



Smithsonian

Archives of American Art

A Finding Aid to the Edna Reindel Papers, circa 1918-1990, in the Archives of American Art

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Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects	2
Container Listing	3
Series 1: Edna Reindel Papers, circa 1918-1990.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Edna Reindel papers
Date:	circa 1918-1990
Identifier:	AAA.reinedna
Creator:	Reindel, Edna M.
Extent:	0.8 Linear feet
Language:	English .
Summary:	The papers of artist Edna Reindel measure 0.8 linear feet and date from circa 1918-1990. The collection contains biographical material, printed material, artist files and photographs that document Reindel's career and her friendships with Hollywood celebrities, art patrons, and artists.

Administrative Information

Acquisition Information

The papers of Edna Reidel on reel 1205 were lent for microfilming by Reindel in 1977. The unmicrofilmed material was donated in 1991 by Reindel's estate through executor and friend, Pauline Davidson.

Separated Materials

The Archives of American Art also holds material lent for microfilming (reel 1205) including correspondence, primarily with Robert Macbeth, Homer Saint-Gaudens, Frank Crowninshield, Louis M. Eilshemius, Juliana Force, Karl Free, Greer Garson, Stanley William Hayter, Roland McKinney, Vincent Price, Benita Hume Colman (Mrs. George Sanders), and Ernest Watson. Also included is a WPA contract and related letters from Olin Dows and Edward B. Rowan, a transcript of a radio interview, and a portrait of Reindel by Elizabeth Taylor as a child. There are book illustrations, printed material, autographs of prominent individuals such as Douglas Fairbanks and Hedda Hopper, and an autographed photo of Greer Garson. Loaned materials were returned to the lender and are not described in the collection container inventory.

Available Formats

Material lent for microfilming is available on 35mm microfilm reel 1205 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed by Jean Fitzgerald in 1994. A finding aid was written by Caroline Donadio in 2019.

Preferred Citation

Edna Reindel papers, circa 1918-1990. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Edna Reindel (1894–1990) was a painter, illustrator, and sculptor active from the 1920s to the 1960s. Born in Detroit, Michigan she studied at the Pratt Institute in New York and had her first solo exhibition in 1934 at the Macbeth Gallery. Reindel is best known for her work in large-scale murals, New England landscapes, and later for her commissioned work of women workers in WWII shipyard and aircraft industries as published in *Life* magazine in 1944.

Scope and Contents

The papers of artist Edna Reindel measure 0.8 linear feet and date from circa 1918-1990. The collection contains biographical material, printed material, artist files and photographs that document Reindel's career and her friendships with Hollywood celebrities, art patrons, and artists.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Regionalism
- Surrealism
- Women artists
- Women illustrators
- Women painters
- Women sculptors

Names:

- Lucioni, Luigi, 1900-1988
- Nelson, Carl Gustaf, 1898-1988
- Taylor, Elizabeth, 1932-2011

Occupations:

- Actors
- Book illustrators -- New York (State) -- New York
- Painters -- California -- Los Angeles
- Painters -- New York (State) -- New York
- Sculptors -- California -- Los Angeles
- Sculptors -- New York (State) -- New York

Container Listing

Series 1: Edna Reindel Papers, circa 1918-1990

Scope and Contents: Biographical material contains one resume. Printed material includes exhibition announcements and catalogs, reproductions of illustrations, and a miscellaneous announcement for "Flowers of the Land." There are two artist files, one on Luigi Lucioni, 1926-1929, which contains fifteen letters and a clipping from Lucioni to Reindel, and the other on Carl Nelson, 1961-1985, which includes twenty-six letters from Nelson to Reindel, a photograph of Nelson, and one of his exhibition catalogs. Photographs contain photos of Reindel, her sisters, her friends, including Elizabeth Taylor as a child, her works of art, and exhibition installations.

Box 1, Folder 1	Biographical Material, Resume, 1990
Box 1, Folder 2-5	Printed Material, Exhibitions Announcements and Catalogs, 1934-1979
Box 1, Folder 6	Printed Material, Reproductions of Works of Art, 1953-1979
Box 1, Folder 7	Printed Material, Miscellaneous, 1979
Box 1, Folder 8-11	Artist File, Luigi Lucioni, 1926-1929
Box 1, Folder 12-15	Artist File, Carl Nelson, 1961-1985
	Photographs
Box 1, Folder 16	Edna Reindel, Family, and Friends, undated
Box 1, Folder 17-23	Edna Reindel, undated
Box 1, Folder 24	Adele in front of Andreea mural, undated
Box 1, Folder 25	Elizabeth Taylor, undated
Box 1, Folder 26-32	Works of Art, undated
Box 2, Folder 1-9	Works of Art, undated
Box 2, Folder 10	Installations, 1937-1949

[Return to Table of Contents](#)