



Smithsonian
Archives of American Art

A Finding Aid to the Robert Richenburg
Papers, circa 1910s-2008, bulk
1950-2006, in the Archives of American Art

Catherine S. Gaines

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Robert Richenburg papers
Identifier:	AAA.richrobe
Date:	circa 1910s-2008
Extent:	5.3 Linear feet 4.32 Gigabytes
Creator:	Richenburg, Robert
Language:	English
Summary:	The Robert Richenburg papers, circa 1910s-2008, measure 5.3 linear feet and 4.32 GB. Biographical material, correspondence, subject files, writings, sound and video recordings, printed material, and photographs document the professional career and personal life of the educator and New York School painter and sculptor best known for his Abstract Expressionist paintings.

Administrative Information

Acquisition Information

Donated in 2008 by Margaret Kerr, widow of Robert Richenburg, on behalf of herself and his son Ronald Richenburg.

Related Material

An oral history interview of Robert Richenburg was conducted by Dorothy Seckler for the Archives of American Art, circa 1968.

Processing Information

The collection was processed and a finding aid prepared by Catherine S. Gaines in 2009. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Robert Richenburg papers, circa 1910s-2008. Archives of American Art, Smithsonian Institution.

Restrictions on Access

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Biographical Note

Robert Bartlett Richenburg (1917-2006) was a painter and educator in New York City, Ithaca, New York, and East Hampton, New York.

At age 13, Bob Richenburg's artistic talent earned him a place in a daily class for Boston Public School students at the Museum of Fine Arts. Most classes focused on copying; of far greater benefit to the young art student was the opportunity to wander through the museum and look at art nearly every day of his high school career.

Richenburg's father was an architect who also ran a stained glass lampshade business; neither endeavor was profitable, so the family endured very hard times during the Depression. To help support the family, after school and on weekends, Bob delivered ice and coal with an older brother, a job he continued while attending night school courses in liberal arts at Boston University. He studied at George Washington University in Washington, DC, 1937-1939, often working as many as four part-time jobs to cover tuition and living expenses; during summers and school vacations, he returned to Boston to work with his brother. Due to his difficult financial situation, Richenburg's college career ended before he earned a degree.

After learning that the Corcoran School of Art charged no tuition, Richenburg returned to Washington in 1940 to study painting and sculpture. Although uninformed about the art world, he realized that New York was a better place for an aspiring artist. In 1941, he began studying with George Grosz and Reginald Marsh at the Art Students League. On his own, he studied materials and techniques and copied paintings at the Metropolitan Museum Art.

With war looming and the near certainty of being drafted, Robert Richenburg and Libby Chic Peltyn (always called Chic) married in November 1942; two weeks later, he entered the army. Richenburg spent three years in England and France as a combat engineer, transporting explosives and instructing troops in the demolition of mines and booby traps. In England, he managed a photo lab and taught drawing in the fine arts section of Shrivenham American University, a school run by the U. S. Army.

Once discharged, Richenburg returned to New York and took advantage of the G.I. Bill to continue studying painting (and for the subsistence allowance that provided modest support for his family - son Ronald was born in 1947). Richenburg studied at the Ozenfant School, 1947-1949, where he developed a life-long friendship with fellow student Ibram Lassaw.

He continued his art education with Hans Hofmann in New York and Provincetown, 1949-1951. During this period, Richenburg taught drawing, painting, and art history classes sponsored by the Extension Division of City College of New York and held at venues such as Brooklyn's Central YMCA, and branches of the New York Public Library. Richenburg quickly discovered that he liked teaching and enjoyed the students.

In 1951, Richenburg joined the Pratt Institute faculty and taught studio courses at night; soon, he was teaching full time during the day. Richenburg began to achieve recognition as the youngest of the Abstract Expressionists and by the early 1960s his career was well established. Tibor De Nagy Gallery in New York and Dwan Gallery in California represented Richenburg, and a number of paintings were sold to museums and private collectors. As Richenburg experimented with new ideas and materials, his work began changing. He was a popular instructor at Pratt with several promising students who also began

experimenting. In 1964, when the unorthodox work of one student in particular caught the attention of Pratt administrators, Richenburg was asked to change his approach to teaching. This roused student protests, and press coverage focused on the specific situation and academic freedom in general. He chose to resign rather than alter his teaching philosophy.

Richenburg secured a position at Cornell University. The confluence of his absence from New York City and the ascendance of Pop Art were damaging, and his career was derailed when De Nagy and Dwan dropped him from their rosters a few years later. After it was clear that he would not secure tenure at Cornell, Richenburg returned to New York in 1967 and began teaching at Hunter College. Daily life in New York was harder than he remembered and, for him, the City had lost its allure.

When offered the chairmanship of the Ithaca College art department, the Richenburgs were delighted to return to tranquil Ithaca, New York. Chic died in 1977, and Bob remained at Ithaca College until retiring in 1983. In addition full-time teaching and handling administrative activities as department chairman, Richenburg made time to work in his studio practically every day. He created a large body of work in a wide variety of media and styles, moving on to new ideas and experiments after exhausting his possibilities or interest.

Beginning in 1949 with a loan exhibition organized by The Museum of Non-Objective Art, Richenburg participated in a wide range of group shows. His first solo exhibition was held in 1953 at the Henderly Gallery, Philadelphia. Over the years, he enjoyed other solo exhibitions at venues such as: David Findlay Jr. Fine Art, Dwan Gallery, Hansa Gallery, Ithaca College Museum of Art, McCormick Gallery, Rose Art Museum (Brandeis University), Santa Barbara Museum of Art, Sidney Mishkin Gallery (Baruch College), and Tibor De Nagy Gallery. In the 1960s and 1970s, Richenburg's work was seldom shown, but from the mid-1980s onward there has been renewed interest.

Richenburg's work is represented in the permanent collections of many museums including Hirshhorn Museum, Museum of Modern Art, Philadelphia Museum of Art, and Whitney Museum of American Art. In addition, his work was acquired by many highly regarded private collectors including Larry Aldrich, Walter P. Chrysler, Jr., Joseph H. Hirshhorn, J. Patrick Lannon, and James A. Michener.

Robert Richenburg and Margaret (Marggy) Kerr, a painter and sculptor living in Ithaca, were married in 1980. Ms. Kerr is known for "brick rugs" made from cut bricks forming designs for site specific sculpture and garden walks. Richenburg became close to his stepfamily of three children, Marggy's grandchildren and her mother. After he retired from Ithaca College, Bob and Marggy moved to Springs in East Hampton, New York.

Although Richenburg suffered from Parkinson's disease during the last six years of his life, he continued to work in his home studio until physically unable to produce art. He died on October 10, 2006.

Scope and Content Note

The Robert Richenburg papers, circa 1910s-2008, measure 5.3 linear feet and 4.32 GB. Biographical material, correspondence, subject files, writings, audio/visual recordings, printed material, and photographs document the professional career and personal life of the educator and New York School painter and sculptor best known for his Abstract Expressionist paintings.

Biographical material includes educational records from high school through his studies at the Ozenfant School of Fine Arts using G.I. benefits. Birth, marriage, and death certificates are also found, along with Richenburg family memorabilia. There is a digital video recording of Robert Richenburg's memorial service.

Correspondence consists mostly of family letters, including some illustrated letters and many handmade cards featuring original artwork. Condolence letters addressed to Marggy Kerr are from friends, relatives, colleagues, neighbors, and acquaintances.

Subject files contain various combinations of correspondence, printed material, photographs, writings and notes relating to Richenburg's professional career and personal life. They document exhibitions, gallery representation, gifts of art work to museums and individuals, memberships, teaching activities, former students, friendships, and other aspects of his life. Files of significant interest are: The Club, Tina Dicky and Madeline Amgott, Former Students (particularly Raphael Montanez Ortiz), Bonnie L. Grad and Lynne Moulton, Hans Hofmann, Ibram Lassaw, Philip Pavia, Pratt Institute, Hilla Rebay and the Museum of Non-Objective Painting, Tibor De Nagy Gallery, and Veterans Administration.

Writings by Richenburg consist of notes, reviews, artist's statements, and the text of a speech. Also included are quotations compiled over the years by Marggy Kerr of Richenburg's comments on art and life. Among the writings by others are student papers, reviews, and poems.

Sound and visual recordings include interviews with Robert Richenburg, often conducted as research for exhibitions. Videocassettes document events such as panel discussions, and artist gatherings; a few were produced in conjunction with museum exhibitions. Also found are videotapes by video artist Raphael Montanez Ortiz, Richenburg's friend and former student.

Printed material includes items that are specifically about Robert Richenburg as well as items that incidentally mention him. The majority consist of exhibition catalogs and announcements.

Photographs show art work by Richenburg, exhibition openings and other events, and a variety of people and places. Among the events recorded is the "Artists Roundtable on Art of the '50s." Moderated by Dore Ashton, the panel included Herman Cherry, Sidney Geist, Ibram Lassaw, Mercedes Matter, and David Slivka. There are photographs of Richenburg's boyhood home in Roslindale, MA, and his house in Ithaca, NY. He is pictured with others including family members, dealers, and curators. Of particular interest are photographs of Richenburg in Provincetown, MA, 1952-1953, with friends, including: Giorgio Cavallon, Franz Kline, Ibram and Ernestine Lassaw, and Philip and Marcia Pavia. World War II photographs consist of images of art work (not by Richenburg), Richenburg and other individuals taken in France and England; a number include views of Shrivensham American University.

Arrangement

The collection is arranged as 7 series:

- Series 1: Biographical Material, circa 1910s-2006 (Box 1; 0.1 linear ft., ER01; 1.66 GB)
- Series 2: Correspondence, 1940-2007 (Box 1; 0.4 linear ft.)
- Series 3: Subject Files, 1942-2008 (Boxes 1-3, OV 7; 2.25 linear ft.)
- Series 4: Writings, circa 1950-2006 (Box 3; 0.1 linear ft.)
- Series 5: Sound and Video Recordings, 1996-2006 (Boxes 3-4; 0.75 linear ft., ER02; 2.66 GB)
- Series 6: Printed Material, 1947-2008 (Boxes 4-5; 1.25 linear ft.)
- Series 7: Photographs, circa 1923-2006 (Boxes 5-6; 0.45 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism
Art -- Study and teaching
Educators -- New York (State) -- East Hampton
New York school of art
Painters -- New York (State) -- East Hampton
Sculptors -- New York (State) -- East Hampton

Types of Materials:

Greeting cards
Illustrated letters
Interviews
Photographs
Sound recordings
Video recordings

Names:

Amgott, Madeline
Ashton, Dore
Cavallon, Giorgio, 1904-1989
Cherry, Herman
Club (New York, N.Y.)
Geist, Sidney
Grad, Bonnie Lee, 1949-
Hofmann, Hans, 1880-1966
Kline, Franz, 1910-1962
Lassaw, Ernestine
Lassaw, Ibram, 1913-2003
Matter, Mercedes
Moulton, Lynne
Ortiz, Rafael Montanez
Ozenfant School of Fine Arts -- Students
Pavia, Philip, 1915-2005
Pratt Institute
Rebay, Hilla, 1890-1967
Slivka, David, 1913-
Solomon R. Guggenheim Museum
Tibor de Nagy Gallery
United States. Veterans Administration

Container Listing

Series 1: Biographical Material, circa 1910s-2006

0.1 Linear feet (Box 1)

1.66 Gigabytes (ER01)

Awards for athletic events consist of a certificate earned for performance in a track and field meet sponsored by the Boston City Schools, 1930, and three ribbons won at camp, 1934. Military service records are certificates of recognition from the White House and the Commonwealth of Massachusetts. Materials relating to his memorial service consist of a digital video recording, notes and texts of remarks by Margaret Kerr, Ronald Richenburg, Blake Kerr, Alexandra Richenburg, dealer Thomas McCormick, and former student and friend Raphael Montanez Ortiz. The remarks of Ronald Richenburg summarize the artist's life from a personal perspective. Richenburg family memorabilia consists of a receipt from the Boston Art Glass Shade Co. run by his father, advertisements for the coal and ice delivery business and small grocery store run by brothers Fred and Bob Richenburg.

Subject files (series 3) - specifically, those titled "Ozenfant School of Fine Arts," "U.S. Army," and "Veterans Administration" - contain additional records concerning Richenburg's education and military service.

Box 1, Folder 1	Awards for Athletic Events, 1930, 1934
Box 1, Folder 2	Birth Certificates of Robert Richenburg [copies] and Ronald Peltyn Richenburg, 1940-2005
Box 1, Folder 3	Curriculum Vitae, circa 1968-circa 1995
Box 1, Folder 4	Death Certificates of Libby Chic Peltyn Richenburg and Robert B. Richenburg, 1977, 2006
Box 1, Folder 5	Driver's License, International, 1975
Box 1, Folder 6	Educational Records, 1931-1950
Box 1, Folder 7	Marriage Certificate of Robert Bartlett Richenburg and Libby Chic Peltyn; Wedding Vows and Marriage Announcement of Robert Richenburg and Margaret Kerr, 1942, 1980
Box 1, Folder 8	Membership Cards, Artists Equity Association, 1947-1951
Box 1, Folder 9	Memorial Service, 2006
Folder ER01	Robert Richenburg Memorial Service (October 14 2006), Digital Video Recording, 2014 <i>1.66 Gigabytes (One computer file)</i>

- | | |
|------------------|--|
| Box 1, Folder 10 | Military Service, circa 1946 |
| | Richenburg Family |
| Box 1, Folder 11 | Biographical Notes; Genealogical Research, circa 1980s-1990
photocopies |
| Box 1, Folder 12 | Memorabilia, circa 1910s; 1935-1936, undated |
| Box 1, Folder 13 | Voter Registration Card, 1941 |

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Series 2: Correspondence, 1940-2007

0.4 Linear feet (Box 1)

Some letters exchanged by Richenburg and his wife Marggy Kerr are illustrated. All of their cards are handmade and feature original art work - painted covers housing paper constructions by Bob, and drawings and collages by Marggy.

Richenburg family correspondence consists of a letter from Robert to his father, one from his mother, and a birthday card from son Ronald. Kerr family correspondence, comprised of letters and cards to Richenburg from his stepchildren - Blake Kerr, Garry Kerr, Meg Kerr Paulsen - and their families. Also included are letters from Marggy's mother, Mrs. John C. Doorty, as well as some illustrated letters and handmade cards. Condolence letters from friends, relatives, colleagues, neighbors, and acquaintances are addressed to Marggy and family.

The majority of Robert Richenburg's professional and personal correspondence is scattered throughout the subject files (series 3).

Robert Richenburg and Margaret Kerr

Box 1, Folder 14	Bob to Marggy, 1982
Box 1, Folder 15	Bob to Marggy, undated
Box 1, Folder 16	Marggy to Bob, 1991-1994, undated
Box 1, Folder 17	Richenburg Family, 1940-2004
Box 1, Folder 18	Kerr Family, 1987-2006, undated
Box 1, Folder 19-23	Condolence Letters, 2006 <i>5 Folders</i>
Box 1, Folder 24	Condolence Letters, 2007

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Series 3: Subject Files, 1942-2008

2.25 Linear feet (Boxes 1-3, OV 7)

File for The Club (The Artists' Club) includes two postcards announcing panel discussions (Robert Richenburg on the panel), 1951 and 1957, along with correspondence and e-mail regarding a documentary film about the Club. The Tina Dickey and Madeline Amgott file concerns their interview and videotape of Robert Richenburg, one of many former Hans Hofmann students contacted when the Metropolitan Museum of Art was organizing a Hans Hofmann exhibition; a transcript of their interview with Richenburg is included. Bonnie L. Grad and Lynne Moulton's research was conducted for the exhibition "Robert Richenburg: Abstract Expressionist" at Brandeis University's Rose Art Museum. Records preserved in this file include the transcript of a detailed interview with Richenburg about his early life, art training, and career; the transcript of a "slide discussion" in which the artist provided background information about each of the works being considered for inclusion in the exhibition. The file titled Former Students includes letters and printed material about the early career and personal life of Raphael Montanez Ortiz ("Bob's favorite student," according to Marggy). Hans Hofmann's file consists of letters of recommendation, brief letters and notes addressed to Bob and Chick (sic) from Miz and Hans Hofmann, a short statement by Richenburg about Hofmann as a teacher, and miscellaneous printed material. The subject file titled Ibram Lassaw contains "Artists of the New York School and Friends Celebrate the Eighty-first Birthday of Ibram Lassaw at an Informal Gathering and Discussion," a souvenir booklet of images by Cynthia Dantzic, 1994; also included are pages composed by Richenburg and Kerr for Lassaw's memorial book. Philip Pavia's file concerns the founding of *It Is* magazine. The Pratt Institute file includes correspondence and printed documentation concerning Richenburg's 1964 resignation from the faculty sparked by a dispute over his teaching methods. Hilla Rebay and the Museum of Non-Objective Painting file contains letters inviting Richenburg to participate in three exhibitions with an installation photograph showing Richenburg's three entries in the 1949 exhibition; other letters offer career advice, critiques, and modest grants for the purchase of art supplies. The Tibor De Nagy Gallery file includes a letter of advice from John Bernard Myers regarding "rhetoric surrounding the question of pricing," observations on how the size of a painting may affect its desirability and price, and the inadvisability of artists creating myths about themselves. The Veterans Administration subject file documents Richenburg's subsistence allowance and training benefits under the G.I. Bill, and a contract for Richenburg to study at the Ozenfant School, 1948-1949.

Subject files for individuals are alphabetized by last name, all others are alphabetized by title.

	Aldrich Museum See: box 2, folder 49
Box 1, Folder 25	American Academy of Arts and Letters, 1962
Box 1, Folder 26	American Federation of Arts, 1960-1969
	Amgott, Madeline See: box 2, folders 8-9
	Anderson, Jeff See: box 2, folder 15
Box 1, Folder 27	Archives Requests (Archives of American Art; Syracuse University), 1964-1988
Box 1, Folder 28	Arlene Bujese Gallery, 1994-1999

- Box 1, Folder 29 "Art Beat" (television program), 1986

The Artists' Club
See: The Club, box 1, folder 46
- Box 1, Folder 30 Artists Equity Association, 1950
- Box 1, Folder 31 The Artists' Gallery, 1957
Oversized material housed in OV 7
- Box 1, Folder 32 Ashton, Dore, 2001-2004
- Box 1, Folder 33 Auctions, 1979-1992
- Christie's
 - First East End Art Auction for the Benefit of the Long Island Council on Alcoholism
 - Friends of Pianofest
 - Guernsey's
- Box 1, Folder 34 Baruch College, Sidney Mishkin Gallery, 1993-2008
See also: box 1, folder 38
- Box 1, Folder 35 Benton Gallery, 1986-1993
- Bitá, Lili
See: box 3, folder 42
- Box 1, Folder 36 *Black Mirror*, Missing Painting, 2000-2003
- Box 1, Folder 37 Bologna/Landi Gallery, 1983-1984
- Box 1, Folder 38 Book, Robert Richenburg: The Richard Zahn Collection, 2006
box 3, folder 24
- Box 1, Folder 39 Brandeis University, Rose Art Museum, 1992-2003
See also: box 2, folders 24-28
- Box 1, Folder 40 Bryant, Edward and Tamara, 1960-1989
- Bujese, Arlene
See: box 1, folder 28
- Box 1, Folder 41 Castagna, Lawrence, Art Conservator, 2005

Box 1, Folder 42 Chrysler Art Museum of Provincetown, 1958-1962

Box 1, Folder 43 Chrysler Collection, 1957-1989

Box 1, Folder 44 Chrysler Museum, Norfolk, Va., 1980, 2000

Church, Marilyn
See: box 2, folder 15

Box 1, Folder 45 City College of New York, 1947-1950

Box 1, Folder 46 The Club, 1951-2006

Box 1, Folder 47 Colgate University, Picker Gallery, 1970

Box 1, Folder 48 Collectors, 1962-2003, undated

- Tom and Darlene Furst
- Brent B. Johnson
- James E. Jordan
- Bob and Jane McSweeney
- David Pincus
- Alice and David Siegel
- Richard and Marcia Weisman
- Judy and Ed Weltman

Box 1, Folder 49 Cooper Union, 1934

Box 1, Folder 50 Cornell Club Dinner, 2003

Box 1, Folder 51 Cornell College, Mount Vernon, Iowa, 1974

Box 1
Cornell University
See also: box 2, folder 21

Box 1, Folder 52 Academic Appointment, 1964-1967, undated

Box 1, Folder 53 Exhibitions, 1964-1982

Box 1, Folder 54 Cotter, Norman M., 1965

Coulbourn, Anne
See: box 2, folder 15

Box 1, Folder 55 Creative Artists Public Service Program, 1971-1978

- Box 2, Folder 1 David Findlay Galleries Inc., 1978
- Box 2 David Findlay Jr. Fine Art
- Box 2, Folder 2 Group Show with Mike Kanemitsu and Fred Mitchell; "Robert Richenburg at 85," 2002-2003
- Box 2, Folder 3 "Robert Richenburg," 2003-2004
- Box 2, Folder 4 "Face to Face," 2004
- Box 2, Folder 5 "American Abstractionists"; "Robert Richenburg: Works on Paper from the 1940s," 2005
- Box 2, Folder 6 "Twelve New York Painters"; "Nine Artists from the Ninth Street Show," 2006
- Day, John
See: box 2, folder 16
- Box 2, Folder 7 Dayton Art Institute, 1962
- De Nagy Gallery
See: box 3, folder 31
- Dickey, Tina and Madeline Amgott
- Box 2, Folder 8 Correspondence regarding Richenburg Interview and Videotape about Hans Hofmann, 1998-2004
- Box 2, Folder 9 Transcript of Videotaped Interview with Richenburg about Hans Hofmann (June 6), 1998
- Box 2, Folder 10 Dickey, Tina - Transcript of Interview with Richenburg about Hans Hofmann (May 17), with revised versions, 1998-2000
- Dictionary of Contemporary American Artists*
See: Who's Who and Dictionary of Contemporary American Artists, box 3, folder 39
- Box 2, Folder 11 Dine, Jim, 1966
- Box 2, Folder 12 Dwan Gallery and Virginia Dwan, 1960-2006
- Box 2, Folder 13 East Remington Road, Ithaca, NY (Richenburg home), 1965-1985

- Box 2, Folder 14 Everson Museum of Art, 1982
- Findlay, David
See: box 2, folder 1
- Findlay, David, Jr.
See: box 2, folders 2-6
- Former Students
- Box 2, Folder 15 Anderson, Jeff - Coulbourn, Anne, 1976-2000, undated
- Anderson, Jeff
 - Church, Marilyn
 - Coulbourn, Anne
- Box 2, Folder 16 Day, John, 1995-2008, undated
- Box 2, Folder 17 Koren, Ed - Moskowitz, Robert, 1980-2006, undated
- Koren, Ed
 - La Noue, Terrence
 - Maffia, Donald
 - Moskowitz, Robert
- Box 2, Folder 18 Ortiz, Raphael Montanez, 1970-2007, undated
- Box 2, Folder 19 Puliafito, Tomaso - Westergaard, Curt; unidentified, 1951-2006, undated
[Image\(s\)](#)
- Puliafito, Tomaso
 - Randall, Carole
 - Rothenburg, Abe
 - Simpson, Janet
 - Singer, Michael
 - Sullivan, James E.
 - Ukeles, Mierle Laderman
 - Weiner, Ben
 - Westergaard, Curt
 - Unidentified (Frank, Brother Jonathan, Father Romano)
- Frank
See: box 2, folder 19
- Furst, Tom and Darlene
See: box 1, folder 48
- Box 2, Folder 20 Gary Snyder Fine Art, 2001-2003, undated
- Box 2, Folder 21 Gifts, 1986-2007

- Cornell University
- Guild Hall
- Heckscher Museum
- Hofstra Museum, Hofstra University
- Instituto Valenciano de Arte Moderne
- Parrish Art Museum
- Individuals

Box 2, Folder 22 Gifts - University of California, Berkeley, 1966-1969

Box 2, Folder 23 Goossen, Eugene C., 1944

 Grad, Bonnie L. and Lynne Moulton
 See also: box 1, folder 39

Box 2, Folder 24 Correspondence and Notes, 1987-1993, 2002, undated

Box 2, Folder 25 Exhibition Catalog, "Robert Richenburg: Abstract Expressionist," Brandeis University, Rose Art Museum, 1993

Box 2, Folder 26 Transcripts of Richenburg interview conducted by Lynne Moulton and of Slide Discussion, 1991

Box 2, Folder 27 Research Materials for Catalog Essay, 1985-1993, undated

Box 2, Folder 28 Grant Applications, 1991-1992

Box 2, Folder 29 Writing Samples and Reviews, 1977-1984, undated

Box 2, Folder 30 Guggenheim Museum, 1950-1961

Box 2, Folder 31 Guild Hall, 1983-2004
 See also: box 2, folder 21

Box 2, Folder 32 Hasselriss, Mark, 1986-1988, 1945

 Heckscher Museum
 See: box 2, folder 21

Box 2, Folder 33 Hendler, Raymond and Hendler Gallery, 1952-2008, undated

Box 2, Folder 34 Herskovic, Marika and Tom, 1991-2002, undated

Box 2, Folder 35 Hillcrest Sculpture Ground, 1984

- Box 2, Folder 36 Hofmann, Hans, 1952-1999, undated
See also: box 2, folders 8-10
- Hofstra University, Hofstra Museum
See also: box 2, folder 21
- Box 2, Folder 37 "Jung and the Abstract Expressionists: The Collective Image Among Individual
Voices," 1986
- Box 2, Folder 38 Hunter College, 1967-1970, undated
- Instituto Valenciano de Arte Moderno
See: box 2, folder 21
- Box 2, Folder 39 Ithaca Art Association, 1981
- Ithaca College
- Box 2, Folder 40 Academic Appointment, 1970-1984
- Box 2, Folder 41 Exhibitions; Purchase of Painting, 1970-1971, undated
- Box 2, Folder 42 James Gallery, 1959-1960
- Box 2, Folder 43 Jimmy Ernst Artists' Alliance, 1987-1989
- Box 2, Folder 44 Joffe, Sam ("The Camel Letters"), 1990-1997
- Johnson, Brent B.
See: box 1, folder 48
- Jonathan, Brother
See: box 2, folder 19
- Jordan, James E.
See: box 1, folder 48
- Box 2, Folder 45 Kaprow, Allan, 1966
- Box 2, Folder 46 Kendall Art Gallery, 1977
- Koren, Ed
See: box 2, folder 17

- Box 2, Folder 47 Landau, Ellen, 1992-2003
- La Noue, Terrence
See: box 2, folder 17
- Box 2, Folder 48 Lannan Foundation Collection, 1987-2000
- Box 2, Folder 49 Larry Aldrich Museum, 2000, 1964
- Box 2, Folder 50 Lassaw, Ibram, 1990-1994
- Box 2, Folder 51 Lectures, Panels, etc., 1931-1991, undated
- Box 2, Folder 52 *Leonardo: International Journal of the Contemporary Artist*, 1967, undated
- Box 2, Folder 53 Levin, Gail and John Van Sickle, 1997-2005
- Box 2, Folder 54 Long, Robert, 2002-2006
- Maffia, Donald
See: box 2, folder 17
- M B Modern Solo Exhibition (2001 January 12-27)
- Box 3, Folder 1 Correspondence and Notes, 1999-2001, undated
- Box 3, Folder 2 Publicity, 2001
- Box 3, Folder 3 McCormick Gallery and Thomas McCormick, 2006-2007, undated
- Box 3, Folder 4 McNeil, George, 1956-1957, undated
- McSweeney, Bob and Jane
See: box 1, folder 48
- Box 3, Folder 5 Michener [James A.] Collection, 1962-1976, undated
- Mishkin Gallery
See: box 1, folder 34
- Moskowitz, Robert
See: box 2, folder 17
- Moulton, Lynne

- See: box 2, folders 24-28
- Box 3, Folder 6 Munson Williams Proctor Arts Institute, 2000-2002
- Box 3, Folder 7 Museum of Modern Art, 1960-1968, undated
- Museum of Non-Objective Painting
 See: box 3, folder 19
- Box 3, Folder 8 New School for Social Research, 1953
- Box 3, Folder 9 Olitski, Jules, 1966
- Opalka Gallery
 See: box 3, folder 24
- Ortiz, Raphael Montanez
 See: box 2, folder 18
- Box 3, Folder 10 Ozenfant School of Fine Arts, 1949, undated
- Box 3 Parrish Art Museum
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- Box 3, Folder 11 Correspondence and Printed Material, 1990-1998
- Box 3, Folder 12 Correspondence and Printed Material, 1999-2001, undated
- Box 3, Folder 13 Pavia, Philip, 1957
- Picker Gallery
 See: box 1, folder 47
- Pincus, David
 See: box 1, folder 48
- Box 3, Folder 14 Pollock-Krasner House and Study Center, 1993-1994, undated
- Box 3 Pratt Institute
- Box 3, Folder 15 Academic Appointment; Exhibition, 1952-1963; 1988
- Box 3, Folder 16 Resignation, 1961-1964

- Box 3, Folder 17 Provincetown Art Association, 1951-1994
- Box 3, Folder 18 Provincetown Arts Festival, 1958
- Puliafito, Tomaso
See: box 2, folder 19
- Randall, Carole
See: box 2, folder 19
- Box 3, Folder 19 Rebay, Hilla and the Museum of Non-Objective Painting, 1949-1951, undated
- Box 3, Folder 20 Researchers, 1970-2003
- Brooklyn Museum Library and Archives Brooklyn Artists Project
 - Dantzig, Cynthia Maris
 - Fort, Ilene Susan
 - Henkes, Robert
 - Monk, Wendy
 - Morris, Bob
- Box 3, Folder 21 *La Revue Moderne*, 1962
- Box 3, Folder 22 Rhode Island School of Design, Museum of Art, 1960
- Box 3, Folder 23 Rockford Art Museum, 2004-2005
- Romano, Father
See: box 2, folder 19
- Rose Art Museum
See: box 1, folder 34
- Rothenburg, Abe
See: box 2, folder 19
- Box 3, Folder 24 The Sage Colleges, Opalka Gallery, 2006
See also: box 1, folder 38
- Box 3, Folder 25 Sales and Price Lists, 1950-1970
- Box 3, Folder 26 Santa Barbara Museum of Art, 1961
- Sidney Mishkin Gallery
See: box 1, folder 34

- Siegel, Alice and David
See: box 1, folder 48
- Simpson, Janet
See: box 2, folder 19
- Snyder, Gary
See: box 2, folder 20
- Solomon R. Guggenheim Museum
See: box 2, folder 30
- Box 3, Folder 27 The Springs Improvement Society Annual Exhibition, 1981-2005
- Box 3, Folder 28 Stable Gallery, 1954-1958
- Box 3, Folder 29 State University of New York, Stonybrook, University Art Gallery, 1993-1994
See also: box 2, folders 24-28
- Students, Former
See: box 2, folders 15-19)
- Sullivan, James E.
See: Former Students, box 2, folder 19
- Box 3, Folder 30 Teaching, Miscellaneous, 1947-1969
- Thomas McCormick Gallery
See: box 3, folder 3
- Box 3, Folder 31 Tibor De Nagy Gallery, 1959-1966, undated
- Ukeles, Mierle Laderman
See: box 2, folder 19
- Box 3, Folder 32 U. S. Army, 1940-1946
- University of California, Berkeley
See: box 2, folder 22
- Box 3, Folder 33 University of Texas at Austin, The Art Museum, 1993-1994, undated
- Box 3, Folder 34 Upstairs Gallery, 1971-2007, undated
- Van Sickle, John

- See: box 2, folder 53
- Box 3, Folder 35 Ver Duft, Lee, 1948-1949, undated
- Box 3, Folder 36 Veterans Administration, 1942-1945
- Box 3, Folder 37 Vicente, Esteban and Harriet, 1981-1982
- Weiner, Ben
See: box 2, folder 19
- Weisman, Richard and Marcia
See: box 1, folder 48
- Weltman, Judy and Ed
See: box 1, folder 48
- Westergaard, Curt
See: box 2, folder 19
- Box 3, Folder 38 Whitney Museum of American Art, 1961-2003
- Box 3, Folder 39 *Who's Who and Dictionary of Contemporary American Artists*, 1986-2006
- *Who's Who in America*
 - *Who's Who in American Art*
 - *Who's Who in the World*
 - *Dictionary of Contemporary American Artists*
- Box 3, Folder 40 Yale University Art Gallery, 1961-1962
- Box 3, Folder 41 YMCA, Central Branch, Brooklyn, 1947-1949, undated
- Zahn Collection
box 3, folder 24
- Box 3, Folder 42 Zaller, Robert and Lili Bitá, 1993-2006, undated
- Box OV 7 Exhibition Poster, The Artists' Gallery, 1957
See also: box 1, folder 31

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Series 4: Writings, circa 1950-2006

0.1 Linear feet (Box 3)

Writings by Richenburg consist of notes, reviews, artist's statements, and the text of a speech. Also included are quotations compiled over the years by Marggy Kerr of Richenburg's comments on art and life. Writings by others are student papers and reviews. Also found are John Day's reminiscences of a painting class taught by Richenburg at Cornell University. Among the poems are one by Lee van Duft about Richenburg's painting *Ecco Homo*.

Additional writings and notes are included with the subject files (series 3). Reports, proposals, notes and other writings by Richenburg composed as part of his faculty responsibilities are found in subject files bearing the names of schools where he taught.

By Robert Richenburg

Box 3, Folder 43	Book Review, 1942
Box 3, Folder 44	Notes, Miscellaneous ("Titles (ideas)", 2004-2006, undated
Box 3, Folder 45	Notes, Teaching, 1961-1962, undated
Box 3, Folder 46	Proposal, "Plans for Research and Artistic Creation," undated
Box 3, Folder 47	Quotations Compiled by Margaret Kerr Richenburg, 1988-2005
Box 3, Folder 48	Speech for The University and the Arts Symposium, undated
Box 3, Folder 49	Statements, 1959-2006, undated

By Other Authors

Box 3, Folder 50	About Robert Richenburg, circa 1950-2008, undated <ul style="list-style-type: none"> • Greta Berman • Edward Bryant • John Day • Lee van Duft
Box 3, Folder 51	Poems (by Regina Cherry, Richard Wilbur), 1998, undated

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Series 5: Sound and Video Recordings, 1981-2006

*0.75 Linear feet (Boxes 3-4)**2.66 Gigabytes (ER02)*

The sound recording of Robert Richenburg interviewed by Madeline Amgott was produced in the course of the research for the Metropolitan Museum of Art's 1999 Hans Hofmann exhibition. Among the audiovisual recordings are: two episodes of the "Art Beat" television show, a series of panel discussions, four years of "Artists' Party: An Afternoon with the New York School Artists", and an interview with Johnnie Parrish for "Focus on Art", Tompkins County Public Library TV program. Also found are recordings by video artist Raphael Montanez Ortiz, a former student and friend of Richenburg.

- | | |
|------------------|--|
| Folder ER02 | Robert Richenburg interview with Johnnie Parrish (1981), Digital Video Recording, 2014
<i>2.66 Gigabytes (One computer file)</i> |
| Box 3, Folder 52 | Robert Richenburg interviewed by Madeline Amgott, 1998 June 7
<i>1 videocassettes (vhs)</i> |
| | Video recordings featuring Robert Richenburg |
| Box 3, Folder 53 | "Art Beat" television show, Vol. 1, no. 2: Host, Joe Stefanelli, with Robert Richenburg; Vol. 1, no. 3: Host, Robert Richenburg with Calvin Albert, 1986 (September 2)
<i>2 Videocassettes (1 VHS)</i>
1 other |
| Box 3, Folder 54 | "Artists of the 9th Street Show Reminisce" (at the home of Marika and Tom Herskovic); "American Abstract Expressionists, Artists of the 9th Street Show: Robert Richenburg," circa 1980s-early 1990s; undated
<i>2 videocassettes (vhs)</i> |
| Box 4, Folder 1 | "Artists' Party: An Afternoon with the New York School Artists," 1992-1993
<i>2 videocassettes (vhs)</i> |
| Box 4, Folder 2 | "Artists' Party: An Afternoon with the New York School Artists," 1994-1995
<i>2 videocassettes (vhs)</i> |
| Box 4, Folder 3 | "Artists Roundtable on Art of the '50s," moderated by Dore Ashton at Pollock-Krasner House, 1990
<i>1 videocassettes (vhs)</i> |
| Box 4, Folder 4 | "Hans Hofmann: Reflections by Former Students," circa 1999
<i>1 videocassettes (vhs)</i> |
| Box 4, Folder 5 | Panel Discussions moderated by Dr. Robert Metzger, Director, The Reading [PA] Museum. "Sources of Creativity: A Discussion by New York Artists" and "Growth of Artistic Ideas Toward the Realm of the Spiritual," 1996-1997 |

2 videocassettes (vhs)

Box 4, Folder 6 "Robert Richenburg: Abstract Expressionist" exhibition at State University of
New York, Stony Brook, 1994
1 videocassettes (vhs)

Box 4, Folder 7 "Robert Richenburg, Master Copy, Unfinished" (unidentified event), undated
1 videocassettes (vhs)

Box 4, Folder 8 Videocassettes by Raphael Montañez Ortiz (former student), undated
3 videocassettes (vhs) ((3 videocassettes: VHS))

- "Computer Manipulated Laser-Video Works"
- "Film Constructions, Film Performance, and Computer-Laser-Video"
- unidentified

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Series 6: Printed Material, 1947-2008

1.25 Linear feet (Boxes 4-5)

Among the books is *A History of Shrivvenham American University*; the university was run by the U.S. Army where Richenbrg taught drawing while stationed in England during World War II. Family history consists of two volumes by Richenburg's sister, Mildred Richenburg True: *The Genealogical History of the Direct Ancestors of the Bartlett - Richenburg Families and Their Descendants to the Present Generation* and *Supplement to the Books: The Riese - Richenburg Families in America and The Bartlett - Richenburg Families*.

Additional printed material is found among the subject files (series 3)

Box 4, Folder 10	Advertisements for Richenburg Exhibitions, 1950s-2007, undated
Box 4, Folder 11	Articles about/mentioning Richenburg, 1949-1959
Box 4, Folder 12	Articles about/mentioning Richenburg, 1960-1962
Box 4, Folder 13	Articles about/mentioning Richenburg, 1963-1989
Box 4, Folder 14	Articles about/mentioning Richenburg, 1999-2007
Box 4, Folder 15	Articles about/mentioning Richenburg, undated
Box 4, Folder 16	Books, 1946-1984 <i>2 Volumes</i> See also: box 5, folder 15
Box 4, Folder 17	Course Brochures, Robert Richenburg, instructor, 1947-1950, undated
	Exhibition Catalogs and Announcements
Box 4, Folder 18	Richenburg Solo and Group Exhibitions, 1948-1959
Box 4, Folder 19	Richenburg Solo and Group Exhibitions, 1960-1962
Box 4, Folder 20	Richenburg Solo and Group Exhibitions, 1963
Box 5, Folder 1	Richenburg Solo and Group Exhibitions, 1964-1966
Box 5, Folder 2	Richenburg Solo and Group Exhibitions, 1967
Box 5, Folder 3	Richenburg Solo and Group Exhibitions, 1968
Box 5, Folder 4	Richenburg Solo and Group Exhibitions, 1970-1976

Box 5, Folder 5	Richenburg Solo and Group Exhibitions, 1980-1985
Box 5, Folder 6	Richenburg Solo and Group Exhibitions, 1986-1989
Box 5, Folder 7	Richenburg Solo and Group Exhibitions, 1990-1994
Box 5, Folder 8	Richenburg Solo and Group Exhibitions, 1997-1999
Box 5, Folder 9	Richenburg Solo and Group Exhibitions, 2001-2003
Box 5, Folder 10	Richenburg Solo and Group Exhibitions, 2004-2005
Box 5, Folder 11	Richenburg Solo and Group Exhibitions, 2006
Box 5, Folder 12	Richenburg Solo and Group Exhibitions, 2007-2008
Box 5, Folder 13	Richenburg Solo and Group Exhibitions, undated
Box 5, Folder 14	Richenburg on Jury, 1973
Box 5, Folder 15	Family History, 1991-1993 <i>2 Volumes</i>
Box 5, Folder 16	Membership Lists, Artists Equity Association, 1949-1950
Box 5, Folder 17	Newsletters, 1950-1994
Box 5, Folder 18	Press Release, 1986
Box 5, Folder 19	Scrapbook, 1949-1981 includes photocopies
Box 5, Folder 20	Student Handbook, Ithaca College

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Series 7: Photographs, circa 1923-2006

0.45 Linear feet (Boxes 5-6)

In addition to paintings and sculpture by Richenburg, images of art work include a rock garden that he constructed on his swimming pool deck. Exhibitions documented are retrospectives held at Colgate University and Guild Hall Museum. In addition to Robert Richenburg and his family, photographs of people include friends, dealers, curators, his assistant, and other artists; among the artists are those represented by David Findlay Jr. Gallery. Views of places are Richenburg's boyhood home in Roslindale, MA and his house in Ithaca, NY.

Many World War II photographs taken in France and England are very small snapshots. They contain images of artwork, people, places, and miscellaneous subjects. Artwork is not by Richenburg. Images of people include Richenburg, several group shots, and other individuals, both identified and unidentified. Also found are many views of Shrivensham American University.

Additional photographs are scattered throughout the subject files (series 3), and a small number appear as enclosures with correspondence (series 2).

Art Work by Robert Richenburg

Box 5, Folder 21	Paintings and Sculpture by Robert Richenburg (A-Z, untitled), 1980s-1990s
Box 5, Folder 22	Rock Garden, Swimming Pool Deck (Martha Albert, photographer), circa 1989
Box 5, Folder 23	Rock Garden, Swimming Pool Deck (Bill Ashworth, photographer), 1995

Events

Box 5, Folder 24	"Artists Roundtable on Art of the '50s," Pollock-Krasner House, 1990 <ul style="list-style-type: none"> • Dore Ashton (moderator) • Herman Cherry • Sidney Geist • Ray Hendler • Ibram and Ernestine Lassaw • Mercedes Matter • Robert Richenburg • David Slivka
Box 5, Folder 25	Exhibition Openings-Robert Richenburg with Friends and Colleagues, 1984-2003 <ul style="list-style-type: none"> • Bologna/Landi Gallery (1984) • M B Modern Gallery (2001 January 11) • David Findlay Jr. Fine Art (2001 January 12) • McCormick Gallery (2002 May 3) • David Findlay Jr. Fine Art (2003 February 8)
Box 5, Folder 26	Party for Tibetan Monks at Richenburg's Home, 1989

Box 5, Folder 27 Seminar at Rose Art Museum, Brandeis University, 1992

Exhibition Installations

Box 5, Folder 28 "Robert Richenburg: A Selective Review of Painting and Sculpture, 1950-1970," The Picker Gallery, Colgate University, 1970

Box 5, Folder 29 "Robert Richenburg: A Fifty Year Survey," Guild Hall Museum, 1992

People

Box 5, Folder 30 Robert Richenburg, circa 1923-1935

Box 5, Folder 31 Robert Richenburg, circa 1942-1966

Box 5, Folder 32 Robert Richenburg, 1972-1984

Box 5, Folder 33 Robert Richenburg, 1990-2003

Box 5, Folder 34 Robert Richenburg with siblings Fred, Millie, Betty; and parents, Frederick Henry and Spray Edna Bartlett Richenburg, pre-1960; circa 1990

Box 5, Folder 35 Robert Richenburg with Libby Chic Peltyn Richenburg and son Ronald, 1948-1975

Box 5, Folder 36 Robert Richenburg and Libby Chic Peltyn Richenburg with Walter P. Chrysler, 1962

Box 5, Folder 37 Robert Richenburg with Margaret (Marggy) Kerr, 1980-2004

Box 5, Folder 38 Robert Richenburg with Margaret (Marggy) Kerr and Family, 1985-2006

Box 5, Folder 39 Robert Richenburg with Friends in Provincetown, MA, 1952-1953
a CD containing all images is included

- Giorgio Cavallon
- Franz Kline
- Ernestine and Ibram Lassaw
- Philip and Marcia Pavia
- James Rosali
- Iska and Joop Sander

Box 5, Folder 40 Robert Richenburg with Others, 1970-2005, undated

- Arronis (Richenburg's assistant)
- Molly Barnes
- Paul Brach

- Arlene Bujese
- Ron Delsener
- Dallas Dunn
- Marika Herskovic
- Jim Jordan
- Mark Kostabi
- Ellen Landau
- Ernestine and Ibram Lassaw
- Katie Leonard
- Gail Levin
- Thomas McCormick
- Louis Newman
- Janay Wong
- Unidentified

Box 5, Folder 41 Groups (Museum of Fine Arts Boston dinner; David Findlay Jr. Gallery artists, as noted below), 1966; 2006

- Mary Abbott
- Will Barnet (friend and supporter)
- Charles Cajori
- Bernard Chaet
- Chuang Che
- Lorrie Goulet
- Richard Haas
- Emily Mason
- Robert Natkin
- Louis Newman (gallery director)

Box 5, Folder 42 Places - Richenburg Homes, circa 1930s; circa 1964-1970s

- 75 Augustus Ave., Roslindale, MA
- 121 East Remington Rd., Ithaca, NY

World War II

Box 6, Folder 1 Art Work by Keith Martin and Unidentified Artists, 1943-1944, undated

People

Box 6, Folder 2 Robert Richenburg, 1943-1944, undated

Box 6, Folder 3 Others, Identified and Unidentified, 1943

Box 6, Folder 4 Others, Identified and Unidentified, 1944

Box 6, Folder 5 Others, Identified and Unidentified, 1945

Box 6, Folder 6 Others, Identified and Unidentified, undated

Places

Box 6, Folder 7	England, 1943-1945, undated
Box 6, Folder 8	France, 1945, undated
Box 6, Folder 9	England and France, Unidentified, circa 1943-1945
Box 6, Folder 10	Miscellaneous Subjects by Dick Hora, photographer), undated

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