



Smithsonian
Archives of American Art

A Finding Aid to the Marshall Reisman
Papers, 1959-2010, bulk 1972-1989,
in the Archives of American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Marshall Reisman papers concerning George Nakashima
Identifier:	AAA.reismars
Date:	1959-2010 (bulk 1972-1989)
Extent:	0.2 Linear feet
Creator:	Reisman, Marshall, 1914-2009
Language:	English
Summary:	The Marshall Reisman papers concerning George Nakashima are dated 1959-2010, bulk 1972-1989, and comprise 0.2 linear feet. The papers include letters, correspondence, annotated sketches, photographs, financial records, and printed material related to commissioned works by woodworker and sculptor George Nakashima for art collector Marshall Reisman.

Administrative Information

Acquisition Information

Donated by the Dorothy and Marshall M. Reisman Foundation through Robert Falter, trustee, 2010.

Processing Information

The collection was processed by Rachel Salzmann in 2011.

Preferred Citation

Marshall Reisman papers concerning George Nakashima, 1959-2010. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The Marshall Reisman papers concerning George Nakashima are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Marshall Reisman (1914-2009) and his wife Dorothy (1914-2008) were both art collectors from Syracuse, NY. They commissioned furniture and other objects from George Nakashima (1905-1990).

Scope and Contents

The Marshall Reisman papers concerning George Nakashima are dated 1959-2010, bulk 1972-1989, and comprise 0.2 linear feet. The papers include correspondence, letters, annotated sketches, receipts, photographs, financial records, and printed material related to commissioned works by woodworker and sculptor George Nakashima for art collector Marshall Reisman.

Arrangement

The collection is arranged as 3 series:

- Series 1: Annotated Sketches, 1972, 1989 (Box 1; 1 folder)
 - Series 2: Letters and Related Financial Records, 1959-2001 (Box 1; 5 folders)
 - Series 3: Printed Material 1962-2010 (Box 1; 2 folders)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art commissions
Collectors and collecting -- New York (State)
Sculptors
Woodworkers

Types of Materials:

Photographs
Sketches

Names:

Nakashima, George, 1905-1990

Container Listing

Series 1: Annotated Sketches, 1972, undated

1 Folder (Box 1)

Annotated sketches of furniture and objects designed by Nakashima for Reisman.

Box 1, Folder 1 Annotated Sketches, 1972, undated

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Series 2: Letters and Related Financial Records, 1959- 2001

5 Folders (Box 1)

Letters and photographs concerning furniture and other objects designed by Nakashima for Reisman. Related financial records include receipts, estimates for restorations, invoices, and shipping records.

Box 1, Folder 2-6 Letters and Related Financial Records, 1959-2001

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Series 3: Printed Material, 1962-2010

2 Folders (Box 1)

Printed material includes articles about the artist as well as the March 16, 2010 auction catalog featuring the Reisman collection.

Box 1, Folder 7-8 Printed Material, 1962-2010

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