



Smithsonian

Archives of American Art

Oral history interview with Richard Reinhardt

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Richard Reinhardt
Date:	1990 July 5
Identifier:	AAA.reinha90
Creator:	Reinhardt, Richard H., 1921- (Interviewee) Polsky, Richard (Interviewer)
Extent:	109 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Richard Reinhardt, 1990 July 5, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is a part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 4778 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Richard Reinhardt (1921-1998) was a jewelry maker, industrial designer, furniture maker, and educator from Philadelphia, Pa.

Scope and Contents

An interview of Richard Reinhardt conducted 1990 July 5, by Richard Polsky, for the Archives of American Art Philadelphia Project. Reinhardt discusses his childhood in Philadelphia; his earliest art school classes, beginning at the age of ten; his studies at the Philadelphia Museum School of Industrial Art (now The University of the Arts); his military service including his first experience teaching mechanical drawing; returning to PMSIA after the war where he finished his degree while teaching, and his subsequent 41 years on the staff; studying with Virginia Cate, Margret Craver Withers and the Handy & Harman workshops; the curriculum at the PMSIA and the changes it underwent over the years; the development of the jewelry

program with teachers Olaf Skoogfors, Robin Quigley and others; his move from jewelry into industrial design, furniture making and ultimately back to jewelry making; and exhibitions.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 4 digital wav files. Duration is 2 hr., 41 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Decorative arts
- Jewelry makers -- Pennsylvania -- Philadelphia -- Interviews
- Jewelry making

Types of Materials:

- Interviews
- Sound recordings

Names:

- Cute, Virginia
- Handy & Harman (Firm)
- Philadelphia Museum of Art. School of Industrial Art
- Withers, Margret Craver, 1907-