

Oral history interview with Brenda Richardson

This interview is part of the Elizabeth Murray Oral History of Women in the Visual Arts Project, funded by the A G Foundation.

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	2
Biographical / Historical	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Brenda Richardson

Date: 2011 July 29-30

Identifier: AAA.richar11

Creator: Richardson, Brenda (Interviewee)

McElhinney, James Lancel, 1952- (Interviewer)

Elizabeth Murray Oral History of Women in the Visual Arts Project

Extent: 7 Items (Sound recording, master: 7 sound files (4 hr., 44 min.); digital,

wav)

114 Pages (Transcript)

Language: English.

Digital Digital Content: Oral history interview with Brenda Richardson, 2011

Content: July 29-30, Transcript

Audio: Oral history interview with Brenda Richardson, 2011 July 29-30,

Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Brenda Richardson (1942-) is an art museum curator/administrator and arts writer in Baltimore, Md. James McElhinney (1952-) is an artist, writer, and educator in New York, N.Y.

Scope and Contents

An interview of Brenda Richardson conducted 2011 July 29-30, by James McElhinney, for the Archives of American Art's Elizabeth Murray Oral History of Women in the Visual Arts project, at Richardson's home, in Balitmore, Md.

System Details

Recorded on Edirol R-09HR

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Arts administrators -- Maryland -- Baltimore -- Interviews Authors -- Maryland -- Baltimore -- Interviews Curators -- Maryland -- Baltimore -- Interviews Women arts administrators Women authors

Types of Materials:

Interviews
Sound recordings

Names:

Elizabeth Murray Oral History of Women in the Visual Arts Project