



# Smithsonian

*Archives of American Art*

## Frederic Remington letters

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Frederic Remington letters
<b>Date:</b>	1895-1908
<b>Identifier:</b>	AAA.remifred
<b>Creator:</b>	Remington, Frederic, 1861-1909
<b>Extent:</b>	3 Items ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Microfilmed 1984 along with other selected art related papers from the Gilcrease Institute.

### Location of Originals

Originals in: Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma.

### Available Formats

35mm microfilm reel 3281 (frames 494-641) available at Archives of American Art offices, the Thomas Gilcrease Institute of American History and Art, the Museum of Fine Arts, Houston, and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Sculptor, painter, etcher, illustrator; Canton, N.Y. Born on the east coast of the U.S. Due to ill health, went West, became a cowboy and gained inspiration for his portrayals of the life on the western plains.

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## Scope and Contents

A letter from Remington to Alfred Henry Lewis, ca. 1895, and a letter to Ray Scofield, December 12, 1908. Also included is Remington's book "Pony Tracks."

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Middle West  
Cowboys in art

Occupations:

Illustrators  
Painters  
Sculptors