



Smithsonian

Archives of American Art

Oral history interview with Milton Resnick

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Milton Resnick
Date:	1988 July 13-Oct. 11
Identifier:	AAA.resnic88
Creator:	Resnick, Milton, 1917-2004 (Interviewee) Nadelman, Cynthia (Interviewer)
Extent:	172 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Milton Resnick, 1988 July 13-Oct. 11, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Milton Resnick (1917-2004) is a painter from New York, N.Y.

Scope and Contents

An interview of Milton Resnick conducted 1988 July 13-Oct. 11, by Cynthia Nadelman, for the Archives of American Art. Resnick speaks of his life in Russia, New York, and Paris, his views on light and dark in painting; the development of his two paintings, NIGHT and DAY; his watercolors; his distrust of ideas; the influence of Soutine and Monet on him. He recalls Willem and Elaine de Kooning, the Club, Harold Rosenberg, Thomas B. Hess, Pat Passlof, Hans Hofmann, Lionel Abel, and others.

General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 6 digital wav files. Duration is 4 hr., 46 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Painters -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Abel, Lionel
Club (New York, N.Y.)
De Kooning, Elaine
De Kooning, Willem, 1904-1997
Hess, Thomas B.
Hofmann, Hans, 1880-1966
Passlof, Pat, 1928-
Rosenberg, Harold, 1906-1978