



Smithsonian

Archives of American Art

A Finding Aid to the Katharine Rhoades photographs and letter, 1940-circa 1950, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/12/27

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Katharine Rhoades Photographs and Letter, 1940-circa 1950	3

Collection Overview

Repository:	Archives of American Art
Title:	Katharine Rhoades photographs and letter
Date:	1940-circa 1950
Identifier:	AAA.rhoakath
Creator:	Rhoades, Katharine N., 1885-1965
Extent:	0.2 Linear feet
Language:	English .
Summary:	The papers of painter Katharine Rhoades measure 0.2 linear feet and date from 1940 to circa 1950. Found are thirty-three photographs of Rhoades's paintings and a letter from Lucy Madeira Wing.

Administrative Information

Acquisition Information

Donated 1989 by Katharine R. Reed, who received the papers from the estate of her mother, Elizabeth Reynolds, Rhoades's aunt.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Katharine Rhoades photographs and letter, 1940-circa 1950. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Katharine Rhoades (1885-1965) was a painter in New York City, New York. She exhibited at the landmark Armory Show in 1913 and studied in Paris with Robert Henri.

Scope and Contents

The papers of painter Katharine Rhoades measure 0.2 linear feet and date from 1940 to circa 1950. Found are thirty-three photographs of Rhoades's paintings and a letter from Lucy Madeira Wing.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Occupations:

Painters -- New York (State) -- New York

Container Listing

Series 1: Katharine Rhoades Photographs and Letter, 1940-circa 1950

0.2 Linear feet (Box 1)

Scope and Contents: A letter from Lucy Madeira Wing is in response to Rhoades' offer to donate a painting to the Madeira School. Thirty-three black and white photographs of paintings by Rhoades were taken by Peter A. Juley & Son, New York, some of which are annotated with provenance and color descriptions.

Box 1, Folder 1 Letter, 1940

Box 1, Folder 2 Photographs, circa 1950

[Return to Table of Contents](#)