



Smithsonian

Archives of American Art

Mischa Richter papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Mischa Richter papers
Date:	1915-1994
Identifier:	AAA.richmisc
Creator:	Richter, Mischa, 1910-2001
Extent:	0.4 Linear feet 0.3 Linear feet (Addition)
Language:	English .

Administrative Information

Acquisition Information

Donated 1993-1996 by Mischa Richter. Additions are expected.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Cartoonist, painter; New York, N.Y. and Provincetown, Mass. Richter was born in the Ukraine. He came to the United States in 1922, attending special art classes for gifted students at the Museum of Fine Arts, Boston, and subsequently graduating from the Yale School of Fine Arts in 1934. After working on the WPA art project as a mural painter in New York, he turned to cartooning, doing editorial and humorous cartoons for the daily newspaper, PM, and then becoming art editor for the New Masses. In 1941 he began his longtime affiliation with the New Yorker, as well as producing daily panels, "Strictly Richter" and "Bugs Baer" for King Features. In the 1970s and 1980s, Richter did numerous drawings for the OpEd page of the New York Times. Died March 23, 2001, at age 90.

Scope and Contents

Biographical data; certificates and awards; letters, including one notifying Richter of his appointment to the Executive Council of the National Cartoonists Society; an original greeting card from Irving Marantz; photographs of Richter and his work; notes on cartooning; exhibition material; and clippings and other printed material.

Scope and Contents

ADDITION: Biographical information; an autobiographical memoir, 36 p., 1994; letters, 1930-1987; a pencil sketch from a plaster cast of sculpture, 1928, and a pencil sketch for a mural, 1935; photographs of Richter and others; clippings, ca. 1935-1984; exhibition material, ca. 1958-1967; and printed material, undated and 1940-1982. Among Richter's correspondents are cartoonists Milton Caniff and William Steig, and artists Ad Reinhardt and Will Barnet.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Caricatures and cartoons
- Greeting cards
- Political cartoons

Names:

- Barnet, Will, 1911-2012
- Marantz, Irving, 1912-1972
- Reinhardt, Ad, 1913-1967
- Steig, William, 1907-

Occupations:

- Cartoonists