



# Smithsonian

*Archives of American Art*

Oral history interview with Anton Refregier

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Anton Refregier
<b>Date:</b>	1964 Nov. 5
<b>Identifier:</b>	AAA.refreg64
<b>Creator:</b>	Refregier, Anton, 1905- (Interviewee) Trovato, Joseph S., 1912-1983 (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	13 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Anton Refregier, 1964 Nov. 5, Transcript</a> <a href="#">Audio: Oral history interview with Anton Refregier, 1964 Nov. 5, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Anton Refregier (1905-1979) was a painter in Woodstock, N.Y.

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## Scope and Contents

An interview of Anton Refregier conducted 1964 Nov. 5, by Joseph Trovato, for the Archives of American Art's New Deal and the Arts Oral History Project.

## Scope and Contents

Refregier speaks of his involvement with the Federal Art Project (FAP); government support for the arts; the benefits of the program to the artist and the community; murals he painted for the WPA; and his family background and education.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav files. Duration is 52 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Federal aid to the arts
- Mural painting and decoration -- New York (State)
- Painters -- New York (State) -- Woodstock -- Interviews

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Federal Art Project (N.Y.)
- New Deal and the Arts Oral History Project