

Milton Resnick papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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| Repository: | Archives of American Art |
|-------------|---|
| Title: | Milton Resnick papers |
| Date: | 1955-1979 |
| Identifier: | AAA.resnmilt |
| Creator: | Resnick, Milton, 1917-2004 |
| Extent: | 0.6 Linear feet ((partially microfilmed on 1 reel)) |
| Language: | English . |

Collection Overview

Administrative Information

Acquisition Information

Material on reel N69-44 lent for microfilming by Resnick and his wife, Patricia Passlof, 1969 and portions (fr. 3-83, 142-194, 204-284) subsequently donated in 1981.

Location of Originals

Reel N69-44 (portions): Originals returned to the lender, Milton Resnick, after microfilming.

Available Formats

35mm microfilm reel N69-44 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, instructor; New York, N.Y. Born in Bratslav, Russia. Instructor, Pratt Institute, Brooklyn, N.Y.

Scope and Contents

Correspondence, biographical data, printed material, poetry, and photographs.

Scope and Contents

REEL N69-44: Letters from Resnick to his wife, Patricia Passlof; correspondence with the Howard Wise Gallery, the Holland Goldowsky Gallery, and other general and business correspondence; biographical

data; clippings, exhibition announcements and catalogs; poetry and notes; and personal photographs and photographs of art work.

Scope and Contents

UNMICROFILMED: Published poems by Resnick; 8 issues of SCRAP, 1960-1962; exhibition announcements and catalogs, press releases, clippings, and other printed material; and 3 photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- New York (State) -- New York

Names:

Passlof, Pat, 1928-

Occupations:

Art teachers -- New York (State) -- New York Painters -- New York (State) -- New York