



# Smithsonian

*Archives of American Art*

Oral history interview with Louis Ribak

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
General.....	1
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Louis Ribak
<b>Identifier:</b>	AAA.ribak64
<b>Date:</b>	1964 July 20
<b>Creator:</b>	Ribak, Louis, 1902-1979 (Interviewee) Loomis, Sylvia Glidden (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	1 Sound tape reel (Sound recordings: (45 min.); 7 in.) 18 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Louis Ribak, 1964 July 20, Digital Sound Recording (Excerpt)</a>

---

## Administrative Information

### Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

---

## Biographical / Historical

Louis Ribak (1902-1979) was a painter in Taos, N.M.

---

## Scope and Contents

An interview of Louis Ribak conducted by Sylvia Loomis on 1964 July 20 for the Archives of American Art.

---

## Scope and Contents

Needs summary

---

## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 55 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Federal aid to the arts  
Painters -- New Mexico -- Taos -- Interviews  
Painting, American  
Taos School of Art

### Types of Materials:

Interviews  
Sound recordings

### Names:

New Deal and the Arts Oral History Project