



Smithsonian  
*Archives of American Art*

A Finding Aid to the Don Reitz Papers, circa  
1935-2015, in the Archives of American Art

Ryan Evans

2018 April 20

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Don Reitz Papers
<b>Identifier:</b>	AAA.reitdon
<b>Date:</b>	circa 1935-2015
<b>Extent:</b>	11.6 Linear feet 11.2 Gigabytes
<b>Creator:</b>	Reitz, Don, 1929-2014
<b>Language:</b>	English .
<b>Summary:</b>	The papers of artist and educator Don Reitz measure 11.6 linear feet and date from circa 1935 to 2015. The collection documents Reitz's work as a professional artist and educator through biographical material, correspondence; writings, interviews and lectures; documentation on workshops and performances; studio records; gallery and exhibition files; printed material, photographic material, and artwork.

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## Administrative Information

### Acquisition Information

Donated in 2017 by Brent Reitz, Don Reitz's son.

### Related Materials

Also found at the Archives of American art is an oral history interview with Don Reitz, 2006 June 6-7, conducted by Mija Riedel.

### Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2018.

### Preferred Citation

Don Reitz papers, circa 1935-2015. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of archival audiovisual recordings and born-digital records with no duplicate copy requires advance notice.

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## Biographical / Historical

Don Reitz (1929-2014) was a ceramic artist in Clarkdale, Arizona.

Reitz was born in Sunbury, Pennsylvania, and was raised in Belvidere New Jersey, before serving for four years in the U.S. Navy as a diver. After years working as a butcher and a house painter, Reitz attended Kutztown State Teachers College, where he studied Abstract Expressionism and discovered ceramics in his last year of study. Reitz quickly developed a passion for ceramics, built a kiln in his back yard, and enrolled in graduate school at Alfred University's New York State College of Ceramics. From 1962 to 1988 Reitz led the ceramics department at University of Wisconsin at Madison, while he raised his two children Brent and Donna on a nearby farm, where he also kept livestock and experimented in ceramic firing techniques.

Don Reitz is known for bringing the salt-firing ceramics technique to the United States, in which colorful metallic surfaces are applied to ceramics by throwing salt in the kiln, as opposed to applying paint-like slips on the clay before firing. Reitz is also widely recognized for expanding the traditional medium of ceramics to incorporate abstract and nonfunctional forms like his contemporaries Peter Voulkos and Rudy Autio, as well as incorporating elements of performance art into his demonstrations and workshops. In 1982 Reitz suffered injuries from a serious automobile accident and required years of rehabilitation. During this time Reitz's niece, Sara, was undergoing treatment for cancer. The two were instrumental in each other's recovery and elements of Sara's drawings for Don were incorporated into his work, imbuing a graphic sensibility and a bold use of color, while his ability to physically manipulate clay was impaired.

In 1988 Reitz moved to a ranch in Clarkdale, Arizona, where he continued to work after his retirement from teaching, building kilns of various types including wood-fire and Anagama kilns, traveling to conduct workshops, and accepting commissions for large-scale commissions and public works. While in Arizona, Reitz developed a strong friendship with Japanese ceramicist Yukio Yamamoto, who had been teaching in Flagstaff, Arizona. Throughout his career Reitz received numerous accolades including being named Trustee Emeritus of the American Craft Council, and making the Ceramic Monthly Reader's Poll as One of Twelve Greatest Living Ceramic Artists Worldwide in 1988 and 2001. Reitz's works are featured in numerous private and museum collections including the Smithsonian Institution, the Museum of Fine Arts, Houston, and the High Museum of Art. Don Reitz passed in 2014 after suffering from a series of heart attacks and related surgeries.

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## Scope and Contents

The papers of artist and educator Don Reitz measure 11.6 linear feet and date from circa 1935 to 2015. The collection documents Reitz's work as a professional artist and educator through biographical material, correspondence; writings, interviews and lectures; documentation on workshops and performances; studio records; gallery and exhibition files; printed material, photographic material, and artwork.

Correspondence reflects relationships with professional organizations, museums and galleries, friends and family, as well as letters of recommendation from his years as an instructor. Notable correspondence is with fellow artists Rudy Autio and Yukio Yamamoto. Writings include essays and artist statements written by Reitz, as well as articles and essays written about Reitz by others. Lectures and interviews are featured in written form, as well as audio and video, including some digital video recordings. Reitz's notes include sound recordings captured in his car.

Workshop and performance files contain recordings, planning materials, contracts, and other documentation on instructional events led by Reitz. Studio records include technical files on kiln operation, supplies, project plans, and equipment.

Also found are detailed records of gallery and museum exhibitions, as well as commissions including public works and murals, in addition to various studio artwork inventories. Photographic material documents Reitz's participation in workshops and other presentations, and includes photographs of artwork, the Reitz Farm in Wisconsin, the Reitz Ranch in Arizona, as well as his early family life and military career. Photograph formats include snapshots, slides and digital images. Also included are various sketches by the artist as well as some by his niece Sara.

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## Arrangement

The collection is arranged as 9 series.

- Series 1: Biographical Material, circa 1935-2014 (0.9 linear feet; Box 1)
- Series 2: Correspondence, circa 1951-2014 (1.6 linear feet; Boxes 1-3)
- Series 3: Writings and Lectures, circa 1970-2012 (2.0 linear feet; Boxes 3-5, 2.85 gigabytes; ER01-ER03)
- Series 4: Workshops and Performances, circa 1972-2008 (0.7 linear feet; Box 5-6, 8.21 gigabytes; ER04-ER05)
- Series 5: Studio Records, circa 1965-2010 (0.3 linear feet; Box 6)
- Series 6: Galleries and Exhibitions, circa 1966-2014 (1.5 linear feet; Boxes 6-7, 0.065 gigabytes; ER06)
- Series 7: Printed Material, circa 1950-2014 (1.3 linear feet; Boxes 8-9, 12)
- Series 8: Photographic Material, circa 1940-2015 (2.8 linear feet; Boxes 9-13, 0.065 gigabytes; ER07)
- Series 9: Artwork, circa 1980-2012 (0.5 linear feet; Boxes 11, 12)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Ceramics -- Equipment and supplies  
Educators--Arizona  
Sculptors--Arizona

Cultures:

Educators--Arizona  
Sculptors--Arizona

Types of Materials:

Interviews  
Photographs  
Sketches  
Sound recordings  
Video recordings

Names:

Autio, Rudy, 1926-2007  
Yamamoto, Yukio

Occupations:

Ceramicists -- Arizona

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## Container Listing

### Series 1: Biographical Material, circa 1935-2014

*0.9 Linear feet (Box 1)*

Biographical material includes diplomas, yearbooks, and ephemera related to Don Reitz's education, enrollment in the military, life events, and various professional affiliations. Also included are resumes and artist profiles in the form of videorecordings.

Box 1, Folder 1	Letter of Vaccination, circa 1935
Box 1, Folder 2	Yearbook, Belvidere High School, 1947
Box 1, Folder 3	Diploma, Belvidere High School, 1948
Box 1, Folder 4	Garment Patches (Varsity and Military), circa 1945-1950
Box 1, Folder 5	Yearbook, <i>Shuuf: U.S.S. Maury, AGS-16</i> , circa 1952
Box 1, Folder 6	Diploma, Kutztown State Teachers College, 1957
Box 1, Folder 7	Yearbook, <i>The Kanakadea</i> , Alfred University, 1962
Box 1, Folder 8	Diploma, Master of Fine Arts, Alfred Univeristy, 1963
Box 1, Folder 9	Alumni Association, Kutztown State College, 1964
Box 1, Folder 10	Military Ephemera, circa 1950-1952
Box 1, Folder 11	Passports, circa 1988-2010
Box 1, Folder 12	Name Tags and Buttons, circa 1955-2001
Box 1, Folder 13	Memberships, circa 2010
Box 1, Folder 14	Business Cards, circa 1950s - 1990s
Box 1, Folder 15	Awards and Certificates, 1942-2007
Box 1, Folder 16	Birthday and Teaching Retirement, 1986
Box 1, Folder 17	Resumes, circa 1986-2001

- |                  |   |
|------------------|---|
| Box 1, Folder 18 | Photographic Biography with Resume, 1974  |
| Box 1, Folder 19 | <i>Clay, with Don Reitz</i> Hudson Video Productions, circa 1970<br><i>1 Videocassettes (VHS)</i> |
| Box 1, Folder 20 | Artist Profile on Don Reitz, Red Rock TV, Sedona, 1998<br><i>2 Videocassettes (VHS)</i>           |
| Box 1, Folder 21 | <i>Don Reitz: Art and the Search for Truth</i> , circa 1997<br><i>3 Videocassettes (VHS)</i>      |
| Box 1, Folder 22 | Funeral and Obituaries, circa 2014  |

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## Series 2: Correspondence, circa 1951-2014 (bulk 1940-2014)

### 1.6 Linear feet (Boxes 1-3)

Correspondence is comprised primarily of received mail and email with various professional and personal contacts, with some original faxes and email from Reitz to others. Also included are letters of recommendation covering a broad period of Reitz's career as an instructor, as well as holiday and greeting cards. Correspondence with Yukio Yamamoto includes letters of recommendation and video and sound recordings, indicative of the ongoing rapport between Reitz and the Yamamotos.

Box 1, Folder 23-24	A, circa 1984-2010
Box 1, Folder 25	Rudy and Lele Autio, circa 1989-2011
Box 2, Folder 1-2	B, circa 1983-2008
Box 2, Folder 3	C, circa 1981-2003
Box 2, Folder 4	D, circa 1984-2004
Box 2, Folder 5	E, circa 1990-2006
Box 2, Folder 6	F, circa 1970-2002
Box 2, Folder 7	G, circa 1981-2000
Box 2, Folder 8	Gulf Coast Kiln Walk Society, circa 2003-2005
Box 2, Folder 9	H, circa 1985-2006
Box 2, Folder 10	I, circa 1999-2006
Box 2, Folder 11	J, circa 1998-2009
Box 2, Folder 12	K, circa 1991-2006
Box 2, Folder 13	L, circa 1985-2007
Box 2, Folder 14-15	M, circa 1979-2013
Box 2, Folder 16	N, circa 1984-2012
Box 2, Folder 17	NCECA, circa 1994-1995
Box 2, Folder 18	O, circa 1990-2006

Box 2, Folder 19	P, circa 1979-2012
Box 2, Folder 20	R, circa 1990-2007
Box 2, Folder 21-22	S, circa 1986-2010
Box 2, Folder 23	T, circa 1985-2008
Box 2, Folder 24	U, 1994
Box 2, Folder 25	V, circa 1985-2005
Box 2, Folder 26	W, circa 1984-2009
Box 2, Folder 27	Y, 1992-1998
Box 2, Folder 28-29	Yukio Yamamoto, circa 1986-2009 <i>Includes 1 videocassette (vhs), 1 sound cassette</i>
Box 3, Folder 1	Z, circa 1990-2005
Box 3, Folder 2	Unidentified or First Name Only, circa 1996-2012
Box 3, Folder 3-6	Letters of Recommendation, circa 1973-2004
Box 3, Folder 7-9	Holiday and Greeting Cards, circa 1960s-2014
Box 3, Folder 10	Postcards, circa 1951-2010
Box 3, Folder 11	Business Cards and Addresses, circa 1970s-2014

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## Series 3: Writings and Lectures, circa 1970-2012

2 Linear feet (Boxes 3-5)

2.85 Gigabytes (ER01-ER03)

Writings and lectures consist of various written and recorded materials by or about Don Reitz, in addition to Reitz's readings and writings by friends on other topics including fiction and poetry. Included are video and sound recordings of talks given by Reitz, interviews, as well as supporting presentation materials including digital slide presentations. In addition to the notebooks and loose notes found in the Notebooks subseries, there are recorded notes captured by Reitz while riding in the car in the form of sound recordings.

### 3.1: Artist Statements, Articles, and Lectures, circa 1970-2010

Box 3, Folder 12	Artist Statements, circa 1970s-2010
Box 3, Folder 13	"Salt Glaze" for <i>Crafts Horizon</i> , circa 1971
Box 3, Folder 14	Essay , circa 1990
Box 3, Folder 15	"Drawing from the Heart", 1985
Box 3, Folder 16	"Out of a Need", circa 1990s
Box 3, Folder 17	Jim Tanner Exhibition Endorsement, circa 1990s
Box 3, Folder 18	Article for <i>Kerammeiki Techni</i> , 2004
Box 3, Folder 19	Slide Lecture (Oct. 1991), 1991 1 Videocassettes (VHS)
Box 3, Folder 20-21	NCECA Closing Address (Mar. 2003), circa 2003 Includes 1 videocassette (vhs), 1 sound cassette
Box 3, Folder 22	Greek Paper (Feb. 2004), 2004 2 Sound cassettes
Box 3, Folder 23	Voukos Award, Holter Museum of Art (Aug. 2005), 2005 1 Videocassettes (VHS)
Box ER01	Historical Powerpoint, 2007 0.201 Gigabytes (1 computer file)
Box 3, Folder 25	"Craft at the Limits" panel, Getty Research Insitute and Maloof Foundation (May 2007), circa 2007
Box ER02	Proxy Conference Presentation (June 2009) Digital Video Recording, 2009

*1.3 Gigabytes (1 computer file)*

Box 3, Folder 27      Reitz at the Renwick, circa 1990s  
*1 Videocassettes (VHS)*

Box 4, Folder 1-2      Lecture, circa 1990s

Box 4, Folder 3      Artist Talk , circa 1990s  
*1 Sound cassette*

Box 4, Folder 4      Lectures, circa 1980-2010

Box 4, Folder 5      Lecture Images, circa 2007

**3.2: Interviews, 1971-2011**

Box 4, Folder 6      Article by Catherine Brawer, *Ceramics Monthly*(March, 1971), 1971

Box 4, Folder 7      "Teaching and Shaping, Art and Life" Interview by James van Deurzen, 1986

Box 4, Folder 8      Don Reitz Interview by Jack Troy, 1993

Box 4, Folder 9      Catherine Brawer Interviews Don Reitz (Fall 1993), 1993  
*1 Videocassettes (VHS)*

Box 4, Folder 10      Don Reitz Interview, Bonnet Productions, circa 1993  
*1 Videocassettes (VHS)*

Box 4, Folder 11      Responses for Wood-Fire Panel NCECA, 1995

Box 4, Folder 12      Don Reitz Interview, Japanese Television , circa 1990-1995  
*1 Videocassettes (VHS)*

Box 4, Folder 13-14      Don Reitz Interview (Dec. 1996), 1996  
*4 Videocassettes (VHS)*

Box 4, Folder 15-16      "A Teaching Legacy" Interview with Don Reitz by Jody Clowes, circa  
2003-2004  
*Includes 1 sound cassette*

Box 4, Folder 17      Don Reitz Interview with Doug Haynes (May 2005), 2005  
*1 Videocassettes (VHS)*

Box ER03      "A Beachside Chat" featuring Don Reitz and John Balistreri, Digital Video  
Recording, 2011

*1.35 Gigabytes (1 computer file)*

### 3.3: Notebooks, circa 1970-2012

Box 4, Folder 19	Recorded Notes, circa 1990s <i>2 Sound cassettes</i>
Box 4, Folder 20-23	Notebook, circa 1980s-1990s
Box 5, Folder 1-5	Notebook, circa 1980s-1990s
Box 5, Folder 6	Notes, circa 1970s-1990s
Box 5, Folder 7	Planners, 1999-2000, 2012

### 3.4: Writings by Others, circa 1970-2011

Box 5, Folder 8	Readings in Ceramics (Bibliography), circa 1970
Box 5, Folder 9	Artist Profile for Don Reitz by Debbie Klosowski, circa 1980
Box 5, Folder 10	Poem, Essay by Daniel Dahlquist, circa 1984
Box 5, Folder 11	Article by Steve Groark, 1985
Box 5, Folder 12	"The Color of Don Reitz" by Linda Jantzen, 1987
Box 5, Folder 13	"Clay Feat: Conversations with Don Reitz" by Chris Wardenburg , circa 1980s
Box 5, Folder 14	Poem, Book Chapter by Tom Crawford, circa 1990
Box 5, Folder 15	Writings by Leigh Irvin, circa 1994
Box 5, Folder 16	Poem by Jack Madison, 2005
Box 5, Folder 17	Lecture by Roald Hoffmann, Elvehjem Museum, 2005
Box 5, Folder 18	Essays by Peter Held, circa 2007, 2011
Box 5, Folder 19	Various Writings, circa 1970s-2000

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## Series 4: Workshops and Performances, circa 1972-2008

*0.7 Linear feet (Boxes 5-6)**8.21 Gigabytes (ER04-ER05)*

Workshop and performance files contain various material related to select instructional events led by Don Reitz, including planning documents, promotional materials, and contracts, as well as videorecordings.

Box 5, Folder 20-21	American Craft Council, circa 1972 <i>4 Videocassettes (VHS)</i>
Box 5, Folder 22	N.H. Potters Guild (Jan. 1987), 1987 <i>1 Videocassettes (VHS)</i>
Box 5, Folder 23	University of Wisconsin Center (Apr. 1987), 1987 <i>3 Videocassettes (VHS)</i>
Box 5, Folder 24-25	NAU Clay AZ Flagstaff (Mar. 1989) , circa 1989 <i>Includes 1 videocassette (vhs)</i>
Box 5, Folder 26	Anchorage Museum of History and Art, circa 1990
Box 5, Folder 27	North Posey High School (Feb. 1993), circa 1992-1993
Box 5, Folder 28	Ohio Valley Art League (W.C. Handy) (Apr. 1993), circa 1993
Box 5, Folder 29-30	Yavapai College , circa 1994 <i>Includes 3 videocassettes (vhs); includes born-digital records, see ER04</i>
Box ER04	Yavapai College, Don Reitz Performance (Mar. 1994) Digital Video Recordings, 2011 <i>5.36 Gigabytes (2 computer files)</i>
Box 6, Folder 1	Anderson Ranch Arts Center (June 1994), 1994
Box 6, Folder 2	Voukos, Melchert, Reitz, Callas, Yukio, Caffery, circa 1990s <i>2 Videocassettes (VHS)</i>
Box ER05	<i>Reitzagama: An Inside View of Wood Firing</i> Digital Video Recording, circa 2003 <i>2.85 Gigabytes (1 computer file)</i>
Box 6, Folder 4	Reitz-Balistreri Workshop, "Clay on the Wall" Symposium, Texas Tech University (Jan. 2008), circa 2007-2008
Box 6, Folder 5	Various Workshops, circa 1996-2005

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## Series 5: Studio Records, circa 1965-2010

### 0.3 Linear feet (Box 6)

Studio materials include technical files regarding the construction and operation of kilns other equipment, as well as glaze and slip specifications. In addition there are administrative files regarding the planning of the Reitz Ranch, grant applications, and the Don Reitz website and residency.

Box 6, Folder 6	Burners, Pyrometers, Fans, circa 1965-1967
Box 6, Folder 7	Reitz Potter's Wheel, circa 1970
Box 6, Folder 8	Kiln Instructions, circa 1970s-1980s
Box 6, Folder 9	Slip, Glaze Specifications, circa 1970s-1990s
Box 6, Folder 10	Supplies, circa 1970s
Box 6, Folder 11	Table of Raw Materials and Oxides, circa 1970s
Box 6, Folder 12	Specifications, "Top Loading Downdraft Soft Brick Fiber Top Kiln", circa 1980s
Box 6, Folder 13	Materials and Production Instructions, circa 1980s
Box 6, Folder 14	St. Petersburg Clay Co. Salt Kiln, circa 2002
Box 6, Folder 15	Project Plans, Sycamore Canyon Artist's Corral, circa 1994-1995
Box 6, Folder 16	Don Reitz Website, circa 2004
Box 6, Folder 17	Grant Application, Ceramic Sculpture Wall, Arizona Commission on the Arts, circa 1994
Box 6, Folder 18	Grant Application, NEA Craftsman Fellowships, circa 1982-1984
Box 6, Folder 19	Grant Application, Virginia A. Groot Foundation, circa 1989
Box 6, Folder 20	Don Reitz Residency in the Arts, Reitz Foundation, circa 2010

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## Series 6: Galleries and Exhibitions, circa 1966-2014

1.5 Linear feet (Boxes 6-7)

0.065 Gigabytes (ER06)

Gallery and exhibition files include planning documents, agreements, and some video documentation for select exhibitions of Reitz's work. Also included are files reflecting ongoing business with particular galleries, as well as inventories related to the valuation and sale of Reitz's artwork.

### 6.1: Exhibition Files, circa 1966-2013

Box 6, Folder 21	<i>Reshaping the Tradition</i> Greenwich Pottery House (May 1987), circa 1986-1987
Box 6, Folder 22	Oslo International Ceramic Symposium (June 1990), circa 1989-1990
Box 6, Folder 23	Group Exhibition, Himeji Castle Hotel, Japan (Mar. 1993), 1993 1 Videocassettes (VHS)
Box 6, Folder 24	University of Wisconsin Art Department Faculty Exhibition, Elvehjem Museum of Art (Dec. 1994-Jan. 1995), circa 1994
Box 6, Folder 25	Group Show, Japan (Apr. 1997), 1997 1 Videocassettes (VHS)
Box 6, Folder 26	<i>Wood-Fired Ceramic at Hard Work University</i> Boger Gallery, College of the Ozarks (Oct. 1997), 1997
Box 6, Folder 27	<i>Ceramic National 2000</i> Everson Museum of Art (Oct. 2000 - Jan. 2001), circa 2000-2001
Box 6, Folder 28	<i>Masters in Clay</i> Jordan River Arts Center (Feb. - Mar. 2001), circa 2001
Box 6, Folder 29-30	<i>Campienda La Tierra</i> Chandler Museum Wall Installation (July 2001), circa 2000-2001 Includes 2 videocassettes (vhs)
Box 6, Folder 31	Solo Show, The Arts Center, St. Petersburg (Mar. - Apr. 2000), circa 2000
Box 6, Folder 32	<i>Art to Use: Functional Clay</i> Thirteen Moons Gallery (Nov. 2004-Jan. 2005), circa 2003-2005
Box 6, Folder 33	<i>Don Reitz: Clay, Fire, Salt, and Wood</i> Elvehjem Museum of Art (Mar. - June, 2005), circa 2005
Box 6, Folder 34	<i>Trial By Fire</i> American Museum of Ceramic Art (Feb. - Mar. 2006), circa 2006



- Box 6, Folder 35      *Ceramics* Laura Russo Gallery (Mar. 2006), circa 2005-2006
- Box 6, Folder 36      *Ceramics: Fire and Ash* Fuller Craft Museum (Sep. 2007 - Jan. 2008, circa 2007)
- Box 6, Folder 37      *Don Reitz, Maynard Tischler, Martha Daniels* Sandra Phillips Gallery (Sep. - Nov. 2008), circa 2008-2012
- Box 6, Folder 38      Yunomi Invitational, Art, Architecture, Design (Feb. 2007), circa 2007
- Box 6, Folder 39      Regis Masters Series Exhibition and Lecture, Northern Clay Center, circa 2006-2007
- Box 6, Folder 40      *Ceramic Sculpture: Fire and Ash* Fuller Craft Museum (Sep. 2007-Jun. 2008), circa 2007-2008
- Box 6, Folder 41      University of Wisconsin Art Department Faculty Exhibition, Chazen Museum (Jan. 2008), circa 2007
- Box 6, Folder 42      *Shy Boy, She Devil and Isis: The Art of Conceptual Craft* MFA Boston (Sep. 2007-Jan. 2008), 2007
- Box 6, Folder 43      *Gulf Coast Connections* Anna Lamar Switzer Center for Visual Arts (Aug. - Oct. 2010), circa 2009
- Box 6, Folder 44      *Don Reitz, Marko Kratochvil* Artspace Untitled (Apr. - Jun. 2013), 2013
- Box 6, Folder 45      Solo Show, Belger Arts Center (May - Sep. 2012), 2012
- Box 6, Folder 46      Solo Show, Belger Arts Center (Apr. - Jun. 2013), circa 2013
- Box 6, Folder 47      Joint Exhibition for International Potters, circa 1990s  
*1 Videocassettes (VHS)*
- Box 7, Folder 1      Mounted Wall Work, Commission, circa 2005
- Box 7, Folder 2      Amway Grand Plaza Hotel mural commission, circa 1983
- Box 7, Folder 3      Fletcher Brownbuilt Pottery Award, Juror, Auckland New Zealand, circa 1984
- Box 7, Folder 4      *Feats of Clay* Lincoln Arts, Juror (May - June 1993), circa 1993
- Box 7, Folder 5      The Don Reitz Reception and Awards Night, 1985

Box 7, Folder 6                Various Exhibitions, circa 1966-2004

## 6.2: Gallery Records and Inventories, circa 1984-2014

Box 7, Folder 7                Galleries, Current, circa 1984-2004

Box 7, Folder 8-9              Collectors, circa 1996-2007  
*Includes born-digital records, see ER06*

Box ER06                        Collectors, Inventory Images, 2006  
*0.065 Gigabytes (13 computer files)*

Box 7, Folder 10               Consignments and Loans, circa 1986-2013

Box 7, Folder 11               Invoices, circa 1986-1997

Box 7, Folder 12               Ceramic Disc Inventory and Pricelist, circa 2007

Box 7, Folder 13               Pricelists, circa 2009

Box 7, Folder 14               Don Reitz Gallery Pricelist, circa 2013

Box 7, Folder 15               Inventories and Checklists, circa 1999-2005

Box 7, Folder 16               Inventory, Delta Exhibition, 2006

Box 7, Folder 17               Pots Inventory, circa 1998

Box 7, Folder 18               Work Images (Inventory), circa 2004

Box 7, Folder 19               Prints Inventory , circa 2004

Box 7, Folder 20-22            2006 Inventory, 2006

Box 7, Folder 23               Anagama Wood Fired Inventory, circa 2007

Box 7, Folder 24               Inventory, circa 2007

Box 7, Folder 25               Inventory, circa 2012

Box 7, Folder 26               Untitled Image and Inventory Binder, circa 2012-2013

Box 7, Folder 27               Don Reitz Portfolio, circa 2005

Box 7, Folder 28	Art Under a Hot Tin Roof Gallery, circa 2003
Box 7, Folder 29	Belger Arts Center/Red Star, circa 2010-2014
Box 7, Folder 30	Bentley Gallery, circa 2012-2013
Box 7, Folder 31	Connell Gallery, circa 1997
Box 7, Folder 32	Gail Severn Gallery, circa 2000
Box 7, Folder 33	Habitat/Venture Gallery, circa 1985
Box 7, Folder 34	Lawrence Gallery, circa 1985
Box 7, Folder 35	Maureen Littleton Gallery, circa 2001
Box 7, Folder 36	Select Art Gallery, 1995-1997
Box 7, Folder 37	Udinotti Gallery/Udinotti Museum of Figurative Art, circa 2004-2007

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## Series 7: Printed Material, circa 1950-2014

### 1.3 Linear feet (Boxes 8-9, 12)

Printed materials include exhibition catalogs, pamphlets, and invitations, as well as press clippings and newsletters. Also included are printed materials related to particular people and organizations, as well as published video and sound recordings.

Box 8, Folder 1	Don Reitz Workshops, circa 1981-2009
Box 8, Folder 2-4	Exhibition Catalogs and Pamphlets, circa 1960s-2010
Box 8, Folder 5-7	Invitations, circa 1960s-2010
Box 8, Folder 8	Magazine Features, circa 1970-2001
Box 8, Folder 9-12	Clippings, circa 1950-2014
Box 12, Folder 1	Clippings, circa 1960-2010
Box 8, Folder 13	Newsletters, circa 1966-2010
Box 8, Folder 14	NCECA, circa 1994-2010
Box 8, Folder 15	Sam Maloof, circa 2005-2010
Box 8, Folder 16	Peter Voulkos, circa 1994-2006
Box 9, Folder 1	<i>Firing the Dream Kiln: the Art of the Anagama</i> , Bloomburg University, 1998 1 Videocassettes (VHS)
Box 9, Folder 2	Creativity Manifestation, Wayne Dyer, 2006 1 Sound cassette
Box 9, Folder 3	Various Printed Material, circa 1950-2010

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## Series 8: Photographic Material, circa 1940-2015

2.8 Linear feet (Boxes 9-13)

0.065 Gigabytes (ER07)

Photographs depict Don Reitz both in and outside of the studio and workshop setting, in addition to images of various bodies of artwork and images that served as publication illustrations. Also included are photographs from Reitz's childhood, his service in the U.S. Navy, and family life including home videorecordings. There are also photographs of the Reitz Ranch in Arizona and the Reitz Farm in Wisconsin.

### 8.1: People and Places, circa 1940-2010

Box 9, Folder 4-5	Reitz in Studio, Workshop, circa 1960s-2010
Box 12, Folder 2-4	Reitz in Studio, Workshop, circa 1970s-2010
Box 9, Folder 6	Reitz Printmaking, 1998
Box 9, Folder 7	Workshop, Andersen Ranch, 1994
Box 9, Folder 8	Reitz Portrait, circa 1940s-2010
Box 12, Folder 5	Reitz Portrait, circa 1980s
Box 9, Folder 9	Belvidere High School, circa 1946-1948
Box 9, Folder 10-16	Military Photographs, circa 1950
Box 12, Folder 6	Military Photographs, circa 1950
Box 9, Folder 17	Reitz Farm, Wisconsin, circa 1960s-1970s
Box 9, Folder 18	Reitz Ranch, Arizona, circa 1980s-1990s
Box 9, Folder 19	Reitz in Japan, circa 1989-1994
Box 9, Folder 20	Photographs of Others, circa 1960s-2006
Box 9, Folder 21	Yukio Yamamoto, Flagstaff Kiln, circa 1980s
Box 9, Folder 22	Home Videos, circa 2005-2010 2 Videocassettes (MiniDV)
Box 9, Folder 23	Family Photographs, circa 1940s-1950s

## 8.2: Artwork, circa 1960-2010

Box 10, Folder 1	Artwork, circa 1960s-2010
Box 10, Folder 2	Ceramics, Studio Photography, circa 2010
Box 10, Folder 3	Salt Fired, circa 1960s-1970s
Box 10, Folder 4-5	Sara Series, circa 1980s
Box 10, Folder 6-7	Pipe Dreams Series, circa 2010 <i>Includes born-digital records, see ER07</i>
Box ER07	Pipe Dreams Series, Inventory and Process Images, 2010 <i>0.065 Gigabytes (33 computer files)</i>
Box 10, Folder 8	Sara Series (Slides), circa 1987
Box 10, Folder 9	Skirted Vessels, Cylinder Vessels, Clamshells (Slides), circa 1965-2001
Box 10, Folder 10	Punch Outs (Slides), circa 2001
Box 10, Folder 11	Covered Jars (Slides), circa 1980s-1990s
Box 10, Folder 12	Tea Stacks, Tea Pot, Tea Bowls (Slides), circa 1970s-1980s
Box 10, Folder 13	Wall Mural, School Work (Slides), circa 2001
Box 10, Folder 14	Bowls, Platters (Slides), circa 1970-2000
Box 10, Folder 15	Early Salt Glaze (Slides), circa 1960s-1970s
Box 10, Folder 16	David Smith and Don Reitz Ceramics, circa 2000

## 8.3: Albums, circa 1950-2013

Box 10, Folder 17	Oregon State Workshop (Feb. 1974), 1974
Box 10, Folder 18	Wall Installation, Amway Grand Plaza Hotel, circa 1983
Box 13, Folder 1	"The Reitz Stuff" NAU Workshop (Jul. 1985), 1985
Box 10, Folder 19	Workshop with Reitz, Voulkos, Yamamoto, Autio, 1992

- Box 10, Folder 20      Workshop with Reitz, Voulkos, and others, given by Nikki Logan, circa 1998
- Box 10, Folder 21      Wood Kiln and Reitz in Studio, circa 2000
- Box 10, Folder 22      Reitz Workshop, given by Brenda Star, 2001
- Box 11, Folder 1      *Campienda La Tierra* Installation, 2001
- Box 11, Folder 2      Boulder Pottery Lab Workshop (Feb. 2003), 2003
- Box 11, Folder 3      "The Building of the St. Petersburg, FL Kiln Collection" A Photo Documentary by Brian Harper, circa 2003
- Box 11, Folder 4      *Don Reitz: Clay, Fire, Salt, and Wood* Elvehjem Museum of Art (Mar.-Jun. 2005), 2005
- Box 11, Folder 5      Reitz Artwork, Reitz in Studio, circa 2010
- Box 11, Folder 6      Reitz Workshop, circa 2000
- Box 11, Folder 7      Reitz Ceramics and Family, given by Nancy Reitz Petersen, circa 2005
- Box 11, Folder 8      Illustrations for Clowes Essay, circa 2005
- Box 11, Folder 9      To Don, Maurisse Gray (Firing Memories of St. Pete), 2013
- Box 13, Folder 2      U.S.S. Maury, circa 1950

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## Series 9: Artwork, circa 1980-2012

### *0.5 Linear feet (Boxes 11-12)*

Artwork is comprised primarily of sketchbooks and loose sketches by Don Reitz, some hand colored, in addition to drawings by his niece Sara who inspired the Sara Series of ceramics.

Box 11, Folder 10-14	Sketchbooks, circa 1980s-2012
Box 11, Folder 15-16	Sketches, circa 1980s-1990s
Box 12, Folder 7	Sketches, circa 1980s
Box 11, Folder 17	Drawings by Sara, Reitz's Niece , circa 1983-1985

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