



# Smithsonian

*Archives of American Art*

Hedley Rhys papers relating to Maurice Prendergast

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hedley Rhys papers relating to Maurice Prendergast
<b>Date:</b>	1938-1988
<b>Identifier:</b>	AAA.rhyshedl
<b>Creator:</b>	Rhys, Hedley Howell
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1991 by Jean O. Rhys, widow of Hedley Rhys.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Art historian; Swarthmore, Pa. Prendergast was a painter, watercolorist and graphic artist, New York, N.Y. and Boston, Mass., and the subject of Rhys' dissertation (1953) and book (1960).

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## Scope and Contents

Rhys' resume; letters, 1975-1988, regarding attribution or sale of Maurice Prendergast art works; Rhys' unpublished manuscript on Prendergast, "The Legend," ca. 1960, and his dissertation "Maurice Prendergast: Sources and Development of His Style" (Harvard, 1953); and printed material on Maurice and Charles Prendergast, 1938-1989, including exhibition catalogs and announcements, clippings, a brochure, an invitation to a sale, and reproductions. Also included is a booklet, JAMES WILSON MORRICE (Ryerson Press: Toronto, 1947) by Donald W. Buchanan.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Prendergast, Charles, 1863-1948  
Prendergast, Maurice Brazil, 1858-1924

Occupations:

Art historians -- Pennsylvania -- Swarthmore