



Smithsonian

Archives of American Art

Robert Reiss papers relating to
Sarah Freedman McPherson

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Robert Reiss papers relating to Sarah Freedman McPherson
Date:	1924-1980
Identifier:	AAA.reisrobe
Creator:	Reiss, Robert
Extent:	8 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1980 by Robert Reiss.

Available Formats

35mm microfilm reel 3470 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

All photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Reiss is a professor at Sarah Lawrence College, Bronxville, N.Y. His grandmother, Sarah Freedman McPherson, was a painter and art instructor, New York City.

Scope and Contents

Papers collected by Reiss while preparing a retrospective exhibition at the Monhegan (Maine) Museum on his grandmother, Sarah Freedman McPherson. Included are biographical material on McPherson; published and unpublished writings about McPherson by Barbara Deming, Michael Loew, James McKinnell, Walter Pach, Anne Poor, Arthur Sainer, and B.F. Skinner; a typescript of a memorial address, "Sarah McPherson 1895-1978, A Remembrance," by Reiss; and a photograph of McPherson.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Names:

McPherson, Sarah Freedman, 1895-1978

Occupations:

Art teachers -- New York (State) -- New York
Painters -- New York (State) -- New York