



Smithsonian

Archives of American Art

Wallace Richards papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Wallace Richards papers
Date:	1932-1933
Identifier:	AAA.richwall
Creator:	Richards, Wallace, 1904-1959
Extent:	0.2 Linear feet ((partially filmed on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Papers donated by Gwin Richards, a son of an associate of Thomas Hart Benton.

Available Formats

35mm microfilm reel 1732 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art administrator; Indianapolis, Ind.

Scope and Contents

Papers regarding Richards' supervision of the Indiana exhibit "A Century of Progress," Chicago, 1933, and Thomas Hart Benton's mural commissioned for that event. Included are: correspondence with Benton, Thomas Craven, and Lee Simonson and others; writings; organizational records; installation photographs; a book based on Benton's murals; clippings; and printed miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Exhibitions -- Illinois -- Chicago

Names:

Benton, Thomas Hart, 1889-1975
Century of Progress International Exposition (1933-1934 : Chicago, Ill.)
Craven, Thomas, b. 1889
Simonson, Lee, 1888-

Occupations:

Arts administrators -- Indiana -- Indianapolis