



Smithsonian

Archives of American Art

John W. Rhoden papers

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	John W. Rhoden papers
Date:	1940-1968
Identifier:	AAA.rhodjohn
Creator:	Rhoden, John (John W), 1918-
Extent:	1 Microfilm reel (60 items on partial microfilm reel)
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1969 by John W. Rhoden.

Location of Originals

Originals returned to lender, John Rhoden, after microfilming.

Related Materials

Also held at the Archives of American Art is an oral history interview with John W. Rhoden, 1968 July 21, conducted by Henri Ghent. The Pennsylvania Academy of the Fine Arts (PAFA) holds an archival collection documenting the life and career of John W. Rhoden.

Available Formats

35mm microfilm reel N69-32 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

John W. Rhoden (1918-2001) was an African American sculptor in Brooklyn, New York. He attended Talladega College, the School of Painting and Sculpture at Columbia University, and the American Academy in Rome. Rhoden created sculptures for the exteriors of buildings including the Harlem Hospital Center and the African American Museum in Philadelphia.

Scope and Contents

This microfilm collection of the papers of African American sculptor John W. Rhoden contain correspondence, exhibition catalogs, biographical material, clippings, a scrapbook, personal photographs, and photographs of Rhoden's work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists

Occupations:

Sculptors -- New York (State) -- New York