A Finding Aid to the E. P. (Edgar Preston) and Constance Richardson papers, 1814-1996, bulk 1921-1996, in the Archives of American Art

Barbara Aikens and Kelly Nolte

Funding for the processing of this collection was provided by the Smithsonian Institution Collections Care and Preservation Fund.

2016 March 21
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Collection Overview

Repository: Archives of American Art
Title: E.P. (Edgar Preston) and Constance Richardson papers
Identifier: AAA.richedga
Date: 1814-1996 (bulk 1921-1996)
Extent: 28.7 Linear feet
Creator: Richardson, Edgar Preston, 1902-1985
Richardson, Constance, 1905-
Language: English
Summary: The papers of art historian E. P. Richardson measure 28.7 linear feet and date from 1814-1996, with the bulk of the materials dating from 1921-1996. Within the papers are scattered biographical materials; acquisition files for Richardson's personal art collection; professional and personal correspondence with colleagues, art historians and critics, artists, museums, galleries, and dealers; numerous writings, including manuscripts and research files for his published books, articles, and lectures; general research notebooks and files compiled by Richardson on a wide variety of art-related topics and artists; professional and committee files; as well as a smaller amount of Constance C. Richardson's papers.

Administrative Information

Acquisition Information

Separated Materials
The Archives of American Art also holds material lent for microfilming (reel D46) including E.P. Richardson's research material on Jeremiah P. Hardy. These materials are housed at the Smithsonian American Art Museum Library and are not described in the collection container inventory.

Related Materials
Related collections among the holdings of the Archives of American Art include an interview with E.P. Richardson dated February 6, 1978 conducted by Linda Downs; and several miscellaneous manuscripts that include an E.P. Richardson Letter to Rockwell Kent, June 15

Additional E.P. Richardson papers are found at the Detroit Institute of Arts and in the archives of the Henry Francis du Pont Winterthur Museum.

Available Formats

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels 2803, 267, 3470, D10, and D46 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

Multiple accretions of E.P. Richardson's papers were merged with several previously separated miscellaneous manuscript collections, including a Christmas card from Carl Ruggles to the Richardsons, a letter from Edith Wilkinson, and a letter from Charles Sheeler. Constance Richardson's papers had also previously been cataloged separately and was reunited with the original acquisition.

Once merged, the collection was minimally processed in 2015 by Kelly Nolte with funding provided by the Smithsonian Institution Collections Care and Preservation Fund. The finding aid was prepared by Kelly Nolte and Barbara Aikens.

Preferred Citation


Restrictions

Use of original material requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact References Services for more information.

Conditions Governing Use

The E.P. (Edgar Preston) and Constance Richardson papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study and scholarship. The collection is subject to all copyright laws.

Biographical / Historical


E. P. Richardson was born in 1902 in Glens Falls, New York and died in Philadelphia in 1985. He graduated from Williams College in Massachusetts in 1925 and studied painting at the Pennsylvania Academy of the Fine Arts for the three years following graduation. In 1930 he became educational secretary at the Detroit Institute of Arts, was quickly named assistant director in 1933, and served as
director from 1945 to 1962. He left Detroit to take the position of director of the Winterthur Museum, where he remained until 1966. Richardson married Constance Coleman in 1931. Born in Berlin, Germany in 1905, Constance Coleman Richardson was an award-winning and widely exhibited realist style painter of American landscapes. She gave up painting in the 1960s and died in 2002.

While at the Detroit Institute of Arts, E. P. Richardson co-founded the Archives of American Art with Lawrence Fleischman, and served as the Archives' first director. Richardson was also art advisor to John D. Rockefeller III for over ten years, editor of Art Quarterly from 1938 to 1967, and a member of various boards, including the Historical Society of Pennsylvania, the Smithsonian Arts Commission, and the National Portrait Gallery. He authored numerous books including ones on artists Washington Allston and Charles Willson Peale, and The Way of Western Art: American Romantic Painting (1939), Painting in America: The Story of Four Hundred and Fifty Years (1956), A Short History of Painting in America (1963), and American Art, an Exhibition of the Collection of Mr. and Mrs. John D. Rockefeller, 3d (1976).

Scope and Contents

The papers of art historian E. P. Richardson measure 28.7 linear feet and date from 1814-1996, with the bulk of the materials dating from 1921-1996. Within the papers are scattered biographical materials; acquisition files for Richardson's personal art collection; professional and personal correspondence with colleagues, art historians and critics, artists, museums, galleries, and dealers; numerous writings, including manuscripts and research files for his published books, articles, and lectures; general research notebooks and files compiled by Richardson on a wide variety of art-related topics and artists; professional and committee files; as well as a smaller amount of Constance C. Richardson's papers.

Biographical materials include certificates, awards, and honorary degrees, membership information, personal and family photographs, a few sketches, and a transcript of an oral history Interview with E.P. Richardson conducted by the National Endowment for the Humanities in 1982.

There are acquisitions files for the Richardsons' personal art collection that invoices, photographs, correspondence with galleries and collectors, appraisals, price lists, and artwork examination forms.

Correspondence is with colleagues, art dealers, collectors, museums and museum curators, foreign scholars, organizations, galleries, artists, art historians and critics, publishers, editors, librarians, friends, and family. Topics regard purchasing art for various collections, consultations about art and collecting including authentications and attributions, publishing, general art history, lectures, and personal matters, among other topics. There is correspondence with the Archives of American Art, Castano Galleries, Lawrence Fleischman, James Thomas Flexner, Alfred V. Frankenstein, George Croce, Walter Heil, Earl Krentzin, WilmARTH Lewis, Russel Lynes, John Francis McDermott, Philadelphia Museum of Art, J. Hall Pleasants, Anna Rutledge, Charles Sellers, Smithsonian Institution, Regina Soria, Victor Spark, William Stevens, Robert Vose, William Woolfenden, and many others. Scattered correspondence with artists is with Isabel Bishop, Louis Bouche, William Bostick, Eve Garrison, Edward Hopper, Irene Jungwirth, Yasuo Kuniyoshi, Hughie Lee-Smith, Reginald Marsh, Gerald Mast, Georgia O'Keefe, Charles Sheeler, Walt Speck, and John Wedda, among many others. The greatest extent of correspondence is with Andrew Wyeth, Harold Cohn, and Frederick Simper. There is also personal correspondence with family and friends, and between E.P. and Constance Richardson.

E.P. Richardson's prominence as an art historian, writer, and expert on collecting is well documented through his prolific writings. Materials include drafts, notes, typescripts, and outlines for articles, exhibition catalog essays, and lectures. Also found are research files and publishing documentation for Richardson's books, including Washington Allston: A Study of the Romantic Artist in America (1948), Painting in America (1956), Charles Willson Peale and his World (1983), and American Romantic Painting (1944). There are also miscellaneous notes and four diaries. Two of the diaries comment on the social and
cultural life of Detroit; the authenticity of paintings; Richardson's reflections on contemporary American painting, thoughts about museums, dealers, artists, and art historians (especially Wilhelm R. Valentiner); and travel.

Notebooks compiled by Richardson on a wide variety art-related topics cover nearly six decades. There are also numerous research files organized Richardson about individual artists and art history. And, the art collector files contain reference materials about art collectors and their collections including Lamont du Pont Copeland, Michael W. Freeman, Nelson Rockefeller, Mr. and Mrs. Joseph Allen, and the Marquis de Somerlous. There are three index card file boxes containing bibliographic data on published books and articles.

Professional and committee files document Richardson's professional and consulting work for the Art Quarterly, Detroit Institute of Arts, National Collection of Fine Arts, the National Portrait Gallery, the Pennsylvania Academy of Fine Arts, the John D. Rockefeller III collection, Winterthur Museum, the White House, and the Historical Society of Pennsylvania.

Constance C. Richardson's papers include business and professional correspondence with various institutions, most extensively with the Macbeth Gallery. In addition, there is a smaller amount of personal correspondence, photographs and slides of her artworks, printed materials, two illustrated notebooks on her work, and miscellaneous notes. Also included is Constance's artist palette.

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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- Collectors and collecting
- Art -- History -- Study and teaching
- Art historians -- United States
- Art, American
- Painting, American
- Romanticism in art

Types of Materials:
- Diaries
- Interviews
- Lectures
- Manuscripts
- Photographs
- Sketches
- Transcripts

Names:
- Allen, Joseph
- Allston, Washington, 1779-1843
- Andrews, Wayne
- Aram, Siegfried F.
- Archives of American Art
- Bishop, Isabel, 1902-1988
- Bostick, William A.
- Bouché, Louis, 1896-1969
Boyd, Julian P. (Julian Parks), 1903-
Castano Galleries (Boston, Mass.)
Castano, Giovanni, 1896-1978
Cohn, Harold
Copeland, Lammot du Pont
Culver, Charles B. (Charles Beach), 1908-1967
Detroit Institute of Arts
Fleischman, Lawrence A. (Lawrence Arthur), 1925-1997
Flexner, James Thomas, 1908-2003
Frankenstein, Alfred V. (Alfred Victor), 1906-1981
Fredericks, Marshall M., 1908-1998
Freeman, Michael W.
Garrison, Eve Josephson, 1903-2003
Groce, George C., 1899-
Hardy, Jeremiah Pearson, 1800-1889
Heil, Walter, 1890-1973
Henry Francis du Pont Winterthur Museum
Historical Society of Pennsylvania
Hopper, Edward, 1882-1967
Jungwirth, Irene G. (Irene Gayas), 1913-
Krentzin, Earl, 1929-
Kuniyoshi, Yasuo, 1889-1953
Lee-Smith, Hughie
Lewis, W. S. (Wilmarth Sheldon), 1895-1979
Lynes, Russell, 1910-1991
Macbeth Gallery
Marsh, Reginald, 1898-1954
Mast, Gerald, 1908-1971
McDermott, John Francis, 1902-
Middeldorf, Ulrich Alexander, 1901-
Morse, John D., 1906-
Moser, Liselotte, 1906-1983
National Collection of Fine Arts (U.S.)
National Portrait Gallery (Smithsonian Institution)
O'Keeffe, Georgia, 1887-1986
Oliver, Andrew, 1906-
Peale family
Peale, Charles Willson, 1741-1827
Pennsylvania Academy of the Fine Arts
Philadelphia Museum of Art
Pleasants, J. Hall (Jacob Hall), 1873-1957
Ripley, Sidney Dillon, 1913-2001
Rockefeller, John D., 1906-
Rockefeller, Nelson A. (Nelson Aldrich), 1908-1979
Rutledge, Anna Wells
Sellers, Charles Coleman, 1903-
Sheeler, Charles, 1883-1965
Simper, Fred, 1914-
Simpson, Corelli C. W.
Soria, Regina, 1911-
Speck, Walter, 1895-
Stevens, William B.
Valentiner, Wilhelm Reinhold, 1880-1958
Vose, Robert C. (Robert Churchill), 1911-1998
Watkins, Franklin Chenault, 1894-1972
Wedda, John
White House (Washington, D.C.)
Woolfenden, William E. (William Edward), 1918-1995
Wyeth, Andrew, 1917-2009

Occupations:
  Authors -- Michigan -- Detroit

Geographic Names:
  Detroit (Mich.)
Series 1: Biographical Materials, 1924-1985

0.4 Linear feet (Box 1, 30)

Biographical materials include certificates, awards, and honorary degrees, membership information, address books, personal and family photographs, family business documents such as stock certificates and other financial records, a small volume of newspaper clippings, a few sketches, and a file on travel. Of particular note is a transcript of an oral history Interview with E.P. Richardson conducted by the National Endowment for the Humanities in 1982.

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Box 1, Folder 2  Clippings, 1950-1957
Box 1, Folder 3  Financial and Business Papers, 1940-1961
Box 1, Folder 4  Honorary Doctor of Arts Degree, Wayne University, 1951
Box 1, Folder 5  Honorary Doctor of Fine Arts Degree, University of Pennsylvania, 1966
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Box 1, Folder 7  Honors and Awards, 1947, 1957
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Box 1, Folder 9  Honors and Awards, Artists’ Fellowship, Inc., Gari Melchers Gold Medal, 1974
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1 Linear foot (Boxes 1-2)

Acquisition files for the Richardsons' personal art collection include invoices and paid checks, photographs of artworks, correspondence between the Richardsons and galleries and collectors, appraisals, price lists, and artwork examination forms.

Arranged in alphabetical order by artist's surname or, if no name is given, by the genre or title of the artwork.

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Series 3: Correspondence, 1926-1988

4.6 Linear feet (Boxes 2-6)

Correspondence is with art dealers, collectors, museum curators, museums, artists, art critics, art historians, publishers, editors, librarians, foreign scholars, organizations, friends, and family. Topics regard purchasing art for various collections, consultations about art and collecting including authentications and attributions, publishing, general art history, lectures, and personal matters, among other topics.

Series is arranged as 4 subseries based on type of correspondent.

- 3.1: General, 1926-1988
- 3.2: With Artists, 1942-1985
- 3.3: With Foreign Scholars, 1945-1964
- 3.4: Personal, 1930-1986

3.1: General, 1926-1988

3.3 Linear feet (Boxes 2-5)

General correspondence is with colleagues, professional acquaintances, art critics and historians, galleries and dealers, museums, and other organizations regarding purchasing art for collections, authentications and attributions, publishing, news about friends and acquaintances, and general consultations. There is correspondence with Wayne Andrews, Archives of American Art, Castano Galleries, Lawrence Fleishman, James Thomas Flexner, Alfred V. Frankenstein, George Croce, Walter Heil, Earl Krentzin, Wilmarth Lewis, Russel Lynes, John Francis McDermott, Philadelphia Museum of Art, J. Hall Pleasants, Anna Rutledge, Charles Sellers, Smithsonian Institution, Regina Soria, Victor Spark, William Stevens, Robert Vose, William Woolfenden, and many others.

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Arranged alphabetically by last name.

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Box 5, Folder 33 Cohn, Harold, 1942-1949

Box 5, Folder 34 D-G, 1950-1961
Correspondents include: Lindsey Decker, Juliette de Lavage, Hugo de Soto, Mojmir Frinta, Eve Garrison, Sid Gotcliffee, and Agnes Gough.

Box 5, Folder 35 H-K, 1946-1978
Correspondents include: Robert Herzberg, Theo Hios, Edward Hopper, Zubel Kachadoorian, Kelly, and Yasuo Kuniyoshi.

Box 5, Folder 36 Jungwirth, Mrs. Leonard, 1950-1959

Box 5, Folder 37 Krentzin, Earl, 1961-1980

Box 5, Folder 38 L-O, 1942-1956
Correspondents include: Elemer A. Lakatos, Matthew Lasinski, Carlos Lopez, Reginald Marsh, Gerald Mast, Walter Midener, Sam Nitro, and Georgia O'Keeffe.

Box 5, Folder 39  Lee-Smith, Hughie, 1953-1981

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Box 5, Folder 41  P-S, 1944-1977

Box 5, Folder 42  Simper, Frederick Jr., 1942-1944

Box 5, Folder 43  T-W, 1945-1959
Correspondents include: Donald S. Thrall, George Van Saake, John A. Wedda, Richard Wilt, and Eva Worcester.

Box 5, Folder 44-45  Watkins, Franklin C., 1964-1974

Box 6, Folder 1  Watkins, Franklin C., 1964-1974

Box 6, Folder 2  Wyeth, Andrew, 1963-1985

3.3: With Foreign Scholars, 1945-1964

0.4 Linear feet (Box 6)
Includes correspondence with foreign acquaintances and experts on art and art history including Ludwig Baldass, Paul Coremans, Leo van Puyveld, Martin Davies, Therese Bertin-Mourot, Fritz Heinemann, Luigi Coletti, A.B. deVries, and John Steegman.

Arranged alphabetically by correspondent's country of residence.

Box 6, Folder 3  Austria, 1947-1955
Correspondents include: Dr. Eckhart Knab, Fritz Novotny, Otto Benesch, and Dr. Karl M. Swoboda

Box 6, Folder 4  Austria, Baldass, Dr. Ludwig, 1948-1957

Box 6, Folder 5  Belgium, 1947-1963
Correspondents include: F.J. deWaele, Jean Squilbeck, Jacqueline Folie, A. Janssens de Bisthoven, Paul Coremans, F. Baudouin, Paul Fierens, Dr. J.L. Broeckx, Korneel Goossens, J. Gilissen, and G. Theunis.

Box 6, Folder 6  Belgium, d'Hulst, R.A., 1952-1957
Box 6, Folder 7  Belgium, van Puyvelde, Leo, 1947-1956

Box 6, Folder 8  Denmark, Olsen, Harald, 1952

Box 6, Folder 9  England, 1949-1961

Box 6, Folder 10  England, Davies, Martin, 1948-1956

Box 6, Folder 11  England, Edwards, Ralph, 1948-1950

Box 6, Folder 12  England, Garlick, Kenneth, 1949-1952

Box 6, Folder 13  England, Pope-Hennessy, John, 1952-1961

Box 6, Folder 14  England, Watson, Francis, 1953-1959

Box 6, Folder 15  France, 1946-1955
Correspondents include: I. Pougheol, Madelaine Hours, Renan de LaGodelinain, Marcel Aubert, J.K. van der Haagen, Jacques Dupont, Edouard Michel, Francois Boucher, M.A. Boinet, and Mlle. Chabrier.

Box 6, Folder 16  France, Bertin-Mourot, Therese, 1945-1949

Box 6, Folder 17  Germany, 1949-1957
Correspondents include: Dr. Konrad Kaiser, Dr. Ernst Zinner, Walter Kuhn, Ilse R. Manke, Dr. O. Bock von Wuffingen, Charles Ruegg, Dr. Theodor Muller, Katherine von Kalleitz, Dr. A. Hoff, and Dr. Wolfgang Lots.

Box 6, Folder 18  Germany, Heinemann, Dr. Fritz D., 1956

Box 6, Folder 19  Germany, Maedebach, Dr., 1949-1950

Box 6, Folder 20  Germany, Vollmer, Dr. Hans, 1947-1950

Box 6, Folder 21  Italy, 1946-1957
Correspondents include: Dr. Umbro Apollonio, Edoardo Arslan, Dr. Wart Arslan, Dr. Giacomo Bargellesi, Dr. Ugo Baroncelli, Dino Del Bo, Ferdinando Bologna, Stefano Bottari, Giuliano Briganti, Dr. Fiammetta Gamba, Dr. Nolfo di Carpegna, Dr. Angela Ottino Della Chiesa, Dr. Oreste Ferrari, Lelia Fraccaro,
Luciano Gallina, Benno Geiger, Carla Guglielmi, Dr. W. Kronig, Dr. Caterina Marcenaro, Giovanni Mariacher, Paola Michelini, Lino Moretti, Dr. Onello Onelli, Terisio Pignatti, Sergio Ortolani, Annamaria Paris, Dr. Carlo Ludovico Ragghianti, Emilio Tolaini, Giuseppe Tucci, Lionello Venturi, Dr. Carlo Volpe, and Pietro Zampetti

Box 6, Folder 22  Italy, Berenson, Bernard, 1946-1957

Box 6, Folder 23  Italy, Coletti, Luigi, 1947-1953

Box 6, Folder 24  Italy, Morassi, Dr. Antonio, 1949-1953

Box 6, Folder 25  Italy, Pallucchini, Rodolfo, 1947-1952

Box 6, Folder 26  Japan, 1951-1956
Correspondents include: Yoshinobu Masuda and Jiro Arimitsu

Box 6, Folder 27  Miscellaneous Countries, 1953-1959
Correspondents and subjects include: Dr. and Mrs. Bertel Hintze (Finland), Colin McAhon (New Zealand), H. Goetz (India), Necati Dolunay (Turkey), Robert Campbell (Australia), Abbas Katoozian (Iran), and Mohamad Saidi (Iran).

Box 6, Folder 28  Netherlands, 1947-1961
Correspondents include: F. Lugt, Gustav Herkner, Jan H.M. van der Marck, M.A.H. van Es, Dr. S.J. Gudlaugsson, N. Deurvorst, L.J. Bol, G.B. Herkner, Ida Swellengrebel, Dr. J.G. Van Gelder, James J. Post, N. Beets, J. van der Werff, Dr. A. Staring, and K.G. Boon.

Box 6, Folder 29  Netherlands, Gerson, Dr. H., 1950-1960

Box 6, Folder 30  Netherlands, de Vries, Dr. A.B., 1955-1958

Box 6, Folder 31  Norway, 1948, 1957
Correspondents and subjects include: Dr. Sigurd Willoch.

Box 6, Folder 32  Scotland, 1949-1952
Correspondents include: David Baxandall, and E.K. Waterhouse.

Box 6, Folder 33  Scottish National Portrait Gallery, 1964
Correspondents include: R.E. Hutchison and Charles Coleman Sellers.

Box 6, Folder 34  Spain and Portugal, 1949-1955
Correspondents include: Dr. Diego Angulo Iniguez, Pablo d'Almeida, Louis Reis-Santos, Dr. F.J. Sanchez Canton, and Fernando Alvarez de Sotomayor.

Box 6, Folder 35  Switzerland, 1950-1956
Correspondents include: Dr. Paul Ganz and Dr. G.H.A. Clowes

Box 6, Folder 36 Wales, Steegman, John, 1950-1951

3.4: Personal, 1930-1986

0.4 Linear feet (Box 6)

Personal correspondence is with family and friends, and between E.P. and Constance (note that Mrs. Richardson has annotated some envelopes with information about the contents). There are also condolence letters sent to Constance upon E.P.'s death. Correspondents include Siegfried Aram, Charles Culver, and Carl Ruggles.

Arranged chronologically, then alphabetically by last name.

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Box 6, Folder 44-47 Culver, Charles, 1940-1982
Box 6, Folder 48-49 E.P. to Constance Richardson, 1937-1960
Box 6, Folder 50 Family, 1964
Box 6, Folder 51 Ruggles, Carl, 1941-1952
Series 4: Writings and Notes, 1814-1865, 1931-1983 (bulk 1931-1983)

8.3 Linear feet (Boxes 7-15)

E.P. Richardson's prominence as an art historian, writer, and expert on collecting is well documented through his prolific writings. Materials include drafts, notes, typescripts, and outlines for articles, exhibition catalog essays, and lectures. Many of the files contain research materials and clippings, correspondence, and other materials related to the event or topic. Also found are research files and publishing documentation for Richardson's books, including *Washington Allston: A Study of the Romantic Artist in America* (1948), *Painting in America* (1956), *Charles Willson Peale and his World* (1983), and *American Romantic Painting* (1944). Also included are miscellaneous notes and four diaries.

Series is arranged as 8 subseries.

- 4.1: Articles and Essays, 1932-1982
- 4.2: Lectures and Talks, 1934-1982
- 4.3: Charles Willson Peale files, 1951-1983
- 4.4: Painting in America files, 1946-1982
- 4.5: Washington Allston files, 1814-1865, 1940-1981
- 4.6: Books, 1943-1982
- 4.7: Notes, 1931-1982
- 4.8: Diaries, 1938-1980

4.1: Articles and Essays, 1932-1982

1 Linear foot (Box 7)

Drafts and typescripts of various writing projects for periodicals as well as exhibition catalogs. Materials include correspondence with galleries and publishers, research materials and clippings, as well as press releases, brochures, and notes.

Arranged alphabetically by title or subject.

Box 7, Folder 1  "The Adoration with Two Angels," The Detroit Institute of Arts, 1957


Box 7, Folder 3-5  Articles, Various Typescripts and Drafts, 1932-1966

Box 7, Folder 6  Baltimore Museum of Art, Comments on Copley and Stuart, 1968

Box 7, Folder 7  Benjamin Franklin's Chessmen, circa 1930-1982

Box 7, Folder 8  The Cassin Medal, *Winterthur Portfolio*, 1967

Box 7, Folder 9  Catalog Essays, Typescripts and Drafts, 1962-1964


Box 7, Folder 11  The Curse of Modern Art, circa 1930-1982
Box 7, Folder 12  The Dance, A Study on Paintings of Dancing Children, 1963-1969
Box 7, Folder 13  Day, Sherman, 1979
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Box 7, Folder 15-16  Eichholtz, Jacob, 1939-1978
Box 7, Folder 17  Fleischman Collection, 1958
Box 7, Folder 18  Flemish Painting Catalog, Collecting Flemish Art in America, 1959-1960, 1977
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Box 7, Folder 20  Grigaut, Paul, Art Quarterly, 1969
Box 7, Folder 21  Hals, Frans, An Important Showing of Hals, circa 1930-1982
Box 7, Folder 22  Howald, The Ferdinand Howald Collection, 1969
Box 7, Folder 23  "Painting in Philadelphia, 1750-1770", 1971
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Box 7, Folder 26  Suhr, William, 1980
Box 7, Folder 27-28  "Three Hundred Years of American Painting,"USIA Exhibition Catalog, 1957-1958
Box 7, Folder 29  Trumbull's Portrait of Washington, Winterthur Portfolio III, 1965-1968
Box 7, Folder 31  Wyeth, Andrew, 1964-1969

4.2: Lectures and Talks, 1934-1982

1.7 Linear feet (Boxes 8-9)
Documents the frequent lectures and gallery talks given by Richardson to museums, galleries, community centers, historical societies and committees, and universities. Many files also include
administrative correspondence regarding compensation, schedules, and travel, as well as handwritten notes and outlines of individual lectures. A number of lectures were for the Detroit Art Market and Youth Art Month during the period Richardson was Education Secretary at the Detroit Institute of Arts.

Arranged alphabetically by lecture location.

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Box 8, Folder 31  Guatemala, Diego Rivera, 1981
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Box 8, Folder 40  Northampton, American Romantic Landscape, 1950
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Box 9, Folder 2 Notes and Outlines, Art in the Modern World, 1936
Box 9, Folder 3 Notes and Outlines, Baroque, Century of Genius, 1943-1949
Box 9, Folder 4 Notes and Outlines, Copley and the Rise of American Spirit, circa 1940-1960
Box 9, Folder 5 Notes and Outlines, The Dream of Antiquity, 1961
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Box 9, Folder 8 Notes and Outlines, Problems of Contemporary Art, 1942
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Box 9, Folder 10 Notes and Outlines, Scholarship in Museums, circa 1930-1982
Box 9, Folder 11 Notes and Outlines, What is Painting?, 1957-1958
Box 9, Folder 12 The Numismatic and Antiquarian Society of Philadelphia Annual Meeting, 1969
Box 9, Folder 13 Oakland Museum, 1969
Box 9, Folder 15 Penn State University, Philadelphia, Artistic Capital of the Nation, 1955
Box 9, Folder 16 Pennsby Manor, Philadelphia Landscape Painting, 1966
Box 9, Folder 17 Pennsylvania Academy of the Fine Arts, Consultants’ Remarks, 1972
Box 9, Folder 18 Pennsylvania Academy of the Fine Arts, Gilbert Stuart Exhibition Talk, 1967
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4.3: Charles Willson Peale files, 1951-1983

1.5 Linear feet (Boxes 9-11)
Subseries includes correspondence and drafts of various writing projects about Charles Willson Peale, most prominently Richardson's book titled *Charles Willson Peale and his World* (1983). Files include research materials on Peale and the Peale family, including the Peale Museum, as well as drafts, typescripts, notes, and clippings.

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Includes publishing and printing documentation for Richardson's 1956 book, *Painting in America*. Materials are comprised of correspondence, publishing agreements, image permissions, and clippings of reviews.

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Box 13, Folder 7  Printed Material, The Atlantic Monthly, 1865
Box 13, Folder 8  Printed Material, Lectures on Art and Poems by Washington Allston, 1850
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Box 13, Folder 10  Printed Material, Monaldi: A Tale by Washington Allston, 1856
Box 13, Folder 11  Printed Material, Publications, 1947-1959
Box 13, Folder 12  Research Material, Allston's Documents, 1946-1975
Box 13, Folder 13-14  Research Material, Leonard Janis’ and R.H. Dana’s Notes on Allston, 1972-1975
Box 13, Folder 15  Research Material, Miscellaneous, 1841, 1946-1954


Box 13, Folder 19  Thomas Y. Crowell Company, 1966-1967

4.6: Books, 1943-1982

0.7 Linear feet (Box 14)
Includes correspondence, permissions, and drafts of Richardson's less prominent books and contributions to books including American Romantic Painting, the History of Philadelphia Project, Museums and Education, Sculpture of Marshall Maynard Fredericks, as well as drafts and notes of an untitled manuscript.

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Box 14, Folder 4  History of Philadelphia Project, The Athens of America, 1979

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Box 14, Folder 12  Untitled Manuscript, I. Introduction, circa 1970

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Box 14, Folder 24  Untitled Manuscript, XII. The Dream of Antiquity, circa 1970

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These files are miscellaneous handwritten notes and research materials for writing projects. Materials include handwritten notes, pamphlets, and clippings.

Box 14, Folder 25  Architecture, Renaissance and Baroque, circa 1930-1982
Box 14, Folder 26  Artists' Market, 1931-1940
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Box 14, Folder 28  Opus 2, circa 1930-1982
Box 14, Folder 29  Study Group, circa 1954-1955
Box 14, Folder 30-31  Various Writings, circa 1930-1982

4.8: Diaries, 1938-1980

0.4 Linear feet (Boxes 14-15)
Included are annotated appointment books and two personal handwritten diaries. The diaries comment on the social and cultural life of Detroit; the authenticity of paintings; Richardson's reflections on contemporary American painting, thoughts about museums, dealers, artists, and art historians (especially Wilhelm R. Valentiner); and travel.

Box 14, Folder 32  Appointment Diaries, 1938-1976
Box 15, Folder 1-2  Appointment Diaries, 1938-1976
Box 15, Folder 3  E.P. Richardson's Diary, 1942-1952
Box 15, Folder 4  E.P. Richardson's Diary, 1952-1980
Series 5: Subject Notebooks, 1923-1981

2.6 Linear feet (Boxes 15-17)

These are notes and clippings assembled into notebooks by Richardson over nearly six decades. Subjects include the art market, broadsides, engraving, fakes and forgeries, natural history, Philadelphia, photographs, thefts, Venice, and the art of various countries including the United States. Folder headings are taken from the original binder labels.

Arranged alphabetically by subject.

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Box 15, Folder 9       Dutch S-Z, circa 1933-1980
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These are research files organized Richardson about individual artists and art history. Files may contain printed materials, photographs, scattered correspondence, notes, and writings. The most extensive coverage is of eighteenth and nineteenth century American artists and subjects. Other subjects include Canadian and Flemish art, some twentieth century artists, and American architecture.

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Box 25, Carton 27    American Artists, circa 1930-1982

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2.2 Linear feet (Boxes 26-28)

Professional and committee files document Richardson's professional and consulting work for the Art Quarterly, Detroit Institute of Arts, National Collection of Fine Arts, the National Portrait Gallery, the Pennsylvania Academy of Fine Arts, the John D. Rockefeller III collection, Winterthur Museum, and the White House. Also included are folders containing of his professional opinions on paintings and sculpture (in the form of correspondence), and a folder on the Historical Society of Pennsylvania. Files include meeting minutes, reports, correspondence, booklets, clippings, and photographs.

Arranged alphabetically by organization or subject.

Box 26, Folder 1  Art Quarterly, Correspondence, 1966-1974
Box 26, Folder 2-3  Detroit Institute of Arts, Correspondence, 1942-1954
Box 26, Folder 4-5  Detroit Institute of Arts, Correspondence, 1942-1962
Box 26, Folder 6-8  Detroit Institute of Arts, Correspondence, 1950-1959
Box 26, Folder 9  Detroit Institute of Arts, Correspondence, Resignation, 1961-1962
Box 26, Folder 10  Detroit Institute of Arts, "Hand Book of Paintings," Compiled by James E. Scripps, 1895
Box 26, Folder 11  Detroit Institute of Arts, Notes and Insurance, circa 1930-1962
Box 26, Folder 12  Historical Society of Pennsylvania, Correspondence, 1978
Box 26, Folder 13  National Collection of Fine Arts, Correspondence, Minutes, Reports, 1964-1965
Box 26, Folder 14  National Collection of Fine Arts, Correspondence, Minutes, Reports, 1965-1967
Box 26, Folder 15  National Collection of Fine Arts, Correspondence, Minutes, Reports, 1967-1968
Box 26, Folder 16  National Collection of Fine Arts, Correspondence, Minutes, Reports, 1968-1969
Box 26, Folder 17  National Portrait Gallery, Acquisition Materials, 1968-1980
Box 26, Folder 18  National Portrait Gallery, Booklets, Correspondence, Minutes, 1969-1974
Box 26, Folder 19  National Portrait Gallery, Commission, 1964-1980
Box 26, Folder 20  National Portrait Gallery, Committee on Research and Publication, 1967-1970
| Box 26, Folder 21 | National Portrait Gallery, John Walker's Affair, 1968 |
| Box 26, Folder 22 | National Portrait Gallery, Nagel, Charles, 1966-1970 |
| Box 26, Folder 23 | National Portrait Gallery, Next Meeting, 1973-1980 |
| Box 26, Folder 24 | National Portrait Gallery, Policy for Collections, 1967-1970 |
| Box 26, Folder 25 | National Portrait Gallery, Smithsonian Institution Correspondence, Minutes, Reports, 1966-1969 |
| Box 27, Folder 1 | Opinions on Internal Revenue Service, Mr. Ruhe, Art Objects, 1966-1976 |
| Box 27, Folder 2 | Opinions on Paintings, 1966-1976 |
| Box 27, Folder 3-4 | Opinions on Paintings and Sculpture, Given, 1962-1966 |
| Box 27, Folder 5 | Pennsylvania Academy of Fine Arts, Annual Report and Meeting Minutes, 1970-1974 |
| Box 27, Folder 6 | Pennsylvania Academy of Fine Arts, Catalog and Acquisitions, 1976-1980 |
| Box 27, Folder 7 | Pennsylvania Academy of Fine Arts, Centennial Fund, 1974 |
| Box 27, Folder 8 | Pennsylvania Academy of Fine Arts, Exhibition Catalogs, circa 1966-1977 |
| Box 27, Folder 9 | Pennsylvania Academy of Fine Arts, Gribbel, John II, 1970-1971 |
| Box 27, Folder 10 | Pennsylvania Academy of Fine Arts, History, 1972-1976 |
| Box 27, Folder 11 | Pennsylvania Academy of Fine Arts, Kaufmann, Arthur C., 1968-1969 |
| Box 27, Folder 12 | Pennsylvania Academy of Fine Arts, Merriam, 1968 |
| Box 27, Folder 13 | Pennsylvania Academy of Fine Arts, Next Meeting, 1974-1975 |
| Box 27, Folder 14 | Pennsylvania Academy of Fine Arts, Peale Club, 1967-1968 |
| Box 27, Folder 15 | Pennsylvania Academy of Fine Arts, Print Collection, 1970 |
| Box 27, Folder 16 | Pennsylvania Academy of Fine Arts, Quarterly, 1968-1969 |
| Box 27, Folder 17 | Pennsylvania Academy of Fine Arts, Randolph, Evan, 1967-1969 |
Box 27, Folder 19  Rockefeller, John D. III, General, 1976, 1983
Box 27, Folder 20  Rockefeller, John D. III, "Man of the Arts" Chapter by John E. Harr, 1983
Box 27, Folder 21  Rockefeller, John D. III, Not Used in Final Group, 1970-1974
Box 27, Folder 22  Rockefeller, John D. III, Paintings List, circa 1970-1980
Box 27, Folder 23  Rockefeller, John D. III, San Francisco Catalog, 1974
Box 27, Folder 24-25  Winterthur Museum, American Paintings, 1980
Box 27, Folder 26-28  Winterthur Museum, Art Cataloging and Information, 1976-1979
Box 27, Folder 29  Winterthur Museum, du Pont, Henry F, 1966-1968
Box 27, Folder 30  Winterthur Museum, Friends of Winterthur, 1966-1969
Box 27, Folder 31  Winterthur Museum, General, 1979-1981
Box 28, Folder 1  Winterthur Museum, Paintings, 1976-1980
Box 28, Folder 2  Winterthur Museum, Resignation, 1945-1974
Box 28, Folder 3  White House Consulting, 1979
Box 28, Folder 4  White House Festival of the Arts, 1965
Box 28, Folder 5  White House Fine Arts Committee, 1961
Box 28, Folder 6  White House Wyeth Dinner, 1970-1972

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Series 10: Constance C. Richardson papers, 1929-1996

1.2 Linear feet (Boxes 28-29, 30)

Constance C. Richardson's papers include business and professional correspondence with various institutions including the Carnegie Institute, De Young Museum, and San Francisco Museum of the Fine Arts, and most extensively with the Macbeth Gallery. In addition, there is a smaller amount of personal correspondence, photographs of a drawing of Constance by Alison Farmer, a folder of financial records, biographies, clippings, photographs, transparencies, and slides of her artworks, exhibition catalogs, two illustrated notebooks on her work (with titles, dates, dimensions, sites, names of purchasers and galleries where shown), and miscellaneous notes. Also included is Constance's artist palette.

Arranged alphabetically by subject.

Box 28, Folder 7 Archives of American Art - Photographs of Initial Survey of E.P. Richardson Papers, 1984
Box 28, Folder 8 Artist Supply Materials, undated
Box 28, Folder 9 Artists Equity Association News Letters, 1947-1949
Box 28, Folder 10-13 Artworks - Photographs, 1928-1969, undated
Box 28, Folder 14-18 Artworks - Transparencies, circa 1960-1969
Box 28, Folder 19 Artworks - Slides, 1959-1962
Box 28, Folder 20 Biographies, circa 1944-1955
Box 28, Folder 21 Catalogs, Invitations, circa 1950-1979
Box 28, Folder 22 Clippings about CCR, 1944, 1961-1977
Box 28, Folder 23 Clippings - Newspaper Articles, 1941-1996
Box 29, Folder 1 "Constance" by Alison Farmer Jan 1966 - Photographs of, 1966
Box 29, Folder 2 Correspondence - Aram, Siegfried F., 1943-1966
Box 29, Folder 3-14 Correspondence - Business, Professional, 1936-1991, 1942
Box 29, Folder 15 Correspondence - Personal, 1952-1980
Box 29, Folder 16 Exhibition and Catalog Materials, circa 1963
Box 29, Folder 17 Financial Records, 1935-1947
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<td>Oversize palette from Box 29, Folder 20, undated</td>
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<td>Oversize material from Box 29, Folder 20</td>
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