



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Richard Kuhlenschmidt Gallery Records, 1972-2018, bulk 1980-1992, in the Archives of American Art

Sarah Mundy

Funding for the processing of this collection was  
provided by the Smithsonian Women's Committee.

2021/05/12

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Richard Kuhlenschmidt Gallery records
<b>Date:</b>	1972-2018 (bulk 1980-1992)
<b>Identifier:</b>	AAA.richrich
<b>Creator:</b>	Richard Kuhlenschmidt Gallery
<b>Extent:</b>	7.6 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The records of Los Angeles art gallery Richard Kuhlenschmidt Gallery measure 7.6 linear feet and date from 1972 to 2018 with the bulk of the material dating from 1980 to 1992. The collection comprises administrative records, correspondence with colleagues, artists, galleries, and museums, artist files, exhibition files, and printed materials for the Kuhlenschmidt Gallery and other galleries.

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## Administrative Information

### Acquisition Information

The Richard Kuhlenschmidt Gallery records were donated in 2001 and 2014 by Richard Kuhlenschmidt.

### Related Materials

Also found at the Archives of American Art is an interview with Richard Kuhlenschmidt conducted on June 27, 2014 by Hunter Drohojowska-Philp, for the Archives of American Art, at the Jonathan Club in Santa Monica, C.A. and the Jancar Gallery records, circa 1972-2015, bulk 2006-2015.

### Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2021.

### Preferred Citation

Richard Kuhlenschmidt Gallery records, 1972-2018. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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## Biographical / Historical

The Richard Kuhlenschmidt Gallery (est. 1980-1993) was a commercial gallery in Los Angeles, California, that focused on conceptual and post-conceptual art.

Richard Kuhlenschmidt (1951- ) studied art and film before becoming an exhibition designer at the Bowers Museum in Santa Ana where he worked with Tom Jancar. The two friends opened and operated the Jancar Kuhlenschmidt Gallery from 1980 until 1982. Kuhlenschmidt continued to operate as the Richard Kuhlenschmidt Gallery from 1982 to 1985, the Kuhlenschmidt Simon Gallery from 1986 to 1988, and again as the Richard Kuhlenschmidt Gallery from 1989 to 1993.

Artists such as Cindy Bernard, Nayland Blake, Barbara Bloom, John Knight, Louise Lawler, William Leavitt, Allan McCollum, Matt Mullican, Jack Pierson, Mitchell Syrop, James Welling, and others were represented by Kuhlenschmidt. The gallery held the exhibition *Joe Bishop / AIDS Benefit* (1985) and the exhibition *Six Projects for Four Cities* (1990) highlighting the work of architecture firm Coop Himmelb(l)au.

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## Scope and Contents

The records of Los Angeles art gallery Richard Kuhlenschmidt Gallery measure 7.6 linear feet and date from 1972 to 2018 with the bulk of the material dating from 1980 to 1992. The collection comprises administrative records, correspondence with colleagues, artists, galleries, and museums, artist files, exhibition files, and printed materials for the Kuhlenschmidt Gallery and other galleries.

Administrative records consist of address and appointment books, guest books, gallery history records, and business records. Artist files are for Cindy Bernard, Nayland Blake, Barbara Bloom, John Knight, Louise Lawler, William Leavitt, Allan McCollum, Matt Mullican, Jack Pierson, Mitchell Syrop, James Welling, and others.

Exhibition files include records of the final exhibition held at the Jancar Kuhlenschmidt Gallery in 1982, the Coop Himmelb(l)au exhibition *Six Projects for Four Cities* (1990), the symposium "Welcome to the Millenium: Architecture Strikes Back," and a few other exhibitions. Printed materials are for the Kuhlenschmidt Gallery and other galleries.

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## Arrangement

The collection is arranged as five series.

- Series 1: Administrative Records, 1979-2014 (0.5 linear feet; Box 1)
  - Series 2: Correspondence, circa 1984-1992 (1.0 linear feet; Boxes 1-2)
  - Series 3: Artist's Files, 1972-1996 (4.5 linear feet; Boxes 2-6)
  - Series 4: Exhibition Files, 1981-1992 (0.6 linear feet; Boxes 6-7)
  - Series 5: Printed Materials, 1977-2018 (1.0 linear feet; Boxes 7-9)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Conceptual art

Types of Materials:

Sound recordings

Names:

Bloom, Barbara, 1951-  
Kuhlenschmidt, Richard  
Lawler, Louise  
McCollum, Allan, 1944-  
Mullican, Matt, 1951-

Functions:

Art galleries, Commercial -- California

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## Container Listing

### Series 1: Administrative Records, 1979-2014

#### 0.5 Linear feet (Box 1)

Scope and Contents: The series contains an address book; three appointment books; two guestbooks; documents regarding the Jancar Kuhlenschmidt Gallery and the Richard Kuhlenschmidt Gallery, as well as a project space in Las Vegas; price lists; agreements for loans to artwork to the Whitney Museum of American Art, Museum of Modern Art, "The Köln Show," and the exhibition *Art Against AIDS*; and a few other administrative files.

Box 1, Folder 1	Address Book, circa 1990 Notes: Photocopy
Box 1, Folder 2	Appointment Book, 1988
Box 1, Folder 3	Appointment Books, 1990-1991 Notes: 2 books
Box 1, Folder 4	Artists Rejected by Gallery, 1991-1992
Box 1, Folder 5	Employment Applications, 1988-1989
Box 1, Folder 6	Exhibition Loans, Outgoing, 1988-1990
Box 1, Folder 7	Gallery History, circa 1990
Box 1, Folder 8	Gallery, Project Space in Las Vegas, 1992
Box 1, Folder 9	Gallery Publicity, 1984-1991
Box 1, Folder 10	Gallery Tax Audit, 1992
Box 1, Folder 11	Guestbook, 1989-1990
Box 1, Folder 12	Guestbook, 1991-1992
Box 1, Folder 13	Jancar Kuhlenschmidt Gallery, 1979-circa 1990
Box 1, Folder 14	Kuhlenschmidt Resume, 2014
Box 1, Folder 15	Mailing Lists, 1989
Box 1, Folder 16-17	Price Lists, Kuhlenschmidt Gallery, circa 1989

Box 1, Folder 18      Price Lists, Other Galleries, circa 1989

Box 1, Folder 19      Purchase Order for "Los Angeles 1970-1975" Art Catalogs, circa 1989

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## Series 2: Correspondence, circa 1984-1992

### 1 Linear foot (Boxes 1-2)

Scope and Contents: Correspondence is with artists, business colleagues, galleries, and museums in Europe and the United States discussing exhibitions, loans, sales, and other topics related to the gallery.

Box 1, Folder 20	A, 1990-1992
Box 1, Folder 21	Achenbach, Helge, 1990-1991
Box 1, Folder 22	Air de Paris, 1990-1992
Box 1, Folder 23	Aruna, Olivia, 1990-1991
Box 1, Folder 24	B, 1990-1992
Box 1, Folder 25	Burgin, Christine, 1990-1992
Box 1, Folder 26	C, 1989-1991
Box 1, Folder 27	D, 1990-1991
Box 1, Folder 28	de Carlo, Massimo, 1990
Box 1, Folder 29	Diehl, Volker, 1990-1991
Box 1, Folder 30	Enterprise en Art, 1990
Box 1, Folder 31	Erwin, John, circa 1985
Box 1, Folder 32	European Correspondents, Incoming, 1990
Box 1, Folder 33	European Correspondents, Outgoing, 1989-1990
Box 1, Folder 34	European Correspondents, Outgoing, 1990
Box 2, Folder 1	F, 1989-1992
Box 2, Folder 2	G, 1990-1992
Box 2, Folder 4	Grunert, Tanja, 1990-1992
Box 2, Folder 3	Gruppo in Paradigma, 1990
Box 2, Folder 5	H, 1990-1991



Box 2, Folder 6	Hendler, Jeannette, 1990-1991
Box 2, Folder 7	Hufkens, Xavier, 1991
Box 2, Folder 8	I, 1990-1991
Box 2, Folder 9	J, 1990-1991
Box 2, Folder 10	K, 1988-1992
Box 2, Folder 11	Krinzinger, Ursula, 1990-1992
Box 2, Folder 12	Kubinski, Achim, 1990-1991
Box 2, Folder 13	L, 1987-1991
Box 2, Folder 14	M, 1990-1991
Box 2, Folder 15	N, 1990-1991
Box 2, Folder 16	P, 1990-1992
Box 2, Folder 17	Pailhas, Roger, 1990-1991
Box 2, Folder 18	Pakesch, Peter, 1990-1992
Box 2, Folder 19	Petropoulos, Petros, 1991
Box 2, Folder 20	Postcards, circa 1984
Box 2, Folder 21	R, 1990-1992
Box 2, Folder 22	S, 1990-1992
Box 2, Folder 23	Serpentine Gallery, 1992
Box 2, Folder 24	Skarstedt, Per, 1990-1991
Box 2, Folder 25	Spellman, Lisa (303 Gallery), 1992
Box 2, Folder 26	Sprüth, Monika, 1990-1992
Box 2, Folder 27	T, 1990-1991
Box 2, Folder 28	U, 1990-1991
Box 2, Folder 29	V, 1990-1992

Box 2, Folder 30	W, 1990-1991
Box 2, Folder 31	Wernicke, Ralph, 1990-1991
Box 2, Folder 32	Westreich, Thea, 1990-1991
Box 2, Folder 33	Yamana, Yasuo (Seibu Art Gallery), 1990-1991
Box 2, Folder 34	Zucker, S., 1992

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## Series 3 : Artist's Files, 1972-1996

### 4.5 Linear feet (Boxes 2-6)

Scope and Contents: Files on artists include slides and photographs of artwork, clippings, paste-ups for gallery promotions, resumes, price lists, exhibition plans and budgets, correspondence, and printed materials on Cindy Bernard, Nayland Blake, Barbara Bloom, John Knight, Louise Lawler, William Leavitt, Allan McCollum, Matt Mullican, Jack Pierson, Mitchell Syrop, James Welling, and others.

Box 2, Folder 35	Artists, B-K, circa 1989
Box 2, Folder 36	Artists, K-S, circa 1989
Box 2, Folder 37	Artists, T, circa 1989
Box 2, Folder 38	Adams, Dennis, 1989
Box 2, Folder 39	Amico, David, 1972-1990
Box 2, Folder 40	Armaly, Fareed, 1989-1990
Box 2, Folder 41	Asher, Michael, 1992
Box 2, Folder 42	Askevold, David, circa 1980
Box 2, Folder 43	Bart, Cecil, 1987-1989
Box 2, Folder 44-46	Bernard, Cindy, 1987-1992
Box 2, Folder 47	Blake, Nayland, 1989-1990
Box 3, Folder 1-5	Blake, Nayland, circa 1989
Box 3, Folder 6-9	Bloom, Barbara, circa 1990
Box 3, Folder 11	Brane, Jerry, 1980
Box 3, Folder 10	Brauntuch, Troy, circa 1987
Box 3, Folder 12	Cabrera, David, 1989-1992
Box 3, Folder 13	Cazal, Phillipe, 1988-1990
Box 3, Folder 14	Currin, John, 1991
Box 3, Folder 15	Diamond, Jessica, 1990-1991
Box 3, Folder 16	Drohojowska, Hunter, 1983-1984

Box 3, Folder 17	Duff, Dana, 1989-1991
Box 3, Folder 18	Ebner, Tim, 1982-1990
Box 3, Folder 19	Ericson, Kate and Mel Ziegler, 1989-1991
Box 3, Folder 20	Espaliu, Pepe, 1988-1990
Box 3, Folder 21	Evans, Steven, 1990
Box 3, Folder 22	Faust, Gretchen, 1990-1991
Box 3, Folder 23	Fend, Peter, 1990-1992
Box 3, Folder 24	Ganahl, Rainer, 1990
Box 3, Folder 25	<a href="#">Gerber, Gaylen, 1990</a>
Box 3, Folder 26	Grünfeld, Thomas, circa 1989
Box 3, Folder 27	Hajamadi, Fariba, 1987-1990
Box 4, Folder 1	Hashimoto, Kelly, 1988-1990
Box 4, Folder 2	Hopkins, Peter, 1986-1989
Box 4, Folder 3	Hubbard, Kim, 1980
Box 4, Folder 4-6	Huebler, Douglas, circa 1984-1990
Box 4, Folder 7	Johnson, Larry, 1984-1987
Box 4, Folder 8	Kilimnik, Karen, 1981
Box 4, Folder 9-11	Knight, John, 1981-1992
Box 4, Folder 12	Larner, Liz, 1991
Box 4, Folder 13-15	Lawler, Louise, 1978-1991
Box 4, Folder 16-18	Leavitt, William, 1983-1992
Box 4, Folder 19	Leccia, Ange, 1989-1990
Box 4, Folder 20	Leckman, Lori, 1981
Box 4, Folder 21	Loch, Anne, circa 1987

Box 4, Folder 22	Locher, Thomas, 1989-1991
Box 4, Folder 23	McCollum, Allan, 1985-1988
Box 5, Folder 1-6	McCollum, Allan, 1982-1991
Box 5, Folder 7-18	Mullican, Matt, 1980-1992 1 Sound cassette
Box 5, Folder 19	Nagy, Peter, 1983-1984
Box 5, Folder 20	Oppenheim, Erik, 1992
Box 5, Folder 21	Pierson, Jack, 1990-1996
Box 6, Folder 1	Pierson, Jack, 1991-1992
Box 6, Folder 2	Reynolds, Jane, 1980
Box 6, Folder 3	Rivkin, Lena, circa 1981
Box 6, Folder 4	Schuster, Michael, 1988-1989
Box 6, Folder 5	Staehele, Wolfgang, 1989
Box 6, Folder 6	Stewart, Cynthia, 1988-1990
Box 6, Folder 7	Stingel, Rudolf, 1990
Box 6, Folder 8-9	Syrop, Mitchell, 1981-1990
Box 6, Folder 10	Thomas, Morgan, circa 1981
Box 6, Folder 11	Thomas, Phillipe, 1988-1989
Box 6, Folder 12	Tzanetopoulos, Paul, 1980-1990
Box 6, Folder 13	Walsh, Anne, 1990-1991
Box 6, Folder 14-16	Welling, James, 1983-1989
Box 6, Folder 17	Winters, Robin, circa 1985
Box 6, Folder 18	Wurm, Erwin, 1990-1991
Box 6, Folder 19	Zoernig, Heimo, 1990

Box 6, Folder 20

Various Artists, circa 1989

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## Series 4: Exhibition Files, 1981-1992

### 0.6 Linear feet (Boxes 6-7)

Scope and Contents: The series contains price and artwork lists, correspondence, printed materials, artist biographical information, loan agreements, and other material documenting the final exhibition at the Jancar Kuhlenschmidt Gallery, the *Joe Bishop / AIDS Benefit* (1985), *Sculpture from Werkstatt Kollerschlag* (1990), and a few other exhibitions. The files for Coop Himmelb(l)au contain material on the exhibition *Six Projects for Four Cities* (1990) held at the Richard Kuhlenschmidt Gallery and the coinciding symposium "Welcome to the Millenium: Architecture Strikes Back."

Box 6, Folder 21	Thrift Store Paintings (1981), 1981
Box 6, Folder 22	"Group Show," Final Exhibition at Jancar Kuhlenschmidt Gallery (1982), 1982
Box 6, Folder 23	Joe Bishop / AIDS Benefit (1985), 1985
Box 6, Folder 24	Common Market (1990), 1989-1991
Box 6, Folder 25-27	Coop Himmelb(l)au Exhibition and Symposium, 1990-1991 Notes: Includes material for the exhibition <i>Six Projects for Four Cities</i> (1990) and symposium "Welcome to the Millenium: Architecture Strikes Back."
Box 6, Folder 28	Marcel Mariën Exhibition at Galería La Máquina Española (1990), 1990
Box 7, Folder 1-5	Sculpture from Werkstatt Kollerschlag (1990), 1988-1990
Box 7, Folder 6-7	A Summer Drawing Show (1992), 1991-1992

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## Series 5: Printed Materials, 1977-2018

### 1 Linear foot (Boxes 7-9)

Scope and Contents: The series consists of artwork reproductions of a "garden" series, brochures and booklets, clippings relating to the gallery and artists represented, exhibition announcements and catalogs for the Richard Kuhlenschmidt Gallery and other galleries, posters, magazines and journals, and gallery press releases.

Box 7, Folder 8	Artwork Reproductions of "Garden" Series, circa 1990
Box 7, Folder 9-10	Brochures and Booklets, 1984-2018
Box 7, Folder 11	Business Cards for Richard Kuhlenschmidt Gallery, circa 1986
Box 7, Folder 12-13	Clippings, circa 1988
Box 7, Folder 14-16	Exhibition Announcements and Catalogs for Richard Kuhlenschmidt Gallery, 1980-1992
Box 7, Folder 17-21	Exhibition Announcements and Catalogs for Other Galleries, 1977-1991
Box 8, Folder 1-5	Exhibition Announcements and Catalogs for Other Galleries, 1984-1993
Box 8, Folder 6	Exhibition Posters, circa 1985
Box 8, Folder 7-8	Magazines and Journals, 1981-1990
Box 9, Folder 1-3	Magazines and Journals, 1984-1990
Box 9, Folder 4	Press Releases, circa 1990

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