

Frederic Remington letters

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Repository:	Archives of American Art
Title:	Frederic Remington letters
Date:	1890-1891 and [undated]
Identifier:	AAA.remifrel
Creator:	Remington, Frederic, 1861-1909
Extent:	3 Items ((on 2 partial microfilm reel))
Language:	English .

## **Collection Overview**

### **Administrative Information**

#### Acquisition Information

Donated 1955-1962 by Charles E. Feinberg, an active donor and friend of AAA.

#### **Available Formats**

35mm microfilm reels D10 (fr. 1065-1069) and D30 (fr. 537-541) available for use at Archives of American Art offices and through interlibrary loan.

#### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

## **Biographical / Historical**

Sculptor, painter; Ridgefield, Conn. Specialized in scenes of the American west.

## **Scope and Contents**

REEL D10: Two letters to Fred B. Schell, 1890-1891, one concerning a drawing by Remington which "can not be processed successfully as far as the piecing goes..." and "You also suggest my improving the original as far as possible-that I do not understand..." In the other, he notes that a toothache has kept him from getting "at the militia business..."

## Scope and Contents

REEL D30: One letter to Homer Davenport in which Remington talks about, among other things, his new farm.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 19th century -- Middle West

Names:

Davenport, Homer, 1867-1912 Schell, Frederic B.

Occupations:

Painters -- Connecticut -- Ridgefield Sculptors -- Connecticut -- Ridgefield