



# Smithsonian

*Archives of American Art*

Selma Rein research material on New Deal art

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Selma Rein research material on New Deal art
<b>Date:</b>	1961-1968
<b>Identifier:</b>	AAA.reinselm
<b>Creator:</b>	Rein, Selma
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated by Richard Rein, the son of Selma Rein.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Art historian; Washington, D.C.

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## Scope and Contents

Material primarily relating Rein's work as research associate on the NEA funded project "Federal Support for the Visual Arts: The New Deal and Now," directed by Francis V. O'Connor. Included are letters, 1967-1968, some concerning miscellaneous research projects, and the installation of art work on city property in New York state through various WPA programs including PWAP, TRAP, and WPA-FAP; photocopies of letters to Franklin Roosevelt; minutes of a meeting; a list of sponsors of the Washington area committee for the abolition of the House Un-American Activities Committee, 1968; questionnaire forms; letters, 1967, and forms for an independent survey of WPA-FAP works of art installed in schools and institutions in Washington, D.C.; clippings, 1961-1968; and printed material.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state  
Federal aid to the arts  
Women art historians

Names:

Federal Art Project (N.Y.)  
Federal Art Project (Washington, D.C.)  
Public Works of Art Project (N.Y.)  
Treasury Relief Art Project (N.Y.)

Occupations:

Art historians -- Washington (D.C.)