



Smithsonian

Archives of American Art

A Finding Aid to the Ad Reinhardt Papers, 1927-1968, in the Archives of American Art

Erin Corley

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art.

August 24, 2006

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ad Reinhardt papers
Date:	1927-1968
Identifier:	AAA.reinad
Creator:	Reinhardt, Ad, 1913-1967
Extent:	3.9 Linear feet
Language:	English .
Summary:	The papers of Ad Reinhardt measure 3.9 linear feet and date from circa 1927 to 1968. The collection documents Reinhardt's career as an abstract painter, cartoonist, and writer through biographical material, correspondence, writings, printed material, scrapbooks, and artwork.

Administrative Information

Provenance

Rita Reinhardt, Ad Reinhardt's widow, donated papers and lent material for microfilming in 1969.

Separated Material

The Archives of American Art also holds material lent for microfilming (reels N69-99 - N69-103) including additional notes, writings, correspondence, photographs of artwork, and travel logs. Lent materials were returned to the lender and are not described in the collection container inventory.

Related Material

Related collections found in the Archives includes Ad Reinhardt postcards (to Katherine Scrivener), Ad Reinhardt letters and artwork (loaned material, available on microfilm only), Abe Ajay correspondence with Ad Reinhardt, Marjorie Grimm printed material and letters received from Ad Reinhardt, one photograph of Ad Reinhardt and Colette Roberts by William R. Simmons, and a 1955 painting by Ad Reinhardt.

Alternative Forms Available

This site provides access to the papers of **Ad Reinhardt** in the Archives of American Art that were digitized in 2010, and total 5,160 images.

Documents containing sensitive personal information and clippings and documents unrelated to Ad Reinhardt have not been scanned.

Materials lent for microfilming are available on 35mm microfilm reels N69-99- N69-103 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection received some processing shortly after it was donated in 1969 and prior to microfilming on Reels N69-99 - N69-104. Previously microfilmed and unmicrofilmed portions

were merged, arranged, and described in accordance with archival standards by Erin Corley in 2006 and digitized in 2010 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Ad Reinhardt papers, 1927-1968. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

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Biographical Note

Ad Reinhardt was born "Frederick Adolph Reinhardt" in 1913 in Buffalo, New York. He would, by the time he enrolled in elementary school, go by the name of Adolph Friedrich Reinhardt, which he would use on official documents for the rest of his life. Shortly after he was born, his family moved to Queens, New York. As a child he copied "funnies" and made collages from newspapers and won many school and community prizes for his artwork. In the fall of 1931 he entered Columbia University and studied art history under Meyer Schapiro, who encouraged him to get involved in radical campus politics. Reinhardt became the editor and cover designer of *Jester*, a campus magazine. After graduating in 1935, he trained as a painter at the National Academy of Design under Karl Anderson, and at the American Artists School under Francis Criss and Carl Holty, until 1937. At this time he joined American Abstract Artists and became affiliated with American artistic-political groups and other artist organizations. From 1936 to 1941 he worked for the Works Progress Administration (WPA) Federal Art Project, Easel Division, while simultaneously developing his mature style of linear, abstract painting.

When his work for the Federal Art Project ended, Reinhardt worked as a commercial and freelance writer and graphic artist for pamphlets and magazines. Most notably, he was a reporter and cartoonist for the newspaper *PM* from 1942 to 1947. After serving in the Navy from 1946 to 1947, he took a position as an art history professor at Brooklyn College where he taught for twenty years. During his career as a professor he was also a visiting lecturer at several universities, including Yale University from 1952 to 1953, and the California School of Fine Arts in 1950. Reinhardt had a keen interest in Asiatic art and would often lecture and write on this subject. In the late 1950s and early 1960s he traveled to Japan, India, Persia, Egypt, Turkey, Syria, and Jordan.

Reinhardt began exhibiting his paintings early in his career. In 1946 he joined the Betty Parsons Gallery, which also represented many other prominent Abstract Expressionists, including Mark Rothko, Barnett Newman, and Jackson Pollock. Reinhardt rejected the emotionalism found in Abstract Expressionism and sought to produce geometric, minimalist paintings. In developing his own aesthetic theory, he wrote extensively for art periodicals such as *Art News* and *Art International*. His artwork culminated in the 1960s with his series of black paintings, which drew much attention from the art community and the public. A major retrospective of his work was held at the Jewish Museum in New York, NY, in 1960. Reinhardt continued to write and work on his series of black paintings until his death in 1967.

Scope and Content Note

The papers of Ad Reinhardt measure 3.9 linear feet and date from 1927 to 1968. The collection documents Reinhardt's career as an abstract painter, cartoonist, and writer through biographical material, correspondence, writings, printed material, scrapbooks, and artwork.

Biographical material includes personal and professional records, such as passports and membership cards as well as an artist's chronology, and material documenting Reinhardt's time at Brooklyn College and his work for the WPA. Correspondence is of a general nature, including letters from art galleries, museums, and art dealers about exhibitions and artwork, colleges and universities concerning lectures and workshops, and letters from friends, art critics, and fellow artists, including Lucy Lippard, Abe Ajay, and George Rickey. Also found are letters from magazines and various art and social organizations. Writings and notes include calendars, and a small amount of notes and draft writings by Reinhardt. Printed material comprises the largest series in the collection and contains exhibition materials, including invitations and catalogs, and a large number of magazine and news clippings, primarily about Reinhardt's career and modern art, but also covering other topics of interest to him, such as Asian art. Also found in this series are clippings of his published cartoons and artwork. Scrapbooks contain additional printed material documenting his high school and college days, as well as his career as an artist. Also found within the papers is a small amount of artwork by Reinhardt, primarily small sketches.

Arrangement

The collection is arranged into 6 series.

Missing Title:

- Series 1: Biographical Material, circa 1928-1967 (Box 1; 0.3 linear feet)
- Series 2: Correspondence, circa 1930-1967 (Boxes 1-2; 1.1 linear feet)
- Series 3: Writings and Notes, circa 1953-1966 (Box 2; 7 folders)
- Series 4: Printed Material, circa 1927-1968 (Boxes 2-4; 1.7 linear feet)
- Series 5: Scrapbooks, circa 1928-1959 (Boxes 4-5; 0.5 linear feet)
- Series 6: Artwork, circa 1946, 1950, 1961 (Box 4; 4 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern
Painters -- New York (State) -- New York
Works of art

Types of Materials:

Scrapbooks

Names:

Brooklyn College -- Faculty
United States. Works Progress Administration

Occupations:

Cartoonists -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, circa 1928-1967

(Box 1; 0.3 linear feet)

Scope and Contents: Biographical material documents Reinhardt's personal life, as well as his career and his participation in the art community. This series contains several drafts of an artist's chronology written by Reinhardt that places his life and career in the context of the larger modern art movement and illuminates many important moments in his life. Also included are numerous identification documents, such as his passports, membership cards to various art, political, and social organizations, and a fellowship application form containing an artist statement and other biographical information. Also found are materials documenting Reinhardt's service in the military, his work for the WPA, and his professorship at Brooklyn College. This series contains Reinhardt's high school yearbook, business cards and event ephemera collected by him, his address book and lists, as well as exhibition labels from exhibits at Betty Parsons Gallery and the Jewish Museum.

Arrangement: Folders are arranged alphabetically and items are arranged chronologically within each folder.

This series has been partially scanned.

Items not scanned include those containing sensitive personal information.

Box 1, Folder 1	Address Books and Lists, undated
Box 1, Folder 2	Artist's Chronology, circa 1965
Box 1, Folder 3	Blood Donor Registration Book, 1939, 1942
Box 1, Folder 4	Brooklyn College Faculty Forms, 1957, 1963
Box 1, Folder 5	Business Cards, undated
Box 1, Folder 6	Credit Cards, 1963-1967
Box 1, Folder 7	Event Ephemera, 1963, 1966, undated
Box 1, Folder 8	Exhibition Labels, circa 1956-1960, 1967
Box 1, Folder 9	Fellowship Application Form, 1958
Box 1, Folder 10	Identification Cards, 1940, circa 1952-1953, undated
Box 1, Folder 11	Material on Frank and Olga Reinhardt, 1957
Box 1, Folder 12	Membership Cards, 1936-1966, undated
Box 1, Folder 13	Newton High School Yearbook, 1931

Box 1, Folder 14	New York University Bursar's Receipts, 1946-1951
Box 1, Folder 15	Passports, 1952, 1958, 1961, 1966
Box 1, Folder 16	Selective Service Documentation, 1941-1945
Box 1, Folder 17	United States Navy Records, 1940-1945
Box 1, Folder 18	Veterans Administration Documentation, 1945-1952
Box 1, Folder 19	Works Progress Administration Documentation, 1940-1941
Box 1, Folder 20	Miscellaneous Biographical Material, 1928-1966, undated

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Series 2: Correspondence, circa 1930-1967

(Boxes 1-2; 1.1 linear feet)

Scope and Contents: This series contains correspondence documenting Reinhardt's career as an artist and art professor, with the bulk of the material dating from 1946 to 1966. Most of the letters are incoming, and there are only a few draft copies of outgoing letters written by Reinhardt. Found in this series are several letters from artists, including Abe Ajay, cartoonist Dave Crockett Johnson, Helen Frankenthaler, George Rickey, and May Wilson, as well as letters from art critics and writers, including Lucy Lippard, and Ned O'Gorman. Reinhardt also received a large number of letters from art galleries and art dealers, including Betty Parsons Gallery, Iris Clert, Dwan Gallery, and Jock Truman, and art museums, including the Museum of Modern Art, Jewish Museum, and the Whitney Museum of American Art, regarding the exhibition, loan, or sale of his artwork. Numerous letters in this series concern his participation as a guest lecturer, visiting artist, or symposium participant at colleges and universities throughout the country, as well as his professorship at Brooklyn College.

Reinhardt was a member of many art, political, and social organizations and his involvement is documented here in letters from groups such as the Bertrand Russell Peace Foundation, and the Foundation for the Arts, Religion, and Culture. Also included are letters from magazines and other publications to which he contributed articles and artwork, including *PM* newspaper and *Artforum*. There is also a large amount of fan mail sent to *PM* and to Reinhardt in praise of his series of drawings of the history of modern art for that newspaper. Miscellaneous folders include letters of the same type mentioned above which only consist of one or two letters from a correspondent. Notable correspondents within the miscellaneous folders include Josef Albers, John Ashbery, John Cage, Columbia Pictures Corporation, Mathias Goeritz, Peggy Guggenheim, Jasper Johns, Donald Judd, Ray Johnson, Ellsworth Kelly, Robert Kennedy, Robert Motherwell, Claes Oldenburg, Barbara Rose, Meyer Schapiro, and Russel Wright.

Arrangement: Letters are arranged alphabetically by correspondent.

This series has been scanned in its entirety.

Box 1, Folder 21	A, Miscellaneous, 1946-1966, undated
Box 1, Folder 22	Ajay, Abe, 1963-1964
Box 1, Folder 23	American Federation of Arts, 1957-1964
Box 1, Folder 24	American Institute of Architects, 1962
Box 1, Folder 25	Architectural League of New York, 1956-1964
Box 1, Folder 26	Art Association of Indianapolis, 1965-1966
Box 1, Folder 27	Artforum, 1966
Box 1, Folder 28	Art Institute of Chicago, 1963
Box 1, Folder 29	Arts Fraud Investigation, 1966
Box 1, Folder 30	B, Miscellaneous, 1943-1966, undated

Box 1, Folder 31	Bertrand Russell Peace Foundation, 1963-1965
Box 1, Folder 32	Betty Parsons Gallery, 1961-1964
Box 1, Folder 33	Brooklyn College, 1946-1966
Box 1, Folder 34	Bucknell University, 1965-1966
Box 1, Folder 35	C, Miscellaneous: Ca-Ch, 1946-1966
Box 1, Folder 36	C, Miscellaneous: Ci-Cu, 1930-1967, undated
Box 1, Folder 37	Carpenter, Charles, 1963
Box 1, Folder 38	Clert, Iris, 1960-1966
Box 1, Folder 39	Cleveland Museum of Art, 1964-1966
Box 1, Folder 40	Columbia University Teachers College, 1934, 1944-1962
Box 1, Folder 41	Congress of Racial Equality (CORE), 1963-1965
Box 1, Folder 42	Cooper Union, 1955-1966
Box 1, Folder 43	Crockett Johnson, Dave, 1961-1966
Box 1, Folder 44	D-E, Miscellaneous, 1946-1966
Box 1, Folder 45	Dayton Art Institute, 1959-1966
Box 1, Folder 46	Dissent Magazine, 1963-1966, undated
Box 1, Folder 47	Dlugoszewski, Lucia, 1963-1965, undated
Box 1, Folder 48	Dwan Gallery, 1962-1966
Box 1, Folder 49	F, Miscellaneous, 1935-1966
Box 1, Folder 50	Fan Mail, 1946 February-April, undated
Box 1, Folder 51	Fan Mail, 1946 May-June
Box 1, Folder 52	Fan Mail, 1946 July-October
Box 1, Folder 53	Fan Mail, 1946 November-1948
Box 1, Folder 54	Finlay, Ian Hamilton, 1963-1966

Box 1, Folder 55	Fitzsimmons, James, 1962-1966
Box 1, Folder 56	Foundation for the Arts, Religion, and Culture, 1962-1966
Box 1, Folder 57	Frankenthaler, Helen, 1966-1967
Box 1, Folder 58	G, Miscellaneous, 1944-1966
Box 1, Folder 59	George Braziller, Inc., 1962-1966
Box 1, Folder 60	Graham Modern Painting and Sculpture, 1964-1965
Box 1, Folder 61	Guggenheim Museum, 1961-1963
Box 1, Folder 62	H, Miscellaneous, 1940-1967
Box 1, Folder 63	Hess, Thomas, 1954-circa 1966
Box 1, Folder 64	Hewitt, Frank, 1966
Box 1, Folder 65	Hunter, Sam (Rose Art Museum), 1963, undated
Box 1, Folder 66	I-J, Miscellaneous, 1945-1967
Box 1, Folder 67	Institute of Contemporary Arts, 1964-1966
Box 1, Folder 68	Jewish Museum, 1962-1966
Box 1, Folder 69	K, Miscellaneous, 1946-1965
Box 1, Folder 70	L, Miscellaneous, 1943-1966
Box 1, Folder 71	Lippard, Lucy, 1966-1967
Box 1, Folder 72	Longview Foundation, Inc., 1963-1964
Box 1, Folder 73	Los Angeles County Museum of Art, 1965-1966
Box 1, Folder 74	M, Miscellaneous: Ma-Me, 1947-1956, undated
Box 1, Folder 75	M, Miscellaneous: Mi-Mu, 1948-1966, undated
Box 1, Folder 76	Maryland Institute College of Art, 1964-1966
Box 1, Folder 77	Museum Boymans-van Beuningen, 1966
Box 1, Folder 78	Museum of Modern Art, 1952-1966

Box 1, Folder 79	N, Miscellaneous, 1940-1966
Box 2, Folder 1	National Council of Women of the United States, Inc., 1965
Box 2, Folder 2	New Jersey Water Color Society, 1960-1961
Box 2, Folder 3	O-P, Miscellaneous, 1943-1966, undated
Box 2, Folder 4	O'Gorman, Ned, circa 1964-1967
Box 2, Folder 5	Ohio State University, 1959-1966
Box 2, Folder 6	PM Newspaper, 1946-1948
Box 2, Folder 7	Powers, Marcella, 1946-1947
Box 2, Folder 8	Q-R, Miscellaneous, 1957-1966, undated
Box 2, Folder 9	Rickey, George, 1963-1965, undated
Box 2, Folder 10	S, Miscellaneous, 1943-1967
Box 2, Folder 11	School Art League of New York City, 1948-1966
Box 2, Folder 12	Southern Illinois University, 1961-1963
Box 2, Folder 13	Syracuse University, 1957, 1966
Box 2, Folder 14	T, Miscellaneous, 1942-1965, undated
Box 2, Folder 15	Truman, Jock, 1964-1965, undated
Box 2, Folder 16	U, Miscellaneous, 1939-1966
Box 2, Folder 17	University of North Carolina, Chapel Hill, 1956-1965
Box 2, Folder 18	University of Oregon, 1963
Box 2, Folder 19	V, Miscellaneous, 1956-1966
Box 2, Folder 20	Village Art Center, 1949-1963
Box 2, Folder 21	W, Miscellaneous, 1938-1966, undated
Box 2, Folder 22	Wadsworth Atheneum, 1963-1965
Box 2, Folder 23	Waggaman, John F., circa 1966

Box 2, Folder 24	Washington Gallery of Modern Art, 1965-1966
Box 2, Folder 25	Whitney Museum of American Art, 1953-1962
Box 2, Folder 26	Wilson, May, 1961-1963
Box 2, Folder 27	Y-Z, Miscellaneous, 1943-1947, 1963
Box 2, Folder 28	Yale University, 1952-1966
Box 2, Folder 29	Unidentified letters, undated
Box 2, Folder 30	Unidentified letters, 1944-1967

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Series 3: Writings and Notes, circa 1953-1966

(Box 2; 7 folders)

Scope and Contents: Scattered writings include annotated calendars compiled by Reinhardt, drafts of published writings, such as the essay "Who is Responsible for Ugliness," drafts of letters, and other notes and lists on topics including modern art, aesthetics, and his career as an artist. Also found are lists of Chinese words and phrases written by Reinhardt during his study of Chinese art, a small number of photocopies from microfilm of other writings on art, and select pages from Reinhardt's notebooks. The only item in this series that wasn't written by Reinhardt is a progress report submitted to Reinhardt by a student in one of his classes.

Researchers should note that many of Reinhardt's notebooks and other extensive writings were loaned for microfilming and returned to the donor and are only available on reels N69-99 and N69-103. These writings are not listed in this finding aid.

Arrangement: Items are arranged by type of material and chronologically within each folder.

This series has been partially scanned. Items not scanned include those that are prints of the microfilm.

Box 2, Folder 31	Calendars, 1958-1962
Box 2, Folder 32	Calendars, 1963, 1965
Box 2, Folder 33	Chinese Words and Phrases, undated
Box 2, Folder 34	Draft Writings and Notes, 1953, 1966, undated
Box 2, Folder 35	Pages from Notebooks (Photocopies), undated
Box 2, Folder 36	Progress Report from Student, 1961
Box 2, Folder 37	Writings about Art (Photocopies), undated

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Series 4: Printed Material, circa 1927-1968

(Boxes 2-4; 1.7 linear feet)

Scope and Contents: This series contains published material that Reinhardt collected to document his career as an artist and his research on various topics. Included are numerous newspaper and magazine clippings of articles about his artwork and modern art in general, including articles written by Reinhardt. Also found are clippings that Reinhardt collected on other topics such as Asian art, architecture, Christian art, and aesthetics, and book reviews on many of these topics. Many of these clippings are annotated by Reinhardt with handwritten comments and underlined segments. Also in this series are announcements, invitations, catalogs, and posters for exhibitions of Reinhardt's art and the artwork of others, as well as other event announcements, calendars, and press releases for lectures, workshops, and benefits. Other items found here are brochures, conference programs, journals and newsletters from organizations, publications from his time as a student, and examples of his published artwork, including covers of *Listen* magazine and clippings of his numerous published cartoons.

Arrangement: Items are arranged by type of material and chronologically within each folder.

This series has been partially scanned. Items not scanned include clippings and other items not related to Ad Reinhardt.

Box 2, Folder 38	Book Reviews, 1962, undated
Box 2, Folder 39	Brochures, 1940, 1959, 1966, undated
Box 2, Folder 40	Clippings, Ad Reinhardt and Modern Art, undated
Box 2, Folder 41	Clippings, Ad Reinhardt and Modern Art, undated
Box 2, Folder 42	Clippings, Ad Reinhardt and Modern Art, undated
Box 2, Folder 43	Clippings, Ad Reinhardt and Modern Art, undated
Box 2, Folder 44	Clippings, Ad Reinhardt and Modern Art, undated Notes: Conserved item housed in OV 6
Box 2, Folder 45	Clippings, Ad Reinhardt and Modern Art, undated
Box 2, Folder 46	Clippings, Ad Reinhardt and Modern Art, 1931-1946
Box 2, Folder 47	Clippings, Ad Reinhardt and Modern Art, 1947-1951
Box 2, Folder 48	Clippings, Ad Reinhardt and Modern Art, 1952-1955
Box 2, Folder 49	Clippings, Ad Reinhardt and Modern Art, 1956-1959
Box 2, Folder 50	Clippings, Ad Reinhardt and Modern Art, 1960
Box 2, Folder 51	Clippings, Ad Reinhardt and Modern Art, 1961

Box 2, Folder 52	Clippings, Ad Reinhardt and Modern Art, 1962
Box 2, Folder 53	Clippings, Ad Reinhardt and Modern Art, 1963
Box 2, Folder 54	Clippings, Ad Reinhardt and Modern Art, 1963
Box 2, Folder 55	Clippings, Ad Reinhardt and Modern Art, 1964
Box 2, Folder 56	Clippings, Ad Reinhardt and Modern Art, 1965
Box 2, Folder 57	Clippings, Ad Reinhardt and Modern Art, 1965
Box 2, Folder 58	Clippings, Ad Reinhardt and Modern Art, 1966
Box 2, Folder 59	Clippings, Ad Reinhardt and Modern Art, 1966
Box 2, Folder 60	Clippings, Ad Reinhardt and Modern Art, 1967
Box 2, Folder 61	Clippings, Ad Reinhardt and Modern Art, 1967
Box 2, Folder 62	Clippings, African and Pre-Columbian Art, undated
Box 2, Folder 63	Clippings, Architecture, undated
Box 2, Folder 64	Clippings, Art History and Aesthetics, 1935, 1965-1967, undated
Box 3, Folder 1	Clippings, Artwork by Others, undated
Box 3, Folder 2-4	Clippings, Chinese and Japanese Art, undated
Box 3, Folder 5	Clippings, Christian Art, undated (Not scanned)
Box 3, Folder 6-7	Clippings, Indian Art, undated
Box 3, Folder 8-9	Clippings, Persian Art, undated
Box 3, Folder 10	Clippings, Various Topics, 1952, 1963-1966, undated
Box 3, Folder 11	Columbia Review, 1935, 1938
Box 3, Folder 12	Conference Programs, 1953-1966
Box 3, Folder 13	Event Announcements, 1946-1966, undated
Box 3, Folder 14	Event Calendars, 1956-1957, 1960-1966
Box 3, Folder 15	Exhibition Announcements and Invitations, undated

Box 3, Folder 16	Exhibition Announcements and Invitations, undated
Box 3, Folder 17	Exhibition Announcements and Invitations, 1946-1955
Box 3, Folder 18	Exhibition Announcements and Invitations, 1956-1962
Box 3, Folder 19	Exhibition Announcements and Invitations, 1963-1967
Box 3, Folder 20	Exhibition Catalogs, undated, 1940-1949
Box 3, Folder 21	Exhibition Catalogs, circa 1958-1959
Box 3, Folder 22	Exhibition Catalogs, 1961-1962
Box 3, Folder 23	Exhibition Catalogs, 1963-1965
Box 3, Folder 24	Exhibition Catalogs, 1966-1968
Box 3, Folder 25	Exhibition Posters, 1944-1966, undated
Box 3, Folder 26	Journals and Newsletters, 1945-1949, 1956-1962
Box 3, Folder 27	Journals and Newsletters, 1964-1966
Box 3, Folder 28	Listen Magazine Covers, 1940-1941, 1944
Box 3, Folder 29	Movie Posters (photo-reproductions), circa 1930
Box 3, Folder 30	Navy Booklets, 1943-1945
Box 4, Folder 1	Press Releases, 1946, 1964-1966, undated
Box 4, Folder 2	Published Cartoons by Reinhardt, undated, circa 1936-circa 1960
Box 4, Folder 3	Published Cartoons by Reinhardt, undated, circa 1936-circa 1960
Box 4, Folder 4	Published Cartoons by Reinhardt, undated, circa 1936-circa 1960
Box 4, Folder 5	Published Cartoons by Reinhardt, undated, circa 1936-circa 1960
Box 4, Folder 6	Published Cartoons by Reinhardt, 1939-1961
Box 4, Folder 7	Red and Black of Public School 88, 1927
Box 4, Folder 8	Miscellaneous Printed Material, 1938-1966, undated Notes: Conserved item housed in OV 6
Oversize 6	Conserved items from Clippings, Ad Reinhardt and Modern Art and Miscellaneous Printed Material

Notes: Conserved items from Box 2, Folder 44 and Box 4, Folder 8

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Series 5: Scrapbooks, circa 1928-1959

(Boxes 4-5; 0.5 linear feet)

Scope and Contents: Scrapbooks compiled by Reinhardt document his high school and college days, as well as his early career as a professional artist. Included in his scrapbook from Newtown High school and his scrapbook from his time at Columbia University are clippings of his published comic strips, covers of magazines and other school publications that he designed, as well as clippings of articles about his role in school events and awards that he won. Also found here are loose scrapbook pages spanning twenty years of his career as an artist which contain newspaper and magazine articles about Reinhardt, published cartoons, pages from exhibition catalogs, and reproductions of his artwork.

Arrangement: Items are arranged chronologically.

This series has been scanned in its entirety.

Box 4, Folder 13	High School Scrapbook, circa 1928-1932
Box 5, Folder 1	Columbia Scrapbook, 1932-1935
Box 5, Folder 2	Scrapbook Pages, 1939-1959, undated
Box 5, Folder 3	Scrapbook Pages, 1939-1959, undated
Box 5, Folder 4	Scrapbook Pages, 1939-1959, undated
Box 5, Folder 5	Scrapbook Pages, 1939-1959, undated
Box 5, Folder 6	Scrapbook Pages, 1939-1959, undated
Box 5, Folder 7	Scrapbook Pages, 1939-1959, undated
Box 5, Folder 8	Scrapbook Pages, 1939-1959, undated

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Series 6: Artwork, circa 1946, 1950, 1961

(Box 4; 4 folders)

Scope and Contents: This series contains artwork by Reinhardt including homemade Christmas cards, drawings of international architectural styles, primarily churches and temples, a sketch of a leaflet for an artist strike, and various other small sketches.

Arrangement: This series has been scanned in its entirety.

Box 4, Folder 9	Christmas Cards, undated
Box 4, Folder 10	Drawings of Architectural Styles, undated
Box 4, Folder 11	Sketch for Fine Artist Strike Leaflet, 1961
Box 4, Folder 12	Sketches, 1950, undated

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