



Smithsonian

Archives of American Art

Paul Riba papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Paul Riba papers
Date:	1952-1988
Identifier:	AAA.ribapaul
Creator:	Riba, Paul, 1912-1977
Extent:	1.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1997 by Nell Riba Hutt.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Muralist, illustrator, educator; Cleveland, Ohio. Riba studied at the Pennsylvania Academy of the Fine Arts and the Cleveland Institute of Art. After a career as a mural painter and an illustrator in advertising, he joined the faculty of The Cleveland Institute of Art, where he taught for fourteen years. Riba's style is often identified as Magic Realism.

Scope and Contents

Autobiographical essays; an obituary; awards; letters from the Carnegie Institute, the Society of Illustrators, the Pennsylvania Academy of the Fine Arts, The Cleveland Museum of Art, Milch Galleries, Grand Central Art Galleries, and others; correspondence with Marvin J. Gross, Don Kingman, Karal Ann Marling, Ernest W. Watson, and others; writings by Riba including an essay on Magic Realism and a draft of a book "Anatomy for the Artist"; sketches; photographs and printed material concerning his commissioned murals for the Cleveland Hopkins International Airport (1937), the Cleveland Automobile Club (1947), the Warner and Swasey Company in Cleveland (1953), Statler Hotels, Cleveland, and others; papers concerning the Paul Riba Memorial Scholarship Fund at the Cleveland Institute of Art; photographs of Riba and his paintings; exhibition catalogs and announcements; tearsheets of Riba's illustrations; and newspaper and magazine clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

 Magic realism (Art)

Names:

 Cleveland Institute of Art -- Faculty

Occupations:

 Illustrators -- Ohio -- Cleveland
 Painters -- Ohio -- Cleveland