



# Smithsonian

*Archives of American Art*

## Oral history interview with Richard Reinhardt

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

|                                  |   |
|----------------------------------|---|
| Collection Overview .....        | 1 |
| Administrative Information ..... | 1 |
| General.....                     | 2 |
| Scope and Contents.....          | 1 |
| Scope and Contents.....          | 2 |
| Biographical / Historical.....   | 1 |
| Names and Subjects .....         | 2 |
| Container Listing .....          |   |

## Collection Overview

|                         |   |
|-------------------------|---|
| <b>Repository:</b>      | Archives of American Art  |
| <b>Title:</b>           | Oral history interview with Richard Reinhardt   |
| <b>Identifier:</b>      | AAA.reinha91  |
| <b>Date:</b>            | 1991 Aug. 22  |
| <b>Creator:</b>         | Reinhardt, Richard H., 1921- (Interviewee)<br>Pacini, Marina (Interviewer)  |
| <b>Extent:</b>          | 45 Pages (Transcript)   |
| <b>Language:</b>        | English .   |
| <b>Digital Content:</b> | <a href="#">Audio: Oral history interview with Richard Reinhardt, 1991 Aug. 22, Digital Sound Recording (Excerpt)</a> |

---

## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

### Available Formats

Transcript: 35mm microfilm reel 4778 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Transcript: Patrons must use microfilm copy.

---

## Biographical / Historical

Richard Reinhardt (1921-1998) was a jewelry maker, industrial designer, furniture maker, and educator from Philadelphia, Pa.

---

## Scope and Contents

An interview of Richard Reinhardt conducted 1991 Aug. 22, by Marina Pacini, for the Archives of American Art Philadelphia Project.

---

## Scope and Contents

Reinhardt discusses Virginia Cute and her classes in jewelry making at the Pennsylvania Museum School of Industrial Art in the 1940's; Margret Craver Withers and the late 1940's Handy & Harman workshops where Baron Erik Fleming taught new silversmithing techniques; exhibition of work produced during the 1948 workshop at the Metropolitan Museum of Art in that year; changes in the Pennsylvania Museum School over the years; and crafts in Philadelphia.

---

## General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 3 digital wav files. Duration is 1 hr., 19 min.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Study and teaching -- Pennsylvania -- Philadelphia
- Decorative arts
- Handicraft -- Pennsylvania -- Philadelphia -- Pennsylvania
- Jewelry makers -- Pennsylvania -- Philadelphia -- Interviews
- Jewelry making -- Pennsylvania -- Philadelphia
- Silversmiths -- Pennsylvania -- Philadelphia -- Interviews
- Silverwork -- Technique

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Cute, Virginia
- Fleming, Erik, Baron
- Handy & Harman (Firm)
- Philadelphia Museum of Art. School of Industrial Art
- Withers, Margret Craver, 1907-