



Smithsonian

Archives of American Art

Frederic Remington papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Frederic Remington papers
Date:	1880-1908
Identifier:	AAA.remifrep
Creator:	Remington, Frederic, 1861-1909
Extent:	320 Items (on 3 partial microfilm reels)
Language:	English .

Administrative Information

Acquisition Information

Material on reel NOR 1 lent for microfilming by the Ogdensburg Public Library and Remington Memorial, 1956. Material on reel 902 lent for microfilming by Mr. & Mrs. Robert Benkert and Louis Fisher, 1974. Material on reel 3470 donated by Mrs. Miles Reber, 1981.

Location of Originals

REEL NOR 1: Originals in Ogdensburg Public Library and Remington Memorial, Ogdensburg, New York.

Location of Originals

REEL 902: Originals returned to the lenders, Mr. & Mrs. Robert Benkert and Louis Fisher, after microfilming.

Available Formats

35mm microfilm reels NOR 1, 902, & 3470 Available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, sculptor, etcher, and illustrator New Rochelle, New York and Ridgefield, Connecticut.

Scope and Contents

Correspondence, printed material, and writings.

Scope and Contents

REEL NOR 1: Correspondence, including letters and cards from Remington to his wife, Eva Adele Caten Remington, and with admirers and associates, including Edwin Austin Abbey, Albert J. Beveridge, Poultney Bigelow, Frederick Stuart Church, Powhatan Clark, Samuel L. Clemens, Royal Cortissoz, Homer Davenport, Richard H. Davis, Gen. George A. Forsyth, Childe Hassam, John Hay, A. Barton Hepburn, Arthur Hoeber, W. D. Howells, Carter P. Johnson, Rudyard Kipling, Daniel S. Lamont, Nelson A. Miles, W.L. Palmer, Howard Pyle, Julian Ralph, Theodore Roosevelt, Owen Wister, Gen. Leonard Wood, admirers and associates; and catalogs.

Scope and Contents

REEL 902: 11 brief letters from Remington to his friend Julian Ralph, and 1 letter from Theodore Roosevelt to Daniel W. Lord regarding Lord's apparent interest in New Mexico; a poem in Remington's hand; an autographed menu from a dinner of the Authors Club, New York City; and dedications in books written by Remington.

Scope and Contents

REEL 3470: A photocopy of a letter from Remington to "My Dear Colonel," March 21, 1903.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 19th century -- West (U.S.)
Sculpture, Modern -- 19th century -- West (U.S.)

Names:

Beveridge, Albert Jeremiah, 1862-1927
Bigelow, Poultney, b. 1855
Church, Frederick S. (Frederick Stuart), 1842-1924
Clarke, Powhatan Henry, 1862-1893
Clemens, Samuel Langhorne, 1835-1910
Cortissoz, Royal, 1869-1948
Davenport, Homer, 1867-1912
Davis, Richard Harding, 1864-1916
Forsyth, George A.
Hassam, Childe, 1859-1935
Hepburn, A. Barton (Alonzo Barton), 1846-1922
Hoeber, Arthur, 1854-1915
Howells, William Dean, 1837-1920
Johnson, Carter Page
Kipling, Rudyard, 1865-1936
Lamont, Daniel Scott, 1851-1905
Miles, Nelson Appleton, 1839-1925
Pyle, Howard, 1853-1911

Ralph, Julian, 1853-1903
Roosevelt, Theodore, 1858-1919
Wister, Owen, 1860-1938
Wood, Leonard, 1860-1927

Occupations:

Painters -- West (U.S.)
Sculptors -- West (U.S.)