



Smithsonian

Archives of American Art

Oral history interview with Robert Richenburg

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Robert Richenburg
Identifier:	AAA.richen68
Date:	1968 August 27
Creator:	Richenburg, Robert (Interviewee) Seckler, Dorothy Gees, 1910-1994 (Interviewer)
Extent:	11 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Robert Richenburg, 1968 August 27, Transcript Audio: Oral history interview with Robert Richenburg, 1968 August 27, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Robert Richenburg (1917-2006) was a painter and sculptor from Ithaca, N.Y.

Scope and Contents

An interview of Robert Richenburg conducted 1968 August 27, by Dorothy Seckler, for the Archives of American Art.

Scope and Contents

Richenburg speaks of the evolution of his work through experimentation with different materials and processes; his time teaching at Cornell University in Ithaca, N.Y.; his views on young artists and the arts scene in New York City at the time, including Funk art, Pop art and Minimalism; his use of temporal materials and replaceable parts in his work to express his idea that "Living itself has to do with participating in the rhythms of growth and the rhythms of change." He also speaks of his work criticizing the Vietnam War.

General

Sound quality is poor; worsens mid-interview.

General

Originally recorded on 1 sound tape. Reformatted in 2010 as 1 digital wav file. Duration is 59 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Political aspects
- Art -- Technique
- Art, American
- Minimal art
- Painters -- New York (State) -- Ithaca -- Interviews
- Pop art
- Sculptors -- New York (State) -- Ithaca -- Interviews
- Vietnamese Conflict, 1961-1975

Types of Materials:

- Interviews
- Sound recordings

Names:

- Cornell University. -- Faculty