



Smithsonian

Archives of American Art

Hans Theo Richter papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Hans Theo Richter papers
Date:	[ca. 1914-1981]
Identifier:	AAA.richhans
Creator:	Richter, Hans, 1888-1976
Extent:	1 Reel (ca. 400 items (on 1 microfilm reel))
Language:	Many letters and printed items are in French or German.

Administrative Information

Acquisition Information

Lent for microfilming 1984 by Ursula Lawder, Richter's step-daughter.

Location of Originals

Originals returned to the lender after microfilming.

Available Formats

35mm microfilm reel 3467 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Filmmaker; New York, N.Y. First one-man show in 1916, the same year he joined the Dadaists. His interest in the movement of forms led him first to scroll painting and then to film. He produced his first movie in 1921 and then went on to create *Dreams That Money Can Buy*, with Duchamp, Ernst, Calder and Man Ray, and *8 X 8*, among others.

Scope and Contents

Correspondence, ca. 1914-1981, including comments about Richter's films from Alexander Calder, Max Ernst, Man Ray, and others; exhibition catalogs, ca. 1946-1974; index to his films compiled by H.G. Weinberg, 1946 and revision; catalogs for films *Dreams Money Can Buy*, and *8 X 8*; articles by and about Richter and his films; exhibition catalogs of other artists; writings; and newspaper clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Experimental films

Names:

Calder, Alexander, 1898-1976

Duchamp, Marcel, 1887-1968

Ernst, Max, 1891-1976

Ray, Man, 1890-1976