



Smithsonian

Archives of American Art

Oral history interview with Kenneth Rexroth

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Kenneth Rexroth
Date:	1964 Apr. 13
Identifier:	AAA.rerot64
Creator:	Rexroth, Kenneth, 1905-1982 (Interviewee) Martin, Minette (Interviewer) New Deal and the Arts Oral History Project
Extent:	21 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Kenneth Rexroth, 1964 Apr. 13, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Biographical / Historical

Kenneth Rexroth (1905-1982) was a painter and muralist in San Francisco, Calif.

Scope and Contents

An interview of Kenneth Rexroth conducted 1964 Apr. 13, by Minette Martin, for the Archives of American Art.

Scope and Contents

Discusses his mural painting for the Federal Arts Project during the Depression.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 33 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, American
- Federal aid to the arts
- Mural painting and decoration
- Muralists -- California -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Federal Art Project
- New Deal and the Arts Oral History Project