



Smithsonian

Archives of American Art

Don Resnick papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Don Resnick papers
Date:	1954-2000
Identifier:	AAA.resndon
Creator:	Resnick, Don, 1928-
Extent:	1.3 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1999 by Don Resnick.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Artist; Rockville Centre, New York.

Scope and Contents

Correspondence, photographs, sketchbooks, catalogues and gallery announcements regarding Don Resnick. Included are letters from Ernst Benkert to Resnick, discussing his work, fellow artists, and the art scene. Other correspondents include Richard Klett, and Dutch artists Kees Bantzinger, Rudi Bierman, and Paula Nieuwenhuis-Thies. Nineteen sketchbooks (1956-1996) depict landscape and figure studies in pastel, pen and ink, pencil, and charcoal; also found are several portrait studies of Robert Moses by the artist.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sketchbooks

Names:

Benkert, Ernst, 1928-

Kokoschka, Oskar, 1886-
Moses, Robert, 1888-1981