



# Smithsonian

*Archives of American Art*

Painting, 1955 [graphic]/ Ad Reinhardt

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Painting, 1955 [graphic]/ Ad Reinhardt
<b>Date:</b>	undated
<b>Identifier:</b>	AAA.reinadpt
<b>Creator:</b>	Reinhardt, Ad, 1913-1967
<b>Extent:</b>	1 Painting (oil on canvas; 122 x 77 cm. (48 x 30 inches))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1979 by Mr. and Mrs. Thomas Clyde Colt, Jr.. Thomas Clyde Colt is the former Director of the Dayton Art Institute. He donated the painting to the Archives for study purposes, as the painting was damaged before going up for auction in 1977.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Scope and Contents

Black cruciform painting. Painting is in a black matte wooden frame. Cardboard is stapled to verso. It is inscribed in Reinhardt's handwriting: "Painting, 1955" 48 x 30 Reinhardt 732 Broadway NYC 3 / NYB555. Also in white chalk, not in Reinhardt's hand: 17 Nov '77 Dayton.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Oil paintings