



# Smithsonian

*Archives of American Art*

Gary A. Reynolds papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Gary A. Reynolds papers
<b>Date:</b>	1973-1990
<b>Identifier:</b>	AAA.reyngary
<b>Creator:</b>	Reynolds, Gary A.
<b>Extent:</b>	3 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1991 by the Gary Reynolds estate, via Paul Himmelstein, executor.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Art historian; New York, N.Y. and Newark, N.J. Born 1949. Died 1990. Curator of painting and sculpture at the Newark Museum, N.J., 1983-1990; the Grey Art Gallery and Study Center, New York University, 1977-1983, and curatorial assistant at the Brooklyn Museum, 1972-1977. Specialized in 19th and 20th century American painting. Wrote numerous articles on art.

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## Scope and Contents

Research material for exhibitions curated by Reynolds at the Grey Art Gallery, for articles, essays, and his graduate studies; and miscellaneous correspondence and subject files.

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## Scope and Contents

Files on exhibitions curated by Reynolds at the Grey Art Gallery, including Louis Comfort Tiffany: The Paintings (1979), John James Audubon and His Sons (1982), Samuel F.B. Morse and the Grand Style (1983), Giovannie Boldini and Society Portraiture (1984), and Walter Gay, 1856-1937 (1984), containing correspondence with owners of works of art, galleries, auction houses and museums; issues of the Grey Art Gallery Bulletin containing writings by Reynolds; files relating to published and unpublished writings, including Reynolds' master's thesis on A.D.O. Browere and other writings done as a graduate student at Brooklyn College, articles, essays, and other writings on Theodore Wores, Irving Wiles, Leopold Seyffert, John Singer Sargent, the architecture of the Brooklyn Museum, and other subjects.

## Scope and Contents

Also included are writings by others; miscellaneous correspondence; printed material; photographs of works of art; and files regarding Reynolds' participation in New York State funded art projects, including New York: The State of Art (1977), Metropolitan Transportation Authority, Arts For Transit (1981-1985), and the New York State Council on the Arts' Museum Aid panel (1983-1986). Some of the Grey Art Gallery exhibition files contain related correspondence added by Reynolds after the exhibition.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Audubon, John James, 1785-1851  
Boldini, Giovanni, 1842-1931  
Browere, A. D. O. (Alburtis Dell Orient), 1814-1887  
Gay, Walter, 1856-1937  
Grey Art Gallery & Study Center  
Morse, Samuel Finley Breese, 1791-1872  
Sargent, John Singer, 1856-1925  
Tiffany, Louis Comfort, 1848-1933  
Wiles, Irving Ramsay, 1861-1948

### Occupations:

Art historians  
Art museum curators  
Museum curators