



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Marshall Reisman Papers, 1959-2010, bulk 1972-1989, in the Archives of American Art

Rachel Salzmann

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

|                    |   |
|--------------------|---|
| <b>Repository:</b> | Archives of American Art  |
| <b>Title:</b>      | Marshall Reisman papers concerning George Nakashima   |
| <b>Date:</b>       | 1959-2010<br>(bulk 1972-1989)   |
| <b>Identifier:</b> | AAA.reismars  |
| <b>Creator:</b>    | Reisman, Marshall, 1914-2009  |
| <b>Extent:</b>     | 0.2 Linear feet   |
| <b>Language:</b>   | English .   |
| <b>Summary:</b>    | The Marshall Reisman papers concerning George Nakashima are dated 1959-2010, bulk 1972-1989, and comprise 0.2 linear feet. The papers include letters, correspondence, annotated sketches, photographs, financial records, and printed material related to commissioned works by woodworker and sculptor George Nakashima for art collector Marshall Reisman. |

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## Administrative Information

### Acquisition Information

Donated by the Dorothy and Marshall M. Reisman Foundation through Robert Falter, trustee, 2010.

### Processing Information

The collection was processed by Rachel Salzmnn in 2011.

### Preferred Citation

Marshall Reisman papers concerning George Nakashima, 1959-2010. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment.

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## Biographical Note

Marshall Reisman (1914-2009) and his wife Dorothy (1914-2008) were both art collectors from Syracuse, NY. They commissioned furniture and other objects from George Nakashima (1905-1990).

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## Scope and Contents

The Marshall Reisman papers concerning George Nakashima are dated 1959-2010, bulk 1972-1989, and comprise 0.2 linear feet. The papers include correspondence, letters, annotated sketches, receipts, photographs, financial records, and printed material related to commissioned works by woodworker and sculptor George Nakashima for art collector Marshall Reisman.

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## Arrangement

The collection is arranged as 3 series:

- Series 1: Annotated Sketches, 1972, 1989 (Box 1; 1 folder)
  - Series 2: Letters and Related Financial Records, 1959-2001 (Box 1; 5 folders)
  - Series 3: Printed Material 1962-2010 (Box 1; 2 folders)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Collectors and collecting -- New York (State)  
Sculptors  
Woodworkers

### Types of Materials:

Photographs  
Sketches

### Names:

Nakashima, George, 1905-1990

### Functions:

Art commissions

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## Container Listing

### Series 1: Annotated Sketches, 1972, undated

#### *1 Folder (Box 1)*

Scope and      Annotated sketches of furniture and objects designed by Nakashima for Reisman.  
Contents:

|                 |                                   |
|-----------------|-----------------------------------|
| Box 1, Folder 1 | Annotated Sketches, 1972, undated |
|-----------------|-----------------------------------|

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## Series 2: Letters and Related Financial Records, 1959- 2001

### *5 Folders (Box 1)*

Scope and Contents: Letters and photographs concerning furniture and other objects designed by Nakashima for Reisman. Related financial records include receipts, estimates for restorations, invoices, and shipping records.

Box 1, Folder 2-6      Letters and Related Financial Records, 1959-2001

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## Series 3: Printed Material, 1962-2010

### *2 Folders (Box 1)*

Scope and Contents: Printed material includes articles about the artist as well as the March 16, 2010 auction catalog featuring the Reisman collection.

Box 1, Folder 7-8 Printed Material, 1962-2010

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