



# Smithsonian

*Archives of American Art*

Fred Reichman papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Fred Reichman papers
<b>Date:</b>	1952-1996 (bulk 1952-1959)
<b>Identifier:</b>	AAA.reicfred
<b>Creator:</b>	Reichman, Fred, 1925-
<b>Extent:</b>	0.4 Linear feet ((partially microfilmed on 2 reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel 912 was lent for microfilming by Reichman, 1975 and subsequently donated in 2007 with additional material by Reichman's daughter, Alexandra Reichman. Material on Reel 3470 donated by Reichman in 1976.

### Available Formats

35mm microfilm reels 912 & 3470 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter; San Francisco, Calif.

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## Scope and Contents

Biographical material, correspondence, a poem by Reichman, printed material, and photographs of Reichman with friends, family, and his works of art. Correspondents include Max Weber, Clyfford Still, Andrew Dasburg, Mark Tobey, Louise Nevelson, Dan Shapiro, and others.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- California -- San Francisco

Names:

Dasburg, Andrew, 1887-1979

Nevelson, Louise, 1899-1988

Shapiro, Dan

Still, Clyfford, 1904-1980

Tobey, Mark

Weber, Max, 1881-1961

Occupations:

Painters -- California -- San Francisco