

Charles Stanley Reinhart drawings

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Repository:	Archives of American Art
Title:	Charles Stanley Reinhart drawings
Date:	[ca. 1867-1879]
Identifier:	AAA.reinchar
Creator:	Reinhart, Charles Stanley, 1844-1896
Extent:	36 Items ((on partial microfilm reel))
Language:	English .

Collection Overview

Administrative Information

Acquisition Information

Margaret Mellor Risk, great niece of the artist, gave these drawings to her sister, Laura Gault McKean. Mrs. McKean divided them among her three children: Robert Mellor Gault, Louise Mellor Gault, and another son. Louise gave her share to her brother, Robert, who lent this collection for filming. He is a great-great nephew of the artist.

Location of Originals

Originals returned to the lender, Robert Mellor Gault, after microfilming.

Other Finding Aids

A partial inventory of works containing all but the first 12 drawings is available in all Archives of American Art offices. The inventory was provided by Dr. Brucia Witthoft, Professor of Art, Framingham State College.

Available Formats

35mm microfilm reel 3606 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, illustrator.

Scope and Contents

34 drawings by Charles Reinhart done in pencil, pen, white chalk and gouache. They are chiefly of figures but also include a few landscape sketches. Inscriptions were added by Margaret Mellor Risk ("Auntie Peg"),

great niece of the artist. Also included is a sketchbook by Reinhart drawn while in Paris which contains quick sketches, notes on paintings, and notes of sources of historic costumes. The other sketchbook is by Edwin A. Abbey and is signed, "Edwin A. Abbey, New York, exchanged with C.S. Reinhart." This sketchbook, too, contains sketches from Paris and was apparently traded for Reinhart's own Paris sketchbook.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Abbey, Edwin Austin, 1852-1911

Occupations:

Illustrators Painters