



Smithsonian

Archives of American Art

Oral history interview with Daniel Catton Rich

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Daniel Catton Rich
Date:	1970 November 11-23
Identifier:	AAA.rich70
Creator:	Rich, Daniel Catton, 1904-1976 (Interviewee) Cummings, Paul (Interviewer)
Extent:	69 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Daniel Catton Rich, 1970 November 11-23, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Daniel Catton Rich (1904-1976) was an art administrator and lecturer in Chicago Ill. and Worcester, Mass. Rich held positions at the Art Institute of Chicago and the Worcester (Mass.) Art Museum.

Scope and Contents

An interview of Daniel Catton Rich conducted 1970 November 11-23, by Paul Cummings, for the Archives of American Art.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 2 hr., 14 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Types of Materials:

Interviews

Sound recordings

Occupations:

Arts administrators -- Interviews