



Smithsonian

Archives of American Art

Philip Reisman papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Philip Reisman papers
Identifier:	AAA.reisphil
Date:	1904-1994
Creator:	Reisman, Philip, 1904-
Extent:	2 Linear feet ((partially microfilmed on 2 reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reel NPR 1 lent for microfilming by Reisman, 1966. Material on reel 8 was microfilmed in 1971; it had previously been filmed ca. 1966 on reel D283 in a different order. Unmicrofilmed material donated 1993 and 1994 by Louise K. Reisman, Reisman's widow.

Location of Originals

Reel NPR 1: Originals returned to the lender, Philip Reisman, after microfilming.

Related Materials

Philip Reisman papers also at Syracuse University.

Available Formats

35mm microfilm reels NPR 1 & 8 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, illustrator, etcher, teacher; New York, N.Y. Born in Warsaw, Poland.

Scope and Contents

Printed material, correspondence, sketchbooks, photographs, and a complete listing of work by Reisman.

Scope and Contents

REEL NPR 1: A scrapbook of catalogs and clippings regarding Reisman's career; and a manuscript listing providing a complete record of Reisman's work, 1932-1965.

Scope and Contents

REEL 8: Reproductions of drawings and book illustrations; exhibition catalogs; clippings on exhibitions, illustrations, and WPA murals.

Scope and Contents

ADDITION: Biographical material, including birth certificate, marriage announcement, obituary, and memorial program; letters of condolence, correspondence regarding the service, texts of eulogies, draft and page proofs of Philip Reisman: A Life Remembered, 1904-1992 (1994); correspondence, 1950s-1990s; records of travel, 1955-1987; Christmas cards designed and sent by Reisman, 1949-1992; sketchbooks (2 v.); photographs of works of art; printed matter, including an article about his illustrations for Anna Karenina, 1940, reproductions of works by Reisman, books illustrated by him, exhibition announcements, reviews, exhibition catalogs, and 2 books: Philip Reisman: People are his Passion, by Martin H. Bush, 1986; and The Prints of Philip Reisman: A Catalogue Raisonne, by George D. Bianco, 1992.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Illustration of books
Mural painting and decoration -- 20th century -- New York (State) -- New York
Painting, Modern -- 20th century -- New York (State) -- New York

Types of Materials:

Sketchbooks

Occupations:

Illustrators -- New York (State) -- New York
Painters -- New York (State) -- New York