



Smithsonian  
*Archives of American Art*

A Finding Aid to the E. P. (Edgar Preston) and  
Constance Richardson papers , 1814-1996,  
bulk 1921-1996, in the Archives of American Art

Barbara Aikens and Kelly Nolte

Funding for the processing of this collection was provided by the  
Smithsonian Institution Collections Care and Preservation Fund.

2016 March 21

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	E.P. (Edgar Preston) and Constance Richardson papers
<b>Identifier:</b>	AAA.richedga
<b>Date:</b>	1814-1996 (bulk 1921-1996)
<b>Extent:</b>	28.7 Linear feet
<b>Creator:</b>	Richardson, Edgar Preston, 1902-1985 Richardson, Constance, 1905-
<b>Language:</b>	English
<b>Summary:</b>	The papers of art historian E. P. Richardson measure 28.7 linear feet and date from 1814-1996, with the bulk of the materials dating from 1921-1996. Within the papers are scattered biographical materials; acquisition files for Richardson's personal art collection; professional and personal correspondence with colleagues, art historians and critics, artists, museums, galleries, and dealers; numerous writings, including manuscripts and research files for his published books, articles, and lectures; general research notebooks and files compiled by Richardson on a wide variety of art-related topics and artists; professional and committee files; as well as a smaller amount of Constance C. Richardson's papers.

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## Administrative Information

### Acquisition Information

Edith Wilkinson first donated a letter to E. P. Richardson from herself in 1957. E.P. Richardson donated papers to the Archives of American Art in 1958 and 1960 and lent materials for microfilming in 1961. Addition material was donated by Constance Richardson in 1985, and by Martha Fleischman in 2003.

### Separated Materials

The Archives of American Art also holds material lent for microfilming (reel D46) including E.P. Richardson's research material on Jeremiah P. Hardy. These materials are housed at the Smithsonian American Art Museum Library and are not described in the collection container inventory.

### Related Materials

Related collections among the holdings of the Archives of American Art include an interview with E.P. Richardson dated February 6, 1978 conducted by Linda Downs; and several miscellaneous manuscripts that include an E.P. Richardson Letter to Rockwell Kent, June 15

1959; E.P. Richardson letters to Lawrence Arthur Fleischman, May 13, 1962 and August 22 1954; and a Yasuo Kunioshi letter to E.P. Richardson, July 25 1948.

Additional E.P. Richardson papers are found at the Detroit Institute of Arts and in the archives of the Henry Francis du Pont Winterthur Museum.

## Available Formats

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels 2803, 267, 3470, D10, and D46 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

## Processing Information

Multiple accretions of E.P. Richardson's papers were merged with several previously separated miscellaneous manuscript collections, including a Christmas card from Carl Ruggles to the Richardsons, a letter from Edith Wilkinson, and a letter from Charles Sheeler. Constance Richardson's papers had also previously been cataloged separately and was reunited with the original acquisition.

Once merged, the collection was minimally processed in 2015 by Kelly Nolte with funding provided by the Smithsonian Institution Collections Care and Preservation Fund. The finding aid was prepared by Kelly Nolte and Barbara Aikens.

## Preferred Citation

Edgar P. Richardson papers, 1814-1996, bulk 1921-1996. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original material requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

## Conditions Governing Use

The E.P. (Edgar Preston) and Constance Richardson papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

Art historian, museum director, and writer E. P. (Edgar Preston) Richardson (1902-1985) served as director of the Detroit Institute of Arts (1945-1962) and Winterthur Museum (1963-1966). He was also a board member of the Pennsylvania Academy of the Fine Arts from 1966-1977 and, in 1954, co-founded the Archives of American Art, Smithsonian Institution.

E. P. Richardson was born in 1902 in Glens Falls, New York and died in Philadelphia in 1985. He graduated from Williams College in Massachusetts in 1925 and studied painting at the Pennsylvania Academy of the Fine Arts for the three years following graduation. In 1930 he became educational secretary at the Detroit Institute of Arts, was quickly named assistant director in 1933, and served as

director from 1945 to 1962. He left Detroit to take the position of director of the Winterthur Museum, where he remained until 1966. Richardson married Constance Coleman in 1931. Born in Berlin, Germany in 1905, Constance Coleman Richardson was an award-winning and widely exhibited realist style painter of American landscapes. She gave up painting in the 1960s and died in 2002.

While at the Detroit Institute of Arts, E. P. Richardson co-founded the Archives of American Art with Lawrence Fleischman, and served as the Archives' first director. Richardson was also art advisor to John D. Rockefeller III for over ten years, editor of *Art Quarterly* from 1938 to 1967, and a member of various boards, including the Historical Society of Pennsylvania, the Smithsonian Arts Commission, and the National Portrait Gallery. He authored numerous books including ones on artists Washington Allston and Charles Willson Peale, and *The Way of Western Art: American Romantic Painting* (1939), *Painting in America: The Story of Four Hundred and Fifty Years* (1956), *A Short History of Painting in America* (1963), and *American Art, an Exhibition of the Collection of Mr. and Mrs. John D. Rockefeller, 3d* (1976).

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## Scope and Contents

The papers of art historian E. P. Richardson measure 28.7 linear feet and date from 1814-1996, with the bulk of the materials dating from 1921-1996. Within the papers are scattered biographical materials; acquisition files for Richardson's personal art collection; professional and personal correspondence with colleagues, art historians and critics, artists, museums, galleries, and dealers; numerous writings, including manuscripts and research files for his published books, articles, and lectures; general research notebooks and files compiled by Richardson on a wide variety of art-related topics and artists; professional and committee files; as well as a smaller amount of Constance C. Richardson's papers.

Biographical materials include certificates, awards, and honorary degrees, membership information, personal and family photographs, a few sketches, and a transcript of an oral history Interview with E.P. Richardson conducted by the National Endowment for the Humanities in 1982.

There are acquisitions files for the Richardsons' personal art collection that invoices, photographs, correspondence with galleries and collectors, appraisals, price lists, and artwork examination forms.

Correspondence is with colleagues, art dealers, collectors, museums and museum curators, foreign scholars, organizations, galleries, artists, art historians and critics, publishers, editors, librarians, friends, and family. Topics regard purchasing art for various collections, consultations about art and collecting including authentications and attributions, publishing, general art history, lectures, and personal matters, among other topics. There is correspondence with the Archives of American Art, Castano Galleries, Lawrence Fleischman, James Thomas Flexner, Alfred V. Frankenstein, George Croce, Walter Heil, Earl Krentzin, Wilmarth Lewis, Russel Lynes, John Francis McDermott, Philadelphia Museum of Art, J. Hall Pleasants, Anna Rutledge, Charles Sellers, Smithsonian Institution, Regina Soria, Victor Spark, William Stevens, Robert Vose, William Woolfenden, and many others. Scattered correspondence with artists is with Isabel Bishop, Louis Bouche, William Bostick, Eve Garrison, Edward Hopper, Irene Jungwirth, Yasuo Kuniyoshi, Hughie Lee-Smith, Reginald Marsh, Gerald Mast, Georgia O'Keefe, Charles Sheeler, Walt Speck, and John Wedda, among many others. The greatest extent of correspondence is with Andrew Wyeth, Harold Cohn, and Frederick Simper. There is also personal correspondence with family and friends, and between E.P. and Constance Richardson.

E.P. Richardson's prominence as an art historian, writer, and expert on collecting is well documented through his prolific writings. Materials include drafts, notes, typescripts, and outlines for articles, exhibition catalog essays, and lectures. Also found are research files and publishing documentation for Richardson's books, including *Washington Allston: A Study of the Romantic Artist in America* (1948), *Painting in America* (1956), *Charles Willson Peale and his World* (1983), and *American Romantic Painting* (1944). There are also miscellaneous notes and four diaries. Two of the diaries comment on the social and

cultural life of Detroit; the authenticity of paintings; Richardson's reflections on contemporary American painting, thoughts about museums, dealers, artists, and art historians (especially Wilhelm R. Valentiner); and travel.

Notebooks compiled by Richardson on a wide variety art-related topics cover nearly six decades. There are also numerous research files organized Richardson about individual artists and art history. And, the art collector files contain reference materials about art collectors and their collections including Lamont du Pont Copeland, Michael W. Freeman, Nelson Rockefeller, Mr. and Mrs. Joseph Allen, and the Marquis de Somerlous. There are three index card file boxes containing bibliographic data on published books and articles.

Professional and committee files document Richardson's professional and consulting work for the *Art Quarterly*, Detroit Institute of Arts, National Collection of Fine Arts, the National Portrait Gallery, the Pennsylvania Academy of Fine Arts, the John D. Rockefeller III collection, Winterthur Museum, the White House, and the Historical Society of Pennsylvania.

Constance C. Richardson's papers include business and professional correspondence with various institutions, most extensively with the Macbeth Gallery. In addition, there is a smaller amount of personal correspondence, photographs and slides of her artworks, printed materials, two illustrated notebooks on her work, and miscellaneous notes. Also included is Constance's artist palette.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting
- Art -- History -- Study and teaching
- Art historians -- United States
- Art, American
- Painting, American
- Romanticism in art

Types of Materials:

- Diaries
- Interviews
- Lectures
- Manuscripts
- Photographs
- Sketches
- Transcripts

Names:

- Allen, Joseph
- Allston, Washington, 1779-1843
- Andrews, Wayne
- Aram, Siegfried F.
- Archives of American Art
- Bishop, Isabel, 1902-1988
- Bostick, William A.
- Bouché, Louis, 1896-1969

Boyd, Julian P. (Julian Parks), 1903-  
Castano Galleries (Boston, Mass.)  
Castano, Giovanni, 1896-1978  
Cohn, Harold  
Copeland, Lammot du Pont  
Culver, Charles B. (Charles Beach), 1908-1967  
Detroit Institute of Arts  
Fleischman, Lawrence A. (Lawrence Arthur), 1925-1997  
Flexner, James Thomas, 1908-2003  
Frankenstein, Alfred V. (Alfred Victor), 1906-1981  
Fredericks, Marshall M., 1908-1998  
Freeman, Michael W.  
Garrison, Eve Josephson, 1903-2003  
Groce, George C., 1899-  
Hardy, Jeremiah Pearson, 1800-1889  
Heil, Walter, 1890-1973  
Henry Francis du Pont Winterthur Museum  
Historical Society of Pennsylvania  
Hopper, Edward, 1882-1967  
Jungwirth, Irene G. (Irene Gayas), 1913-  
Krentzin, Earl, 1929-  
Kuniyoshi, Yasuo, 1889-1953  
Lee-Smith, Hughie  
Lewis, W. S. (Wilmarth Sheldon), 1895-1979  
Lynes, Russell, 1910-1991  
Macbeth Gallery  
Marsh, Reginald, 1898-1954  
Mast, Gerald, 1908-1971  
McDermott, John Francis, 1902-  
Middeldorf, Ulrich Alexander, 1901-  
Morse, John D., 1906-  
Moser, Liselotte, 1906-1983  
National Collection of Fine Arts (U.S.)  
National Portrait Gallery (Smithsonian Institution)  
O'Keeffe, Georgia, 1887-1986  
Oliver, Andrew, 1906-  
Peale family  
Peale, Charles Willson, 1741-1827  
Pennsylvania Academy of the Fine Arts  
Philadelphia Museum of Art  
Pleasants, J. Hall (Jacob Hall), 1873-1957  
Ripley, Sidney Dillon, 1913-2001  
Rockefeller, John D., 1906-  
Rockefeller, Nelson A. (Nelson Aldrich), 1908-1979  
Rutledge, Anna Wells  
Sellers, Charles Coleman, 1903-  
Sheeler, Charles, 1883-1965  
Simper, Fred, 1914-  
Simpson, Corelli C. W.  
Soria, Regina, 1911-  
Spark, Victor D. (Victor David), 1898-1991  
Speck, Walter, 1895-  
Stevens, William B.  
Valentiner, Wilhelm Reinhold, 1880-1958

Vose, Robert C. (Robert Churchill), 1911-1998  
Watkins, Franklin Chenault, 1894-1972  
Wedda, John  
White House (Washington, D.C.)  
Woolfenden, William E. (William Edward), 1918-1995  
Wyeth, Andrew, 1917-2009

Occupations:

Authors -- Michigan -- Detroit

Geographic Names:

Detroit (Mich.)



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## Container Listing

### Series 1: Biographical Materials, 1924-1985

*0.4 Linear feet (Box 1, 30)*

Biographical materials include certificates, awards, and honorary degrees, membership information, address books, personal and family photographs, family business documents such as stock certificates and other financial records, a small volume of newspaper clippings, a few sketches, and a file on travel. Of particular note is a transcript of an oral history Interview with E.P. Richardson conducted by the National Endowment for the Humanities in 1982.

Box 1, Folder 1	Biographies and Obituaries, circa 1985
Box 1, Folder 2	Clippings, 1950-1957
Box 1, Folder 3	Financial and Business Papers, 1940-1961
Box 1, Folder 4	Honorary Doctor of Arts Degree, Wayne University, 1951
Box 1, Folder 5	Honorary Doctor of Fine Arts Degree, University of Pennsylvania, 1966
Box 1, Folder 6	Honorary Doctoral Degree, Laval University, 1954-1955
Box 1, Folder 7	Honors and Awards, 1947, 1957
Box 1, Folder 8	Honors and Awards, American Association of Museums, Award for Distinguished Service to Museums, 1981-1982
Box 1, Folder 9	Honors and Awards, Artists' Fellowship, Inc., Gari Melchers Gold Medal, 1974
Box 1, Folder 10	Honors and Awards, Order of Leopold, Belgian Government, 1961
Box 1, Folder 11	Honors and Awards, Smithsonian Medal, Smithsonian Institution, 1968
Box 1, Folder 12	Memberships, 1935, 1960-1965 Oversize items housed in Box 30, Folder 1.
Box 1, Folder 13-14	Names and Addresses, 1940-1974
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Box 1, Folder 16	Photographs, 1960, 1962
Box 1, Folder 17	Poetry and Wedding Clipping, circa 1924-1931
Box 1, Folder 18	Sketches, circa 1937
Box 1, Folder 19	Travel, circa 1944-1945

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Oversize items from Memberships, Box 1, Folder 12, 1935, 1960-1965  
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## Series 2: E.P. Richardson's Personal Art Collection, circa 1930-1996

### *1 Linear foot (Boxes 1-2)*

Acquisition files for the Richardsons' personal art collection include invoices and paid checks, photographs of artworks, correspondence between the Richardsons and galleries and collectors, appraisals, price lists, and artwork examination forms.

Arranged in alphabetical order by artist's surname or, if no name is given, by the genre or title of the artwork.

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Box 1, Folder 22	15th Century, Flemish, Vision of St. Hubert, 1966
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Box 1, Folder 24	16th Century, Bronze Chimera, 1962
Box 1, Folder 25	16th Century, Bronze Crab and Terracotta Head of Hercules, 1964
Box 1, Folder 26	17th Century, Dutch Miniature Chandelier, 1961-1969
Box 1, Folder 27	17th Century, European Drawings, 1937, 1966
Box 1, Folder 28	18th Century, Dutch Carved Wooden Fountain, 1945-1975
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Box 1, Folder 41	Bracquemond, Felix Henri, Roseaux et Sarcelles, 1988
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Box 1, Folder 51	Curran, Charles, Garden at the Cluny Museum, 1978
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### 4.6 Linear feet (Boxes 2-6)

Correspondence is with art dealers, collectors, museum curators, museums, artists, art critics, art historians, publishers, editors, librarians, foreign scholars, organizations, friends, and family. Topics regard purchasing art for various collections, consultations about art and collecting including authentications and attributions, publishing, general art history, lectures, and personal matters, among other topics.

Series is arranged as 4 subseries based on type of correspondent.

- 3.1: General, 1926-1988
- 3.2: With Artists, 1942-1985
- 3.3: With Foreign Scholars, 1945-1964
- 3.4: Personal, 1930-1986

### 3.1: General, 1926-1988

#### 3.3 Linear feet (Boxes 2-5)

General correspondence is with colleagues, professional acquaintances, art critics and historians, galleries and dealers, museums, and other organizations regarding purchasing art for collections, authentications and attributions, publishing, news about friends and acquaintances, and general consultations. There is correspondence with Wayne Andrews, Archives of American Art, Castano Galleries, Lawrence Fleischman, James Thomas Flexner, Alfred V. Frankenstein, George Croce, Walter Heil, Earl Krentzin, Wilmarth Lewis, Russel Lynes, John Francis McDermott, Philadelphia Museum of Art, J. Hall Pleasants, Anna Rutledge, Charles Sellers, Smithsonian Institution, Regina Soria, Victor Spark, William Stevens, Robert Vose, William Woolfenden, and many others.

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Box 4, Folder 29	Sellers, Charles C., 1954-1980
Box 5, Folder 1	Sellers, Charles C., 1954-1980
Box 5, Folder 2	Sizer, Theodore, 1956-1966
Box 5, Folder 3	Smithsonian, Ripley, S. Dillon, 1968-1974
Box 5, Folder 4	Smithsonian Art Commission, 1969-1971
Box 5, Folder 5	Smithsonian Journal of History, 1965-1969
Box 5, Folder 6	Soria, Mrs. Dino, 1962-1982
Box 5, Folder 7	Spark, Victor D., 1961-1979
Box 5, Folder 8	Speck, Adm. Robert, 1969
Box 5, Folder 9	Speight, Francis, 1968-1984
Box 5, Folder 10	Stevens, William B., Jr., 1967-1971
Box 5, Folder 11	Stone, James, 1968-1969

Box 5, Folder 12	Stovell, Thomas P., 1968-1969
Box 5, Folder 13	T, 1940-1976
Box 5, Folder 14	Taylor, George W., 1973
Box 5, Folder 15	Taylor, Newbold, 1972
Box 5, Folder 16	U-V, 1967-1983
Box 5, Folder 17	Viteles, Morris S., 1974
Box 5, Folder 18	Vose, Robert C., 1961-1981
Box 5, Folder 19-20	W-Z, 1945-1983
Box 5, Folder 28	Wells, William H.S., 1968-1969
Box 5, Folder 29	Wittmann, Otto, 1966-1982
Box 5, Folder 30	Woolfenden, William E., 1966-1974
Box 5, Folder 31	Wright, Louis B., 1967-1980

### 3.2: With Artists, 1942-1985

#### 0.5 *Linear feet (Boxes 5-6)*

Generally scattered correspondence is with various artists concerning their artwork and exhibitions, interested collectors, advice, return of paintings, fellowships, and other topics. Most files contain only one or two letters. Among the numerous correspondents are Isabel Bishop, Louis Bouche, William Bostick, Eve Garrison, Edward Hopper, Irene Jungwirth, Yasuo Kuniyoshi, Hughie Lee-Smith, Reginald Marsh, Gerald Mast, Georgia O'Keefe, Charles Sheeler, Walt Speck, and John Wedda. The greatest extent of correspondence is with Andrew Wyeth, Harold Cohn, and Frederick Simper. There is also one letter from Winston Churchill about a traveling Smithsonian exhibition of his paintings in Detroit.

Arranged alphabetically by last name.

Box 5, Folder 32	A-C, 1945-1975 Correspondents include: Ivan Albright, Clarence Carter, Harry Bertoia, Isabel Bishop, Aaron Bohrod, William Bostick, Louis Bouche, Evalyn Brackett, Robert Broner, Charles Burchfield, James Calder, Frank Cassara, Ada G. Chaffee, Winston Churchill, and John Cornish.
Box 5, Folder 33	Cohn, Harold, 1942-1949
Box 5, Folder 34	D-G, 1950-1961 Correspondents include: Lindsey Decker, Juliette de Lavage, Hugo de Soto, Mojmir Frinta, Eve Garrison, Sid Gotcliff, and Agnes Gough.
Box 5, Folder 35	H-K, 1946-1978

Correspondents include: Robert Herzberg, Theo Hios, Edward Hopper, Zubei Kachadoorian, Kelly, and Yasuo Kuniyoshi.

- Box 5, Folder 36 Jungwirth, Mrs. Leonard, 1950-1959
- Box 5, Folder 37 Krentzin, Earl, 1961-1980
- Box 5, Folder 38 L-O, 1942-1956  
Correspondents include: Elemer A. Lakatos, Matthew Lasinski, Carlos Lopez, Reginald Marsh, Gerald Mast, Walter Midener, Sam Nitro, and Georgia O'Keefe.
- Box 5, Folder 39 Lee-Smith, Hughie, 1953-1981
- Box 5, Folder 40 Moser, Liselotte, 1963-1969
- Box 5, Folder 41 P-S, 1944-1977  
Correspondents include: Hobson Pittman, Ogden Pleissner, Arthur Price, Renee Radell, Ruth Reeves, Rossi Reynolds, Ben Rowland, Carl Ruggles, Alfred Russell, Walter Sanford, Karl Schmidt-Rottluff, Henry Schnakenberg, Charles Sheeler, Doris Ann Smith, Walt Speck and S.E. Streeter.
- Box 5, Folder 42 Simper, Frederick Jr., 1942-1944
- Box 5, Folder 43 T-W, 1945-1959  
Correspondents include: Donald S. Thrall, George Van Saake, John A. Wedda, Richard Wilt, and Eva Worcester.
- Box 5, Folder 44-45 Watkins, Franklin C., 1964-1974
- Box 6, Folder 1 Watkins, Franklin C., 1964-1974
- Box 6, Folder 2 Wyeth, Andrew, 1963-1985

### 3.3: With Foreign Scholars, 1945-1964

#### 0.4 Linear feet (Box 6)

Includes correspondence with foreign acquaintances and experts on art and art history including Ludwig Baldass, Paul Coremans, Leo van Puyveld, Martin Davies, Therese Bertin-Mourot, Fritz Heinemann, Luigi Coletti, A.B. deVries, and John Steegman.

Arranged alphabetically by correspondent's country of residence.

- Box 6, Folder 3 Austria, 1947-1955  
Correspondents include: Dr. Eckhart Knab, Fritz Novotny, Otto Benesch, and Dr. Karl M. Swoboda
- Box 6, Folder 4 Austria, Baldass, Dr. Ludwig, 1948-1957
- Box 6, Folder 5 Belgium, 1947-1963

Correspondents include: F.J. deWaele, Jean Squilbeck, Jacqueline Folie, A. Janssens de Bisthoven, Paul Coremans, F. Baudouin, Paul Fierens, Dr. J.L. Broeckx, Korneel Goossens, J. Gilissen, and G. Theunis.

- Box 6, Folder 6 Belgium, d'Hulst, R.A., 1952-1957
- Box 6, Folder 7 Belgium, van Puyvelde, Leo, 1947-1956
- Box 6, Folder 8 Denmark, Olsen, Harald, 1952
- Box 6, Folder 9 England, 1949-1961  
Correspondents include: R.B. Beckett, Peter Bird, L. Burchard, Trenchard Cox, Sir Kenneth McKenzie Clark, C. C. Cunningham, R.H. Dolley, Dennis L.A. Farr, Ralph Fastnedge, Dr. F.M. Godfrey, Geoffrey Grigson, Francis W. Hawcroft, H.D.M. Grier, G. Bernard Hughes, Edward Hutton, Denys Sutton, H.B. Trevor-Cox, E.I. Musgrave, W.G. Constable, R.H. Wilenski, R. Wittkower, Mary Woodall, and Harold Wright.
- Box 6, Folder 10 England, Davies, Martin, 1948-1956
- Box 6, Folder 11 England, Edwards, Ralph, 1948-1950
- Box 6, Folder 12 England, Garlick, Kenneth, 1949-1952
- Box 6, Folder 13 England, Pope-Hennessy, John, 1952-1961
- Box 6, Folder 14 England, Watson, Francis, 1953-1959
- Box 6, Folder 15 France, 1946-1955  
Correspondents include: I. Pougheol, Madelaine Hours, Renan de LaGodelinai, Marcel Aubert, J.K. van der Haagen, Jacque Dupont, Edouard Michel, Francois Boucher, M.A. Boinet, and Mlle. Chabrier.
- Box 6, Folder 16 France, Bertin-Mourot, Therese, 1945-1949
- Box 6, Folder 17 Germany, 1949-1957  
Correspondents include: Dr. Konrad Kaiser, Dr. Ernst Zinner, Walter Kuhn, Ilse R. Manke, Dr. O. Bock von Wulfingen, Charles Ruegg, Dr. Theodor Muller, Katherine von Kallevitz, Dr. A. Hoff, and Dr. Wolfgang Lots.
- Box 6, Folder 18 Germany, Heinemann, Dr. Fritz D., 1956
- Box 6, Folder 19 Germany, Maedebach, Dr., 1949-1950
- Box 6, Folder 20 Germany, Vollmer, Dr. Hans, 1947-1950
- Box 6, Folder 21 Italy, 1946-1957  
Correspondents include: Dr. Umbro Apollonio, Edoardo Arslan, Dr. Wart Arslan, Dr. Giacomo Bargellesi, Dr. Ugo Baroncelli, Dino Del Bo, Ferdinando Bologna, Stefano Bottari, Giuliano Briganti, Dr. Fiammetta Gamba, Dr. Nolfo di Carpegna, Dr. Angela Ottino Della Chiesa, Dr. Oreste Ferrari, Lelia Fraccaro, Luciano Gallina, Benno Geiger, Carla Guglielmi, Dr. W. Kronig, Dr. Caterina

Marcenaro, Giovanni Mariacher, Paola Michelini, Lino Moretti, Dr. Onello Onelli, Terisio Pignatti, Sergio Ortolani, Annamaria Paris, Dr. Carlo Ludovico Ragghianti, Emilio Tolaini, Giuseppe Tucci, Lionello Venturi, Dr. Carlo Volpe, and Pietro Zampetti

- Box 6, Folder 22 Italy, Berenson, Bernard, 1946-1957
- Box 6, Folder 23 Italy, Coletti, Luigi, 1947-1953
- Box 6, Folder 24 Italy, Morassi, Dr. Antonio, 1949-1953
- Box 6, Folder 25 Italy, Pallucchini, Rodolfo, 1947-1952
- Box 6, Folder 26 Japan, 1951-1956  
Correspondents include: Yoshinobu Masuda and Jiro Arimitsu
- Box 6, Folder 27 Miscellaneous Countries, 1953-1959  
Correspondents and subjects include: Dr. and Mrs. Bertel Hintze (Finland), Colin McCahon (New Zealand), H. Goetz (India), Necati Dolunay (Turkey), Robert Campbell (Australia), Abbas Katoozian (Iran), and Mohamad Saidi (Iran).
- Box 6, Folder 28 Netherlands, 1947-1961  
Correspondents include: F. Lugt, Gustav Herkner, Jan H.M. van der Marck, M.A.H. van Es, Dr. S.J. Gudlaugsson, N. Deurvorst, L.J. Bol, G.B. Herkner, Ida Swellengrebel, Dr. J.G. Van Gelder, James J. Post, N. Beets, J. van der Werff, Dr. A. Staring, and K.G. Boon.
- Box 6, Folder 29 Netherlands, Gerson, Dr. H., 1950-1960
- Box 6, Folder 30 Netherlands, de Vries, Dr. A.B., 1955-1958
- Box 6, Folder 31 Norway, 1948, 1957  
Correspondents and subjects include: Dr. Sigurd Willoch.
- Box 6, Folder 32 Scotland, 1949-1952  
Correspondents include: David Baxandall, and E.K. Waterhouse.
- Box 6, Folder 33 Sottish National Portrait Gallery, 1964  
Correspondents include: R.E. Hutchison and Charles Coleman Sellers.
- Box 6, Folder 34 Spain and Portugal, 1949-1955  
Correspondents include: Dr. Diego Angulo Iniquez, Pablo d'Almeida, Louis Reis-Santos, Dr. F.J. Sanchez Canton, and Fernando Alvarez de Sotomayor.
- Box 6, Folder 35 Switzerland, 1950-1956  
Correspondents include: Dr. Paul Ganz and Dr. G.H.A. Clowes
- Box 6, Folder 36 Wales, Steegman, John, 1950-1951

### 3.4: Personal, 1930-1986

*0.4 Linear feet (Box 6)*

Personal correspondence is with family and friends, and between E.P. and Constance (note that Mrs. Richardson has annotated some envelopes with information about the contents). There are also condolence letters sent to Constance upon E.P.'s death. Correspondents include Siegfried Aram, Charles Culver, and Carl Ruggles.

Arranged chronologically, then alphabetically by last name.

Box 6, Folder 37	1930s-1940s, 1930-1949
Box 6, Folder 38	1950s, 1950-1959
Box 6, Folder 39	1960s, 1960-1969
Box 6, Folder 40	1970s, 1970-1979
Box 6, Folder 41	Aram, Siegfried, 1950-1959
Box 6, Folder 42	Condolence Letters to Constance Richardson, 1985-1986
Box 6, Folder 43	Constance to E.P. Richardson, 1957
Box 6, Folder 44-47	Culver, Charles, 1940-1982
Box 6, Folder 48-49	E.P. to Constance Richardson, 1937-1960
Box 6, Folder 50	Family, 1964
Box 6, Folder 51	Ruggles, Carl, 1941-1952

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## Series 4: Writings and Notes, 1814-1865, 1931-1983 (bulk 1931-1983)

### 8.3 Linear feet (Boxes 7-15)

E.P. Richardson's prominence as an art historian, writer, and expert on collecting is well documented through his prolific writings. Materials include drafts, notes, typescripts, and outlines for articles, exhibition catalog essays, and lectures. Many of the files contain research materials and clippings, correspondence, and other materials related to the event or topic. Also found are research files and publishing documentation for Richardson's books, including *Washington Allston: A Study of the Romantic Artist in America* (1948), *Painting in America* (1956), *Charles Willson Peale and his World* (1983), and *American Romantic Painting* (1944). Also included are miscellaneous notes and four diaries.

Series is arranged as 8 subseries.

- 4.1: Articles and Essays, 1932-1982
- 4.2: Lectures and Talks, 1934-1982
- 4.3: Charles Willson Peale files, 1951-1983
- 4.4: Painting in America files, 1946-1982
- 4.5: Washington Allston files, 1814-1865, 1940-1981
- 4.6: Books, 1943-1982
- 4.7: Notes, 1931-1982
- 4.8: Diaries, 1938-1980

### 4.1: Articles and Essays, 1932-1982

#### 1 Linear foot (Box 7)

Drafts and typescripts of various writing projects for periodicals as well as exhibition catalogs. Materials include correspondence with galleries and publishers, research materials and clippings, as well as press releases, brochures, and notes.

Arranged alphabetically by title or subject.

Box 7, Folder 1	"The Adoration with Two Angels," The Detroit Institute of Arts, 1957
Box 7, Folder 2	"Archives of American Art Records of Art Collectors and Dealers: I. Miner K. Kellogg," <i>Art Quarterly</i> , Reprint, 1960
Box 7, Folder 3-5	Articles, Various Typescripts and Drafts, 1932-1966
Box 7, Folder 6	Baltimore Museum of Art, Comments on Copley and Stuart, 1968
Box 7, Folder 7	Benjamin Franklin's Chessmen, circa 1930-1982
Box 7, Folder 8	The Cassin Medal, <i>Winterthur Portfolio</i> , 1967
Box 7, Folder 9	Catalog Essays, Typescripts and Drafts, 1962-1964
Box 7, Folder 10	Copley's New York Portraits, <i>Winterthur Portfolio II</i> , 1964-1966
Box 7, Folder 11	The Curse of Modern Art, circa 1930-1982
Box 7, Folder 12	The Dance, A Study on Paintings of Dancing Children, 1963-1969
Box 7, Folder 13	Day, Sherman, 1979



Box 7, Folder 14	Dickson, Age of Dunlap, Review, 1968
Box 7, Folder 15-16	Eichholtz, Jacob, 1939-1978
Box 7, Folder 17	Fleischman Collection, 1958
Box 7, Folder 18	Flemish Painting Catalog, Collecting Flemish Art in America, 1959-1960, 1977
Box 7, Folder 19	Flemish Painting Catalog, Corpus, 1955-1962
Box 7, Folder 20	Grigaut, Paul, <i>Art Quarterly</i> , 1969
Box 7, Folder 21	Hals, Frans, An Important Showing of Hals, circa 1930-1982
Box 7, Folder 22	Howald, The Ferdinand Howald Collection, 1969
Box 7, Folder 23	"Painting in Philadelphia, 1750-1770", 1971
Box 7, Folder 24	"Painting on the Eve of the Revolution", 1974
Box 7, Folder 25	Reviews of Books and MSS, 1960-1969
Box 7, Folder 26	Suhr, William, 1980
Box 7, Folder 27-28	"Three Hundred Years of American Painting,"USIA Exhibition Catalog, 1957-1958
Box 7, Folder 29	Trumbull's Portrait of Washington, <i>Winterthur Portfolio III</i> , 1965-1968
Box 7, Folder 30	Watkins, Franklin, A Painter's Search for Meaning, <i>The Atlantic Monthly</i> , 1965-1966
Box 7, Folder 31	Wyeth, Andrew, 1964-1969

## 4.2: Lectures and Talks, 1934-1982

### 1.7 Linear feet (Boxes 8-9)

Documents the frequent lectures and gallery talks given by Richardson to museums, galleries, community centers, historical societies and committees, and universities. Many files also include administrative correspondence regarding compensation, schedules, and travel, as well as handwritten notes and outlines of individual lectures. A number of lectures were for the Detroit Art Market and Youth Art Month during the period Richardson was Education Secretary at the Detroit Institute of Arts.

Arranged alphabetically by lecture location.

Box 8, Folder 1	Allentown Art Museum, Members' Lecture Series, 1968
Box 8, Folder 2	American Philosophical Society, The Muses and the Museum, 1971
Box 8, Folder 3	Ann Arbor, Subjective and Objective in American Painting, 1948

Box 8, Folder 4           Arkansas Arts Center, What did George Washington Look Like?, 1970-1971

Box 8, Folder 5           Art Gallery of Hamilton, "American Realists" Exhibition Talk, 1961

Box 8, Folder 6           Atkins Museum of Fine Arts, George C. Bingham A Hundred Years After, 1961

Box 8, Folder 7           Baltimore Museum of Art, The Flowering of a New Society, 1961

Box 8, Folder 8           Blair County Historical Society Annual Meeting, 1968-1969

Box 8, Folder 9           Brandeis University, The Sense of Time in 19th Century American Romanticism, 1961

Box 8, Folder 10          Chicago Symposium, Pioneers of a New Consciousness, 1945

Box 8, Folder 11          Cincinnati, Travellers in Arcadia, 1963

Box 8, Folder 12          City Art Museum of St. Louis, 1969

Box 8, Folder 13          Clearfield County Historical Society, 1969

Box 8, Folder 14          College Art Association, Amateur and Professional in American Painting, 1952

Box 8, Folder 15          College Art Association, Attraction of Dogma, Painting and Literature in the 20th Century, 1950

Box 8, Folder 16          College Art Association, Collecting in America, 1961

Box 8, Folder 17          Colonial Williamsburg Foundation Antiques Forum, 1966-1967

Box 8, Folder 18          Colonial Williamsburg Foundation Antiques Forum, Session Two, 1974-1975

Box 8, Folder 19          Columbus Gallery of Fine Arts, American Romantic Painting, 1967

Box 8, Folder 20          Corcoran, The Artist in American History, 1950

Box 8, Folder 21          Delaware Art Museum, 1975

Box 8, Folder 22          Detroit Art Market, 1938-1940

Box 8, Folder 23          Detroit Art Market, Masterpieces of Art, 1941

Box 8, Folder 24          Detroit Art Market, Standards of Art Criticism, 1940-1941

Box 8, Folder 25          Detroit Art Market, Standards of Art Criticism Second Series, 1941-1942

Box 8, Folder 26          Detroit Art Market, The Theory of Art Criticism, 1941

Box 8, Folder 27          Detroit Institute of Arts, 1969

Box 8, Folder 28          Detroit Society of Arts and Crafts Building Dedication, 1958

- Box 8, Folder 29 Franklin Inn, Works of Art, Too, Have Careers and Adventures, 1979
- Box 8, Folder 30 Friends of Independence National Park Art Symposium, 1974-1975
- Box 8, Folder 31 Guatemala, Diego Rivera, 1981
- Box 8, Folder 32 Henry Ford Museum, The American Spirit in Painting, 1953
- Box 8, Folder 33 Historical Society of Pennsylvania, 1968
- Box 8, Folder 34 Indianapolis, American Romantic Painting, 1944
- Box 8, Folder 35 London, Ontario, Dutch Paintings in the Age of Rembrandt and Frans Hals, 1954
- Box 8, Folder 36 Metropolitan Museum of Art Lecture Series, 1966-1967
- Box 8, Folder 37 Mount Vernon Ladies' Association of the Union, 1967-1968
- Box 8, Folder 38 National Collection of Fine Arts Symposium, The Opportunities and Needs for Research in American Art, 1968
- Box 8, Folder 39 The National Gallery of Canada, The Southern Neighbor, 1966-1967
- Box 8, Folder 40 Northampton, American Romantic Landscape, 1950
- Box 8, Folder 41-45 Notes and Outlines, 1934-1975
- Box 9, Folder 1 Notes and Outlines, An Analysis of Modern Taste, 1937
- Box 9, Folder 2 Notes and Outlines, Art in the Modern World, 1936
- Box 9, Folder 3 Notes and Outlines, Baroque, Century of Genius, 1943-1949
- Box 9, Folder 4 Notes and Outlines, Copley and the Rise of American Spirit, circa 1940-1960
- Box 9, Folder 5 Notes and Outlines, The Dream of Antiquity, 1961
- Box 9, Folder 6 Notes and Outlines, George Caleb Bingham and the Frontier Experience, 1967
- Box 9, Folder 7 Notes and Outlines, Leonardo da Vinci as Artist, 1952
- Box 9, Folder 8 Notes and Outlines, Problems of Contemporary Art, 1942
- Box 9, Folder 9 Notes and Outlines, Realism in American Painting, 1961
- Box 9, Folder 10 Notes and Outlines, Scholarship in Museums, circa 1930-1982
- Box 9, Folder 11 Notes and Outlines, What is Painting?, 1957-1958

- Box 9, Folder 12      The Numismatic and Antiquarian Society of Philadelphia Annual Meeting, 1969
- Box 9, Folder 13      Oakland Museum, 1969
- Box 9, Folder 14      Parke-Bernet Galleries, The Eclectic Collector Series, What Did Washington Look Like, 1966-1967
- Box 9, Folder 15      Penn State University, Philadelphia, Artistic Capital of the Nation, 1955
- Box 9, Folder 16      Pennsbury Manor, Philadelphia Landscape Painting, 1966
- Box 9, Folder 17      Pennsylvania Academy of the Fine Arts, Consultants' Remarks, 1972
- Box 9, Folder 18      Pennsylvania Academy of the Fine Arts, Gilbert Stuart Exhibition Talk, 1967
- Box 9, Folder 19      Philadelphia Museum of Art, 1966-1967
- Box 9, Folder 20      Philadelphia Sunday Breakfast Club, "Art and Money, An Irrelevant Connection", 1973-1974
- Box 9, Folder 21      Princeton, An Endowed Professorship in American Art, circa 1930-1982
- Box 9, Folder 22      Santa Barbara, Can History and Art be Combined?, 1954
- Box 9, Folder 23      Smithsonian Institution Conference on Museums and Education, The Museum and Education, 1966
- Box 9, Folder 24      Syracuse University, 1974-1975
- Box 9, Folder 25      Talk on George Washington, Given to a Small Private Audience, circa 1930-1982  
Includes 1 sound tape reel
- Box 9, Folder 26      University Center in Virginia, Visiting Scholars Program, 1965-1967
- Box 9, Folder 27      University of Delaware, "American Painting 1857-1869" Exhibition Talk, 1962
- Box 9, Folder 28      University of Rochester, Memorial Art Gallery, 1969
- Box 9, Folder 29      Virginia, Still Life: The Poetry of Objects, 1966
- Box 9, Folder 30      Virginia Museum of Fine Arts, Treasures of American Museums, 1959-1961
- Box 9, Folder 31      The Voice of America Forum Lectures, The Dual Heritage: Old World and New, circa 1930-1982
- Box 9, Folder 32      Walters Art Gallery, The European World around 1400, 1962
- Box 9, Folder 33      Washington, Winslow Homer's Contemporaries, 1958

Box 9, Folder 34	Washington University, Research Opportunities in American Cultural History: Art History, 1959
Box 9, Folder 35	Wayne University Scholarship Honor Society, The Difference Between Training and Education, 1942
Box 9, Folder 36	Wilmington Society of Colonial Wars, What did Washington Look Like, 1980-1981
Box 9, Folder 37	Wilmington Society of the Fine Arts, 1968
Box 9, Folder 38	Winterthur Museum Lecture Series, 1966-1967
Box 9, Folder 39	Youth Art Month, 1937
Box 9, Folder 40	Youth Art Month, Art as an Interpretation of Modern Life, 1934-1935
Box 9, Folder 41	Youth Art Month, Development of Modern Art, circa 1930-1950
Box 9, Folder 42	Youth Art Month, Museum Taste and its Sources, 1935-1936
Box 9, Folder 43	Youth Art Month, Quality of Imagination in Art, 1936-1938

### 4.3: Charles Willson Peale files, 1951-1983

#### 1.5 Linear feet (Boxes 9-11)

Subseries includes correspondence and drafts of various writing projects about Charles Willson Peale, most prominently Richardson's book titled *Charles Willson Peale and his World* (1983). Files include research materials on Peale and the Peale family, including the Peale Museum, as well as drafts, typescripts, notes, and clippings.

Box 9, Folder 44	Article, <i>Winterthur Portfolio</i> , 1963-1964
Box 9, Folder 45	The Barra Foundation, Inc., Grant, 1979
Box 9, Folder 46	Catalog Duplicates, circa 1979-1981
Box 9, Folder 47	Catalog Entries, circa 1979-1981
Box 9, Folder 48	Catalog Essay, 1979
Box 9, Folder 49	Catalog Essay, <i>Charles Willson Peale and His World</i> , 1981-1982
Box 9, Folder 50	Catalog Notes, 1975-1979
Box 9, Folder 51	Consultants, 1981
Box 9, Folder 52	Correspondence, 1980-1983
Box 9, Folder 53	Correspondence, Copeland, Lamot du Pont, 1964-1968

Box 9, Folder 54	Correspondence, Pfister, Harold, 1981
Box 9, Folder 55	Cox, Beverly Jones, 1981-1982
Box 9, Folder 56	Details of the Goldsborough Family, Photographs, 1964-1967
Box 9, Folder 57	Drafts, circa 1974
Box 10, Folder 1	Exhibitions, 1977-1980
Box 10, Folder 2	Exhibitions, Photographs, 1977-1980
Box 10, Folder 3	Gallery Proofs, 1982
Box 10, Folder 4	Hindle, Brooke, Manuscript, 1981
Box 10, Folder 5	Josiah, James, 1980
Box 10, Folder 6	Landscapes, Photographs, circa 1970-1982
Box 10, Folder 7	The Last Phase, 1963
Box 10, Folder 8	Lecture, Charles Willson Peale Society, 1979
Box 10, Folder 9	Lecture, Cosmopolitan Club, 1965
Box 10, Folder 10	Lecture, Los Angeles County Museum of Art, 1966
Box 10, Folder 11	Lecture, Washington College, 1971
Box 10, Folder 12	Lectures, 1966, 1979
Box 10, Folder 13	List of Artworks, 1980-1981
Box 10, Folder 14	Maryland Historical Society Exhibition, 1973-1975
Box 10, Folder 15	Maryland to 1776, 1963-1981
Box 10, Folder 16	Metropolitan Museum of Art, Correspondence, 1975-1981
Box 10, Folder 17	Metropolitan Museum of Art, Essay, circa 1970-1982
Box 10, Folder 18	Metropolitan Museum of Art, Exhibition, 1974-1982
Box 10, Folder 19	Metropolitan Museum of Art, Lists, 1977
Box 10, Folder 20	Metropolitan Museum of Art, Promotion, 1980
Box 10, Folder 21	Metropolitan Museum of Art, Sellers, Charles, circa 1970-1982
Box 10, Folder 22	Metropolitan Museum of Art, Supplementary Objects, 1979

Box 10, Folder 23	Miller, Lilian, 1981-1982
Box 10, Folder 24	Miniatures, Photographs, circa 1979-1981
Box 10, Folder 25	Peale, Anna Claypoole, 1977
Box 10, Folder 26	Peale, Franklin, circa 1979-1981
Box 10, Folder 27	Peale, James, 1969-1979
Box 10, Folder 28	Peale, James, Landscapes, 1966-1975
Box 10, Folder 29	Peale, James, Miniatures, circa 1979-1981
Box 10, Folder 30	Peale, James, Washington Miniature, 1962-1963
Box 10, Folder 31	Peale, Mary Jane, 1977
Box 10, Folder 32	Peale, Raphaele, 1957, 1977-1979
Box 10, Folder 33	Peale, Rembrandt, 1966-1980
Box 10, Folder 34	Peale, Rembrandt, Mr. William Short, 1966
Box 10, Folder 35	Peale, Rembrandt, Washington, 1973-1981
Box 10, Folder 36	Peale, Rubens, 1977
Box 10, Folder 37	Peale, Sarah M., 1977
Box 10, Folder 38	Peale, Titian R., 1977, 1981
Box 10, Folder 39	Peale Family, 1966
Box 10, Folder 40	Peale Family, Attributions of Portrait, 1967-1978
Box 10, Folder 41	Peale Girls, 1975
Box 10, Folder 42	Peale Museum Project, 1974
Box 10, Folder 43	Peale Museum Sale, circa 1854
Box 10, Folder 44	Pennsylvania Academy of Fine Arts, Kegan's Committee, 1979
Box 10, Folder 45	Photograph Orders, 1979-1980
Box 10, Folder 46	Porter, Charlotte, 1981
Box 10, Folder 47	Reference Materials, 1960-1981
Box 11, Folder 1	Research Notebook, circa 1979-1981

Box 11, Folder 2	Ryan, Regina, 1981
Box 11, Folder 3	Sellers, Charles, 1981-1982
Box 11, Folder 4	Status Report and Drafts, 1982
Box 11, Folder 5	Still Life Notes, 1979
Box 11, Folder 6	Washington, George, Portrait, 1951, 1974, 1980

#### 4.4: Painting in America files, 1946-1982

##### 0.9 Linear feet (Boxes 11-12)

Includes publishing and printing documentation for Richardson's 1956 book, *Painting in America*. Materials are comprised of correspondence, publishing agreements, image permissions, and clippings of reviews.

Box 11, Folder 7	Comments, 1956-1958
Box 11, Folder 8	Correspondence, 1962-1966
Box 11, Folder 9	Illustrations, Permissions and Correspondence, 1954-1956
Box 11, Folder 10	New Book, Revised Version, 1966-1981
Box 11, Folder 11	New Last Chapter, 1964-1965
Box 11, Folder 12-13	Permissions, 1954-1956
Box 11, Folder 14	Reissue, 1960-1962
Box 11, Folder 15	Reviews, 1956-1958
Box 11, Folder 16	Short History of Painting in America, 1962-1964
Box 11, Folder 17	Third Edition, 1982
Box 11, Folder 18-19	Thomas Y. Crowell Company, 1946-1957
Box 12, Folder 1	Thomas Y. Crowell Company, Miscellaneous, 1962-1972
Box 12, Folder 2	Thomas Y. Crowell Company, Reprinting, 1957-1960

#### 4.5: Washington Allston files, 1814-1865, 1940-1981 (bulk 1940-1981)

##### 1.9 Linear feet (Boxes 12-13)

Includes publishing and printing documentation for various writing projects about Washington Allston, most prominently Richardson's 1948 book, *Washington Allston: A Study of the Romantic Artist in America*. Materials include correspondence, notes, printed material, research material, clippings, and photographs of Allston's artworks.



Box 12, Folder 3	Apollo, Illustrations, 1947-1967
Box 12, Folder 4	Apollo, Text, 1966
Box 12, Folder 5	Artworks, Boston 1808-1811, 1973
Box 12, Folder 6	Artworks, Boston and Cambridge, 1963
Box 12, Folder 7	Artworks, Drawings, 1943, 1974
Box 12, Folder 8	Artworks, Engravings, 1946
Box 12, Folder 9	Artworks, Juvenilia and London, 1962-1974
Box 12, Folder 10	Artworks, London 1811-1818, 1973
Box 12, Folder 11	Artworks, Paris and Rome 1802-1808, 1958-1966
Box 12, Folder 12	Artworks, Photographs and Correspondence, 1952-1978
Box 12, Folder 13	Artworks, Reproductions for Book, 1967, 1981
Box 12, Folder 14-15	Artworks, Wrongly Attributed to Allston, 1947-1976
Box 12, Folder 16	Baltimore Museum of Art, 1958-1962
Box 12, Folder 17	Book Reissue, 1964-1967
Box 12, Folder 18	Catalogs, 1814-1947
Box 12, Folder 19	Charleston, S.C., Newspaper Material, 1947, 1961
Box 12, Folder 20-21	Correspondence, General, 1940-1977
Box 12, Folder 22	Correspondence, H.W.L. Dana, 1942-1948
Box 13, Folder 1	Correspondence, H.W.L. Dana, 1942-1948
Box 13, Folder 2	Correspondence, Research, 1946-1971
Box 13, Folder 3	Correspondence Since Publication of Book, 1948-1966
Box 13, Folder 4	Lecture, Allston Symposium at Museum of Fine Arts Boston, 1979-1980
Box 13, Folder 5	Notes, circa 1944-1974
Box 13, Folder 6	Portraits of Allston, 1928-1961
Box 13, Folder 7	Printed Material, <i>The Atlantic Monthly</i> , 1865
Box 13, Folder 8	Printed Material, <i>Lectures on Art and Poems</i> by Washington Allston, 1850

Box 13, Folder 9	Printed Material, <i>Lectures on the Works and Genius of Washington Allston</i> by William Ware, 1852
Box 13, Folder 10	Printed Material, <i>Monaldi: A Tale</i> by Washington Allston, 1856
Box 13, Folder 11	Printed Material, Publications, 1947-1959
Box 13, Folder 12	Research Material, Allston's Documents, 1946-1975
Box 13, Folder 13-14	Research Material, Leonard Janis' and R.H. Dana's Notes on Allston, 1972-1975
Box 13, Folder 15	Research Material, Miscellaneous, 1841, 1946-1954
Box 13, Folder 16-18	Thesis, "Washington Allston: Biography of an Aesthetic Experience" by Perry F. Hoberg, 1965
Box 13, Folder 19	Thomas Y. Crowell Company, 1966-1967

#### 4.6: Books, 1943-1982

##### 0.7 Linear feet (Box 14)

Includes correspondence, permissions, and drafts of Richardson's less prominent books and contributions to books including *American Romantic Painting*, the History of Philadelphia Project, *Museums and Education*, *Sculpture of Marshall Maynard Fredericks*, as well as drafts and notes of an untitled manuscript.

Box 14, Folder 1-3	<i>American Romantic Painting</i> , Correspondence and Permissions, 1943-1944
Box 14, Folder 4	History of Philadelphia Project, The Athens of America, 1979
Box 14, Folder 5-6	History of Philadelphia Project, Editorial Committee, 1967-1982
Box 14, Folder 7	<i>Museums and Education</i> Chapter, 1962-1968
Box 14, Folder 8	<i>Sculpture of Marshall Maynard Fredericks</i> , Notes and Correspondence, 1975-1981
Box 14, Folder 9-11	<i>Sculpture of Marshall Maynard Fredericks</i> , Photocopied Images, 1959-1981
Box 14, Folder 12	Untitled Manuscript, I. Introduction, circa 1970
Box 14, Folder 13	Untitled Manuscript, II. Elegance, Rank and Status, circa 1970
Box 14, Folder 14	Untitled Manuscript, III. The Loyalists, circa 1970
Box 14, Folder 15	Untitled Manuscript, IV. The Transformation of Man, circa 1970
Box 14, Folder 16	Untitled Manuscript, V. The Ocean Highroad, circa 1970
Box 14, Folder 17	Untitled Manuscript, VI. The Ocean Highroad II, circa 1970

Box 14, Folder 18	Untitled Manuscript, VI. The Ocean Highroad II, William Williams and Benjamin West, circa 1970
Box 14, Folder 19	Untitled Manuscript, VII. The Ocean Highroad, Painting in General, circa 1970
Box 14, Folder 20	Untitled Manuscript, VIII, 1970
Box 14, Folder 21	Untitled Manuscript, VIII. The Birth of Political Caricature, circa 1970
Box 14, Folder 22	Untitled Manuscript, IX. The Great Bay of Chesapeake, circa 1970
Box 14, Folder 23	Untitled Manuscript, X. The Unquestioning Whig, circa 1970
Box 14, Folder 24	Untitled Manuscript, XII. The Dream of Antiquity, circa 1970

#### 4.7: Notes, 1931-1982

##### *0.2 Linear feet (Box 14)*

These files are miscellaneous handwritten notes and research materials for writing projects. Materials include handwritten notes, pamphlets, and clippings.

Box 14, Folder 25	Architecture, Renaissance and Baroque, circa 1930-1982
Box 14, Folder 26	Artists' Market, 1931-1940
Box 14, Folder 27	Dutch Guide, 1938
Box 14, Folder 28	Opus 2, circa 1930-1982
Box 14, Folder 29	Study Group, circa 1954-1955
Box 14, Folder 30-31	Various Writings, circa 1930-1982

#### 4.8: Diaries, 1938-1980

##### *0.4 Linear feet (Boxes 14-15)*

Included are annotated appointment books and two personal handwritten diaries. The diaries comment on the social and cultural life of Detroit; the authenticity of paintings; Richardson's reflections on contemporary American painting, thoughts about museums, dealers, artists, and art historians (especially Wilhelm R. Valentiner); and travel.

Box 14, Folder 32	Appointment Diaries, 1938-1976
Box 15, Folder 1-2	Appointment Diaries, 1938-1976
Box 15, Folder 3	E.P. Richardson's Diary, 1942-1952
Box 15, Folder 4	E.P. Richardson's Diary, 1952-1980

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## Series 5: Subject Notebooks, 1923-1981

### 2.6 Linear feet (Boxes 15-17)

These are notes and clippings assembled into notebooks by Richardson over nearly six decades. Subjects include the art market, broadsides, engraving, fakes and forgeries, natural history, Philadelphia, photographs, thefts, Venice, and the art of various countries including the United States. Folder headings are taken from the original binder labels.

Arranged alphabetically by subject.

Box 15, Folder 5	Artists - Adventerous Histories, 1956-1977
Box 15, Folder 6	Broadsides, circa 1930-1980
Box 15, Folder 7	Canada, 1962
Box 15, Folder 8	Dutch A-R, 1933-1964
Box 15, Folder 9	Dutch S-Z, circa 1933-1980
Box 15, Folder 10	English XIX, XX Century, 1929-1951
Box 15, Folder 11	Engraving 1770, 1780, 1790, 1971-1975
Box 15, Folder 12	Europe & U.S. - Names and Addresses, 1949-1964
Box 15, Folder 13	Fakes & Forgeries, 1961-1965
Box 15, Folder 14	Flemish XV Century, 1955-1964
Box 15, Folder 15	Flemish SCU., circa 1933-1980
Box 15, Folder 16	Flemish II, 1940-1962
Box 15, Folder 17	France, Spain, 1949-1963
Box 15, Folder 18	Italy - Baroque & Rococo, 1936-1962
Box 15, Folder 19	Italy - Miscellaneous, 1950
Box 15, Folder 20	Italy SCU, 1935-1979
Box 16, Folder 1	Italy [?] XV-XVI Century, 1935-1971
Box 16, Folder 2	Museum No. 1 Accessions, 1959-1972
Box 16, Folder 3	Natural History, 1950-1972
Box 16, Folder 4-6	Philadelphia, 1969-1971
Box 16, Folder 7	Photographs, circa 1949-1980

Box 16, Folder 8	Romans - Wollaston 1725-1744, circa 1930-1965
Box 16, Folder 9	Thefts, 1961-1981
Box 16, Folder 10	Tides of Taste - Market, 1953-1981
Box 16, Folder 11	U.S. Architecture - Notes on Criticism, 1924-1961
Box 16, Folder 12	U.S.A. Collectors, 1956-1980
Box 16, Folder 13	U.S.A. - Dealers & the Importation of Works of Art, 1962-1979
Box 16, Folder 14	U.S.A. Dealers - Art Quarterly, 1955-1968
Box 16, Folder 15	U.S.A. Dealers ii, 1952-1964
Box 16, Folder 16	U.S.A. - 1st Romantic Generation 1765-1794, circa 1923-1980
Box 16, Folder 17	U.S. Institutions, 1951-1966
Box 16, Folder 18	U.S.A. Neo-Classic 1745-1964, circa 1930-1980
Box 16, Folder 19	U.S. Sculpture, 1950-1963
Box 17, Folder 1	U.S. XVI-XVII Century, 1950-1962
Box 17, Folder 2	U.S.A. 1700-1750, 1950-1975
Box 17, Folder 3	U.S. 1700-1710; 1720-1730; 1730-1740-50, circa 1930-1980
Box 17, Folder 4	U.S.A. 1726 1744 A-P, 1965-1972
Box 17, Folder 5-6	[U.S.] 1755-1834, 1923-1980
Box 17, Folder 7	[U.S.] 1760s, circa 1930-1971
Box 17, Folder 8	U.S.A. 1835-1864, 1929-1942
Box 17, Folder 9	U.S.A. 1865-1924, 1929-1967
Box 17, Folder 10	Venice XIV - XVI Century, 1935-1949
Box 17, Folder 11	Verrochio - Leonardo da Vinci, 1954-1980

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## Series 6: Artist-Subject files, 1923-1982

### *7 Linear feet (Boxes 17-24)*

These are research files organized Richardson about individual artists and art history. Files may contain printed materials, photographs, scattered correspondence, notes, and writings. The most extensive coverage is of eighteenth and nineteenth century American artists and subjects. Other subjects include Canadian and Flemish art, some twentieth century artists, and American architecture.

Arranged alphabetically by name or subject.

Box 17, Folder 12	Agate, Alfred T., 1954
Box 17, Folder 13	Aikman, William, circa 1934-1978
Box 17, Folder 14	Albright, Ivan La Lorraine, 1971
Box 17, Folder 15	Alexander, Cosmo, circa 1934-1978
Box 17, Folder 16	Alexander, Francesca, circa 1934-1978
Box 17, Folder 17	Alexander, Francis, circa 1934-1978
Box 17, Folder 18	Alexander, Harry, 1976
Box 17, Folder 19	Amateurs & Unknown, 1967
Box 17, Folder 20	American Architecture, 1934-1942
Box 17, Folder 21	American Architecture XVII Century, 1950
Box 17, Folder 22	American Architecture - XVIII Century - Formal Tradition, circa 1934-1978
Box 17, Folder 23	American Architecture - XVIII Century - Informal Tradition - Art Institute of Chicago, circa 1934-1978
Box 17, Folder 24	American Architecture - Trinity & St. Paul's Chapel New York, circa 1934-1978
Box 17, Folder 25	American Indian and Primitive, 1936
Box 17, Folder 26	American Museums, 1956-1972
Box 17, Folder 27	American - Problems of Attribution, 1950-1956
Box 17, Folder 28	Ames, Ezra / Andrews, Ambrose, circa 1934-1978
Box 17, Folder 29	Anshutz, Thomas, 1953
Box 18, Folder 1	Art Historians & Art Critics, 1963
Box 18, Folder 2	Artistic & Historical Period Rooms, 1964
Box 18, Folder 3	Artists & Artists' Lives, circa 1934-1978

Box 18, Folder 4	The Atheneum, 1978
Box 18, Folder 5	Audobon, John James, 1944-1970
Box 18, Folder 6	Auger, Hezekiah 1791-1858, circa 1934-1978
Box 18, Folder 7	Bacon, Henry, circa 1934-1978
Box 18, Folder 8	Badger, Joseph, 1958
Box 18, Folder 9	B; Ball, Thomas 1819-1911; Barnard, George Gray; Bartram, W.; Beal, Gifford; Beck, George, 1934-1978
Box 18, Folder 10	Barbados, 1970
Box 18, Folder 11	Baziotes, William, circa 1934-1978
Box 18, Folder 12	Beard, James H., 1943
Box 18, Folder 13	B; Beechey, Sir William; Bendiner, Alfred 1859-1964; Benett, W.J.; Benson, Frank W. 1862-1951, circa 1934-1978
Box 18, Folder 14	Bellows, George, circa 1934-1978
Box 18, Folder 15	Benbridge, Henry, 1951-1974
Box 18, Folder 16	Benbridge Miniatures, 1963-1967
Box 18, Folder 17	Bierstadt, Albert, 1961, 1976
Box 18, Folder 18	Bingham, George Caleb, 1945-1976
Box 18, Folder 19	Birch, Thomas, 1969
Box 18, Folder 20	Birch, William Russell, 1974
Box 18, Folder 21	Birds, 1945
Box 18, Folder 22	Blackburn, Joseph, 1957-1972
Box 18, Folder 23	Blackburn, Morris, 1970-1974
Box 18, Folder 24	Blakelock, Ralph Albert, circa 1934-1978
Box 18, Folder 25	Blythe, David G., 1948, 1969
Box 18, Folder 26	Boilly, Louis-Leopold, 1970
Box 18, Folder 27	Bonfield, George R., 1978

Box 18, Folder 28	B; Bonnington, Richard Parkes; Bradley, I.; Bricher, A.T.; bridgman, F.A.. 1847-1927, 1955, 1969, circa 1934-1978
Box 18, Folder 29	Boudin, Eugen Louis, circa 1934-1978
Box 18, Folder 30	Bridges & Dering, 1977
Box 18, Folder 31	B; Brook, Alexander; Brooke, Richard N.; Brooks, N.A.; Bruce, Edward, 1948, circa 1934-1978
Box 18, Folder 32	Bouche, Rene, 1972
Box 18, Folder 33	Browere, A.D.O. - California Palace of the Legion of Honor, Thomas C. Howe Jr., 1970
Box 18, Folder 34	Brown, George Loring 1814, 1965-1980
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Box 18, Folder 42	California, 1964
Box 18, Folder 43	Calyo, Nicolino; Carles, Arthur b.; Chalfant, J.D. 1956-1931; Champney, Benjamin; Chappel, Alonzo, circa 1934-1978
Box 18, Folder 44	Canada, 1933-1977
Box 18, Folder 45-46	Canada, 1949
Box 18, Folder 47	Canada - Furniture Tadoussac Hotel, 1946
Box 18, Folder 48	Canada - Paul Kane, circa 1934-1978
Box 18, Folder 49	Canada - Pierre Le Ber, 1963
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Box 18, Folder 52	Carroll, John, 1938-1964



Box 18, Folder 53	Carroll Family, 1961
Box 18, Folder 54	Carter, Clarence H., 1961
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Box 18, Folder 56	Cassatt, Mary 1845-1926, 1981
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Box 18, Folder 60	Chandler, Winthrop 1747-1790, circa 1934-1978
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Box 19, Folder 14	Copley, John Singleton - American, 1965-1974
Box 19, Folder 15	Copley, John Singleton - England, 1947-1975
Box 19, Folder 16	Copley, John Singleton - Wrongly Attributed to, 1970
Box 19, Folder 17	Corot, Jean Baptiste-Camille, circa 1934-1978
Box 19, Folder 18	Corot, Jean-Baptiste-Camille - Figures, circa 1934-1978
Box 19, Folder 19	Coltes, Francis, circa 1934-1978
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## Series 7: Collector files, 1921-1981

### *0.6 Linear feet (Boxes 24-25)*

Collector files contain reference material, such as printed materials, photographs, notes, authentications, and some correspondence about art collectors and their collections including Lamont du Pont Copeland, Michael W. Freeman, Nelson Rockefeller, Mr. and Mrs. Joseph Allen, and the Marquis de Somerlous.

Arranged alphabetically by name or subject.

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## Series 8: Bibliographic Index Cards, circa 1930-1982

*0.4 Linear feet (Box 25)*

Three index card file boxes of 3x5 index cards created by Richardson contain titles and authors, and occasionally notations, of books and articles on history and art. Folder titles are from the original file boxes.

Arranged in original order.

Box 25, Carton 25	American History, circa 1930-1982
Box 25, Carton 26	Pennsylvania, Philadelphia General, circa 1930-1982
Box 25, Carton 27	American Artists, circa 1930-1982

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**Series 9: Professional and Committee files, 1895, 1930-1981 (bulk 1930-1981)***2.2 Linear feet (Boxes 26-28)*

Professional and committee files document Richardson's professional and consulting work for the *Art Quarterly*, Detroit Institute of Arts, National Collection of Fine Arts, the National Portrait Gallery, the Pennsylvania Academy of Fine Arts, the John D. Rockefeller III collection, Winterthur Museum, and the White House. Also included are folders containing of his professional opinions on paintings and sculpture (in the form of correspondence), and a folder on the Historical Society of Pennsylvania. Files include meeting minutes, reports, correspondence, booklets, clippings, and photographs.

Arranged alphabetically by organization or subject.

Box 26, Folder 1	<i>Art Quarterly</i> , Correspondence, 1966-1974
Box 26, Folder 2-3	Detroit Institute of Arts, Correspondence, 1942-1954
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Box 26, Folder 9	Detroit Institute of Arts, Correspondence, Resignation, 1961-1962
Box 26, Folder 10	Detroit Institute of Arts, "Hand Book of Paintings," Compiled by James E. Scripps, 1895
Box 26, Folder 11	Detroit Institute of Arts, Notes and Insurance, circa 1930-1962
Box 26, Folder 12	Historical Society of Pennsylvania, Correspondence, 1978
Box 26, Folder 13	National Collection of Fine Arts, Correspondence, Minutes, Reports, 1964-1965
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Box 26, Folder 17	National Portrait Gallery, Acquisition Materials, 1968-1980
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Box 26, Folder 19	National Portrait Gallery, Commission, 1964-1980
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Box 27, Folder 6	Pennsylvania Academy of Fine Arts, Catalog and Acquisitions, 1976-1980
Box 27, Folder 7	Pennsylvania Academy of Fine Arts, Centennial Fund, 1974
Box 27, Folder 8	Pennsylvania Academy of Fine Arts, Exhibition Catalogs, circa 1966-1977
Box 27, Folder 9	Pennsylvania Academy of Fine Arts, Gribbel, John II, 1970-1971
Box 27, Folder 10	Pennsylvania Academy of Fine Arts, History, 1972-1976
Box 27, Folder 11	Pennsylvania Academy of Fine Arts, Kaufmann, Arthur C., 1968-1969
Box 27, Folder 12	Pennsylvania Academy of Fine Arts, Merriam, 1968
Box 27, Folder 13	Pennsylvania Academy of Fine Arts, Next Meeting, 1974-1975
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Box 27, Folder 18	Pennsylvania Academy of Fine Arts, Resignation, 1969-1970, 1977
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Box 27, Folder 21	Rockefeller, John D. III, Not Used in Final Group, 1970-1974
Box 27, Folder 22	Rockefeller, John D. III, Paintings List, circa 1970-1980
Box 27, Folder 23	Rockefeller, John D. III, San Francisco Catalog, 1974
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Box 27, Folder 26-28	Winterthur Museum, Art Cataloging and Information, 1976-1979

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## Series 10: Constance C. Richardson papers, 1929-1996

### 1.2 Linear feet (Boxes 28-29, 30)

Constance C. Richardson's papers include business and professional correspondence with various institutions including the Carnegie Institute, De Young Museum, and San Francisco Museum of the Fine Arts, and most extensively with the Macbeth Gallery. In addition, there is a smaller amount of personal correspondence, photographs of a drawing of Constance by Alison Farmer, a folder of financial records, biographies, clippings, photographs, transparencies, and slides of her artworks, exhibition catalogs, two illustrated notebooks on her work (with titles, dates, dimensions, sites, names of purchasers and galleries where shown), and miscellaneous notes. Also included is Constance's artist palette.

Arranged alphabetically by subject.

Box 28, Folder 7	Archives of American Art - Photographs of Initial Survey of E.P. Richardson Papers, 1984
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Box 28, Folder 10-13	Artworks - Photographs, 1928-1969, undated
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Box 28, Folder 19	Artworks - Slides, 1959-1962
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Box 29, Folder 18	Notebooks, 1929-1965
Box 29, Folder 19	Notes, circa 1947
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Oversized material housed in Box 30, Folder 2

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Box 29, Folder 22      Writings, Poems, Various Authors, 1965, 1982, undated

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