



Smithsonian

Archives of American Art

Oral history interview with John Rewald

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with John Rewald
Date:	1972 Nov. 16-1973 Feb. 8
Identifier:	AAA.rewald72
Creator:	Rewald, John, 1912-1994 (Interviewee) Cummings, Paul (Interviewer)
Extent:	105 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with John Rewald, 1972 Nov. 16-1973 Feb. 8, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

John Rewald (1912-1994) was an art historian, writer, and educator from New York, N.Y.

Scope and Contents

Interview of John Rewald conducted 1972 Nov. 16-1973 Feb. 8, by Paul Cummings, for the Archives of American Art. Rewald speaks of his youth in Germany; the development of his interest in art; his education; beginning his writing career; traveling through Europe; the beginnings of his interest in Cezanne; coming to the U.S.; meeting Alfred Barr; his association with the Museum of Modern Art; working as a consultant; philosophies of collecting; his books on impressionism and post-impressionism; researching his work on Cezanne; his teaching career; philosophies on the writing of art history; dealers and museums and his relationships with them. He recalls John Hay Whitney.

General

Originally recorded on 4 sound tape reels. Reformatted in 2010 as 8 digital wav files. Duration is 7 hr., 18 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Types of Materials:

Interviews
Sound recordings

Names:

Barr, Alfred H., Jr., 1902-1981
Cézanne, Paul, 1839-1906
Museum of Modern Art (New York, N.Y.)
Whitney, John Hay

Occupations:

Art historians -- New York (State) -- New York -- Interviews
Art teachers -- Interviews