A Finding Aid to the Ad Reinhardt Papers, 1927-1968, in the Archives of American Art

Erin Corley

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art.

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Collection Overview

Repository: Archives of American Art
Title: Ad Reinhardt papers
Identifier: AAA.reinad
Date: 1927-1968
Extent: 3.8 Linear feet
Creator: Reinhardt, Ad, 1913-1967
Language: English
Summary: The papers of Ad Reinhardt measure 3.8 linear feet and date from circa 1927 to 1968. The collection documents Reinhardt's career as an abstract painter, cartoonist, and writer through biographical material, correspondence, writings, printed material, scrapbooks, and artwork.

Administrative Information

Provenance
Rita Reinhardt, Ad Reinhardt's widow, donated papers and lent material for microfilming in 1969.

Separated Material
The Archives of American Art also holds material lent for microfilming (reels N69-99 - N69-103) including additional notes, writings, correspondence, photographs of artwork, and travel logs. Lent materials were returned to the lender and are not described in the collection container inventory.

Related Material
Related collections found in the Archives includes Ad Reinhardt postcards (to Katherine Scrivener), Ad Reinhardt letters and artwork (loaned material, available on microfilm only), Abe Ajay correspondence with Ad Reinhardt, Marjorie Grimm printed material and letters received from Ad Reinhardt, one photograph of Ad Reinhardt and Colette Roberts by William R. Simmons, and a 1955 painting by Ad Reinhardt.

Alternative Forms Available
This site provides access to the papers of Ad Reinhardt in the Archives of American Art that were digitized in 2010, and total 5,160 images.

Documents containing sensitive personal information and clippings and documents unrelated to Ad Reinhardt have not been scanned.
Materials lent for microfilming are available on 35mm microfilm reels N69-99- N69-103 at the Archives of American Art offices and through interlibrary loan.

Processing Information
The collection received some processing shortly after it was donated in 1969 and prior to microfilming on Reels N69-99 - N69-104. Previously microfilmed and unmicrofilmed portions were merged, arranged, and described in accordance with archival standards by Erin Corley in 2006 and digitized in 2010 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Restrictions on Access
Use of original papers requires an appointment.

Ownership and Literary Rights
The Ad Reinhardt papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note
Ad Reinhardt was born Adolph Dietrich Friedrich Reinhardt in 1913 in Buffalo, New York. Shortly after he was born, his family moved to Queens, New York. As a child he copied "funnies" and made collages from newspapers and won many school and community prizes for his artwork. In the fall of 1931 he entered Columbia University and studied art history under Meyer Schapiro, who encouraged him to get involved in radical campus politics. Reinhardt became the editor and cover designer of Jester, a campus magazine. After graduating in 1935, he trained as a painter at the National Academy of Design under Karl Anderson, and at the American Artists School under Francis Criss and Carl Holty, until 1937. At this time he joined American Abstract Artists and became affiliated with American artistic-political groups and other artist organizations. From 1936 to 1941 he worked for the Works Progress Administration (WPA) Federal Art Project, Easel Division, while simultaneously developing his mature style of linear, abstract painting.

When his work for the Federal Art Project ended, Reinhardt worked as a commercial and freelance writer and graphic artist for pamphlets and magazines. Most notably, he was a reporter and cartoonist for the newspaper PM from 1942 to 1947. After serving in the Navy from 1946 to 1947, he took a position as an art history professor at Brooklyn College where he taught for twenty years. During his career as a professor he was also a visiting lecturer at several universities, including Yale University from 1952 to 1953, and the California School of Fine Arts in 1950. Reinhardt had a keen interest in Asiatic art and would often lecture and write on this subject. In the late 1950s and early 1960s he traveled to Japan, India, Persia, Egypt, Turkey, Syria, and Jordan.

Reinhardt began exhibiting his paintings early in his career. In 1946 he joined the Betty Parsons Gallery, which also represented many other prominent Abstract Expressionists, including Mark Rothko, Barnett Newman, and Jackson Pollock. Reinhardt rejected the emotionalism found in Abstract Expressionism and sought to produce geometric, minimalist paintings. In developing his own aesthetic theory, he wrote extensively for art periodicals such as Art News and Art International. His artwork culminated in the 1960s with his series of black paintings, which drew much attention from the art community and the public. A
A major retrospective of his work was held at the Jewish Museum in New York, NY, in 1960. Reinhardt continued to write and work on his series of black paintings until his death in 1967.

Scope and Content Note

The papers of Ad Reinhardt measure 3.8 linear feet and date from 1927 to 1968. The collection documents Reinhardt's career as an abstract painter, cartoonist, and writer through biographical material, correspondence, writings, printed material, scrapbooks, and artwork.

Biographical material includes personal and professional records, such as passports and membership cards as well as an artist's chronology, and material documenting Reinhardt's time at Brooklyn College and his work for the WPA. Correspondence is of a general nature, including letters from art galleries, museums, and art dealers about exhibitions and artwork, colleges and universities concerning lectures and workshops, and letters from friends, art critics, and fellow artists, including Lucy Lippard, Abe Ajay, and George Rickey. Also found are letters from magazines and various art and social organizations. Writings and notes include calendars, and a small amount of notes and draft writings by Reinhardt. Printed material comprises the largest series in the collection and contains exhibition materials, including invitations and catalogs, and a large number of magazine and news clippings, primarily about Reinhardt's career and modern art, but also covering other topics of interest to him, such as Asian art. Also found in this series are clippings of his published cartoons and artwork. Scrapbooks contain additional printed material documenting his high school and college days, as well as his career as an artist. Also found within the papers is a small amount of artwork by Reinhardt, primarily small sketches.

Arrangement

The collection is arranged into 6 series.

- Series 1: Biographical Material, circa 1928-1967 (Box 1; 0.3 linear feet)
- Series 2: Correspondence, circa 1930-1967 (Boxes 1-2; 1.1 linear feet)
- Series 3: Writings and Notes, circa 1953-1966 (Box 2; 7 folders)
- Series 4: Printed Material, circa 1927-1968 (Boxes 2-4; 1.7 linear feet)
- Series 5: Scrapbooks, circa 1928-1959 (Boxes 4-5; 0.5 linear feet)
- Series 6: Artwork, circa 1946, 1950, 1961 (Box 4; 4 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, Modern
- Authors -- New York (State) -- New York
- Cartoonists -- New York (State) -- New York
- Painters -- New York (State) -- New York
- Works of art

Types of Materials:

- Scrapbooks
Names:

Brooklyn College -- Faculty
United States. Works Progress Administration
Series 1: Biographical Material, circa 1928-1967

(Box 1; 0.3 linear feet)

Biographical material documents Reinhardt's personal life, as well as his career and his participation in the art community. This series contains several drafts of an artist's chronology written by Reinhardt that places his life and career in the context of the larger modern art movement and illuminates many important moments in his life. Also included are numerous identification documents, such as his passports, membership cards to various art, political, and social organizations, and a fellowship application form containing an artist statement and other biographical information. Also found are materials documenting Reinhardt's service in the military, his work for the WPA, and his professorship at Brooklyn College. This series contains Reinhardt's high school yearbook, business cards and event ephemera collected by him, his address book and lists, as well as exhibition labels from exhibits at Betty Parsons Gallery and the Jewish Museum.

Folders are arranged alphabetically and items are arranged chronologically within each folder.

This series has been partially scanned.

Items not scanned include those containing sensitive personal information.

Box 1, Folder 1  Address Books and Lists, undated
                Image(s)

Box 1, Folder 2  Artist's Chronology, circa 1965
                Image(s)

Box 1, Folder 3  Blood Donor Registration Book, 1939, 1942
                (Not scanned)

Box 1, Folder 4  Brooklyn College Faculty Forms, 1957, 1963
                Image(s)

Box 1, Folder 5  Business Cards, undated
                (Not scanned)

Box 1, Folder 6  Credit Cards, 1963-1967
                (Not scanned)

Box 1, Folder 7  Event Ephemera, 1963, 1966, undated
                Image(s)

Box 1, Folder 8  Exhibition Labels, circa 1956-1960, 1967
                Image(s)

Box 1, Folder 9  Fellowship Application Form, 1958
Box 1, Folder 10  Identification Cards, 1940, circa 1952-1953, undated
(Not scanned)

Box 1, Folder 11  Material on Frank and Olga Reinhardt, 1957
Image(s)

Box 1, Folder 12  Membership Cards, 1936-1966, undated
Image(s)

Box 1, Folder 13  Newton High School Yearbook, 1931
Image(s)

Box 1, Folder 14  New York University Bursar's Receipts, 1946-1951
Image(s)

Box 1, Folder 15  Passports, 1952, 1958, 1961, 1966
Image(s)

Box 1, Folder 16  Selective Service Documentation, 1941-1945
Image(s)

Box 1, Folder 17  United States Navy Records, 1940-1945
Image(s)

Box 1, Folder 18  Veterans Administration Documentation, 1945-1952
(Not scanned)

Box 1, Folder 19  Works Progress Administration Documentation, 1940-1941
Image(s)

Box 1, Folder 20  Miscellaneous Biographical Material, 1928-1966, undated
Image(s)
Series 2: Correspondence, circa 1930-1967

(Boxes 1-2; 1.1 linear feet)

This series contains correspondence documenting Reinhardt's career as an artist and art professor, with the bulk of the material dating from 1946 to 1966. Most of the letters are incoming, and there are only a few draft copies of outgoing letters written by Reinhardt. Found in this series are several letters from artists, including Abe Ajay, cartoonist Dave Crockett Johnson, Helen Frankenthaler, George Rickey, and May Wilson, as well as letters from art critics and writers, including Lucy Lippard, and Ned O'Gorman. Reinhardt also received a large number of letters from art galleries and art dealers, including Betty Parsons Gallery, Iris Clert, Dwan Gallery, and Jock Truman, and art museums, including the Museum of Modern Art, Jewish Museum, and the Whitney Museum of American Art, regarding the exhibition, loan, or sale of his artwork. Numerous letters in this series concern his participation as a guest lecturer, visiting artist, or symposium participant at colleges and universities throughout the country, as well as his professorship at Brooklyn College.

Reinhardt was a member of many art, political, and social organizations and his involvement is documented here in letters from groups such as the Bertrand Russell Peace Foundation, and the Foundation for the Arts, Religion, and Culture. Also included are letters from magazines and other publications to which he contributed articles and artwork, including PM newspaper and Artforum. There is also a large amount of fan mail sent to PM and to Reinhardt in praise of his series of drawings of the history of modern art for that newspaper. Miscellaneous folders include letters of the same type mentioned above which only consist of one or two letters from a correspondent. Notable correspondents within the miscellaneous folders include Josef Albers, John Ashbery, John Cage, Columbia Pictures Corporation, Mathias Goeritz, Peggy Guggenheim, Jasper Johns, Donald Judd, Ray Johnson, Ellsworth Kelly, Robert Kennedy, Robert Motherwell, Claes Oldenburg, Barbara Rose, Meyer Schapiro, and Russel Wright.

Letters are arranged alphabetically by correspondent.

This series has been scanned been in its entirety.

Box 1, Folder 21 A, Miscellaneous, 1946-1966, undated Image(s)
Box 1, Folder 22 Ajay, Abe, 1963-1964 Image(s)
Box 1, Folder 23 American Federation of Arts, 1957-1964 Image(s)
Box 1, Folder 24 American Institute of Architects, 1962 Image(s)
Box 1, Folder 25 Architectural League of New York, 1956-1964 Image(s)
Box 1, Folder 26 Art Association of Indianapolis, 1965-1966 Image(s)
Box 1, Folder 27 Artforum, 1966
Box 1, Folder 28  Art Institute of Chicago, 1963
Image(s)

Box 1, Folder 29  Arts Fraud Investigation, 1966
Image(s)

Box 1, Folder 30  B, Miscellaneous, 1943-1966, undated
Image(s)

Box 1, Folder 31  Bertrand Russell Peace Foundation, 1963-1965
Image(s)

Box 1, Folder 32  Betty Parsons Gallery, 1961-1964
Image(s)

Box 1, Folder 33  Brooklyn College, 1946-1966
Image(s)

Box 1, Folder 34  Bucknell University, 1965-1966
Image(s)

Box 1, Folder 35  C, Miscellaneous: Ca-Ch, 1946-1966
Image(s)

Box 1, Folder 36  C, Miscellaneous: Ci-Cu, 1930-1967, undated
Image(s)

Box 1, Folder 37  Carpenter, Charles, 1963
Image(s)

Box 1, Folder 38  Clert, Iris, 1960-1966
Image(s)

Box 1, Folder 39  Cleveland Museum of Art, 1964-1966
Image(s)

Box 1, Folder 40  Columbia University Teachers College, 1934, 1944-1962
Image(s)

Box 1, Folder 41  Congress of Racial Equality (CORE), 1963-1965
Image(s)

Box 1, Folder 42  Cooper Union, 1955-1966
Box 1, Folder 43  Crockett Johnson, Dave, 1961-1966
Image(s)

Box 1, Folder 44  D-E, Miscellaneous, 1946-1966
Image(s)

Box 1, Folder 45  Dayton Art Institute, 1959-1966
Image(s)

Box 1, Folder 46  *Dissent* Magazine, 1963-1966, undated
Image(s)

Box 1, Folder 47  Dlugoszewski, Lucia, 1963-1965, undated
Image(s)

Box 1, Folder 48  Dwan Gallery, 1962-1966
Image(s)

Box 1, Folder 49  F, Miscellaneous, 1935-1966
Image(s)

Box 1, Folder 50-53  Fan Mail, 1946-1948, undated
*4 folders*
Image(s)
Image(s)
Image(s)
Image(s)

Box 1, Folder 54  Finlay, Ian Hamilton, 1963-1966
Image(s)

Box 1, Folder 55  Fitzsimmons, James, 1962-1966
Image(s)

Box 1, Folder 56  Foundation for the Arts, Religion, and Culture, 1962-1966
Image(s)

Box 1, Folder 57  Frankenthaler, Helen, 1966-1967
Image(s)

Box 1, Folder 58  G, Miscellaneous, 1944-1966
Image(s)

Box 1, Folder 59  George Braziller, Inc., 1962-1966
Box 1, Folder 60  Graham Modern Painting and Sculpture, 1964-1965
Image(s)

Box 1, Folder 61  Guggenheim Museum, 1961-1963
Image(s)

Box 1, Folder 62  H, Miscellaneous, 1940-1967
Image(s)

Box 1, Folder 63  Hess, Thomas, 1954-circa 1966
Image(s)

Box 1, Folder 64  Hewitt, Frank, 1966
Image(s)

Box 1, Folder 65  Hunter, Sam (Rose Art Museum), 1963, undated
Image(s)

Box 1, Folder 66  I-J, Miscellaneous, 1945-1967
Image(s)

Box 1, Folder 67  Institute of Contemporary Arts, 1964-1966
Image(s)

Box 1, Folder 68  Jewish Museum, 1962-1966
Image(s)

Box 1, Folder 69  K, Miscellaneous, 1946-1965
Image(s)

Box 1, Folder 70  L, Miscellaneous, 1943-1966
Image(s)

Box 1, Folder 71  Lippard, Lucy, 1966-1967
Image(s)

Box 1, Folder 72  Longview Foundation, Inc., 1963-1964
Image(s)

Box 1, Folder 73  Los Angeles County Museum of Art, 1965-1966
Image(s)

Box 1, Folder 74  M, Miscellaneous: Ma-Me, 1947-1956, undated
Box 1, Folder 75  M, Miscellaneous: Mi-Mu, 1948-1966, undated  
Image(s)

Box 1, Folder 76  Maryland Institute College of Art, 1964-1966  
Image(s)

Box 1, Folder 77  Museum Boymans-van Beuningen, 1966  
Image(s)

Box 1, Folder 78  Museum of Modern Art, 1952-1966  
Image(s)

Box 1, Folder 79  N, Miscellaneous, 1940-1966  
Image(s)

Box 2, Folder 1  National Council of Women of the United States, Inc., 1965  
Image(s)

Box 2, Folder 2  New Jersey Water Color Society, 1960-1961  
Image(s)

Box 2, Folder 3  O-P, Miscellaneous, 1943-1966, undated  
Image(s)

Box 2, Folder 4  O'Gorman, Ned, circa 1964-1967  
Image(s)

Box 2, Folder 5  Ohio State University, 1959-1966  
Image(s)

Box 2, Folder 6  PM Newspaper, 1946-1948  
Image(s)

Box 2, Folder 7  Powers, Marcella, 1946-1947  
Image(s)

Box 2, Folder 8  Q-R, Miscellaneous, 1957-1966, undated  
Image(s)

Box 2, Folder 9  Rickey, George, 1963-1965, undated  
Image(s)

Box 2, Folder 10  S, Miscellaneous, 1943-1967
Box 2, Folder 11  School Art League of New York City, 1948-1966

Box 2, Folder 12  Southern Illinois University, 1961-1963

Box 2, Folder 13  Syracuse University, 1957, 1966

Box 2, Folder 14  T, Miscellaneous, 1942-1965, undated

Box 2, Folder 15  Truman, Jock, 1964-1965, undated

Box 2, Folder 16  U, Miscellaneous, 1939-1966

Box 2, Folder 17  University of North Carolina, Chapel Hill, 1956-1965

Box 2, Folder 18  University of Oregon, 1963

Box 2, Folder 19  V, Miscellaneous, 1956-1966

Box 2, Folder 20  Village Art Center, 1949-1963

Box 2, Folder 21  W, Miscellaneous, 1938-1966, undated

Box 2, Folder 22  Wadsworth Atheneum, 1963-1965

Box 2, Folder 23  Waggaman, John F., circa 1966

Box 2, Folder 24  Washington Gallery of Modern Art, 1965-1966

Box 2, Folder 26  Wilson, May, 1961-1963
   Image(s)

Box 2, Folder 27  Y-Z, Miscellaneous, 1943-1947, 1963
   Image(s)

Box 2, Folder 28  Yale University, 1952-1966
   Image(s)

Box 2, Folder 29-30  Unidentified letters, 1944-1967, undated
   (2 folders)
   Image(s)
   Image(s)
Series 3: Writings and Notes, circa 1953-1966

(Box 2; 7 folders)

Scattered writings include annotated calendars compiled by Reinhardt, drafts of published writings, such as the essay "Who is Responsible for Ugliness," drafts of letters, and other notes and lists on topics including modern art, aesthetics, and his career as an artist. Also found are lists of Chinese words and phrases written by Reinhardt during his study of Chinese art, a small number of photocopies from microfilm of other writings on art, and select pages from Reinhardt's notebooks. The only item in this series that wasn't written by Reinhardt is a progress report submitted to Reinhardt by a student in one of his classes.

Researchers should note that many of Reinhardt's notebooks and other extensive writings were loaned for microfilming and returned to the donor and are only available on reels N69-99 and N69-103. These writings are not listed in this finding aid.

Items are arranged by type of material and chronologically within each folder.

This series has been partially scanned. Items not scanned include those that are prints of the microfilm.

Box 2, Folder 31-32 Calendars, 1958-1963, 1965
(2 folders)
Image(s)

Box 2, Folder 33 Chinese Words and Phrases, undated
Image(s)

Box 2, Folder 34 Draft Writings and Notes, 1953, 1966, undated
Image(s)

Box 2, Folder 35 Pages from Notebooks (Photocopies), undated
Image(s)

Box 2, Folder 36 Progress Report from Student, 1961
Image(s)

Box 2, Folder 37 Writings about Art (Photocopies), undated
Image(s)

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Series 4: Printed Material, circa 1927-1968

(Boxes 2-4; 1.7 linear feet)

This series contains published material that Reinhardt collected to document his career as an artist and his research on various topics. Included are numerous newspaper and magazine clippings of articles about his artwork and modern art in general, including articles written by Reinhardt. Also found are clippings that Reinhardt collected on other topics such as Asian art, architecture, Christian art, and aesthetics, and book reviews on many of these topics. Many of these clippings are annotated by Reinhardt with handwritten comments and underlined segments. Also in this series are announcements, invitations, catalogs, and posters for exhibitions of Reinhardt’s art and the artwork of others, as well as other event announcements, calendars, and press releases for lectures, workshops, and benefits. Other items found here are brochures, conference programs, journals and newsletters from organizations, publications from his time as a student, and examples of his published artwork, including covers of Listen magazine and clippings of his numerous published cartoons.

Items are arranged by type of material and chronologically within each folder.

This series has been partially scanned. Items not scanned include clippings and other items not related to Ad Reinhardt.

Box 2, Folder 38  Book Reviews, 1962, undated
   Image(s)

Box 2, Folder 39  Brochures, 1940, 1959, 1966, undated
   Image(s)

Box 2, Folder 40-61  Clippings, Ad Reinhardt and Modern Art, 1931-1967, undated
   (22 folders)
   Image(s)
   Image(s)
   Image(s)
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   Image(s)
Box 2, Folder 62  Clippings, African and Pre-Columbian Art, undated  
(Not scanned)

Box 2, Folder 63  Clippings, Architecture, undated  
(Not scanned)

Box 2, Folder 64  Clippings, Art History and Aesthetics, 1935, 1965-1967, undated  
(Not scanned)

Box 3, Folder 1  Clippings, Artwork by Others, undated  
(Not scanned)

Box 3, Folder 2-4  Clippings, Chinese and Japanese Art, undated  
(3 folders; not scanned)

Box 3, Folder 5  Clippings, Christian Art, undated  
(Not scanned)

Box 3, Folder 6-7  Clippings, Indian Art, undated  
(2 folders; not scanned)

Box 3, Folder 8-9  Clippings, Persian Art, undated  
(2 folders; not scanned)

Box 3, Folder 10  Clippings, Various Topics, 1952, 1963-1966, undated  
(Not scanned)

Box 3, Folder 11  Columbia Review, 1935, 1938  
Image(s)

Box 3, Folder 12  Conference Programs, 1953-1966  
Image(s)

Box 3, Folder 13  Event Announcements, 1946-1966, undated  
Image(s)

Box 3, Folder 14  Event Calendars, 1956-1957, 1960-1966  
(Not scanned)

Box 3, Folder 15-19  Exhibition Announcements and Invitations, 1946-1967, undated  
(5 folders)  
Image(s)
Box 3, Folder 20-24  Exhibition Catalogs, 1940-1968, undated
(5 folders)
(Image(s)

Box 3, Folder 25  Exhibition Posters, 1944-1966, undated
(Image(s)

(2 folders)
(Image(s)

Box 3, Folder 28  *Listen* Magazine Covers, 1940-1941, 1944
(Image(s)

Box 3, Folder 29  Movie Posters (photo-reproductions), circa 1930
(Image(s)

Box 3, Folder 30  Navy Booklets, 1943-1945
(Not scanned)

Box 4 (hol), Folder 1  Press Releases, 1946, 1964-1966, undated
(Image(s)

Box 4 (hol), Folder 2  Published Cartoons by Reinhardt, 1936-1960, undated
(Image(s)

Box 4 (hol), Folder 3  Published Cartoons by Reinhardt, 1936-1960, undated
(Image(s)

Box 4 (hol), Folder 4  Published Cartoons by Reinhardt, 1936-1960, undated

Box 4 (hol), Folder 5  Published Cartoons by Reinhardt, 1936-1960, undated
(Image(s)

Box 4 (hol), Folder 6  Published Cartoons by Reinhardt, 1936-1960, undated
Box 4 (hol), Folder 7
Red and Black of Public School 88, 1927
(Not scanned)

Box 4 (hol), Folder 8
Miscellaneous Printed Material, 1938-1966, undated
Image(s)
Series 5: Scrapbooks, circa 1928-1959

(Boxes 4-5; 0.5 linear feet)

Scrapbooks compiled by Reinhardt document his high school and college days, as well as his early career as a professional artist. Included in his scrapbook from Newtown High school and his scrapbook from his time at Columbia University are clippings of his published comic strips, covers of magazines and other school publications that he designed, as well as clippings of articles about his role in school events and awards that he won. Also found here are loose scrapbook pages spanning twenty years of his career as an artist which contain newspaper and magazine articles about Reinhardt, published cartoons, pages from exhibition catalogs, and reproductions of his artwork.

Items are arranged chronologically.

This series has been scanned in its entirety.

Box 4 (hol), Folder 13  High School Scrapbook, circa 1928-1932
Image(s)

Box 5 (hol), Folder 1  Columbia Scrapbook, 1932-1935
Image(s)

Box 5 (hol), Folder 2-8  Scrapbook Pages, 1939-1959, undated
(7 folders)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

(Box 4; 4 folders)

This series contains artwork by Reinhardt including homemade Christmas cards, drawings of international architectural styles, primarily churches and temples, a sketch of a leaflet for an artist strike, and various other small sketches.

This series has been scanned in its entirety.

Box 4 (hol), Folder 9 Christmas Cards, undated 
Image(s)

Box 4 (hol), Folder 10 Drawings of Architectural Styles, undated 
Image(s)

Box 4 (hol), Folder 11 Sketch for Fine Artist Strike Leaflet, 1961 
Image(s)

Box 4 (hol), Folder 12 Sketches, 1950, undated 
Image(s)

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