week*, 1966
- Box 13, Folder 6 Soviet Diary Possible Drafts, circa 1960s

Box 13, Folder 7	Tapestry Article for <i>American Artist</i> , 1966
Box 13, Folder 8-10	Writings and Statements, 1970s (3 folders)
Box 13, Folder 11	"Chile," Layout Copies, circa 1970s
Box 13, Folder 12	Autobiographical Typescript, Draft for 1905-1928, circa 1970s
Box 13, Folder 13	Autobiographical Typescript, Draft and Notes, circa 1970s
Box 13, Folder 14	Autobiographical Typescript, Draft and Notes "Getting Along," circa 1970s
Box 13, Folder 15	Autobiographical Typescript Draft, "Up Against the Wall," Chapter 2: "America", circa 1970s
Box 13, Folder 16	<i>Sketches of the Soviet Union</i> , Typescripts, circa 1970s
Box 13, Folder 17	<i>Sketches of the Soviet Union</i> , Typescript Drafts and Notes, circa 1970s
Box 13, Folder 18	"Soviet Union Stories," Typescripts Drafts, circa 1970s
Box 13, Folder 19	Response to <i>New York Times</i> Magazine Mural Article, 1972
Box 13, Folder 20	Writings, 1973
Box 13, Folder 21-22	Typescripts written in Moscow, 1973-1974 (2 folders)
Box 13, Folder 23-25	"Up Against the Wall," Typescripts, Notes, 1974 (3 folders)
Box 13, Folder 26	"Coming Home" Typescript, circa 1974
Box 13, Folder 27	"An Artist's Journey," Layout copy, circa 1975 (for version published in Moscow)
Box 13, Folder 28	"Guatemala and Later Chile," circa 1976
Box 13, Folder 29	"Art in Defense of Peace," 1976 (for version published in Moscow)
Box 13, Folder 30	Writings, 1977

Box 13, Folder 31	"A Gift of Life: A Diary of Open-Heart Surgery," 1977
Box 13, Folder 32	<i>Sketches of the Soviet Union</i> , Progress Publishers: Moscow, 1978 (2 hardback copies)
Box 14, Folder 1-14	Notes and Fragments, 1930s-1970s (14 folders)
Box 14, Folder 15	Notes, College Lectures/Courses, circa 1937
Box OV 45	Oversized, Art in Architecture, Notes and Layout material from Box 12, circa 1960s

3.2: Writings by Others, circa 1930s-circa 1970s

Writings by others includes primarily typescripts about Refregier and on various other subjects by authors including Howard Koch, Rockwell Kent, Walter Lowenfels, and possibly some of Refregier's students.

Box 14, Folder	About Refregier
Box 14, Folder 16	Chegadaev, A, "Refregier's World of Forms," 1966
Box 14, Folder 17	Mahoney, Murrelle, circa 1960s
Box 14, Folder 18	Roberts, Holand, circa 1960s
Box 14, Folder 19	University of Virginia Art Museum, Essays on Refregier inspired by exhibition in 1977, circa 1977
Box 14, Folder 20	Notes on Refregier by Unidentified, circa 1960s
Box 14, Folder 21-29	Other Subjects, circa 1930s-circa 1970s (9 folders)

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Series 4: Diaries and Journals, 1923-1979

0.6 Linear feet (Box 15)

Fifteen diaries and journals from circa 12 years are found in the form of typescripts and handwritten journals and day planners. Many contain sketches and were created primarily by Refregier to record travel and day-to-day activities including specific projects such as the New York World's Fair Mural in 1938. One 1923 journal is handwritten in Russian.

Diaries are arranged chronologically, with 2 items belonging to Lila Refregier and 1 item probably belonging to Anton Refregier Jr.'s (Toto) wife, placed at the end of the series.

Box 15, Folder 1	Journal, 1923
Box 15, Folder 2	Diary, 1937
Box 15, Folder 3-4	Diary, circa 1937-circa 1938 (2 folders)
Box 15, Folder 5	Journal, New York World's Fair Mural, 1938
Box 15, Folder 6	Diaries, 1950, 1951, 1952
Box 15, Folder 7	Diary, 1956
Box 15, Folder 8	Diary and Calendar Fragment, 1957, 1959
Box 15, Folder 9	Journal, circa 1960s
Box 15, Folder 10	Journal, "Mural in the Syracuse University", 1963 (contains correspondence and sketches)
Box 15, Folder 11	Diary, circa 1973-1974
Box 15, Folder 12	Diary, Lila Refregier, 1978
Box 15, Folder 13	Notebook, Lila Refregier, 1979
Box 15, Folder 14	Diary, Wife of Anton Refregier, Jr. (Toto), circa 1960s

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Series 5: Mural and Tapestry Files, circa 1930s-circa 1970s

3.65 Linear feet (Boxes 15-18, 36, OVs 38, 45, 46, RD 42)

This series documents Refregier's work on many mural and tapestry projects for private and corporate clients such as Bowery Savings Bank, Cafe Society Uptown, Sheraton Hotels, and First National Bank. It also documents commissions for state and federal government agencies, including the WPA and commissions such as the post office in Plainfield, NJ, Rikers Island Prison, and the Rincon Annex Post Office. Files contain correspondence, notes, many loose sketches and cartoons, printed material and photographs. Additional records relating to these files can be found in Series 2: Correspondence.

The series is arranged as 2 subseries, with files arranged alphabetically by name of project or subject:

- 5.1: Murals, circa 1930s-circa 1970s
- 5.2: Tapestries, circa 1940s-circa 1970s

5.1: Murals, circa 1930s-circa 1970s

Box 15, Folder 15	Abraham & Strauss Nassau, Long Island, NY, 1951-1952
Box 15, Folder 16	Cafe Society Uptown, 1940
Box 15, Folder 17	Chicago Murals, circa 1970s
Box 15, Folder 18	Chicopee Motor Inn, Chicopee, MA, 1960
Box 15, Folder 19	Continental National Bank, Lincoln, NA, Competitions, 1957-1958
Box 15, Folder 20	Country Club, Norfolk, VA, 1959-1969
Box 15, Folder 21	Covington Fabrics Corporation, 1952-1955
Box 15, Folder 22	First National Bank, Tulsa, OK, 1950
Box 15, Folder 23-26	First National Stores Inc., 1954-1959 (4 folders)
Box 15, Folder 27	Gracie Square Hospital, New York, NY, 1969
Box 15, Folder 28	Greenpoint Hospital, 1930s
Box 15, Folder 29	Greenwich Federal Savings & Loan Association, Proposal, 1964
Box 16, Folder 1	Hartleys Inc., Miami, FL, 1959-1960 (Oversized material housed in OV 45)
Box 16, Folder 2-3	Hillcrest Jewish Center, 1950-1954

(2 folders; oversized material housed in OV 46, RD 42)

- Box 16, Folder 4 Hotel Americana Carnival Room, Miami Beach, FL, 1955-1957
- Box 16, Folder 5 International Inn, Washington, D.C., 1962
- Box 16, Folder 6 Jewish Community Center, White Plains, New York, NY, 1956
- Box 16, Folder 7 Junior High School, Queens, Emery Roth & Sons, 1952
- Box 16, Folder 8 Kingston High School Mural Project, 1978
- Box 16, Folder 9-10 Lessman Incorporated, 1933-1940
(2 folders; oversized material housed in Box 36, OV 46)
- Box 16, Folder 11-12 Lessman Incorporated, Paul Revere Room, Hotel Lexington, New York, NY,
1937-1940
(2 folders)
- Box 16, Folder 13 Local 1199 Union Building, New York, NY, 1967-1970
- Box 16, Folder 14 Mayo Clinic Diagnostic Unit, 1951-1954
- Box 16, Folder 15 Mayo Clinic Diagnostic Unit, Research Material, circa 1952
- Box 16, Folder 16-17 Metropolitan Hospital, New York, NY, 1968-1971
(2 folders)
- Box 16, Folder 18 National Maritime Union of America, 1962
- Box 16, Folder 19 Nebraska Capitol Building, Lincoln, NA, circa 1950s
- Box 16, Folder 20-26 Nebraska Capitol Building, Lincoln, NA, Source Material, circa 1950s
(7 folders)
- Box 16, Folder 27 New York Central System, 1938
(Oversized material housed in Box 36)
- Box 16, Folder 28 New York Labor Temple, 1939-1940
- Box 16, Folder 29 Orange Plaza Shopping Center, Middletown, NY, 1971-1972
- Box 16, Folder 30 Phoenix Insurance Company, Hartford, CT, 1950-1951
(Oversized material housed in OV 38)

Box 16, Folder 31	Plaza Hotel, NY, Ben Sackheim, Inc., 1962
Box 16, Folder 32	Post Office, Plainfield, NJ, 1941-1942 (<i>Oversized material housed in Box 36</i>)
Box 16, Folder 33	Public School 146, Bronx, NY, 1957-1966
Box 17, Folder 1	Rikers Island Prison, Rikers Island, NY, 1936, 1978
Box 17, Folder	Rincon Annex Post Office, San Francisco, CA
Box 17, Folder 2-14	Rincon Annex Post Office, San Francisco, CA, 1940s-1970s (<i>13 folders</i>)
Box 17, Folder 15	Mural Competition Sketchbook, 1940s
Box 17, Folder 16	News Clippings, 1950s-1970s
Box 17, Folder 17	Personal Statements/History, circa 1930s-circa 1960s
Box 17, Folder 18	Source Material and Sketches, circa 1940s (<i>Oversized material housed in Box 36</i>)
Box 17, Folder 19	Source Material and Sketches, circa 1940s (<i>Oversized material housed in Box 36</i>)
Box 17, Folder 20	Source Material and Sketches, circa 1940s
Box 17, Folder 21	Source Material and Sketches, circa 1940s (<i>Oversized material housed in OV 46</i>)
Box 17, Folder 22	Source Material and Sketches, circa 1940s (<i>Oversized material housed in OV 46</i>)
Box 17, Folder 23	Source Material and Sketches, circa 1940s (<i>Oversized material housed in OV 46</i>)
Box 17, Folder 24	Source Material and Sketches, circa 1940s (<i>Oversized material housed in OV 46</i>)
Box 17, Folder 25	Ritz Carlton Hotel Cocktail Lounge, 1964-1966
Box 17, Folder 26	S.S. Constitution, S.S. Independence, 1950s

Box 17, Folder 27	S.S. President Polk, 1940-1942
Box 17, Folder 28	Sam Burt House, Brooklyn, NY, 1966-1971
Box 17, Folder 29	Schoen and Hennessy, 1955-1956
Box 18, Folder 1	Schroeder Hotel, Lessman Interiors, 1950-1951 <i>(Oversized material housed in OV 38)</i>
Box 18, Folder 2	Sheraton Corporation, Mexico, 1964
Box 18, Folder 3-4	Sheraton Hotels, Binghamton, NY and Dallas, TX, 1956-1959 <i>(2 folders)</i>
Box 18, Folder 5-6	Sheraton Hotel, Philadelphia, 1955-1957 <i>(2 folders; oversized material housed in OV 38)</i>
Box 18, Folder 7	Sheraton Motor Inn, New York, NY, 1961-1962 <i>(Oversized material housed in OV 38)</i>
Box 18, Folder 8	Sheraton Park Hotel, Washington D.C., 1963-1964
Box 18, Folder 9	Syracuse University, 1962-1963
Box 18, Folder 10	Tokeneke Elementary School, 1955-1956 <i>(Oversized material housed in OV 46)</i>
Box 18, Folder 11	Union News Company Thruway Restaurants, 1954-1955 <i>(Oversized material housed in OV 46)</i>
Box 18, Folder 12	Union News Company Thruway Restaurants, Light Fixtures, 1954-1955 <i>(Oversized material housed in OV 46)</i>
Box 18, Folder 13	University of Kentucky Medical Center, 1959-1960
Box 18, Folder 14	University of Kentucky Medical Center, 1961
Box 18, Folder 15	Unknown/Miscellaneous, 1950s-circa 1960s
Box 18, Folder 16	Zenith Radio Corporation, 1956-1958
Box 36, Folder	Oversized, Lessman Incorporated, 1933-1940 <i>(Oversized material from Box 16)</i>

- Box 36, Folder Oversized, New York Central System, 1938
(Oversized material from Box 16)
- Box 36, Folder Oversized, Post Office, Plainfield, NJ, 1941-1942
(Oversized material from Box 16)
- Box 36, Folder Oversized, Rincon Annex Post Office, San Francisco, CA, Source Material and
Sketches, circa 1940s
(Oversized material from Box 17)
- Box OV 38, Folder Oversized, Phoenix Insurance Company, Hartford, CT, 1950-1951
(Oversized material from Box 16)
- Box OV 38, Folder Oversized, Schroeder Hotel, Lessman Interiors, 1950-1951
(Oversized material from box 18)
- Box OV 38, Folder Oversized, Sheraton Hotel, Philadelphia, 1955-1957
(Oversized material from Box 18)
- Box OV 38, Folder Oversized, Sheraton Motor Inn, New York, NY, 1961-1962
(Oversized material from Box 18)
- Box OV 45 Oversized, Hartleys Inc., Miami, FL, 1959-1960
(Oversized material from Box 16)
- Box OV 46, Folder Oversized, Hillcrest Jewish Center, 1950-1954
(Oversized material from Box 16)
- Box OV 46 Oversized, Lessman Incorporated, 1933-1940
(Oversized material from Box 16)
- Box OV 46 Oversized, Rincon Annex Post Office, San Francisco, CA, Source Material and
Sketches, circa 1940s
(Oversized material from Box 17)
- Box OV 46, Folder Oversized, Tokeneke Elementary School, 1955-1956
(Oversized material from Box 18)
- Box OV 46 Oversized, Union News Company Thruway Restaurants, 1954-1955
(Oversized material from Box 18)
- Box OV 46 Oversized, Union News Company Thruway Restaurants, Light Fixtures,
1954-1955
(Oversized material from Box 18)
- Box RD 42 Oversized, Hillcrest Jewish Center, 1950-1954

(Oversized material from Box 16)

5.2: Tapestries, circa 1940s-circa 1970s

Box 18, Folder 17	Agents, 1971-1972
Box 18, Folder 18-22	Bowery Savings Bank, 1964-1967 <i>(5 folders)</i> (includes photo of Refregier)
Box 18, Folder 23	Bowery Savings Bank, Promotion, 1964-1967
Box 18, Folder 24	Exhibition Ideas, 1968
Box 18, Folder 25	Fabric Samples, circa 1940s-circa 1960s
Box 18, Folder 26	Hester, Mary and Vasquez, Isaac, 1968-1970
Box 18, Folder 27	Rotron Manufacturing Company, Inc., 1962
Box 18, Folder 28	Sheraton Hotel, Cleveland, 1962
Box 18, Folder 29	Tapestry Records, circa 1960s-1970s

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Series 6: Exhibition Files, 1942-1981

0.6 Linear feet (Boxes 18-19)

Files primarily contain correspondence and notes relating to exhibition arrangements and lists of exhibited works. Additional announcements, catalogs, invitations and exhibition reviews can be found in Series 8: Printed Material, Refregier.

Box 18, Folder 30	Paintings and Mural Sketches by Anton Refregier (1942), ACA Galleries, 1942
Box 18, Folder 31	Anti-Fascist Drawings (1945), National Federation for Constitutional Liberties, ACA Galleries, 1945
Box 18, Folder 32	"Anton Refregier" (1948), Fraymart Gallery, Los Angeles, CA, 1948
Box 18, Folder 33	"San Francisco" (1949), ACA Galleries, 1949
Box 18, Folder 34	"Anton Refregier, Recent Paintings" (1953), ACA Galleries, 1953
Box 18, Folder 35	Woodstock Artists Association (1963), 1963
Box 18, Folder 36	"Exhibition of Paintings by Anton Refregier," (1965), and Catalog <i>We Make Our Tomorrow</i> , 1964-1965
Box 18, Folder 37	"Anton Refregier" (1966), Harbor Gallery, 1966-1969
Box 18, Folder 38	"Exhibition of Paintings by Anton Refregier," (1967), Hermitage Museum, Leningrad, 1967
Box 18, Folder 39	"Leningrad Graphic Workshop," (1967), ACA Galleries, 1961, 1966-1967
Box 18, Folder 40	"Anton Refregier: Paintings," (1967) and Lecture, Rudolph Galleries, 1965-1970
Box 18, Folder 41	"Peace, War and the Freedom Struggle," (1968), ACA Galleries, 1968
Box 18, Folder 42	ACA Galleries (1973), 1973
Box 18, Folder 43	Berlin, German Democratic Republic (1974), 1973-1974
Box 18, Folder 44	"New York WPA Artists, Then and Now," (1977), Parsons School of Design, 1977
Box 18, Folder 45	"Chile" (1979, 1980), Moscow, Samarkand, Soviet Union, 1979-1980
Box 18, Folder 46	Anton Refregier Memorial Exhibition (1981), Woodstock Artists Association, 1981

Box 19, Folder 1-9	Exhibitions, 1958-1974 <i>(9 folders)</i>
Box 19, Folder 10	Exhibitions and Lectures, 1970-1973
Box 19, Folder 11	Guest Book of Signatures (Unknown Exhibition), circa 1960s
Box 19, Folder 12	Invitation Lists for Openings, circa 1960s

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Series 7: Personal Business Records, 1920s-1980s

1.8 Linear feet (Boxes 19-20)

Scattered but limited financial documentation relating to Refregier's work can be found throughout this series in addition to addresses in 6 sets of index cards including 3 alphabetical sets, and groupings for "Owners of my work," "Sources," "New materials and processes" and a mixed set.

Box 19, Folder 13-14	Address Books, circa 1930s-circa 1970s (2 folders)
Box 19, Folder 15-17	Adresses/Business Cards, circa 1930s-circa 1970s (3 folders)
Box 19, Folder 18-19	Adresses on Index Cards, circa 1930s-circa 1970s (2 shoeboxes of index cards)
Box 20, Folder 1-2	Addresses on Index Cards, circa 1930s-circa 1970s (2 folders)
Box 20, Folder 3	Addresses for Greeting Cards, 1950s
Box 20, Folder 4-12	Bills/Receipts, 1920s-1980s (9 folders)
Box 20, Folder 13-14	Financial Notes/Records, 1960s-1977 (2 folders)
Box 20, Folder 15	Health/Immunization Records, circa 1940s-circa 1970s
Box 20, Folder 16-18	Insurance Records, 1930s-1970s (3 folders)
Box 20, Folder 19	Insurance Claim, Theft of Artwork from Studio, 1972-1975
Box 20, Folder 20	Notes, Miscellaneous, circa 1930s-circa 1970s
Box 20, Folder 21	Property Records, 1931, 1972
Box 20, Folder 22	Record Book, Mexico, 1977-1978
Box 20, Folder 23-34	Tax Records, 1940s-1980s (12 folders)
Box 20, Folder 35	Tax Records, NY Sales Tax, 1960s-1970s

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Series 8: Printed Material, circa 1920s-1980s

7.4 Linear feet (Boxes 21-28, 36)

1.5 linear feet of printed material documenting Refregier's career can be found here, including invitations to events, exhibition announcements and catalogs and news clippings about the artist. Also found is printed material in which illustrations by Refregier were published.

The remainder of the series consists of printed material reflecting Refregier's interest in subjects including art, literature, music, theater, and local, national and international politics, particularly in the countries of the Eastern bloc. The series contains issues of popular magazines such as *Life* and *Look*, newspapers such as *The Worker*, *Daily Worker*, and *National Guardian*, foreign publications such as *Rumania Today*, *Korea*, *Neue Berliner Illustrierte*, and a folder of 2 tourist information brochures from circa 1933 Nazi Germany. News clippings from the series provide coverage of some of the most defining events of the twentieth century including World War II, events in the Soviet Union, John F. Kennedy's assassination, the Vietnam War, and the civil rights movement in the United States.

Printed material relating to the World Council of Peace, includes records of related organizations, councils and committees, and includes Council bulletins, official statements, resolutions, articles and reports, minutes of meetings, and press releases.

Printed material on miscellaneous other subjects includes some issues of the local Woodstock newspaper *Woodstock Week* and a small group of clippings files with Refregier's original labels.

The series is arranged as 3 subseries:

- 8.1: Printed Material, Refregier, circa 1920s-circa 1980s
- 8.2: Printed Material, Other Artists/Art-Related, circa 1920s-1980s
- 8.3: Printed Material, Other Subjects, circa 1920s-1980s

8.1: Printed Material, Refregier, circa 1920s-circa 1980s

Box 21, Folder 1-12	Announcements, Catalogs, Invitations, circa 1930s-1980s (12 folders)
Box 21, Folder 13	"Man of Art," Compilation of News Clippings on Refregier, 1970s
Box 21, Folder 14	Postcards of Refregier's Artwork, 1930s-1970s
Box 21, Folder 15-29	About Refregier, circa 1930s-1980s (15 folders)
Box 22, Folder 1-4	About Refregier, 1970s-1980s (4 folders)
Box 22, Folder 5-10	Illustrated by Refregier, circa 1920s-circa 1970s (6 folders)

8.2: Printed Material, Other Artists/Art-Related, circa 1920s-1980s

Box 22, Folder 11-17	Announcements, Catalogs, Invitations, circa 1930s-1980s
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(7 folders)

Box 22, Folder 18-24 General Art-Related, circa 1920s-1970s
(7 folders)

Box 23, Folder 1-15 General Art-Related, 1920s-1970s
(15 folders)

Box 23, Folder 16-20 Literature, circa 1920s-1970s
(5 folders)

Box 23, Folder 21 Music and Theater, circa 1920s

Box 24, Folder 1-6 Music and Theater, 1930s-1980s
(6 folders)

8.3: Printed Material, Other Subjects, circa 1920s-1980s

Box 24, Folder 7-17 Magazines, 1940s-1980s
(11 folders)

Box 24, Folder 18-25 Miscellaneous, circa 1920s-1960s
(8 folders)

Box 25, Folder 1-2 Miscellaneous, circa 1970s-1980s
(2 folders)

Box 25, Folder 3-21 Political, circa 1918-1950s
(19 folders; oversized material housed in Box 36)

Box 26, Folder 1-21 Political, 1950s-1960s
(21 folders)

Box 27, Folder 1-12 Political, 1960s-1970s
(12 folders)

Box 27, Folder 13-17 Travel, circa 1920s-1970s
(5 folders)

Box 27, Folder 18 Travel, Nazi-Era German Travel Brochures, 1930s

Box 28, Folder 1-12 World Council of Peace, 1950s-1970s
(12 folders)

Box 36, Folder Oversized, Political, circa 1918-1950s

(Oversized material from Box 25)

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Series 9: Scrapbooks, 1930s-1960s

1.1 Linear feet (Boxes 28, 37, BV 47)

Scrapbooks are generally in fragmented condition and contain a mixture of photographs, sketches, notes and fragments of writings, and printed material.

Scrapbook 1 contains clippings, announcements and catalogs; Scrapbook 2 includes photos of Lila Refregier and the Refregier children, agricultural work, and unidentified people, probably including Philip Evergood; Scrapbook 3 contains a mixture of photos and sketches with notes, and draft fragments of essays; Scrapbook 4 contains primarily photos of Guatemala; Scrapbook 5 includes greeting cards with original artwork in addition to several sketches by Refregier; Scrapbook 6 includes printed material related to Refregier's visits to the Soviet Union; Scrapbook 7 relates to a University of Kentucky mural and includes photos of Refregier at work in addition to some FAP photographic division photos; Scrapbooks 8 and 9 contain photos of murals and installations and original artwork; and scrapbooks 10 and 11 contains news clippings and several catalogs duplicated elsewhere in the collection.

Box 28, Folder 13	Scrapbook 1, 1930s <i>(Oversized material housed in Box 37)</i>
Box 28, Folder 14-15	Scrapbook 2, circa 1940s <i>(2 folders)</i>
Box 28, Folder 16-17	Scrapbook 3, circa 1950 <i>(2 folders)</i>
Box 28, Folder 18-19	Scrapbook 4, circa 1950s <i>(2 folders)</i>
Box 28, Folder 20	Scrapbook 5, 1961-1962
Box 28, Folder 21	Scrapbook 6, Loose Printed Material, circa 1960s <i>(Oversized material housed in Box 37)</i>
Box 28, Folder 22	Scrapbook 7 Fragments, circa 1950s-circa 1960s
Box 28, Folder 23	Scrapbook 8, Fragments, 1930s <i>(Oversized material housed in Box 37)</i>
Box 28, Folder 24	Scrapbook 9, Fragments, circa 1930s-circa 1950s <i>(Oversized material housed in Box 37)</i>
Box 28, Folder 25	Scrapbook 10, Fragments, Scrapbook 11, circa 1930s-circa 1950s <i>(Oversized material housed in Box 37 and BV 47)</i>
Box 37, Folder	Oversized, Scrapbook 1, 1930s <i>(Oversized material from Box 28)</i>

Box 37, Folder	Oversized, Scrapbook 6, Loose Printed Material, circa 1960s <i>(Oversized material from Box 28)</i>
Box 37, Folder	Oversized, Scrapbook 8, Fragments, 1930s <i>(Oversized material from Box 28)</i>
Box 37, Folder	Oversized, Scrapbook 9, Fragments, circa 1930s-circa 1950s <i>(Oversized material from Box 28)</i>
Box 37, Folder	Oversized, Scrapbook 10, Fragments, circa 1930s-circa 1950s <i>(Oversized material from Box 28)</i>
Box BV 47	Oversized, Scrapbook 11, 1930s-1940s

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Series 10: Artwork, circa 1930s-circa 1970s

3.5 Linear feet (Boxes 28-30, 36, OVs 40, 41, RDs 42-44)

Artwork by Refregier in the form of loose sketches, primarily in pencil, and 21 sketchbooks, constitutes the bulk of this series. Sketches and cartoons document the development of many of Refregier's mural and tapestry designs. Many of the sketchbooks also contain journal entries and notes. Also found here are prints and reproductions of Refregier's "Peace card" block engravings for every year from 1950-1973, with the exception of 1970.

Material related to *Natural Figure Drawing* includes photos and sketches by Refregier and others used in the book and 2 marked up copies of the book. A folder of sketches and text regarding publications for labor organizations, includes two issues of *Labor Defender* from 1933 and 1934.

Artwork by others contains artwork by Refregier's children and other unidentified children, and one folder of artwork by others including 7 copies of a woodblock print by Manuel Q. Hernandez, and a pencil sketch and woodblock print by unidentified artists.

Box 28, Folder	Artwork by Refregier
Box 28, Folder 26-27	Loose Sketches, circa 1930s-circa 1970s (2 folders; oversized material housed in OV 40)
Box 29, Folder 1-7	Loose Sketches, circa 1930s-circa 1970s (7 folders; oversized material housed in Box 36 and OV 40)
Box 29, Folder 8	Loose Sketches, including Cafe Society Uptown, 1940s (Oversized material housed in OV 40)
Box 29, Folder 9	Loose Sketches, Inc. Colliers, circa 1940s (Oversized material housed in OV 40)
Box 29, Folder 10	Loose Sketches, including Gay Blades Ice Skating Rink, circa 1930s-circa 1940s (Oversized material housed in OV 40)
Box 29, Folder 11	Loose Sketches, including Sarasota, FL, circa 1944 (Oversized material housed in OV 40)
Box 29, Folder 12	Loose Sketches, including S. S. Lurline, 1940s (Oversized material housed in OV 40)
Box 29, Folder 13	Loose Sketches, Various, Unidentified, circa 1940s (Oversized material housed in OV 41, RD 42, RD 43, RD 44)
Box 29, Folder 14-18	Natural Figure Drawing, circa 1940s (5 folders; oversized material housed in Box 36)
Box 29, Folder 19-23	Peace Cards, 1950s-1970s

	<i>(5 folders)</i>
Box 29, Folder 24-28	Sketchbooks, circa 1940s-circa 1960s <i>(5 folders)</i>
Box 29, Folder 29	Sketchbooks, Europe, 1960
Box 29, Folder 30	Sketchbooks, Mexico, 1963, 1964
Box 30, Folder 1	Sketchbooks, Mexico, 1966
Box 30, Folder 2	Sketchbook, Miami, FL, 1967
Box 30, Folder 3	Sketches and Text Re. Publications for Labor Organizations, 1930s
Box 30, Folder 4	Sketches for "Art for Children," circa 1950s <i>(includes photos)</i>
Box 30, Folder 5	Sketches for Insect Research Center, New York University, circa 1968
Box 30, Folder 6	Sketches for Urapan Society, circa 1970s
Box 30, Folder	Artwork by Others
Box 30, Folder 7-8	By Children, circa 1940s-circa 1970s <i>(2 folders)</i>
Box 30, Folder 9	By Others, circa 1950s-circa 1970s
Box 36, Folder	Oversized, Loose Sketches, circa 1930s-circa 1970s <i>(Oversized material from Box 29)</i>
Box 36, Folder	Oversized, Natural Figure Drawing, circa 1940s <i>(Oversized material from Box 29)</i>
Box OV 40, Folder	Oversized, Loose Sketches, circa 1930s-circa 1970s <i>(Oversized material from Box 28)</i>
Box OV 40, Folder	Oversized, Loose Sketches, circa 1930s-circa 1970s <i>(Oversized material from Box 29)</i>
Box OV 40, Folder	Oversized, Loose Sketches, including Cafe Society Uptown, 1940s <i>(Oversized material from Box 29)</i>
Box OV 40, Folder	Oversized, Loose Sketches, Inc. Colliers, circa 1940s

(Oversized material from Box 29)

- Box OV 40, Folder Oversized, Loose Sketches, including Gay Blades Ice Skating Rink, circa 1930s-circa 1940s
(Oversized material from Box 29)
- Box OV 40, Folder Oversized, Loose Sketches, including Sarasota, FL, circa 1944
(Oversized material from Box 29)
- Box OV 40, Folder Oversized, Loose Sketches, including S. S. Lurline, 1940s
(Oversized material from Box 29)
- Box OV 41, Folder Oversized, Loose Sketches, Various Unidentified, circa 1940s
(Oversized material from Box 29)
- Box RD 42, Folder Oversized, Loose Sketches, Various Unidentified, circa 1940s
(Oversized material from Box 29)
- Box RD 43, Folder Oversized, Loose Sketches, Various Unidentified, circa 1940s
(Oversized material from Box 29)
- Box RD 44, Folder Oversized, Loose Sketches, Various Unidentified, circa 1940s
(Oversized material from Box 29)

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Series 11: Photographs, circa 1900-1980s

4.5 Linear feet (Boxes 31-35, 39)

Photographs include photographs of Refregier with family, friends and colleagues; Refregier in his studio, including photos of models used for mural painting and for his 1948 book *Natural Figure Drawing*; Refregier at events such as exhibition openings and parties; and Refregier on trips to the Soviet Union, Mexico and other locations. Also found here are photos of Refregier's artwork and exhibition installations.

Family photographs include some presumed to picture Refregier's family taken around circa 1900, possibly including the sculptor Vasilief with whom Refregier apprenticed in Paris. Reference to a first wife of Refregier is also inscribed on the verso of one of the photographs.

Photographs of Refregier at work in the studio and with models, include FAP Photographic Division photos and photos of many models from that period including those used for Refregier's New York World's Fair mural. Some sketches can also be found here.

Friends and colleagues pictured include Julio de Diego, Marion Greenwood, Rockwell Kent, Pablo O'Higgins and David Siqueiros. There is also a 1936 photo of Margaret Bourke-White, Stuart Davis, Doris Lee, Paul Manship and Lewis Mumford and a group of snapshots from a visit to see Rockwell and Sally Kent at Asgard Farm.

Photos of events and parties include a dismantled scrapbook and photos from an exhibition opening in 1945 and press photos by Albert A. Freeman, picturing Refregier with Howard Fast, Norman Bel Geddes, Marion Greenwood, John Kingsbury, Yasuo Kuniyoshi and Harry Stockwell. Other events include an exhibiton of Refregier's work in Moscow at the Pushkin Museum of Art.

Travel photographs of Mexico include a series of photographs and part of a dismantled scrapbook showing Refregier and others at work on the tapestry process.

The series also contains slide transparencies, primarily of artwork by Refregier and travel to the Soviet Union, circa 1959 and 1960s.

Of additional note are photographs by others including a photograph by Eliot Elisofon, 2 photographs by Eugene Morley and 4 photographs by Max Yavno, including one of Refregier at work.

Box 31, Folder	Refregier, Family and Friends
Box 31, Folder 1	Refregier (Alone), circa 1920s-1979 (<i>Oversized material housed in Box 39</i>)
Box 31, Folder 2-8	Family, circa 1930s-circa 1980s (<i>7 folders; oversized material housed in Box 39</i>)
Box 31, Folder 9-13	Family and Friends/Colleagues, circa 1900-1970s (<i>5 folders; oversized material housed in Box 39</i>)
Box 31, Folder 14	Rockwell Kent and Asgard Farm, circa 1960s-circa 1970s
Box 31, Folder 15-17	Album/Scrapbook, circa 1940s (<i>3 folders</i>)

Box 31, Folder	Studio and Models
Box 31, Folder 18-27	Studio and Models, circa 1930s-1970s <i>(10 folders; oversized material housed in Box 39)</i>
Box 31, Folder 28	Syracuse University Mural, circa 1962
Box 31, Folder 29	Studio and Working with Students, circa 1970s
Box 31, Folder	Events and Parties
Box 31, Folder 30-33	Events and Parties, circa 1940s-circa 1970s <i>(4 folders; oversized material housed in Box 39)</i>
Box 31, Folder 34	Scrapbook-United Nations Conference on International Organization, San Francisco, CA, 1945
Box 31, Folder 35	Paul Robeson and Eleanor Roosevelt at the Wiltwyck School for Boys, circa 1950s
Box 31, Folder 36	Bowery Savings Bank Reception, 1967
Box 31, Folder 37	Exhibition in German Democratic Republic, 1979
Box 31, Folder	Travel
Box 31, Folder 38	Chile, 1976
Box 31, Folder 39	Europe, circa 1950s
Box 31, Folder 40-46	Mexico, circa 1960s-circa 1970s <i>(7 folders)</i>
Box 32, Folder 1-7	Soviet Union, 1959-cira 1970s <i>(7 folders)</i>
Box 32, Folder 8	Soviet Union, Samarkand, 1979
Box 32, Folder 9	United States, Grand Coulee Dam, circa 1971
Box 32, Folder 10-12	United States and Unidentified, circa 1930s-circa 1960s <i>(3 folders)</i>
Box 32, Folder 13-17	Miscellaneous, circa 1930s-circa 1970s

(5 folders)

- Box 32, Folder Photos of Artwork
- Box 32, Folder 18-20 Exhibitions/Installations, circa 1940s-circa 1970s
(3 folders; oversized material housed in Box 39)
- Box 32, Folder 21 Refregier Restaurant Installations by Lionel Freedman, circa 1940s
(Oversized material housed in Box 39)
- Box 32, Folder 22-34 Artwork by Refregier, circa 1930s-circa 1970s
(13 folders; oversized material housed in Box 39)
- Box 32, Folder 35-36 Artwork by Refregier, circa 1937
(2 folders)
- Box 32, Folder 37-38 Photos of Artwork by Others, circa 1930s-circa 1970s
(2 folders)
- Box 32, Folder Photographs by Others
- Box 32, Folder 39 by Eliot Elisofon and Eugene Morley, circa 1940s-circa 1950s
(Oversized material housed in Box 39)
- Box 32, Folder 40 by Max Yavno, circa 1940s-circa 1950s
- Box 33, Folder 1-5 Snapshots, Artwork, People and Travel, circa 1930s-circa 1970s
(5 folders)
- Box 34, Folder 1 Slide Transparencies, Artwork, People and Travel, circa 1950s-circa 1970s
(1 shoebox)
- Box 35, Folder 1-13 Negatives, Artwork, People and Travel, circa 1930s-circa 1970s
(13 folders)
- Box 39, Folder Oversized, Refregier, Family and Friends
- Box 39, Folder Oversized, Refregier (Alone), circa 1920s-1979
(Oversized material from Box 31)
- Box 39, Folder Oversized, Family, circa 1930s-circa 1980s
(Oversized material from Box 31)
- Box 39, Folder Oversized, Family and Friends/Colleagues, circa 1900-1970s
(Oversized material from Box 31)

- Box 39, Folder Oversized, Studio and Models, circa 1930s-1970s
(Oversized material from Box 31)
- Box 39, Folder Oversized, Events and Parties, circa 1940s-circa 1970s
(Oversized material from Box 31)
- Box 39, Folder Oversized, Photos of Artwork
- Box 39, Folder Oversized, Exhibitions/Installations, circa 1940s-circa 1970s
(3 folders; oversized material from Box 32)
- Box 39, Folder Oversized, Refregier Restaurant Installations by Lionel Freedman, circa
1940s
(Oversized material from Box 32)
- Box 39, Folder Oversized, Artwork by Refregier, circa 1930s-circa 1970s
(13 folders; oversized material from Box 32)
- Box 39, Folder Oversized, Photographs by Others
- Box 39, Folder Oversized, by Eliot Elisofon and Eugene Morley, circa 1940s-circa 1950s
(Oversized material from box 32)

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