



# Smithsonian

*Archives of American Art*

## Oral history interview with Clark Richert

Funding for this interview was provided by the Stoddard-Fleischman Fund for the History of Rocky Mountain Area Artists.

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	1
Scope and Contents .....	2
Names and Subjects .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Clark Richert
<b>Date:</b>	2013 August 20-21
<b>Identifier:</b>	AAA.richer13
<b>Creator:</b>	Richert, Clark, 1941- (Interviewee) Auther, Elissa, 1966- (Interviewer) Stoddard-Fleischman History of Rocky Mountain Area Artists project
<b>Extent:</b>	4 Items (Sound recording: 4 sound files (2 hr., 55 min.); digital, wav) 52 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Clark Richert, 2013 August 20-21, Transcript</a> <a href="#">Audio: Oral history interview with Clark Richert, 2013 August 20-21, Digital Sound Recording (Excerpt)</a>

---

## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript available online.

### Restrictions

For information on how to access this interview contact Reference Services.

### Restrictions

Transcript available on the Archives of American Art website.

---

## Biographical / Historical

Clark Richert (1941-2021) was a painter in Denver, Colorado and is head of the painting and drawing department at Rocky Mountain College of Art and Design. Elissa Auther (1966- ) is associate professor of contemporary art in the Department of Visual and Performing Arts at the University of Colorado, Colorado Springs, Colorado.

---

## Scope and Contents

An interview with Clark Richert conducted 2013 August 20- 21, by Elissa Auther, for the Archives of American Art's, Stoddard-Fleischman Fund for the History of Rocky Mountain Area Artists, at the Museum of Contemporary Art in Denver, Colorado.

---

## Scope and Contents

Richert speaks of deciding to become an artist; his influences; studying art at the University of Kansas; the Wichita Vortex; Droppings: working with geometric art; Drop City; geodesic domes; The Ultimate Painting; Zome Toy; Criss-Cross; using computers in art; being a teacher; the Armory Group; and A.R.E.A. Richert also recalls Bruce Conner, Richard Kallweit, Joan Brown, Gene Bernofsky, Buckminster Fuller, Michael McClure, Alan Kaprow, Nick Sands, Robert Rauschenberg, Mark Rothko, Jay Defeo, Dean Fleming, Linda Fleming, John Fudge, and others.

---

## General

Originally recorded as 4 sound files. Duration is 2 hr., 55 min.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Study and teaching
- Art and computers
- Arts administrators -- Colorado -- Denver -- Interviews
- Geodesic domes

Types of Materials:

- Interviews
- Sound recordings

Names:

- Bernofsky, Gene
- Brown, Joan, 1938-1990
- Conner, Bruce, 1933-2008
- DeFeo, Jay, 1929-1989
- Fleming, Dean
- Fleming, Linda
- Fudge, John
- Fuller, R. Buckminster (Richard Buckminster), 1895-1983
- Kallweit, Richard
- Kaprow, Allan
- McClure, Michael
- Rauschenberg, Robert, 1925-2008
- Rocky Mountain College of Art and Design

Rothko, Mark, 1903-1970  
Sands, Nick  
Stoddard-Fleischman History of Rocky Mountain Area Artists project  
University of Kansas -- Students

Occupations:

Art teachers -- Colorado -- Denver -- Interviews  
Painters -- Colorado -- Denver -- Interviews