



Smithsonian  
*Archives of American Art*

A Finding Aid to the Richard York  
Gallery Records, circa 1865-2005, bulk  
1981-2004, in the Archives of American Art

Sarah Haug

Funding for the processing of this collection was provided  
by Smithsonian Institution's Collections Care Fund

March 15, 2011

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Richard York Gallery records
<b>Identifier:</b>	AAA.richyorg
<b>Date:</b>	circa 1865-2005 (bulk 1981-2004)
<b>Extent:</b>	89.5 Linear feet
<b>Creator:</b>	Richard York Gallery
<b>Language:</b>	English
<b>Summary:</b>	<p>The records of the Richard York Gallery, a New York gallery specializing in American art from early 1800s to 1950, measure 79.3 linear feet and date from circa 1865-2005, with the bulk of the material dating from 1981 to 2004. Three-fourths of the records are artists' artwork files, documenting the sale and consignment of nearly 6,500 works of art. The gallery's activities are also recorded through correspondence, client files, gallery invoices, inventories, business and financial records, printed materials, scrapbooks, photographic materials of artwork, and estate records for the John Marin estate and Sergio Stella estate (Joseph Stella). An addition of 10.2 linear feet, dated circa 1865 to 2005, includes artists' files arranged alphabetically containing printed material, clippings, exhibition announcements, and scattered correspondence and financial documents.</p>

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## Administrative Information

### Provenance

The Richard York Gallery records were donated to the Archives of American Art in 2006 by Kevin Scott, the executor of Richard York's estate; and in 2015 by Lisa Bush Hankin, former gallery director.

### Processing Information

The collection was minimally processed by Sarah Haug in 2010-2011 through funding by the Smithsonian Institution's Collections Care Fund.

### Preferred Citation

Richard York Gallery records, circa 1865-2005, bulk 1981-2004. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

Use of original papers requires an appointment.

## Ownership and Literary Rights

The Richard York Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

## Accruals

Additional material is expected for this collection.

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## Historical Note

Richard T. York (circa 1950-2003) opened his eponymous gallery in the spring of 1981 on East 65th Street in New York City. Specializing in American painting and sculpture from early 1800s to 1950, the Richard York Gallery dealt in the artwork of hundreds of artists including Albert Bierstadt, Charles Demuth, Arthur Dove, Lockwood de Forest, John Graham, Georgia O'Keeffe, John Singer Sargent, Charles Sheeler, and Steve Wheeler. It also represented the estates of artists John Marin and Joseph Stella.

Richard York passed away in April 2003, and the gallery closed in May 2004.

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## Scope and Content Note

The records of the Richard York Gallery, a New York gallery specializing in American art from early 1800s to 1950, measure 79.3 linear feet and date from circa 1865-2005, with the bulk of the material dating from 1981 to 2004. Three-fourths of the records are artists' artwork files, documenting the sale and consignment of nearly 6,500 works of art. The gallery's activities are also recorded through correspondence, client files, gallery invoices, inventories, business and financial records, printed materials, scrapbooks, photographic materials of artwork, and estate records for the John Marin estate and Sergio Stella estate (Joseph Stella). An addition of 10.2 linear feet, dated circa 1865 to 2005, includes artists' files arranged alphabetically containing printed material, clippings, exhibition announcements, and scattered correspondence and financial documents.

Correspondence includes both incoming and outgoing correspondence with collectors, clients, galleries and museums, primarily regarding appraisals, consignments, exhibitions, general inquiries, loans, and sales. Also found are scattered transactional records, information sheets for artwork, and photographic materials. Correspondence from the mid-late 1980s is poorly represented.

The sale and consignment of nearly 6,500 pieces of artwork at the Richard York Gallery are documented through transactional records, photographic materials, correspondence, and scattered printed materials found in the Artists' Artwork Files. Artists for which there are significant quantities of materials (over 50 folders) include Joseph Goldyne, Ellen Day Hale, John Henry Hill, John William Hill, Lester George Hornby, Louis Lozowick, Luigi Lucioni, Emma Fordyce MacRae, John Marin, Joseph Stella, William Henry Stevens, and Steve Wheeler. Also included are the files of the Richard York photography collection, which contained works by Robert Mapplethorpe.

Similar to the Artists' Artwork Files, Client Files document the sale and consignment of artwork, but are arranged by artist's and client's name. Materials found are primarily from the early 1990s and include correspondence, notes, photographic materials, photocopied client information cards, and printed materials.

The Richard York Gallery represented the John Marin estate and the Sergio Stella estate (Joseph Stella). The records of the John Marin estate are primarily artwork in-take sheets from 1998 and inventory lists from 2001. The Sergio Stella Estate records include correspondence, inventories of artwork by Joseph Stella, and some photographic materials.

Sales and inventory records contain a nearly complete set of gallery invoices from 1995-2000, and 2004. Inventories includes gallery inventory lists, and inventory cards of sold artwork from 1981-1997 (bulk 1981-1991).

The business and financial records include accounting records, bank deposit records, corporate records, index cards for contacts, invoices for gallery expenses, materials related to Richard York's involvement in the ADAA, mailing lists, records of payments to consignors, receipts, shipping records, and tax records. The gallery migrated from paper records to Artbase, an artwork management system, around 2000-2002. Included are two CDs of database data and digital images from Artbase, as well as inventories of the digital file names.

Printed materials contain advertising tear sheets from 1998-2002, exhibition catalogs, magazine and newspaper clippings of reviews and announcements, and other miscellaneous printed materials. Printed materials are also found in eight scrapbooks which document the activities of the Richard York Gallery, Richard York, and the gallery's exhibitions from 1981-2002. Materials in the scrapbooks include clippings, correspondence, photographs, exhibition catalogs, announcements, and invitations.

Photographic materials includes color photographs, transparencies, digital prints, and scattered printed materials, as well as over 600 slides of artwork, primarily works of art which were sold or consigned by the gallery. Artists for which there is significant volume of transparencies include Houghton Cranford Smith and Lockwood de Forest, Sr.

Materials with dates prior to 1981 in this collection are primarily research materials for works of art, such as printed materials, correspondence, and transparencies, as well as some artwork artifacts, such as back labels.

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## Arrangement

The collection is arranged as 9 series:

- Series 1: Correspondence, 1975-2005 (Boxes 1-7; 6.4 linear feet)
- Series 2: Artists' Artwork Files, circa 1865-2004 (Boxes 7-64; 56.85 linear feet)
- Series 3: Client Files, 1965, circa 1981-circa 2004 (Box 64; 0.5 linear feet)
- Series 4: Estate Records, 1983-circa 2004 (Boxes 64-65; 1.0 linear feet)
- Series 5: Sales and Inventory Records, 1977-2004 (Boxes 65-70; 5.0 linear feet)
- Series 6: Business and Financial Records, 1974-2005 (Boxes 70-77; 6.25 linear feet)
- Series 7: Printed Materials, 1980-2004 (Boxes 77-78; 1.1 linear feet)
- Series 8: Scrapbooks, 1981-2002 (Boxes 78, 80; 1.0 linear feet)
- Series 9: Photographic Materials, 1977-2004 (Boxes 78-79; 1.2 linear feet)
- Series 10: Unprocessed Addition, circa 1865-2005 (Boxes 81-91; 10.2 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Economic aspects  
Art galleries, Commercial -- New York (State) -- New York  
Art, American

Types of Materials:

Photographs  
Scrapbooks

Names:

Art Dealers Association of America  
De Forest, Lockwood, 1850-1932  
Goldyne, Joseph R.  
Hale, Ellen Day, 1855-1940  
Hill, J. W. (John William), 1812-1879  
Hill, John Henry, 1839-1922  
Hornby, Lester George, 1882-1956  
Lozowick, Louis, 1892-1973  
Lucioni, Luigi, 1900-1988  
MacRae, Emma Fordyce, 1887-1974  
Mapplethorpe, Robert  
Marin, John, 1870-1953  
Marin, John, Jr., 1915?-1988  
Smith, Houghton Cranford, 1887-1983  
Stella, Joseph, 1877-1946  
Stevens, Will Henry, 1881-1949  
Wheeler, Steve, 1912-1992  
York, Richard

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## Container Listing

### Series 1: Correspondence, 1975-2005

(Boxes 1-7; 6.4 linear feet)

Correspondence spans the life of the gallery and contains incoming and outgoing correspondence with collectors, potential clients, galleries and museums regarding appraisals, consignments, donations, exhibitions, general inquiries, loans, and sales.

The series is arranged as 2 subseries:

- 1.1: Alphabetical, 1975-2005
- 1.2: Subject, 1979-2004

#### 1.1: Alphabetical, 1975-2005

Alphabetical correspondence includes incoming and outgoing correspondence with collectors, potential clients, galleries, and museums regarding inquiries, consignments, and sales. The files of Executive Vice President Susan Menconi (1993-1998) and Gallery Manager Michael Mikulay (1996-1997) are included, as well as scattered gallery receipts and invoices, information sheets for artwork, and photographic materials. Correspondence from 1985-1990 is poorly represented.

The bulk of the alphabetical correspondence was originally grouped by year(s) and filed alphabetically. The original order has been maintained, with general A-Z correspondence filed first in chronological order, followed by folders filed alphabetically by correspondent's last name or organization name.

Box 1, Folder 1-23	A-Z, 1981-1985 (23 folders)
Box 1, Folder 24-31	A-Z [1999-2000 Correspondence Binders], 1997-2001 (Disassembled binders) <ul style="list-style-type: none"> <li>• A-H [Binder 1], 1999-2001 (8 folders)</li> </ul>
Box 2, Folder 1-17	A-Z [1999-2000 Correspondence Binders], 1997-2001 (Disassembled binders) <ul style="list-style-type: none"> <li>• I-N [Binder 2], 1998-2001 (7 folders)</li> <li>• O-Z [Binder 3], 1997-2000 (10 folders)</li> </ul>
Box 2, Folder 18-41	A-Z [2001 Correspondence Binders], 1993-2003 (Disassembled binders) <ul style="list-style-type: none"> <li>• A-H [Binder 1], 1999-2001 (8 folders)</li> <li>• H-R [Binder 2], 1993-2003 (10 folders)</li> <li>• S-Z [Binder 3], 1999-2001 (6 folders)</li> </ul>
Box 2, Folder 42-47	A-Z [2002 Correspondence], 1998-2003 (6 folders)
Box 3, Folder 1-23	A-Z [2002 Correspondence], 1998-2003 (23 folders)
Box 3, Folder 24-37	A-Z [2003-2004 Correspondence], 1998-2004

*(14 folders)*

Box 3, Folder 38	A-Z [Correspondence Unfiled], 1998-2003
Box 3, Folder 39-51	A-Z, Susan Menconi's Files, 1984-2000 <i>(13 folders)</i>
Box 4, Folder 1-19	A-Z, Susan Menconi's Files, 1984-2000 <i>(19 folders)</i>
Box 5, Folder 1-8	A-Z, Michael Mikulay's Files, 1984-2000 <i>(8 folders)</i>
Box 5, Folder 9	Andersen, Jan; Joan Burns Estate, 1997
Box 5, Folder 10	The Art Newspaper, 2002
Box 5, Folder 11	ArtNet.com, 1997-2002
Box 5, Folder 12	Bass, Robert M., 1990-2004
Box 5, Folder 13	Benetech, Inc., RYG 401(k) Plan and Trust, 2003
Box 5, Folder 14	Carey Ellis Co., Southwestern Bell Communications (SBC) Collection, 1996-1998
Box 5, Folder 15	Citibank, 1991-1999
Box 5, Folder 16	Fahlman, Betsy; Graham Gallery (New York), 2002
Box 5, Folder 17	Fraenkel Gallery, Devil's Playground by Richard Misrach, 1995-1996
Box 5, Folder 18	Friends of Art and Preservation in Embassies, 2000, 2002
Box 5, Folder 19	Gay Men's Health Crisis (GMHC) Benefit, 1999-2000
Box 5, Folder 20-21	Goldyne, Joseph, 1991-1998 <i>(2 folders)</i>
Box 5, Folder 22	Gundell, Peter and Vera, 1989-1999
Box 5, Folder 23	The Huntington (San Marino, CA), 2004
Box 5, Folder 24	Jaffe, Irma, 1995
Box 5, Folder 25	Kronenberg, Gloria, 1975, 1999-2000
Box 5, Folder 26	Laura C. Smith Art Trust, Nancy Tonachio (Houghton Cranford Smith), 1995-2001
Box 5, Folder 27	Lesbian and Gay Community Services Center, Mirror Donation, 2001



Box 5, Folder 28	Lettera, Josephine, 1989-1990
Box 5, Folder 29	Lobell, Katherine, 1993
Box 5, Folder 30	Lotos Club, 1998-2002
Box 5, Folder 31	Lowecamp, Norma, 1993
Box 5, Folder 32	Lucioni, Luigi, circa 1981-2004
Box 5, Folder 33	Manoogian, Richard, Epic Fine Arts, 1991-1997
Box 5, Folder 34	MKG Art Management (Houston, TX), 2003-2004
Box 5, Folder 35	Morris, Neil, 2000-2002
Box 5, Folder 36	Morrissey, Francis X., Esq., 2001
Box 5, Folder 37	Ross, Wilbur and Judith, 1996
Box 5, Folder 38	Rowe Fine Art [Bisttram Photos], 2001
Box 5, Folder 39	San Francisco Museum of Modern Art (SFMOMA), 2000-2001
Box 5, Folder 40	Sotheby's, 1993-1997
Box 5, Folder 41	The Speed Art Museum, 2005
Box 5, Folder 42	Spiro, Harry, 1991-1997
Box 5, Folder 43	Stella, Armand, 1993-1997
Box 5, Folder 44	Trisorio, Lucia; Studio Trisorio, 1996
Box 5, Folder 45	Umbach, Mark; James H. Ricau Estate, 1993-1997
Box 5, Folder 46	USArtists American Fine Art Show, 2005 <i>(Includes computer zip disc)</i>
Box 5, Folder 47	Virginia Museum of Fine Arts (Richmond, VA), 2004
Box 5, Folder 48	Weimer, Walter, 1994-1996
Box 5, Folder 49	Steve Wheeler Estate, 1997-1999
Box 6, Folder 1	Whitney Museum of American Art, 1996-1997
Box 6, Folder 2	Williford, Graham, 1990-2000
Box 6, Folder 3	York, Richard; Personal, 1996-2000
Box 6, Folder 4	York, Richard; Personal, 1999-2000

## 1.2: Subject, 1979-2004

Originally filed by subject by the gallery, materials in this subseries concern appraisals, consignments, donations, loans, and a handful of exhibitions or pieces of artwork. Also found is some correspondence regarding Richard T. York's personal collection. The bulk of the subject correspondence is from the 1990s-2004.

Box 6, Folder 5-24	Appraisals, A-W, 1980-1997 (20 folders, <i>Disassembled binder</i> )
Box 6, Folder 25	Appraisals, A-S, 1998-2004
Box 6, Folder 26	Appraisals, Winslow Homer, 1999-2000
Box 6, Folder 27	Appraisals, The Shelbourne Museum, 1996
Box 6, Folder 28	"California" Exhibition (1996-1997) [Susan Menconi File], 1996
Box 6, Folder 29	Consignment Letters, Unsigned, 1998-2002
Box 6, Folder 30	Consignment Memoranda, Consigned To, 1997-2004
Box 6, Folder 31	Consignment Memoranda, Signed, 1998-2001
Box 6, Folder 32	Consignment Memoranda, Unsigned, 1998-2000
Box 6, Folder 33	Consignments, Active: A-C, 1994-2004
Box 6, Folder 34	Consignments, Active: C-G, 1996-2004
Box 6, Folder 35	Consignments, Active: H, 1995-2003
Box 6, Folder 36	Consignments, Active: H-M, 1993-2004
Box 6, Folder 37	Consignments, Active: N-R, 1994-2004
Box 6, Folder 38	Consignments, Active: R-T, 1992-2004
Box 6, Folder 39	Consignments, Active: T-Z, 1990-2004
Box 6, Folder 40	Consignments, Consigned From, 1996-2004
Box 6, Folder 41	Consignments, Notification of Sale: A-D, 1991-1998
Box 6, Folder 42	Consignments, Notification of Sale: E-L, 1991-2000
Box 6, Folder 43	Consignments, Notification of Sale: M-P, 1992-1998
Box 6, Folder 44	Consignments, Notification of Sale: R-Z, 1991-2000
Box 7, Folder 1	Donations, 2000-2001

Box 7, Folder 2	Donations, 2001
Box 7, Folder 3	Donations, DirectEffect Fire Island Pines Auction, 2002
Box 7, Folder 4	"Drawings and Watercolors by John William Hill" Exhibition (April 11 - May 20, 2003), 2003
Box 7, Folder 5	Eakins, Thomas, Cowboys in the Badlands, 2001-2002
Box 7, Folder 6	Loans, Artwork on Loan, 1996-1997, 2003
Box 7, Folder 7	Loans, Artwork To Go On Loan, 1997, 2000
Box 7, Folder 8	Loans, Requests and Forwarded, 1996-1997
Box 7, Folder 9	Resumes, 1998-2002
Box 7, Folder 10	Richard T. York Personal Collection, 1979-1984, 1991-1998
Box 7, Folder 11	Richard T. York Photograph Collection, circa 1990s-2000s
Box 7, Folder 12	Sales and Consignments, Pending and Purchases, 1994-1995
Box 7, Folder 13	Seymour Lawrence Estate, Study, New York by John Marin [Susan Menconi File], 1993- 1995

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## Series 2: Artists' Artwork Files, circa 1865-2004

(Boxes 7-64; 56.85 linear feet)

Artists' Artwork Files contain materials related to the sale and consignment of works of art. Each work of art was assigned an inventory number when it was taken in by the gallery, made up of a unique three- or four-digit number followed by a two-letter code (i.e. 2549CY). The numbers were assigned in numerical order, therefore smaller numbers indicate an earlier intake date and larger numbers, a more recent intake date. The two-letter code indicates the type of transaction: consignment ("CY"), loan ("LY"), joint venture ("JY"), or the Richard York Gallery inventory ("RY"). Researchers should note that artwork may have multiple inventory numbers or may be described by alternate titles as a result of being taken in by the gallery on more than one occasion.

The series is arranged as 2 subseries:

- 2.1: General, circa 1865-2004
- 2.2: Photography Collection, 2003-2004

### 2.1: General, circa 1865-2004

Originally known as the "paintings files" by the Richard York Gallery, this subseries provides comprehensive documentation for the gallery's artwork. Found are sales, consignment, and loan records; correspondence related to transactions; research materials; and photographs, slides, and transparencies. Folders include many photocopies of original documents. Artists for which there are significant quantities of materials (over 50 folders) include Joseph Goldyne, Ellen Day Hale, John Henry Hill, John William Hill, Lester George Hornby, Louis Lozowick, Luigi Lucioni, Emma Fordyce MacRae, John Marin, Joseph Stella, William Henry Stevens, and Steve Wheeler.

The bulk of the materials in this subseries are dated from 1981 to 2004, and includes active files from the gallery's closing in April 2004, documenting the disposition of artwork. Materials dated prior to 1981 are typically artwork artifacts such as back labels, or research materials. Researchers should also consult Client Files regarding particular artists. Additional related records may also be found in the Artbase CDs found in Business and Financial Records.

Folder titles are described and arranged according to the gallery's filing system: first by artists' last name, then numerically by the inventory number. A placeholder found in this series has been left in its original location upon accession; however, it is unknown if the location of the placeholder remained relevant to the filing order of the records.

Box 7, Folder 14	Adams, Ansel, 2678CY: <i>Clearing Winter Storm</i> , 1989
Box 7, Folder 15	Adams, Ansel, 4951CY: <i>Clearing Winter Storm, Yosemite National Park</i> , 1996
Box 7, Folder 16	Alberry, Agnes, 2660RY: <i>Still Life: Roses</i> , 1989
Box 7, Folder 17	Albers, Josef, 8995CY: <i>Untitled Abstraction</i> , 2002-2004
Box 7, Folder 18	Albrecht, Herman O., 3723CY: <i>Mission Priest</i> , 1992-1994
Box 7, Folder 19	Albrecht, Herman O., 3724CY: <i>Mission San Luis Rey, San Juan Capistrano</i> , 1992-1993
Box 7, Folder 20	Albrecht, Herman O., 3725CY: <i>Mission Dolores</i> , 1992-1994

Box 7, Folder 21      Albrecht, Herman O., 3726CY: *San Luis Rey de Francia, California*, 1992-1994

Box 7, Folder 22      Albrecht, Herman O., 3727CY: *Cross at Mission San Luis Rey, San Juan Capistrano*, 1992- 1993

Box 7, Folder 23      Albrecht, Herman O., 3728CY: *Old Mission, San Diego, California*, 1992-1993

Box 7, Folder 24      Albrecht, Herman O., 3729CY: *Panama-Pacific International Exposition at Night*, 1992- 1993

Box 7, Folder 25      Albrecht, Herman O., 3730CY: *Panama-Pacific Exposition, Portals*, 1992-1993

Box 7, Folder 26      Albrecht, Herman O., 3731CY: *Panama-Pacific International Exposition Fountain*, 1992- 1993

Box 7, Folder 27      Albrecht, Herman O., 3732CY: *Stackpole Figures, Panama-Pacific International Exposition*, 1992- 1993

Box 7, Folder 28      Albrecht, Herman O., 3733CY: *San Francisco Street*, 1992-1993

Box 7, Folder 29      Albrecht, Herman O., 3734CY: *Reflecting Pool and Temple, Panama-Pacific International Exposition*, 1992- 1993

Box 7, Folder 30      Albrecht, Herman O., 3735CY: *Shoveling Out Truckee*, 1992-1993

Box 7, Folder 31      Albrecht, Herman O., 3736CY: *Horses Grazing, Tamalpais*, 1992-1993

Box 7, Folder 32      Albrecht, Herman O., 3737CY: *Golden Gate, San Francisco, California*, 1992-1993

Box 7, Folder 33      Albrecht, Herman O., 3738CY: *Landscape, California*, 1992-1993

Box 7, Folder 34      Albrecht, Herman O., 3739CY: *Lake Tahoe, California*, 1992-1993

Box 7, Folder 35      Albrecht, Herman O., 3740CY: *Landscape*, 1992-1993

Box 7, Folder 36      Albrecht, Herman O., 3741CY: *Landscape in the Sierras*, 1992-1993

Box 7, Folder 37      Albrecht, Herman O., 3742CY: *California*, 1992-1993

Box 7, Folder 38      Albrecht, Herman O., 3743CY: *Ghost Tree*, 1992-1993

Box 7, Folder 39      Albrecht, Herman O., 3744CY: *Portrait of a Woman*, 1992-1993

Box 7, Folder 40      Albrecht, Herman O., 3745CY: *Portrait of a Girl*, 1992-1993

Box 7, Folder 41      Albrecht, Herman O., 3746CY: *Girl Seated*, 1992-1993

Box 7, Folder 42      Albrecht, Herman O., 3747CY: *Charm*, 1992-1993

Box 7, Folder 43      Albrecht, Herman O., 3748CY: *Portrait*, 1992-1993

- Box 7, Folder 44      Albrecht, Herman O., 3749CY: *Woman in White*, 1992-1993
- Box 7, Folder 45      Albrecht, Herman O., 3750CY: *Funeral Procession, Chinatown, San Francisco*, 1992-1993
- Box 7, Folder 46      Albrecht, Herman O., 3751CY: *Funeral, Chinatown, San Francisco*, 1992-1994
- Box 7, Folder 47      Albrecht, Herman O., 3752CY: *Street Corner, Chinatown, San Francisco*, 1992-1993
- Box 7, Folder 48      Albrecht, Herman O., 3753CY: *Man Smoking a Pipe, Chinatown, San Francisco*, 1992-1993
- Box 7, Folder 49      Albrecht, Herman O., 3754CY: *Chinatown, San Francisco*, 1992-1994
- Box 7, Folder 50      Albrecht, Herman O., 3755CY: *Vegetable Market, Chinatown, San Francisco*, 1992-1993
- Box 7, Folder 51      Albrecht, Herman O., 3756CY: *Street Scene, Chinatown, San Francisco*, 1992-1993
- Box 7, Folder 52      Albrecht, Herman O., 3757CY: *Man and Child, Chinatown, San Francisco*, 1992-1993
- Box 7, Folder 53      Albrecht, Herman O., 3758CY: *In a Market, Chinatown, San Francisco*, 1992-1994
- Box 7, Folder 54      Albrecht, Herman O., 3759CY: *A Street in Chinatown, San Francisco*, 1992-1993
- Box 7, Folder 55      Albrecht, Herman O., 3760CY: *Young Citizen and Grandfather*, 1992-1993
- Box 7, Folder 56      Albrecht, Herman O., 3761CY: *Mourners at Funeral*, 1992-1994
- Box 7, Folder 57      Albrecht, Herman O., 3762CY: *Funeral Gathering, Chinatown, San Francisco*, 1992-1993
- Box 7, Folder 58      Albrecht, Herman O., 3954CY: *San Francisco Burning, Earthquake 1906*, 1993
- Box 7, Folder 59      Albrecht, Herman O., 3963CY: *Beach Scene*, 1993
- Box 7, Folder 60      Albrecht, Herman O., 3964CY: *Chinese Girl in White*, 1993
- Box 7, Folder 61      Albrecht, Herman O., 3965CY: *Street Scene*, 1993
- Box 7, Folder 62      Albrecht, Herman O., 4741RY: *Panama-Pacific Exposition, Portals*, circa 1996
- Box 7, Folder 63      Albrecht, Herman O., 4742RY: *Panama-Pacific Exposition, Fountain*, 1996
- Box 7, Folder 64      Albrecht, Herman O., 4743RY: *Vegetable Market, Chinatown, San Francisco*, 1996-1999

Box 7, Folder 65 Albrecht, Herman O., 9467RY: *Sailing Ships, Alcatraz, San Francisco*, circa 2003-2004

Box 7, Folder 66 Albright, Gertrude Partington, 4924CY: *Fusai*, 1996

Box 7, Folder 67 Alexander, Francesca, 1289CY: *Charity*, 1984-1985

Box 7, Folder 68 Alexander, Francesca, 2802CY: *Charity*, 1989-1990

Box 7, Folder 69 Alexander, Francesca, 2803LY: *Text with Asphodel and Grass*, 1983, 1989

Box 7, Folder 70 Alexander, Francesca, 2804LY: *Text with Wild Tulips, Wild Oats, Trefort*, 1989

Box 7, Folder 71 Alexander, Francesca, 3800CY: *Text with Asphodel and Grass*, 1992

Box 7, Folder 72 Alexander, Henry, 4470CY: *A Portrait*, 1995-1997

Box 7, Folder 73 Alexander, Henry, 6112CY: *The Letter Home*, 1997

Box 7, Folder 74 Alexander, John White, 1623CY: *The Bronze Bowl*, 1985

Box 7, Folder 75 Alexander, John White, 1831CY: *Cornish Landscape*, 1986-1987, 1996-1997

Box 7, Folder 76 Allen, Thomas, 7583CY: *Laurel*, 2000-2003

Box 7, Folder 77 Alvarez-Bravo, Manuel, 3105RY: *Three Photographic Prints*, 1990

Box 7, Folder 78 American Aesthetic Movement, 3709RYabcde: *Parlor Suite Sette, Four Chairs*, 1992-1993

Box 7, Folder 79 American Aesthetic Movement, 3943RY: *Two Ebonized Side Chairs*, 1993

Box 7, Folder 80 American School, [Not Taken In]: *Portraits Male and Female*, 1990

Box 7, Folder 81 American School, 1183CY: *Injured Innocence*, 1984

Box 7, Folder 82 American School, 1500CY: *City by the Sea*, 1985

Box 7, Folder 83 American School, 1541RY: *Folk Sculpture*, 1985

Box 7, Folder 84 American School, 1569CY: *Indian Chief*, 1985

Box 7, Folder 85 American School, 1577CY: *Gilboa Dam*, 1985-1986

Box 7, Folder 86 American School, 1680LY: *Landscape*, 1986

Box 7, Folder 87 American School, 2011CY: *Portrait of Ross Tydings*, 1987

Box 7, Folder 88 American School, 2199RY: *Flowers in a Vase*, 1991, 1999

Box 7, Folder 89 American School, Unknown Artist, 2199RY: *Still Life with Oranges*, 1987-1989, 1999

Box 7, Folder 90 American School, 2267RY: *Dog and Birds*, 1988, 1992

Box 7, Folder 91 American School, 2290RY: *Three Shipwrecked Sailors Beckoning*, 1988

Box 7, Folder 92 American School (Attributed to Chase), 2298CY: *Boy with a Dog*, 1987

Box 7, Folder 93 American School, 2328RY: *Pink Roses in a Vase*, 1988

Box 7, Folder 94 American School, 2530CY: *Eagle*, 1988

Box 7, Folder 95 American School, 2611LY: *Tree House*, 1989

Box 7, Folder 96 American School, 2614LY: *Sample Board: Landscape*, 1989, 1995

Box 7, Folder 97 American School, 2620LY: *Brittany Landscape*, 1989

Box 7, Folder 98 American School, 2755RY: *Children in Interior*, 1989, 2000

Box 7, Folder 99 American School, 2759CY: *Indians on Horseback*, 1989

Box 7, Folder 100 American School, 2956LY: *Long Shell*, 1990

Box 7, Folder 101 American School, 2999LY: *Onion*, 1990-1991

Box 7, Folder 102 American School, 3016CY: *Still Life*, 1990

Box 8, Folder 1 American School, 3017CY, 8881CY: *(Old Woman and Child)*, 1990, circa 2002

Box 8, Folder 2 American School, 3306LY: *Wm. H. Vanderbilt*, 1991

Box 8, Folder 3 American School, 3713LY: *Portrait of a Lady*, 1992-1993

Box 8, Folder 4 American School, 4008LY: *Strawberries in White Covered Bowl*, 1993

Box 8, Folder 5 American School, 4058CY: *Wagon Train*, 1993

Box 8, Folder 6 American School, 4079CY: *In the Watermelon Patch*, 1993

Box 8, Folder 7 American School, 4312LY: *A View of Giverny*, 1994-1995

Box 8, Folder 8 American School, 4313LY: *Boats on a Lake*, 1994-1995

Box 8, Folder 9 American School, 4314LY: *Portrait of a Young Girl with Silk Purse*, 1994-1995

Box 8, Folder 10 American School, 4315LY: *Portrait of a Man*, 1994-1995

Box 8, Folder 11 American School, 4347CY: *The St. Nicholas Hotel*, 1994-1997

Box 8, Folder 12 American School (After Charles Bird King), 4353CY: *Portrait of Red Jacket*, 1994-1997



Box 8, Folder 13 American School, 4354CY: *Temperance*, 1994, 1996

Box 8, Folder 14 American School, 4355CY: *View of Naval Hospital and Houses in the Brooklyn Navy Yard*, 1994-1997

Box 8, Folder 15 American School, 4383CY: *View of Tyrone, Pennsylvania*, 1994, 1996

Box 8, Folder 16 American School, 4407CY: *Harkness Farm, Waterford, Connecticut*, 1995

Box 8, Folder 17 American School, 4417CY: *Mennonites Farming*, 1995, 1997

Box 8, Folder 18 American School, 4418CY: *Mourning Picture for Amasa Holbrook*, 1995

Box 8, Folder 19 American School, 4419CY: *Flowers in a Vase*, 1995, 1999

Box 8, Folder 20 American School, 4422CY: *Still Lifes: A Set of Four Paintings*, 1995

Box 8, Folder 21 American School, 4476CY: *Massachusetts Needlework Picture 18th Century*, 1995

Box 8, Folder 22 American School, Unknown Artist, 4542CY: *Climax, Colorado*, 1995

Box 8, Folder 23 American School, 4732CY: *Boy with a Dog*, 1973, 1984-2000

Box 8, Folder 24 American School, 4825CY: *Commanding Officer's Quarters, Ft. Leavenworth, Upper Missouri*, 1996, 2001

Box 8, Folder 25 American School, 4826CY: *Commanding Officer's Quarters, Newport, Kentucky*, 1996, 2001

Box 8, Folder 26 American School, 6239CY: *Clipper Ship*, 1998

Box 8, Folder 27 American School, 6753RY: *Minnehaha Falls, Minnesota*, 1998-2004

Box 8, Folder 28 American School, 8825RY: *Metal Bird Sconce*, 2002-2003

Box 8, Folder 29 American School, 8968CY: *Train Crossing River at Rockville, PA*, 2002

Box 8, Folder 30 Anderson, Frank, 2190RY: *Hudson River at West Point*, 1987-1988

Box 8, Folder 31 Anderson, Frank, 2771RY: *The Hillside*, 1989

Box 8, Folder 32 Anderson, Frank (Attributed), 3933CY: *View of Lake George from Spruce Mountain*, 1993

Box 8, Folder 33 Anderson, Victor Coleman, 2183RY: *First Autumn*, 1987

Box 8, Folder 34 Angarola, Anthony, 4508CY: *Legend*, 1995-1996

Box 8, Folder 35 Anshutz, Thomas Pollock, 1820RY: *Mother and Child*, 1986-1992

Box 8, Folder 36 Anshutz, Thomas Pollock, 1866CY: *Seated Model*, 1986

Box 8, Folder 37      Anshutz, Thomas Pollock, 3971CY: *A Rose*, 1993

Box 8, Folder 38      Anshutz, Thomas Pollock, 4072LY: *A Rose*, 1993

Box 8, Folder 39      Archipenko, Alexander, 4768CY: *Statuette*, 1996

Box 8, Folder 40      Armfield, George, 3115CY: *Shooting Subject*, 1990

Box 8, Folder 41      Armfield, George, 3116CY: *Sporting Dogs*, 1990-1991

Box 8, Folder 42      Armfield, George, 4048CY: *After the Hunt, Four Spaniels on the Moors*, 1993-1994

Box 8, Folder 43      Armfield, George, 4049CY: *Springer Spaniels Flushing Out a Snipe*, 1993

Box 8, Folder 44      Armfield, George, 4733CY: *Shooting Subject*, 1996

Box 8, Folder 45      Armfield, George, 4734CY: *Sporting Dogs*, 1996

Box 8, Folder 46      Armstrong, David Mailland, 3122CY: *Torre di Schiave*, 1990, 2000

Box 8, Folder 47      Arning, Eddie, 4307CY: *Blossom on a Red Ground*, 1994

Box 8, Folder 48      Arnosa, Jose Gallegos Y, 1822CY: *Corpus Christi*, 1986

Box 8, Folder 49      Atheron, John, 8944CY: *Industrial Landscape*, 2002-2003

Box 8, Folder 50      Aublet, D., 2681RY: *By the Sea*, 1989, 1991

Box 8, Folder 51      Audubon, John James, 1378JY: *The Hooded Flycatcher*, 1984

Box 8, Folder 52      Audubon, John James, 3528CY: *Trophy of American Game Birds*, 1986, 1992-1998

Box 8, Folder 53      Audubon, John James, 4316LY: *Carolina Parrot*, 1994-1995

Box 8, Folder 54      Audubon, John James, 4317LY: *Pileated Woodpecker*, 1994-1995

Box 8, Folder 55      Audubon, John James, 4823CY: *Osprey with Weakfish*, 1994-1997

Box 8, Folder 56      Audubon, John James, 8528CY: *Famille des Ornithoptere*, 2002

Box 8, Folder 57      Ault, George, 770CY: *The Big Tree*, 1982, 1984

Box 8, Folder 58      Ault, George, 1042CY: [Drawing], 1988

Box 8, Folder 59      Ault, George, 1196CY: *From My Studio Window*, 1984

Box 8, Folder 60      Ault, George, 2315CY: *Corn from Iowa*, 1988

Box 8, Folder 61      Ault, George, 2529RY: *Boats and Houses*, 1988

Box 8, Folder 62      Ault, George, 3593CY: *Daylight at Russell's Corner*, 1992

Box 8, Folder 63      Ault, George, 4599LY: *Loft Buildings No. 1*, 1996

Box 8, Folder 64      Ault, George, 4744CY: *Apple Trees*, 1996-1997

Box 8, Folder 65      Ault, George, 4745CY: *Vase of Flowers*, 1996-1997

Box 8, Folder 66      Austin, Arthur Everett, Jr., 2168JY: *Abstraction*, 1987-1988, 1998

Box 8, Folder 67      Avery, Milton: *March in Red*, after 2000

Box 8, Folder 68      Avery, Milton, 1774CY: *The White Horse*, 1986

Box 8, Folder 69      Avery, Milton, 1784CY: *The White Rooster*, 1986, 1988

Box 8, Folder 70      Avery, Milton, 2000CY: *Acrobats*, 1987-1988

Box 8, Folder 71      Avery, Milton, 2212CY: *The Seamstress*, 1988

Box 8, Folder 72      Avery, Milton, 2295CY: *Landscape, Nocturne*, 1988

Box 8, Folder 73      Avery, Milton, 2644CY: *Walkers by the Sea*, 1989

Box 8, Folder 74      Avery, Milton, 2645CY: *Woman with Rebozo*, 1981, 1989

Box 8, Folder 75      Avery, Milton, 2707JY: *The Bathers*, 1989-1990

Box 8, Folder 76      Avery, Milton, 3155CY: *Nude*, 1990

Box 8, Folder 77      Avery, Milton, 3156CY: *Marsha with Babuska*, 1990

Box 8, Folder 78      Avery, Milton, 3157CY: *Interior*, 1990

Box 8, Folder 79      Avery, Milton, 4093CY: *Interior with Still Life*, 1993-1994

Box 8, Folder 80      Avery, Milton, 4146CY: *Pigeons in Park*, 1994-1995

Box 8, Folder 81      Avery, Milton, 7063CY: *Evening Sky*, 1999

Box 8, Folder 82      Avery, Milton, 7064CY: *Grey Day*, 1999, 2002

Box 8, Folder 83      Avery, Milton, 7065CY: *Landscape with Figure*, 1999

Box 8, Folder 84      Avery, Milton, 8510CY: *Gulls in Blue Sea*, 2002-2003

Box 8, Folder 85      Avery, Milton, 8939CY: *Autumn Hill*, 2002-2003

Box 8, Folder 86      Avery, Milton, 8998CY: *Ploughed Field with Trees*, 1966, 2002, 2004

Box 8, Folder 87      Avery, Milton, 9153CY: *Harbour*, 2003-2004

Box 8, Folder 88 Ayudhya Period, 2148RY: *Siamese Seated Buddha*, 1997

Box 8, Folder 89 Bach, Florence Julia, 1945CY: *Niagara Falls*, 1987-1989

Box 8, Folder 90 Bach, Florence Julia, 2123JY: *White Roses in a Silver Vase*, 1987-1989

Box 8, Folder 91 Bacher, Otto, 1182CY: *Winter Landscape, Home of Lorenzo Hatch, Bronxville*, 1984-1985

Box 8, Folder 92 Bacher, Otto, 2470CY: *Dogwood*, 1988

Box 8, Folder 93 Bacon, Edith Jane, 3213CY: *Provincetown Farming*, 1991

Box 8, Folder 94 Badger, Thomas, 3977CY: *Still Life with Fruit and Wine*, 1981, 1993-1994

Box 8, Folder 95 Bailey, William, 5021CY: *Untitled (Figure Drawing)*, 1996-1997

Box 8, Folder 96 Bailey, William, 5063CY: *Still Life with Ginepro No. 2*, 1997

Box 9, Folder 1 Baird, William, 3621CY: *Androscoggin River*, 1992

Box 9, Folder 2 Baird, William, 6086CY: *Two Elk*, 1997

Box 9, Folder 3 Baker, K., 4813CY: *Mother and Child*, 1996

Box 9, Folder 4 Baker, William Bliss, 2513CY: *Marine Sunset*, 1988-1993

Box 9, Folder 5 Bannister, Edward M., 1362CY: *Black Trees*, 1984

Box 9, Folder 6 Bard, James, 1383CY: *Cuba*, 1984, 1987

Box 9, Folder 7 Barnard, Edward Herbert, 8381CY: *Mid-day*, 2001, 2004

Box 9, Folder 8 Bartholdi, Frederic-Auguste, 4045CY: *La Statue de la Liberté?© en Place*, 1993-1994

Box 9, Folder 9 Barton, Charles (Attributed), 4433CY: *River Landscape*, 1995

Box 9, Folder 10 Bassot, Ferdinand, 2152RY: *In a French Garden*, 1987-1993

Box 9, Folder 11 Batcheller, Frederick S., 1432CY: *Still Life of Horse Chestnuts*, 1984-1986, 2003

Box 9, Folder 12 Batcheller, Frederick S., 1462CY: *Chestnuts*, 1985-1997

Box 9, Folder 13 Batcheller, Frederick S., 1980RY: *Grapes*, 1987-1990

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Box 9, Folder 15 Batcheller, Frederick S., 2103CY: *Horse Chestnuts*, circa 1988

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Box 9, Folder 18 Baziotes, William, 5066CY: *Playing Animal*, 1997

Box 9, Folder 19 Baziotes, William, 5067CY: *Untitled*, 1997

Box 9, Folder 20 Baziotes, William, 7067CY: *Abstraction*, 1999, 2002

Box 9, Folder 21 Bean, Caroline Van Hook, 1674RY: *Flags on Fifth Avenue*, 1986

Box 9, Folder 22 Beard, Harry, 3163CY: *Charles, Drive Me to Stewart's*, 1991

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Box 9, Folder 24 Beard, William Holbrook, 4001CY: *A Bird in Hand*, 1993-1994

Box 9, Folder 25 Beard, William Holbrook, 4009CY: *Black Bear*, 1993-1999

Box 9, Folder 26 Beaux, Cecilia, 1144RY: *Mrs. Beaureau Borie and Son Adolphe*, 1983-1986, 2003

Box 9, Folder 27 Beaux, Cecilia, 4219CY: *Portrait of George M. Troutman*, 1994-2000

Box 9, Folder 28 Beaux, Cecilia, 4220JY: *Portrait of Alexander Harrison*, 1994

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Box 9, Folder 30 Beck, Otto Walter, 8175JY: *Fauna Series 24*, 2001-2002

Box 9, Folder 31 Beck, Otto Walter, 8176JY: *Fauna Series 29*, 2001-2002

Box 9, Folder 32 Beck, Otto Walter, 8177JY: *Fauna Series 16*, 2001-2002

Box 9, Folder 33 Beck, Otto Walter, 8179JY: *Fauna Series 15*, circa 2001-2002

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Box 9, Folder 35 Beck, Otto Walter, 8181JY: *Flower Series 35*, 2002

Box 9, Folder 36 Beck, Otto Walter, 8182JY: *Tree Series, No. 3*, circa 2001-2002

Box 9, Folder 37 Beck, Otto Walter, 8183JY: *Tree Series B*, circa 2001-2002

Box 9, Folder 38 Beck, Otto Walter, 8184JY: *Tree Series B, 3*, circa 2001-2002

Box 9, Folder 39 Beck, Otto Walter, 8185JY: *Tree Series B, 1*, circa 2001-2002

Box 9, Folder 40 Beck, Otto Walter, 8186JY: *Tree Series*, circa 2001-2002

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Box 9, Folder 42 Beck, Otto Walter, 8188JY: *Fauna Series 37*, 2002

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Box 9, Folder 45 Beck, Otto Walter, 8191JY: *Bunny Series A, No. 35*, 2002

Box 9, Folder 46 Beck, Otto Walter, 8192JY: *Flower Series 20*, 2002

Box 9, Folder 47 Beck, Otto Walter, 8193JY: *Flower Series 15 (Purple Crowned Stateliness)*, circa 2001-2002

Box 9, Folder 48 Beck, Otto Walter, 8194JY: *Tree Series, No. 16*, circa 2001-2002

Box 9, Folder 49 Beck, Otto Walter, 8195JY: *Grasses 111, 5*, 2002

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Box 9, Folder 55 Beck, Otto Walter, 8204JY: *Tree Series B, 26*, circa 2001-2002

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Box 9, Folder 57 Beck, Otto Walter, 8206JY: *Tree Series, No. 5*, circa 2001-2002

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Box 9, Folder 65 Beck, Otto Walter, 8545CY: *The Fairy*, 2002

Box 9, Folder 66 Beck, Otto Walter, 8546CY: *The Hummingbird*, 2002

Box 9, Folder 67 Beck, Otto Walter, 8547CY: *Flower*, 2002

Box 9, Folder 68 Beckmann, Max, 2784CY: *Reclining Nude*, 1989

Box 9, Folder 69 Beckwith, James Carroll, 236CY: *In the Coulisse*, 1981-1982

Box 9, Folder 70 Beers, Jan van, 2454JY: *Child With Bird*, 1988, 1997

Box 9, Folder 71 Beest, J.E. van Heemskert van, 3187CY: *The Last Slave Ship*, 1989-1991

Box 9, Folder 72 Beet, Cornelius de: *Still Life with Fruit, Flowers and Birds*, 1985

Box 9, Folder 73 Bell, J.A. [or J. Abell], 987CY: *Help with the Lessons*, 1983-1984

Box 9, Folder 74 Bellini, School of (possibly Giovanni Mansueti), 3357CY: *Conversazione Sacra*, 1991-1994

Box 9, Folder 75 Bellows, George, 922CY: *Marjorie, Emma, and Elsie*, 1983

Box 9, Folder 76 Bellows, George, 1083CY: *Four Friends*, 1982-1984, 1989, 2003

Box 9, Folder 77 Bellows, George, 1437CY: *Hand to Hand Fighting*, 1980-1985

Box 9, Folder 78 Bellows, George, 1656CY: *Dance in a Madhouse*, 1985, 1999

Box 9, Folder 79 Bellows, George, 1951RY: *At the Dog Show*, 1987, 1989

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Box 9, Folder 83 Benson, Frank Weston, 3463RY: *Against the Sky*, 1991-1995, 2000

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Box 9, Folder 87 Benton, Thomas Hart, 2101CY: *Figure Study*, 1987-1988

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Box 9, Folder 89 Benton, Thomas Hart, 2708JY: *Study for The Pathfinder*, 1989-1990

Box 9, Folder 90 Benton, Thomas Hart, 6872CY: *Trees*, 1998-1999

Box 9, Folder 91 Benton, Thomas Hart, 8880CY: *Woodland Stream and Martha's Vineyard*, 2002-2003

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Box 9, Folder 93 Berresford, Virginia, 4056RY: *Garden*, 1993-1997

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Box 9, Folder 100 Biederman, Charles, 8929LY: *Untitled Construction #1 with Glass*, 2002

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Box 9, Folder 103 Biederman, Charles, 9450CY: *New York 9/1935, No. P. 127*, 2004

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Box 9, Folder 106 Bierstadt, Albert, 1407CY: *Mount Adams, Washington*, 1984-1985

Box 10, Folder 1 Bierstadt, Albert, 1614CY: *Bay of Salerno*, 1985

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Box 10, Folder 3 Bierstadt, Albert, 1735CY: *Butterfly*, 1986

Box 10, Folder 4 Bierstadt, Albert, 1952RY: *Butterfly*, 1987

Box 10, Folder 5 Bierstadt, Albert, 2036CY: *In the Rockies [ In Western Mountains]*, circa 1900s, 1986-1988

Box 10, Folder 6 Bierstadt, Albert, 2145CY: *Niagara Falls*, 1987-1988

Box 10, Folder 7 Bierstadt, Albert, 2292CY: *Falls of the Yellowstone*, 1988-1995

Box 10, Folder 8 Bierstadt, Albert, 2293CY: *Yosemite Camp Kitchen*, 1988

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Box 10, Folder 10 Bierstadt, Albert, 3058RY: *Lake Lucerne*, 1990-1991

Box 10, Folder 11 Bierstadt, Albert, 3389LY: *Seascape*, 1991

Box 10, Folder 12 Bierstadt, Albert, 3511CY: *Spear Fishing by Torch Light at Lake Tahoe*, 1992

Box 10, Folder 13 Bierstadt, Albert, 3560RY: *Portrait of a Man*, 1992

Box 10, Folder 14 Bierstadt, Albert, 3663RY: *Spear Fishing by Torch Light at Lake Tahoe*, 1992

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Box 10, Folder 20 Bierstadt, Albert, 4385CY: *Sunrise*, 1994

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Box 10, Folder 33 Birch, Thomas, 3913CY: *View of Philadelphia Harbor*, 1993

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Box 10, Folder 39 Bisttram, Emil James, 461RY: *Two Cells at Play*, 1981-1985

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Box 10, Folder 46 Bisttram, Emil James, 2337CY: *Sailboats and Rope*, 1988-1989

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Box 10, Folder 48 Bisttram, Emil James, 2609LY: *The City*, 1989

Box 10, Folder 49 Bisttram, Emil James, 2674RY: *Storm Clouds, Maine*, 1989, 1997-1998

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Box 10, Folder 72 Black, Olive Parker, 2141CY: *Autumn Landscape*, 1987-1988, 1996

Box 10, Folder 73 Black, Olive Parker, 2345CY: *Summer Landscape*, 1988, 1991

Box 10, Folder 74 Blackman, Walter, 4818CY: *Venice*, 1996, 1999

Box 10, Folder 75 Blakelock, [Ralph Albert?]: *The [Bridle?]*, 2004

Box 10, Folder 76 Blakelock, Ralph Albert, 4099CY: *The Old Mill*, 1993-1995

Box 10, Folder 77 Blakelock, Ralph Albert, 4903CY: *Bloomingdale Road*, 1996

Box 10, Folder 78 Blakelock, Ralph Albert, 8520CY: *The Guide*, 2002, 2004

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Box 10, Folder 81 Blashfield, Edwin Howland, 279RY: *Mr. Turtle Stays at Home, Too*, 1997

Box 10, Folder 82 Bliss, Lucia Smith Carpenter, 1869CY: *Christmas Bouquet*, 1985-1987

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Box 10, Folder 84 Bluemner, Oscar, 232JY: *Morris Canal, Jersey City*, 1981-1982, 1990

Box 10, Folder 85 Bluemner, Oscar, 233JY: *Southend, Near West Center*, 1981-1988, 1997, 1999

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Box 10, Folder 87      Bluemner, Oscar, 2243RY: *Study for In Scarlet and Black*, 1988-1989, 1998

Box 10, Folder 88      Bluemner, Oscar, 2249RY [2294RY?]: *A Sea of Fire*, 1988

Box 10, Folder 89      Bluemner, Oscar, 2900JY: *The Eye of the Night*, 1989-1990

Box 10, Folder 90      Bluemner, Oscar, 3035CY: *Harmony in Scarlet*, 1990

Box 10, Folder 91      Bluemner, Oscar, 3060CY: *Ruggles Street #2*, 1991, 1994

Box 10, Folder 92      Bluemner, Oscar, 3068CY: *View Rise, Fall River, New Jersey*, 1990-1994

Box 10, Folder 93      Bluemner, Oscar, 3069CY: *Red Buildings*, 1990-1992

Box 10, Folder 94      Bluemner, Oscar, 3070CY: *Snow December*, 1990-1994

Box 10, Folder 95      Bluemner, Oscar, 3071CY: *Yellow House on Bank Street*, 1990-1994

Box 10, Folder 96      Bluemner, Oscar, 3072CY: *Yellow Houses*, 1990-1994

Box 10, Folder 97      Bluemner, Oscar, 3108CY: *James St. Place*, 1990, 1997

Box 10, Folder 98      Bluemner, Oscar, 3378CY: *Red Port in Winter*, 1991

Box 10, Folder 99      Bluemner, Oscar, 3663CY: *Afterglow*, 1992-1994

Box 11, Folder 1      Bluemner, Oscar, 3664CY: *Bloomfield, New Jersey*, 1992-1996

Box 11, Folder 2      Bluemner, Oscar, 3665CY: *Red House By Stream*, 1992

Box 11, Folder 3      Bluemner, Oscar, 3704CY: *Composition for Color Themes*, 1992-1993

Box 11, Folder 4      Bluemner, Oscar, 3710CY: *Moonlight on a Creek*, 1992, 1997

Box 11, Folder 5      Bluemner, Oscar, 3807JY: *Evening, South River, New Jersey*, 1992-1993

Box 11, Folder 6      Bluemner, Oscar, 3926CY: *Buddha "Sunrise"*, 1993-1998

Box 11, Folder 7      Bluemner, Oscar, 3944CY: *April in Nutley, New Jersey*, 1993-1994

Box 11, Folder 8      Bluemner, Oscar, 4051CY: *Moonshine Fantasy*, 1993

Box 11, Folder 9      Bluemner, Oscar, 4059CY: *Port at James Street, Bloomfield*, 1993-1994

Box 11, Folder 10      Bluemner, Oscar, 4060CY: *Untitled (Red Building with Statue)*, 1993-1994

Box 11, Folder 11      Bluemner, Oscar, 4195CY: *Cityscape with Sun*, 1994-1995

Box 11, Folder 12      Bluemner, Oscar, 4329CY: *The Assertive Ego Red*, 1994, 1997

Box 11, Folder 13	Bluemner, Oscar, 4421CY: <i>Red Port in Winter</i> , 1995-1996
Box 11, Folder 14	Bluemner, Oscar, 4566LY: <i>Moon Radiance</i> , 1995
Box 11, Folder 15	Bluemner, Oscar, 4638CY: <i>Belleville, New Jersey</i> , 1995
Box 11, Folder 16	Bluemner, Oscar, 4770CY: <i>Approaching Black</i> , 1996-1997
Box 11, Folder 17	Bluemner, Oscar, 4805CY: <i>Red Port in Winter, Morris Canal</i> , 1996
Box 11, Folder 18	Bluemner, Oscar, 4862CY: <i>Study for Approaching Black</i> , 1996
Box 11, Folder 19	Bluemner, Oscar, 4982CY: <i>Pleasant Valley</i> , 1996
Box 11, Folder 20	Bluemner, Oscar, 6098CY: <i>Blue Sky, Blue Water</i> , 1997-1998
Box 11, Folder 21	Bluemner, Oscar, 6132CY: <i>Portland, Maine</i> , 1997
Box 11, Folder 22	Bluemner, Oscar, 6878CY: <i>Late Moonrise, N. Bloomfield</i> , 1999
Box 11, Folder 23	Bluemner, Oscar, 6879CY: <i>Lent Evening</i> , circa 1999
Box 11, Folder 24	Bluemner, Oscar, 6915RY: <i>Watsessing</i> , 1999
Box 11, Folder 25	Bluemner, Oscar, 6916CY: <i>Serenade of Night</i> , 1999-2000
Box 11, Folder 26	Bluemner, Oscar, 7445RY: <i>5th Street</i> , 2000
Box 11, Folder 27	Bluemner, Oscar, 7447CY: <i>Canalport, Rockaway, Red and Blue</i> , 2000
Box 11, Folder 28	Bluemner, Oscar, 7603CY: <i>Easton</i> , 2000-2001
Box 11, Folder 29	Bluemner, Oscar, 7604CY: <i>Little Falls, New Jersey</i> , 2000-2001
Box 11, Folder 30	Bluemner, Oscar, 7605CY: <i>Brookdale</i> , 2000-2001
Box 11, Folder 31	Blum, Robert Frederick, 1619CY: <i>The Orange Kimono</i> , 1985
Box 11, Folder 32	Blum, Robert Frederick, 1673CY: <i>In the Gondola</i> , circa 1986
Box 11, Folder 33	Blum, Robert Frederick, 2870LY: <i>The Libreria, Venice</i> , 1990
Box 11, Folder 34	Blum, Robert Frederick, 2883LY: <i>Venetian Bead Stringers</i> , 1989
Box 11, Folder 35	Blum, Robert Frederick, 3647RY: <i>A Bit of Canal</i> , 1992-1994
Box 11, Folder 36	Blum, Robert Frederick, 4085CY: <i>Chinese Fortune Teller</i> , 1993-1994
Box 11, Folder 37	Blum, Robert Frederick, 4086CY: <i>Japanese Ladies at the 400</i> , 1993-1994
Box 11, Folder 38	Blume, Peter, 5022CY: <i>Landscape and Poppies</i> , 1996-1997

Box 11, Folder 39 Blume, Peter, 7738CY: *Autumn*, 2001

Box 11, Folder 40 Blythe, David Gilmour, 2546CY: *The Dentist*, 1988, 1990

Box 11, Folder 41 Boggs, Frank Meyers, 1195CY: *Harbor - Venice*, 1984-1986

Box 11, Folder 42 Boit, Edward Darley, 1720RY: *Flower Pots on the Terrace, Cernitoia*, 1986-1987

Box 11, Folder 43 Boit, Edward Darley, 1721RY: *Reading on the Hillside*, circa 1986-1987

Box 11, Folder 44 Boit, Edward Darley, 3043LY: *Reading on the Hillside*, 1991

Box 11, Folder 45 Bolotowsky, Ilya, 2466JY: *Relational Space*, 1988-1990

Box 11, Folder 46 Bolotowsky, Ilya, 2917CY: *Surrealistic Landscape with Nude and Horse*, 1989-1990

Box 11, Folder 47 Bolotowsky, Ilya, 7639CY: *Untitled*, 2001-2003

Box 11, Folder 48 Boston, Frederick James, 1084RY: *Red Roses*, 1983-1985

Box 11, Folder 49 Botke, Jessie Arms, 4964CY: *Egrets*, 1996

Box 11, Folder 50 Boudin, Eugene, 4635CY: *Trouville, La Jett?@e, Mar?@e Haute*, 1995-1996

Box 11, Folder 51 Boudin, Eugene, 4807JY: *Brest, La Rade*, 1996-1997

Box 11, Folder 52 Boughton, George Henry, 203CY: *Down by the River*, 1981

Box 11, Folder 53 Boughton, George Henry, 425LY: *By the Sea*, 1981

Box 11, Folder 54 Boughton, George Henry, 4799CY: *Catskill Landscape*, 1996-1997

Box 11, Folder 55 Bourgeureau, William Adolphe, 1717CY: *Le Basier or After the Bath*, 1986

Box 11, Folder 56 Bourgeureau, William Adolphe, 6024CY: *Le Basier or After the Bath*, 1997

Box 11, Folder 57 Bourne, Gertrude B., 3544JY: *A Garden Path in Spring*, 1992-1993

Box 11, Folder 58 Boutet de Monvel, Bernard, 8981CY: *Wall Street Study with Bridge*, 2002-2003

Box 11, Folder 59 Boyd, John R., 5023CY: *Lady on a Barge Under Manhattan Bridge*, 1996-1997

Box 11, Folder 60 Boyd, Rutherford, 1413CY: *My Garden Gate*, 1984

Box 11, Folder 61 Bradford, William, 4078CY: *"Gracie" Rounding Sandy Hook*, 1993-1995

Box 11, Folder 62 Branchard, Emile, 4800CY: *Birch Trees*, 1996, 2003

Box 11, Folder 63 Brangwyn, Frank, 1245RY: *Ah, My Beloved, Fill the Cup*, 1984

Box 11, Folder 64 Brannan, Sophie Marston, 2020RY: *A Park in California*, 1987

Box 11, Folder 65 Brannan, Sophie Marston, 2021RY: *Winter in Central Park*, 1987

Box 11, Folder 66 Braught, Ross, 3231RY: *Birches*, 1991

Box 11, Folder 67 Breckenridge, Hugh Henry, 2462RY: *Summer Landscape*, 1988-1989, 1999, 2004

Box 11, Folder 68 Breckenridge, Hugh Henry, 3910CY: *Untitled (Red Phlox)*, 1993

Box 11, Folder 69 Breckenridge, Hugh Henry, 3911CY: *Untitled (Impressionist Landscape)*, 1993

Box 11, Folder 70 Breckenridge, Hugh Henry, 5048CY: *Abstraction with Bouquet*, 1996-1997

Box 11, Folder 71 Breckenridge, Hugh Henry, 6026CY: *Still Life: Study for Italian Fruit Dish II*, 1997

Box 11, Folder 72 Breckenridge, Hugh Henry, 7641CY: *The Nautilus Shell*, 2000-2001

Box 11, Folder 73 Bredin, R. Sloan, 2898CY: *Lilacs*, 1989-1990

Box 11, Folder 74 Breton, Jules, 2690CY: *The Mariner*, 1989

Box 11, Folder 75 Brewerton, George Douglas, 2239RY: *Mountain River Landscape*, 1988-1989

Box 11, Folder 76 Brewerton, George Douglas, 4125CY: *Mountain River Landscape*, 1994-1995

Box 11, Folder 77 Bricher, Alfred Thompson, 1045JY: *Providence Harbor*, 1983-1986

Box 11, Folder 78 Bricher, Alfred Thompson, 1342CY: *Coastal Scene*, 1984

Box 11, Folder 79 Bricher, Alfred Thompson, 1430CY: *In Old Scituate Harbor*, 1984-1985

Box 11, Folder 80 Bricher, Alfred Thompson, 1586CY: *On the Beach at Southampton or Resting by the Sea*, 1985

Box 11, Folder 81 Bricher, Alfred Thompson, 1645CY: *Along the Coast*, 1985-1986

Box 11, Folder 82 Bricher, Alfred Thompson, 1664CY: *Lobsterman's Landing, Grand Manan, Maine*, 1986-1987

Box 11, Folder 83 Bricher, Alfred Thompson, 1801CY: *Sunset on Coast*, 1986

Box 11, Folder 84 Bricher, Alfred Thompson, 1886CY: *Coming into the Harbor*, circa 1986

Box 11, Folder 85 Bricher, Alfred Thompson, 1940CY: *Echo Lake, Franconia*, 1987

Box 11, Folder 86 Bricher, Alfred Thompson, 1948CY: *Stormy Seascape*, 1987-1988

Box 11, Folder 87 Bricher, Alfred Thompson, 1959CY: *Sunset on the Coast*, 1987

Box 11, Folder 88	Bricher, Alfred Thompson, 1982CY: <i>Breaking Clouds</i> , 1987
Box 11, Folder 89	Bricher, Alfred Thompson, 2150CY: <i>At the Shore</i> , 1987
Box 11, Folder 90	Bricher, Alfred Thompson, 2192CY: <i>Mist Clearing - Grand Manan</i> , 1988
Box 11, Folder 91	Bricher, Alfred Thompson, 2456JY: <i>Moonrise, Coast of Maine</i> , 1988, 1990
Box 11, Folder 92	Bricher, Alfred Thompson, 2689CY: <i>Isles of Shoals</i> , 1989-1990
Box 11, Folder 93	Bricher, Alfred Thompson, 2921CY: <i>Low Tide on Grand Manan</i> , 1990
Box 11, Folder 94	Bricher, Alfred Thompson, 3084CY: <i>Seascape with Sailboat</i> , 1990-1994
Box 11, Folder 95	Bricher, Alfred Thompson, 3120RY: <i>Mount Desert Coastline</i> , 1990-1991
Box 11, Folder 96	Bricher, Alfred Thompson, 3294RY: <i>Sunrise at Grand Manan</i> , 1991
Box 11, Folder 97	Bricher, Alfred Thompson, 3296CY: <i>A Bright Afternoon</i> , 1991
Box 11, Folder 98	Bricher, Alfred Thompson, 3297RY: <i>Lake George from Bolton Landing</i> , 1991
Box 11, Folder 99	Bricher, Alfred Thompson, 3383CY: <i>Yonkers Dock, Sep. 1870</i> , 1991
Box 11, Folder 100	Bricher, Alfred Thompson, 3384CY: <i>The Hudson at Cold Spring, Oct. 15, 1860</i> , 1991
Box 11, Folder 101	Bricher, Alfred Thompson, 3395LY: <i>In Old Scituate Harbor</i> , 1991
Box 11, Folder 102	Bricher, Alfred Thompson, 3404CY: <i>Low Tide, McLaughlin's Cove, Grand Manan Island</i> , 1991
Box 11, Folder 103	Bricher, Alfred Thompson, 3405LY: <i>Providence Harbor (Coastal Scene, Narragansett)</i> , 1991
Box 11, Folder 104	Bricher, Alfred Thompson, 3643RY: <i>Mule Island, Isle of Shoals</i> , 1992
Box 11, Folder 105	Bricher, Alfred Thompson, 3765CY: <i>Morning - Salisbury Beach</i> , 1992, 1994
Box 11, Folder 106	Bricher, Alfred Thompson, 4052LY: <i>Lake George, 1867</i> , 1993
Box 11, Folder 107	Bricher, Alfred Thompson, 4331CY: <i>Bailey's Hill, Nahant, Massachusetts</i> , 1994
Box 11, Folder 108	Bricher, Alfred Thompson, 4921RY: <i>Autumn on the Lake</i> , 1996-1997
Box 11, Folder 109	Bricher, Alfred Thompson, 4922RY: <i>Off Grand Manan</i> , 1996-1997
Box 11, Folder 110	Bricher, Alfred Thompson, 5011CY: <i>Seascape with Sailboats in Distance (Grand Manan)</i> , 1996
Box 11, Folder 111	Bricher, Alfred Thompson, 6029CY: <i>Coastal Scene</i> , 1997



Box 11, Folder 112	Bricher, Alfred Thompson, 6244CY: <i>A Walk in the Woods</i> , 1998
Box 11, Folder 113	Bricher, Alfred Thompson, 6908CY: <i>A Walk in the Woods</i> , 1998-1999
Box 11, Folder 114	Bricher, Alfred Thompson, 9464CY: <i>Afterglow</i> , 2004
Box 11, Folder 115	Bridges, Fidelia, 901RY: <i>Woodthrush</i> , 1983
Box 11, Folder 116	Bridges, Fidelia, 1724RY: <i>Iris</i> , 1986-1990
Box 11, Folder 117	Bridges, Fidelia, 1725RY: <i>Marsh Pinks</i> , 1986
Box 11, Folder 118	Bridges, Fidelia, 3604CY: <i>Cornstalks</i> , 1992
Box 11, Folder 119	Bridges, Fidelia, 3780CY: <i>Greenbrier and Grass</i> , 1992
Box 11, Folder 120	Bridges, Fidelia, 3781CY: <i>Twig of Cherry Blossoms</i> , 1992
Box 11, Folder 121	Bridges, Fidelia, 3794CY: <i>Landscape with Goldenrod</i> , 1992
Box 11, Folder 122	Bridges, Fidelia, 3795CY: <i>Maple Leaves</i> , 1992
Box 11, Folder 123	Bridges, Fidelia, 3796CY: <i>New Jersey Tea</i> , 1992
Box 11, Folder 124	Bridges, Fidelia, 3797CY: <i>Pink Flowers</i> , 1992
Box 11, Folder 125	Bridges, Fidelia, 3823LY: <i>Dead Robin</i> , 1992-1993
Box 11, Folder 126	Bridges, Fidelia, 3827CY: <i>Wildflower</i> , 1993
Box 12, Folder 1	Bridgman, Frederick Arthur: <i>Dancing Girls (A Pair)</i> , 1987
Box 12, Folder 2	Bridgman, Frederick Arthur, 1605LY: <i>Arab Street Scene</i> , 1985
Box 12, Folder 3	Bridgman, Frederick Arthur, 1644CY: <i>Lady of Cairo Visiting</i> , 1985
Box 12, Folder 4	Bridgman, Frederick Arthur, 1740CY: <i>Lady of Cairo Visiting</i> , 1986-1987
Box 12, Folder 5	Bridgman, Frederick Arthur, 1986CY: <i>Girl with Auburn Hair</i> , 1988
Box 12, Folder 6	Bridgman, Frederick Arthur, 2524JY: <i>Along the Nile</i> , 1988, 1995-1996
Box 12, Folder 7	Bridgman, Frederick Arthur, 3568CY: <i>Burial of a Mummy on the Nile</i> , 1992
Box 12, Folder 8	Bridgman, Frederick Arthur, 4046CY: <i>A Street in Algiers</i> , 1993-1995
Box 12, Folder 9	Bridgman, Frederick Arthur, 4224CY: <i>Egyptian Dancer</i> (Pair with 4225CY), 1994, 1996
Box 12, Folder 10	Bridgman, Frederick Arthur, 4225CY: <i>Greek Dancer</i> (Pair with 4224CY), 1994, 1996

Box 12, Folder 11      Bridgman, Frederick Arthur, 4965RY: *Le Temple d'Abou-Simbel*, 1996

Box 12, Folder 12      Bridgman, Frederick Arthur, 6118CY: *Sledding*, 1997

Box 12, Folder 13      Brisbane, Margaret, 1185CY: *Picking Cotton*, 1984-1985, 1990

Box 12, Folder 14      Bristol, James Bunyan, 1328CY: *The Red Covered Bridge*, 1984

Box 12, Folder 15      Bristol, James Bunyan, 1939CY: *Village in a Valley*, 1987-1988

Box 12, Folder 16      Bristol, James Bunyan, 3298RY: *North West Bay, Lake George*, 1991

Box 12, Folder 17      Bristol, James Bunyan, 3711CY: *The Nose, Lake George*, 1992-1993

Box 12, Folder 18      Bristol, James Bunyan, 4147CY: *The Red Covered Bridge*, 1994-1995

Box 12, Folder 19      Bristol, John Bunyan, 8517CY: *Lake George*, 2002-2003

Box 12, Folder 20      Brodhead, Quita, 2321CY: *Magnolias*, 1988, 1998

Box 12, Folder 21      Brodhead, Quita, 2322CY: *Nude*, circa 1988-1989

Box 12, Folder 22      Brodhead, Quita, 2323CY: *Maple Road, Wayne, Pennsylvania*, circa 1988-1989

Box 12, Folder 23      Brodhead, Quita, 2324CY: *Flowers #6*, 1989, 1997

Box 12, Folder 24      Brodhead, Quita, 2325CY: *Flowers in a White Vase*, 1989

Box 12, Folder 25      Brodhead, Quita, 2326CY: *Flowers in an Upright Vase*, circa 1988-1989

Box 12, Folder 26      Brodhead, Quita, 2327CY: *Bouquet with Red Salvia*, circa 1988-1989

Box 12, Folder 27      Bromley, Valentine, 492JY: *Crow Indian Woman*, 1981-1982

Box 12, Folder 28      Brooks, Nicholas Alden, 604CY: *Ten Dollar Bill*, 1982

Box 12, Folder 29      Brooks, Nicholas Alden, 3594CY: *Ten Dollar Bill*, 1992

Box 12, Folder 30      Browere, Albertus Del Orient, 1000CY: *The Headless Horseman of Sleepy Hollow*, 1983- 1986

Box 12, Folder 31      Browere, Albertus Del Orient, 3622CY: *Bannerman's Island and Arsenal*, 1992

Box 12, Folder 32      Browere, Albertus Del Orient, 7138CY: *Mount Chocorua*, 1999, 2001

Box 12, Folder 33      Brown, F.C., 4950RY: *Still Life With Grapes*, 1996, 1998

Box 12, Folder 34      Brown, Harrison "Bird," 3442CY: *View of Camden Hills, Maine*, 1991

Box 12, Folder 35      Brown, John George, 1396CY: *Brushing His Hair*, 1984-1985

Box 12, Folder 36 Brown, John George, 1701CY: *Boy with Flute*, 1986

Box 12, Folder 37 Brown, John George, 2037RY: *The Folks Are Out*, 1987

Box 12, Folder 38 Brown, John George, 2691RY: *Portrait of William Brand*, 1989-1990, 2001

Box 12, Folder 39 Brown, John George, 2692RY: *Children at the Gate*, 1989

Box 12, Folder 40 Brown, John George, 3786CY: *Silver Birches*, 1992

Box 12, Folder 41 Brown, John George, 6043CY: *Cleaning Fish*, 1997-1998

Box 12, Folder 42 Brown, John George, 8534CY: *Snowballs*, 2002, 2004

Box 12, Folder 43 Brown, William Mason, 2592CY: *Summer Pastures*, 1988-1991

Box 12, Folder 44 Brown, William Mason, 2593CY: *River Landscape in Summer*, 1988-1991

Box 12, Folder 45 Brown, William Mason, 2625RY: *Horse Chestnuts*, 1989

Box 12, Folder 46 Brown, William Mason, 3128LY: *The Mead Homestead at Golden Bridge, Westchester County, New York*, 1990-1991

Box 12, Folder 47 Brown, William Mason, 3539CY: *Fruits of Autumn*, 1992-1993

Box 12, Folder 48 Brown, William Mason, 3905RY: *Strawberries*, 1993

Box 12, Folder 49 Brown, William Mason, 6838CY: *Still Life With Peaches and Grapes*, 1998, 2003

Box 12, Folder 50 Browne, Byron, 7068CY: *Lion Tamer*, 1999

Box 12, Folder 51 Brownscombe, Jenny, 2100CY: *A Girl with Her Dog*, 1986

Box 12, Folder 52 Bruce, Edward, 3870CY: *Pear Tree*, 1993, 2002

Box 12, Folder 53 Bruce, Edward, 8826CY: *The Gonzalez Ranch*, 2002-2003

Box 12, Folder 54 Bruce, Patrick Henry, 8527CY: *Still Life*, 2002

Box 12, Folder 55 Bruguere, Francis Joseph, 3966CY: *Columns, Panama-Pacific International Exposition*, 1993

Box 12, Folder 56 Bruguere, Francis Joseph, 3967CY: *Vaulted Arch, Panama-Pacific International Exposition*, 1993

Box 12, Folder 57 Brush, George de Forest, 2655CY: *Portrait of a Child*, 1989-2000

Box 12, Folder 58 Brush, George de Forest, 2867LY: *Mother Reading*, 1989-1990

Box 12, Folder 59 Brush, George de Forest, 3642CY: *Motherhood*, 1992

Box 12, Folder 60	Brush, George de Forest, 4129CY: <i>Indian Hunter</i> , 1994
Box 12, Folder 61	Buehr, Karl Albert, 1355CY: <i>Parasol</i> , 1984-1985
Box 12, Folder 62	Bunce, William, 3939CY: <i>View of Mt. Chocorua</i> , 1993-1995
Box 12, Folder 63	Bundy, John E., 3681CY: <i>Still Life with Grapes</i> , 1992
Box 12, Folder 64	Bunker, Dennis Miller, 1394CY: <i>Lengthening Shadows</i> , 1984-1985
Box 12, Folder 65	Bunker, Dennis Miller, 2336CY: <i>Portrait of Kenneth Carnford</i> , 1988
Box 12, Folder 66	Bunker, Dennis Miller, 4481CY: <i>In the Greenhouse</i> , 1995-1997
Box 12, Folder 67	Bunker, Dennis Miller, 4736CY: <i>Larmor</i> , 1996
Box 12, Folder 68	Bunker, Dennis Miller, 4737CY: <i>Portrait of Dr. Royal Whitman</i> , 1996
Box 12, Folder 69	Bunker, Dennis Miller, 4738CY: <i>Portrait of Kenneth Cranford</i> , 1996, 2002
Box 12, Folder 70	Bunker, Dennis Miller, 4739CY: <i>Yellow and Pink Rose</i> , 1996
Box 12, Folder 71	Bunker, Dennis Miller, 4796CY: <i>Portrait of Dr. Royal Whitman</i> , circa 1996
Box 12, Folder 72	Bunker, Dennis Miller, 4916CY: <i>Wild Asters, Study</i> , 1996-2000
Box 12, Folder 73	Bunker, Dennis Miller, 8992CY: <i>Portrait of Dr. Royal Whitman</i> , 2002
Box 12, Folder 74	Burchfield, Charles, 996RY: <i>Early Morning Sunlight</i> , 1983
Box 12, Folder 75	Burchfield, Charles, 1103CY: <i>Moonrise Over Houses</i> , 1983
Box 12, Folder 76	Burchfield, Charles, 1354CY: <i>Red Barn</i> , 1984-1987
Box 12, Folder 77	Burchfield, Charles, 1448CY: <i>Country Church in June</i> , 1984-1985
Box 12, Folder 78	Burchfield, Charles, 1995CY: <i>Country Church in June</i> , after 1985
Box 12, Folder 79	Burchfield, Charles, 2244CY: <i>Three Trees and a Pool</i> , 1988, 1994
Box 12, Folder 80	Burchfield, Charles, 2536RY: Still-life: <i>Berries on a Vine</i> , 1988, 1998
Box 12, Folder 81	Burchfield, Charles, 2537RY: Landscape: <i>Sun and Cyprus</i> , 1988, 1990
Box 12, Folder 82	Burchfield, Charles, 2643CY: <i>Storm at Sunset</i> , 1989
Box 12, Folder 83	Burchfield, Charles, 2709JY: <i>Winter Scene</i> , 1989-1998
Box 12, Folder 84	Burchfield, Charles, 3073CY: <i>Landscape with Small Church</i> , 1990-1994
Box 12, Folder 85	Burchfield, Charles, 3292CY: <i>Bringing Home the Christmas Tree</i> , 1991

Box 12, Folder 86 Burchfield, Charles, 3295CY: *Road by the Casino*, 1991-1992

Box 12, Folder 87 Burchfield, Charles, 3454CY: *Bee Hepaticas*, 1991-1997

Box 12, Folder 88 Burchfield, Charles, 4239CY: *The Clearing*, 1994-1995

Box 12, Folder 89 Burchfield, Charles, 5024CY: *Rain and Wind*, 1996-1997

Box 12, Folder 90 Burchfield, Charles, 6526CY: *The Gas Station*, 1998

Box 12, Folder 91 Burchfield, Charles, 6352CY: *Winter Street Scene with Children*, 1998

Box 12, Folder 92 Burchfield, Charles, 7026CY: *Dandelion Seed Heads and the Moon*, 1999

Box 12, Folder 93 Burchfield, Charles, 7431CY: *Tree in Winter*, 2000, 2003

Box 12, Folder 94 Burchfield, Charles, 8155CY: *Snow and Windstormed Forest*, 2001-2002

Box 12, Folder 95 Burchfield, Charles, 8935CY: *The August North*, 2002-2003

Box 12, Folder 96 Burchfield, Charles, 9151CY: *Circus Poster (999)*, 2003

Box 12, Folder 97 Burdick, Horace, 1669CY: *Concord Grapes*, 1986

Box 12, Folder 98 Burgess, George Henry, 4992CY: *View of San Francisco in 1850*, 1996

Box 12, Folder 99 Burliuk, David, 487RY: *Summer Day*, 1981-1982

Box 12, Folder 100 Burr, George, 1836CY: *Still Life with Apples*, 1986

Box 12, Folder 101 Burt, James, 6909JY: *Trenton Falls, Near the Mohawk River, New York*, 1999-2001

Box 12, Folder 102 Bush, Norton, 1795CY: *In the Tropics*, 1986-1987

Box 12, Folder 103 Butler, Edward B., 1487CY: *New England Cornfield*, 1985, 1987

Box 12, Folder 104 Butler, Theodore Earl, 1741JY: *The Boat House, Central Park*, 1986-1987

Box 12, Folder 105 Butler, Theodore Earl, 3422CY: *Playing with Jimmy*, 1991-1997

Box 12, Folder 106 Butler, Theodore Earl, 3423CY: *Study for Flags on Fifth Avenue*, 1991-1993

Box 12, Folder 107 Butler, Theodore Earl, 4763RY: *Le Bain, Maison Baptiste* or *The Bath*, 1996

Box 12, Folder 108 Butler, Theodore Earl, 4911CY: *Bethesda Fountain, Central Park*, 1996

Box 12, Folder 109 Butler, Theodore Earl, 4927JY: *Chemin des Ajoux, Giverny*, 1996-1997

Box 13, Folder 1 Butler, Theodore Earl, 5018CY: *Monet's Daughter with Two Children*, 1996-1997

Box 13, Folder 2            Butler, Theodore Earl, 5045CY: *Bathing the Child*, 1996-1997

Box 13, Folder 3            Butler, Theodore, 5061CY: *Church at Giverny*, 1997

Box 13, Folder 4            Butler, Theodore Earl, 5062CY: *Cliff, Seine Maritime*, 1997

Box 13, Folder 5            Butler, Theodore Earl, 5065CY: *All Together*, 1997

Box 13, Folder 6            Butler, Theodore Earl, 5070LY: *Church at Vernon*, 1997

Box 13, Folder 7            Butler, Theodore Earl, 5071CY: *Giverny Valley*, 1997

Box 13, Folder 8            Butler, Theodore Earl, 5072CY: *Portrait of the Artist William Howard Hart, Giverny*, 1997

Box 13, Folder 9            Butler, Theodore Earl, 5074CY: *Suzanne and Jimmy*, 1997

Box 13, Folder 10           Butler, Theodore Earl, 5075LY: *Le Bain, Maison Baptiste* or *The Bath*, 1997

Box 13, Folder 11           Butler, Theodore Earl, 5076LY, *Chemin des Ajoux, Giverny*, 1997

Box 13, Folder 12           Butler, Theodore Earl, 5079CY: [*Le Bain, Maison Baptiste*] *The Bath*, 1996-1997

Box 13, Folder 13           Butler, Theodore Earl, 6876CY: *Summer Garden With Sweet Peas*, 1997, 2001, 2004

Box 13, Folder 14           Buttersworth, James Edward, 1938CY: *Catboats off the Coast*, 1987, 1994

Box 13, Folder 15           Buttersworth, James Edward, 2201CY: *Off the Coast*, 1987

Box 13, Folder 16           Buttersworth, James Edward, 2532CY: *Flying Cloud off the Needles*, 1988-1994

Box 13, Folder 17           Buttersworth, James Edward, 3286CY: *Governors Island with Yachting*, 1991

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Box 13, Folder 29 Carles, Arthur Beecher, 1433RY: *Still Life*, 1984-1985

Box 13, Folder 30 Carles, Arthur Beecher, 1846CY: *Mrs. Carles and Sara*, 1986-1989, 1997

Box 13, Folder 31 Carles, Arthur Beecher, 1847CY: *Study for Flower Composition*, 1986-1987

Box 13, Folder 32 Carles, Arthur Beecher, 2025CY: *Flowers or Abstract Still-Life*, 1987-1992

Box 13, Folder 33 Carles, Arthur Beecher, 2603CY: *Still Life*, 1987-1989

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Box 13, Folder 36 Carles, Arthur Beecher, 3682CY: *Bouquet of Flowers*, 1992-1998

Box 13, Folder 37 Carles, Arthur Beecher, 3718CY: *Ang?le*, 1992-1993

Box 13, Folder 38 Carles, Arthur Beecher, 3921CY (second): *Ang?le*, 1993, 1997

Box 13, Folder 39 Carles, Arthur Beecher, 3922CY: *Study for Last Painting, Abstract Still Life*, 1993

Box 13, Folder 40 Carles, Arthur Beecher, 4140CY: *Dancers*, 1994-1996

Box 13, Folder 41 Carles, Arthur Beecher, 4379CY: *Nude*, 1994

Box 13, Folder 42 Carles, Arthur Beecher, 5049CY: *Sails*, 1996-1997

Box 13, Folder 43 Carles, Arthur Beecher, 6033CY: *Abstract Composition*, 1997

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Box 13, Folder 48 Carles, Arthur Beecher, 6038CY: *Reclining Nude*, 1997-1998

Box 13, Folder 49 Carles, Arthur Beecher, 6039CY: *Still Life with Chrysanthemums*, 1997, 1999

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Box 13, Folder 66	Carles, Arthur Beecher, 6359CY: <i>Self-Portrait</i> , 1998, 2001
Box 13, Folder 67	Carles, Arthur Beecher, 6630CY: <i>Man at the Piano (Leopold Stokowski)</i> , 1998
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Box 14, Folder 2 Cassatt, Mary, 429LY: *Child in Pink*, 1981

Box 14, Folder 3 Cassatt, Mary, 430LY: *Young Girl*, 1981

Box 14, Folder 4 Cassatt, Mary, 1004RY: *Simone in a Plumed Hat*, 1983

Box 14, Folder 5 Cassatt, Mary, 2180CY: *Simone in a White Bonnet*, 1987-2003

Box 14, Folder 6 Cassatt, Mary, 2240CY: *Mother and Child in a Landscape*, 1988

Box 14, Folder 7 Cassatt, Mary, 3513CY: *The Mirror*, 1992

Box 14, Folder 8 Cassatt, Mary, 3514CY: *Sara Wearing Her Bonnet and Coat*, 1992

Box 14, Folder 9 Cassatt, Mary, 3535CY: *Ellen Seated Holding an Apple*, 1992-1995

Box 14, Folder 10 Cassatt, Mary, 3669CY: *Sara and Her Mother Admiring the Baby*, 1992-1995

Box 14, Folder 11 Cassatt, Mary, 4475CY: *Fillette en Robe Grosaille*, 1995

Box 14, Folder 12 Cassatt, Mary, 4817CY: *Mother and Daughter, Both Wearing Large Hats*, 1991-1996

Box 14, Folder 13 Cassatt, Mary, 6012CY: *The Fitting*, 1997

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Box 14, Folder 16 Caucaunier, Jean Denis Antoine, 1290RY: *La Toilette des Enfants*, 1984

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Box 14, Folder 18 Chambers, Thomas, 3635CY: *Fantasy of View of Hudson at Fishkill, New York*, 1992-1994

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Box 14, Folder 20 Champney, James Wells, 2006RY: *Indecision*, 1987

Box 14, Folder 21 Champney, James Wells, 2131CY: *In the Forest*, 1987

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Box 14, Folder 27      Chapman, Minerva Josephine, 1608LY: *Portrait of Elizabeth Nourse*, 1985

Box 14, Folder 28      Chapman, Minerva Josephine, 1609CY: *Portrait of Mr. P.J.*, 1985

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Box 14, Folder 30      Chase, William Merritt: *Woman with Japanese Fan*, circa 1981-2004

Box 14, Folder 31      Chase, William Merritt, 230RY: *Portrait of Miss F. Deforest*, 1981-1996

Box 14, Folder 32      Chase, William Merritt, 1434CY: *The Japanese Doll*, 1984-1985

Box 14, Folder 33      Chase, William Merritt, 1659CY: *Mrs. Chase in Prospect Park*, 1985-1986

Box 14, Folder 34      Chase, William Merritt, 1894CY: *My Daughter Dorothy*, 1986-1987

Box 14, Folder 35      Chase, William Merritt, 2231CY: *Shinnecock Hills from Canoe Place*, 1987-1988

Box 14, Folder 36      Chase, William Merritt, 2233RY: *A Stormy Day at Bath Beach, Long Island*, 1988-1989

Box 14, Folder 37      Chase, William Merritt, 2515CY: *Still Life with Samovar, Teapot and Fruit*, 1988

Box 14, Folder 38      Chase, William Merritt, 2902LY: *The Arno - Florence*, 1989

Box 14, Folder 39      Chase, William Merritt, 3282CY: *Pulling for Shore*, 1991-1994

Box 14, Folder 40      Chase, William Merritt, 3581CY: *At Play*, 1992-1995

Box 14, Folder 41      Chase, William Merritt, 3644RY: *A Study of My Hound, "Kuttie"*, 1992

Box 14, Folder 42      Chase, William Merritt, 4080CY: *Dune at Shinnecock*, 1993-1994

Box 14, Folder 43      Chase, William Merritt, 6339RY: *Shinnecock Landscape*, 1996-2002

Box 14, Folder 44      Chase, William Merritt, 6877CY: *A Study in Curves*, 1999-2000

Box 14, Folder 45      Chatterton, 4319LY: *Country Landscape*, 1994-1995

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Box 14, Folder 47      Church, Frederic Edwin: *The Charter Oak*, 1987

Box 14, Folder 48      Church, Frederic Edwin, 1107CY: *Twilight on a Winter Landscape*, 1983

Box 14, Folder 49 Church, Frederic Edwin, 1122CY: *Evening Star*, 1983

Box 14, Folder 50 Church, Frederic Edwin, 3402CY: *Jamaica*, 1991

Box 14, Folder 51 Church, Frederic Edwin, 4332CY: *Sunset*, 1994

Box 14, Folder 52 Church, Frederic Edwin, 5019aCY: *Study for "The Parthenon"*, 1996-1998

Box 14, Folder 53 Church, Frederic Edwin, 5019bCY: *The Erechtheum*, 1997

Box 14, Folder 54 Church, Frederic Edwin, 6021CY: *Los Cordilleras*, 1997, 2000

Box 14, Folder 55 Church, Frederic Edwin, 6851CY: *Bee Craft Mountain from Church's Farm*, 1999

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Box 14, Folder 69 Clute, Walter M., 4928JY: *An Old Dutch Stoop, Schenectady, New York*, 1996-1997

Box 14, Folder 70 Cockcroft, Edith Varian, 4030CY: *Winter in Washington Square Park*, 1993

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Box 15, Folder 17 Cook, Edith Wilkinson, 2762CY: *Autumn*, 1989

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Box 15, Folder 19 Cook, Howard, 2597RY: *Fisher Huts - Deer Isle*, 1988, 2004

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Box 15, Folder 36 Cornell, Joseph, 2318CY: *Mathematics in Nature*, 1988

Box 15, Folder 37 Cornell, Joseph, 2538CY: *Untitled (Soap Bubble Set)*, 1988-1989

Box 15, Folder 38 Cornoyer, Paul, 2297CY: *Nocturne*, 1988

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Box 16, Folder 8           Cropsey, Jasper Francis, 7681JY: *In the Wyoming Valley*, 2001-2003

Box 16, Folder 9           Cropsey, Jasper Francis, 7740RY: *Summer Landscape*, 2001, 2004

Box 16, Folder 10          Cropsey, Jasper Francis, 9414CY: *Early Snow on Mount Washington*,  
2003-2004

Box 16, Folder 11          Cross, Henry H., 2677CY: *Indian Encampment*, 1988-1989

Box 16, Folder 12          Cross, Henry H., 3997CY: *The Old Union Race Course, Long Island*, 1993

Box 16, Folder 13          Cross, Henry H., 8489CY: *On the Track*, 2002-2003

Box 16, Folder 14          Cucuel, Edward, 1372JY: *A Sunny Afternoon [ Summer at the Lake]*,  
1984-1985

Box 16, Folder 15          Cucuel, Edward, 6869CY: *Lake Summer*, 1999

Box 16, Folder 16          Cucuel, Edward, 8542CY (2606JY): *Woman With a Parasol*, 1988-1989,  
2002-2003

Box 16, Folder 17          Cunningham, Imogen, 4952CY: *Amphitheater No. 2*, 1996

Box 16, Folder 18          Cunningham, Imogen, 4953CY: *Canna*, 1996

Box 16, Folder 19          Cunningham, Imogen, 4954CY: *Tulip Tree*, 1996

Box 16, Folder 20          Curran, Charles Courtney, 1463CY: *Harvest*, 1985

Box 16, Folder 21          Curran, Charles Courtney, 1564CY: *Grey Day on the Cliff*, 1985

Box 16, Folder 22          Curran, Charles Courtney, 1890CY: *Woman in the Garden*, circa 1985

Box 16, Folder 23          Curran, Charles Courtney, 2207CY: *Morning Clouds Over Mountains*,  
1987-1989

Box 16, Folder 24          Curran, Charles Courtney, 3624CY: *Young Woman*, 1992

Box 16, Folder 25          Curran, Charles Courtney, 4226CY: *Far Away Thoughts*, 1994

Box 16, Folder 26          Curran, Charles Courtney, 6868CY: *Children Catching Minnows*, 1999-2003

Box 16, Folder 27 Curran, Charles Courtney, 8156CY: *Cragsmoor Mountaintop*, 2001, 2003

Box 16, Folder 28 Curran, Charles Courtney, 8936CY: *Portrait of William J. Whittmore*, 2004

Box 16, Folder 29 Curry, John Stewart, 4720CY: *The Fugitive*, 1995-1996

Box 16, Folder 30 Curtis, Ralph Wormeley, 1526CY: *Drifting on the Lagoon*, 1985-1986

Box 16, Folder 31 Curtis, Ralph Wormeley, 2871LY: *Woman at a Window*, circa 1990

Box 16, Folder 32 Curtis, Ralph Wormeley, 2919LY: *Drifting on the Lagoon*, 1988-1990

Box 16, Folder 33 Curtis, Ralph Wormeley, 3702CY: *Drifting on the Lagoon*, 1992-1995, 2003

Box 16, Folder 34 Curtis, Ralph Wormeley, 4864CY: *Venice 1883*, 1996

Box 16, Folder 35 Curtis, Ralph Wormeley, 6349RY: *White Lotus*, 1998-2004

Box 16, Folder 36 L.W. Cushing and Sons, Waltham, Massachusetts, 4414CY: *Weathervane: Dexter*, 1995

Box 16, Folder 37 Cushman, M.J., 3360CY: *Amaryllis Belladonna*, 1981, 1991

Box 16, Folder 38 Custer, Edward, 1628CY: *European Landscape*, 1985

Box 16, Folder 39 Dangerfield, Elliott, 2569CY: *Sunset Glory*, 1988-1990

Box 16, Folder 40 Dannat, William Turne, 1604CY: *Portrait of a Lady*, 1985

Box 16, Folder 41 Dasburg, Andrew, 4772CY: *Finney Farm, Croton-on-Hudson*, 1996

Box 16, Folder 42 David, S. S. [De Scott Evans], 2694RY: *A New Variety*, 1989

Box 16, Folder 43 David, S. S. [De Scott Evans], 2938CY: *Take One*, 1990-1992

Box 16, Folder 44 David, S. S. [De Scott Evans], 3087RY: *Two Pears*, 1990

Box 16, Folder 45 David, S. S. [De Scott Evans], 3377CY: *Daisies in a Mug*, 1991-1994

Box 16, Folder 46 David, S. S. [De Scott Evans], 3538CY: *Free Sample, Take One*, 1992

Box 16, Folder 47 David, S. S. [De Scott Evans], 3619LY: *Leave Message*, 1992

Box 16, Folder 48 David, S. S. [De Scott Evans], 4066RY: *Still Life with Pears*, 1993-1994, 1999-2000

Box 16, Folder 49 David, S. S. [De Scott Evans], 7145RY: *Hanging Pears*, 2000

Box 16, Folder 50 Davidson, Clara D., 9162LY: *Portrait of a Woman and Woman With a Pitcher*, 2003

Box 16, Folder 51 Davidson, Jo, 2184CY: *France 1939*, 1987

Box 16, Folder 52 Davidson, Jo, 2639JY: *Mask: Gertrude Stein*, 1989-1996

Box 16, Folder 53 Davidson, Jo, 6848CY: *Bust of John Marin*, 1998

Box 16, Folder 54 Davies, Arthur [Bowen], 1438CY: *Balance of the Golden Scales*, 1984, 1988

Box 16, Folder 55 Davies, Arthur [Bowen], 1996CY: *Balance of the Golden Scales*, 1988

Box 16, Folder 56 Davies, Arthur Bowen, 2303CY: *Nude*, 1988-1989

Box 16, Folder 57 Davies, Arthur Bowen, 2531CY: *Nude*, 1988

Box 16, Folder 58 Davies, Arthur [Bowen], 4320LY: *Woman in a Landscape*, 1994-1995

Box 16, Folder 59 Davies, Arthur [Bowen], 4912CY: *Lure of the Chase*, 1996-1997

Box 16, Folder 60 Davies, Arthur [Bowen], 4923CY: *The Graces*, 1996-1997

Box 16, Folder 61 Davis, Charles [Harold], 3989CY: *Mystic, Connecticut*, 1993-1995

Box 16, Folder 62 Davis, Charles Harold, 7557JY: *Summer Sky*, 2000-2001

Box 16, Folder 63 Davis, Charles Harold, 7749RY: *Mystic Harbor*, 2001

Box 16, Folder 64 Davis, Stuart, 819CY: *Untitled (Construction)*, 1982-1984

Box 16, Folder 65 Davis, Stuart, 1876CY: *Harborside Theme (The Rope)*, 1986-1989

Box 16, Folder 66 Davis, Stuart, 2637CY: *Harborside Theme (The Rope)*, 1989, 1991

Box 16, Folder 67 Davis, Stuart, 2710JY: *Magazine and Cigar*, 1989, 1997

Box 16, Folder 68 Davis, Stuart, 2711JY: *New York*, 1989-1990

Box 16, Folder 69 Davis, Stuart, 4101CY: *Study for "Stele"*, 1993, 1995

Box 16, Folder 70 Davis, Stuart, 4572CY: *Jefferson Market*, 1995-1996

Box 16, Folder 71 Davis, Stuart, 4606CY: *Composition with Red Circle*, 1996

Box 16, Folder 72 Davis, Stuart, 4746CY: *Friendly Neighbors*, 1996-1997

Box 16, Folder 73 Davis, Stuart, 4764CY: *Art Space No. 1*, 1996

Box 16, Folder 74 Davis, Stuart, 4773CY: *Detail Study #1 for Cliché*, 1996

Box 16, Folder 75 Davis, Stuart, 7076CY: *Landscape*, 1999-2000

Box 16, Folder 76 Davis, Stuart, 7077CY: *Landscape with Blue Houses*, 1999-2000

Box 16, Folder 77 Davis, Stuart, 7078CY: *Landscape*, 1999-2000

Box 16, Folder 78	Davis, Stuart, 7079CY: <i>Gas</i> , 1999-2000
Box 16, Folder 79	Davis, Stuart, 7559CY: <i>Gloucester Landscape</i> , 2000-2001
Box 16, Folder 80	Davis, Stuart, 8953CY: <i>Section Study for All?@e</i> , 2002-2003
Box 16, Folder 81	Dawson, Manierre, 3351CY: <i>Red Mur</i> , 1991-1994
Box 16, Folder 82	Dearth, Henry Golden, 1213CY: <i>Sailboats Off the French Coast</i> , 1984
Box 16, Folder 83	Decker, Joseph, 1256CY: <i>Red Chimneys</i> , 1984
Box 16, Folder 84	Decker, Joseph, 1502CY: <i>Strawberries</i> , 1985
Box 16, Folder 85	Decker, Joseph, 1791CY: <i>Strawberries</i> , 1986, 1990
Box 17, Folder 1	Decker, Joseph, 1968CY: <i>Candy</i> , 1987, 1989
Box 17, Folder 2	Decker, Joseph, 1969CY: <i>Strawberries</i> , 1987
Box 17, Folder 3	Decker, Joseph, 1993CY: <i>Still Life with Crabapples and Grapes</i> , 1987, 1993
Box 17, Folder 4	Decker, Joseph, 2695RY: <i>Their Winter Hoard</i> , 1989
Box 17, Folder 5	Decker, Joseph, 2801LY: <i>Assorted Candies</i> , 1989
Box 17, Folder 6	Decker, Joseph, 3433CY: <i>Pears</i> , 1991-1992
Box 17, Folder 7	Decker, Joseph, 3567CY: <i>A Great Feast</i> , 1990-1995, 2000-2003
Box 17, Folder 8	Decker, Joseph, 3606CY: <i>Green Apples</i> , 1992-1993
Box 17, Folder 9	Decker, Joseph, 4138CY: <i>Fruit</i> , 1993-2000
Box 17, Folder 10	Decker, Joseph, 6836CY: <i>Hard Candy</i> , 1998-1999
Box 17, Folder 11	Decker, Joseph, 7427CY: <i>Tabletop Still Life with Fruits</i> , 2000
Box 17, Folder 12	Decker, Joseph, 7761CY: <i>Squirrel and Nuts</i> , 2001
Box 17, Folder 13	Decker, Joseph, 8828CY: <i>Grapes</i> , 1985-1986, 2002-2003
Box 17, Folder 14	Decker, Joseph, 9415CY: <i>Ripening Pears</i> , 2003-2004
Box 17, Folder 15	Degas, Edgar, 1048CY: <i>New Orleans Interior</i> , circa 1983
Box 17, Folder 16	De Haas, Mauritz Frederik Hendrik, 1769JY: <i>The Coast</i> , 1986
Box 17, Folder 17	De Haas, Mauritz Frederik Hendrik, 2756CY: <i>Off the Maine Coast</i> , 1989-1990

Box 17, Folder 18 De Haas, Mauritz Frederik Hendrik, 3052CY: *Beach at West Hampton, New York*, 1990

Box 17, Folder 19 De Haas, Mauritz Frederik Hendrik, 4181CY: *Surf and Spindrift*, 1994

Box 17, Folder 20 De Haas, William Frederick, 2557RY: *Biddeford Beach*, 1988-1989

Box 17, Folder 21 De Haas, [William Frederick], 4765CY: *Bald Eagle Range, Susquehanna River, Pennsylvania*, 1996

Box 17, Folder 22 De Haas, William Frederick, 7582CY: *Sunset*, 2000-2002

Box 17, Folder 23 De Haven, Franklin, 2262CY: *Trout Stream*, 1988

Box 17, Folder 24 De Longpr?©, Paul, 1470CY: *Iris*, 1985

Box 17, Folder 25 De Longpr?©, Paul, 1471CY: *Ramblers*, 1985

Box 17, Folder 26 De Longpr?©, Paul, 1472CY: *Nasturtiums*, 1985

Box 17, Folder 27 De Longpr?©, Paul, 1473CY: *Pink Chrysanthemums*, 1985

Box 17, Folder 28 De Longpr?©, Paul, 1474CY: *Cataleya Orchids*, 1985

Box 17, Folder 29 De Longpr?©, Paul, 1475CY: *Crimson Cabbage Roses*, 1985

Box 17, Folder 30 De Longpr?©, Paul, 1476CY: *Red Roses*, 1985

Box 17, Folder 31 De Longpr?©, Paul, 1477CY: *Citrus Blossoms*, 1985

Box 17, Folder 32 De Longpr?©, Paul, 1478CY: *Bunch of Pink Roses*, 1985

Box 17, Folder 33 De Longpr?©, Paul, 1479CY: *Pink Roses*, 1985

Box 17, Folder 34 De Longpr?©, Paul, 1480CY: *Pale Pink Roses*, 1985

Box 17, Folder 35 De Longpr?©, Paul, 1481CY: *Sweet Peas*, 1985

Box 17, Folder 36 De Longpr?©, Paul, 1491CY: *Vase and Pink Rose*, 1985

Box 17, Folder 37 De Longpr?©, Paul, 1867CY: *Iris*, 1986-1987

Box 17, Folder 38 De Longpr?©, Paul, 3891RY: *Double White Hollyhocks*, 1993

Box 17, Folder 39 De Longpr?©, Paul, 4968CY: *Poinsettia*, 1996

Box 17, Folder 40 De Longpr?©, Paul, 4969CY: *Roses, Los Angeles*, 1996

Box 17, Folder 41 De Longpr?©, Raoul, 2469CY: *Lilacs*, 1988

Box 17, Folder 42 De Longpr?©, Raoul, 2569CY: *Meadow Flowers*, 1988

Box 17, Folder 43 De Maine, George, 2934RY: *In the Garden*, 1990

Box 17, Folder 44 Demuth, Charles, 296RY: *Tree Trunks*, 1981-1991

Box 17, Folder 45 Demuth, Charles, 1535CY: *Orange Tree and Primrose*, 1982, 1985

Box 17, Folder 46 Demuth, Charles, 2154CY: *Cyclamen*, 1985-1994

Box 17, Folder 47 Demuth, Charles, 2166CY: *Acrobats #5*, 1987-1988

Box 17, Folder 48 Demuth, Charles, 2258RY: *Three Sailors on a Beach*, 1988

Box 17, Folder 49 Demuth, Charles, 2800CY: *From the Garden of the Chateau*, 1989-1990

Box 17, Folder 50 Demuth, Charles, 3067CY: *Trees*, 1990-1995

Box 17, Folder 51 Demuth, Charles, 3099JY: *Red Cyclamen*, 1990-1992

Box 17, Folder 52 Demuth, Charles, 3202CY: *Three Seated Figures*, 1998

Box 17, Folder 53 Demuth, Charles, 3542CY: *Four Figures*, 1991

Box 17, Folder 54 Demuth, Charles, 3892CY: *Gloucester - Sails and Masts*, 1993

Box 17, Folder 55 Demuth, Charles, 3936LY: *Squashes #2*, 1993

Box 17, Folder 56 Demuth, Charles, 3962CY: *Squashes #2*, 1993-1994

Box 17, Folder 57 Demuth, Charles, 4490CY: *Fish Series, Number Eight*, 1917, 1995, 1997

Box 17, Folder 58 Demuth, Charles, 4565LY: *Roof and Trees, Provincetown*, 1995

Box 17, Folder 59 Demuth, Charles, 4567LY: *Kiss Me Over the Fence*, 1995

Box 17, Folder 60 Demuth, Charles, 4609RY: *Chimney and Watertower and Study for Chimney and Watertower: Two Drawings*, 1995

Box 17, Folder 61 Demuth, Charles, 4747CY: *Tree Trunk No. 1*, 1995-1997

Box 17, Folder 62 Demuth, Charles, 7430CY: *Hyacinths*, 2000-2003

Box 17, Folder 63 Demuth, Charles, 7693LY: *Jazz Band with Dancer*, circa 2001

Box 17, Folder 64 Demuth, Charles, 9157CY: *In Vaudeville: Male Dancers*, 2003

Box 17, Folder 65 Dercum, Elizabeth, 3024CY: *Still Life*, 1990-1991

Box 17, Folder 66 Dewing, Maria Oakey, 1489CY: *The Philosopher's Corner*, 1985-1989

Box 17, Folder 67 Dewing, Maria Oakey, 7536CY: *The Philosopher's Corner*, 1985-2001

Box 17, Folder 68 Dewing, Thomas Wilmer, 2304CY: *Back View of a Standing Woman*, 1988

Box 17, Folder 69 Dewing, Thomas Wilmer, 3628CY: *The Song and the Cello*, 1992

Box 17, Folder 70 Dewing, Thomas Wilmer, 3645RY: *Lady in Green*, 1992-1994

Box 17, Folder 71 Dewing, Thomas Wilmer, 4297CY: *Lady Playing a Cello*, 1994-1995

Box 17, Folder 72 Dewing, Thomas Wilmer, 4298CY: *The Flowered Gown*, 1994-1995

Box 17, Folder 73 Dewing, Thomas Wilmer, 4486CY: *Lady Playing a Cello*, 1995-1996

Box 17, Folder 74 Dickinson, Edwin, 3074CY: *The Glen*, 1990-1993

Box 17, Folder 75 Dickinson, Edwin, 3127CY: *The White Boat*, 1990-1991

Box 17, Folder 76 Dickinson, Edwin, 3553CY: *Back of Harry Campbell's Shop*, 1992-1993

Box 17, Folder 77 Dickinson, Edwin, 3554CY: *Great Grassy Woods*, 1992-1993

Box 17, Folder 78 Dickinson, Edwin, 3555CY: *Iron Bench*, 1992-1993

Box 17, Folder 79 Dickinson, Edwin, 3556CY: *John R. Frazier's House at Wellfleet*, 1992-1993

Box 17, Folder 80 Dickinson, Edwin, 3557CY: *Turrbull House, East End, Provincetown*, 1992-1993

Box 17, Folder 81 Dickinson, Edwin, 3558CY: *On Great Island Beach*, 1992-1993

Box 17, Folder 82 Dickinson, Edwin, 3673CY: *Harbor or Provincetown Harbor, Railroad Wharf in the Rain*, 1992-1993

Box 17, Folder 83 Dickinson, Edwin, 3766CY: *Figures on a Balcony*, 1992-1993

Box 17, Folder 84 Dickinson, Edwin, 3768CY: *Villa Marie-Jeanne*, 1992-1999

Box 17, Folder 85 Dickinson, Edwin, 4495CY: *Pickert's Wharf*, 1995-1997

Box 17, Folder 86 Dickinson, Preston, 3075CY: *Still Life with Candles*, 1990-1993

Box 17, Folder 87 Dickinson, Preston, 4330CY: *Still Life with Pipe and Letters*, 1994

Box 17, Folder 88 Dickinson, Preston, 4569CY: *Suburbs, 1916*, 1995-1996

Box 17, Folder 89 Dickinson, Preston, 4936CY: *Interior*, 1996

Box 17, Folder 90 Dickinson, Preston, 5085CY: *Landscape*, 1997, 2003-2004

Box 17, Folder 91 Dickinson, Preston, 7080CY: *Landscape*, 1999-2004

Box 17, Folder 92 Dickinson, Preston, 7081CY: *Still Life in Interior*, 1999-2001

Box 18, Folder 1 Diebenkorn, Richard, 4966CY: *Woman in Profile II*, 1996-1997

Box 18, Folder 2      Diederich, Wilhelm Hunt, 3620CY: *Playing Greyhounds*, 1992-1993

Box 18, Folder 3      Diederich, Wilhelm Hunt, 4574CY: *Toucan Firescreen*, 1995

Box 18, Folder 4      Diederich, Wilhelm Hunt, 4715CY: *Running Gazelle*, 1995

Box 18, Folder 5      Dietrich, Adelheid, 3596CY: *Still Life: Flowers in Glass Bowl*, 1992

Box 18, Folder 6      Diller, Burgoyne, 4774CY: *Miro Abstract*, 1996

Box 18, Folder 7      Diller, Burgoyne, 6054CY: *Second Theme*, 1997

Box 18, Folder 8      Dinneen, Alice, 3993RY: *Orchids*, 1993

Box 18, Folder 9      Dinneen, Alice, 4024RY: *Lilies*, 1993, 2002

Box 18, Folder 10     Dinneen, Alice and Allan Gould, 4090CY: *Sketch for Mural Competition*, 1993-1994

Box 18, Folder 11     Dix, Charles Temple, 3382CY: *Marina Grande, Capri, 1871*, 1991

Box 18, Folder 12     Dodge, William D., 6854CY: *Sunken Garden Beneath Walls, Villa Francesca*, 1998-1999

Box 18, Folder 13     Donaghy, John, 6005CY: *Fishermen on Lake*, 1997

Box 18, Folder 14     Donati, Enrico, 4164CY: *Multiplication de L'Oeuf*, 1994-1995

Box 18, Folder 15     Doty, 4002CY: *Watermelon and Knife*, 1993, 1995, 2003

Box 18, Folder 16     Doucet, Lucien, 2682RY: *Mme. Hillmacher at the Piano*, 1989, 1993

Box 18, Folder 17     Doughty, Thomas, 1699CY: *Maine Landscape*, 1986

Box 18, Folder 18     Doughty, Thomas, 1878CY: *Glimpse of the Sea*, 1986-1987

Box 18, Folder 19     Doughty, Thomas, 1978CY: *Fishing*, 1987

Box 18, Folder 20     Doughty, Thomas, 2738CY: *View Toward London from Hampstead Heath*, 1987, 1989, 1996

Box 18, Folder 21     Doughty, Thomas, 3912CY: *Fairmount Waterworks, Philadelphia*, 1993

Box 18, Folder 22     Doughty, Thomas, 4302CY: *Hudson River Landscape*, 1994-1995

Box 18, Folder 23     Doughty, Thomas, 4363CY: *View of the Susquehanna Near Harrisburg*, 1994

Box 18, Folder 24     Doughty, Thomas, 4375CY: *Hudson River Landscape*, 1994

Box 18, Folder 25     Doughty, Thomas, 8495CY: *River View in Pennsylvania*, 2002



Box 18, Folder 26	Dove, Arthur Garfield, 1145JY: <i>Sunrise</i> , 1983-1987
Box 18, Folder 27	Dove, Arthur Garfield, 1146JY: <i>Dawn</i> , circa 1938, 1983-1989, 1998
Box 18, Folder 28	Dove, Arthur Garfield, 1322CY: <i>Elder Bush</i> , 1984-1985
Box 18, Folder 29	Dove, Arthur Garfield, 1568LY: <i>Early Landscape</i> , 1985-1987
Box 18, Folder 30	Dove, Arthur Garfield, 1678JY: <i>Abstraction</i> , 1985-1986
Box 18, Folder 31	Dove, Arthur Garfield, 2024CY: <i>Abstraction Untitled</i> , 1987-1988
Box 18, Folder 32	Dove, Arthur Garfield, 2206RY: <i>Moonlit Landscape</i> , 1987
Box 18, Folder 33	Dove, Arthur Garfield, 2230CY: <i>Italy Goes to War</i> , 1988
Box 18, Folder 34	Dove, Arthur Garfield, 2259RY: <i>Poplars</i> , 1988
Box 18, Folder 35	Dove, Arthur Garfield, 2320CY: <i>Calf</i> , 1988-2001
Box 18, Folder 36	Dove, Arthur Garfield, 2539CY: <i>Seaside</i> , 1988-1993
Box 18, Folder 37	Dove, Arthur Garfield, 2559CY: <i>Hound</i> , 1988-1989
Box 18, Folder 38	Dove, Arthur Garfield, 2567CY: <i>Forms</i> , 1988-1994
Box 18, Folder 39	Dove, Arthur Garfield, 2712JY: <i>Sun on Lake</i> , 1989-1991, 1996-1997
Box 18, Folder 40	Dove, Arthur Garfield, 2713JY: <i>Untitled</i> , 1989, 1997
Box 18, Folder 41	Dove, Arthur Garfield, 2714JY: <i>Trees Behind the House</i> , 1989, 1997
Box 18, Folder 42	Dove, Arthur Garfield, 2726JY: <i>Running River</i> , 1974, 1989-1991
Box 18, Folder 43	Dove, Arthur Garfield, 2813CY: <i>Gear</i> , 1989-1995
Box 18, Folder 44	Dove, Arthur Garfield, 2913CY: <i>Sea Gull</i> , 1989
Box 18, Folder 45	Dove, Arthur Garfield, 3034CY: <i>Outhouse</i> , 1990-1993
Box 18, Folder 46	Dove, Arthur Garfield, 3047LY: <i>Wind</i> , 1990
Box 18, Folder 47	Dove, Arthur Garfield, 3048LY: <i>Steam Shovel</i> , 1990-1991
Box 18, Folder 48	Dove, Arthur Garfield, 3049LY: <i>Italy Goes to War</i> , 1990
Box 18, Folder 49	Dove, Arthur Garfield, 3050LY: <i>October</i> , 1990-1991
Box 18, Folder 50	Dove, Arthur Garfield, 3064CY: <i>Me and the Moon</i> , 1990
Box 18, Folder 51	Dove, Arthur Garfield, 3065CY: <i>Country Road, France</i> , 1976, 1990

Box 18, Folder 52	Dove, Arthur Garfield, 3536CY: <i>Frozen Pool at Sunset</i> , 1992-1997
Box 18, Folder 53	Dove, Arthur Garfield, 3550CY: <i>Woodpile</i> , 1992
Box 18, Folder 54	Dove, Arthur Garfield, 3551CY: <i>Terre Verte, Golden Ochre</i> , 1992
Box 18, Folder 55	Dove, Arthur Garfield, 3674CY: <i>Waterslide</i> , 1992
Box 18, Folder 56	Dove, Arthur Garfield, 3721CY: <i>Trees in a Landscape</i> , 1992, 1995
Box 18, Folder 57	Dove, Arthur Garfield, 4094CY: <i>Running River</i> , 1993-1994
Box 18, Folder 58	Dove, Arthur Garfield, 4775CY: <i>Cross Channel</i> , 1996
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Box 18, Folder 60	Dove, Arthur Garfield, 7061CY: <i>Abstraction</i> , 1999-2000
Box 18, Folder 61	Dove, Arthur Garfield, 7522CY: <i>Sun and Moon</i> , 2000
Box 18, Folder 62	Dove, Arthur Garfield, 7680CY: <i>Dark Abstraction</i> , 2001-2002
Box 18, Folder 63	Dove, Arthur Garfield, 8483CY: <i>Cabbage Field</i> , 2002
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Box 18, Folder 72	Downes, Rackstraw, 5086CY: <i>View of the Washington Bridge, Bronx Side</i> , 1997
Box 18, Folder 73	Drew, George W., 2544CY: <i>Clouds</i> , 1988
Box 18, Folder 74	Drewes, Werner, 1953JY: <i>Composition No. 84</i> , 1987
Box 18, Folder 75	Drewes, Werner, 2781CY: <i>Towering Forms</i> , 1989
Box 18, Folder 76	Drewes, Werner, 2782CY: <i>Composition 27A</i> , 1989-1995
Box 18, Folder 77	Drewes, Werner, 2826CY: <i>Elevated Train</i> , 1989-1990

Box 18, Folder 78      Drewes, Werner, 2827CY: *Still Life with Shrimp and Beer*, 1989

Box 18, Folder 79      Drewes, Werner, 2828CY: *Early Still Life: The Artist's Studio*, 1989

Box 18, Folder 80      Drewes, Werner, 3088CY: *Oriental Echo*, 1990-1991

Box 18, Folder 81      Drewes, Werner, 3522CY: *The Flower*, 1992, 1994

Box 18, Folder 82      Drewes, Werner, 3523CY: *Malven on Hudson*, 1992-1994

Box 18, Folder 83      Drewes, Werner, 3524CY: *River Landscape with Blue House*, 1992-1995

Box 18, Folder 84      Drewes, Werner, 3525CY: *Tranquil Formation*, 1992, 1994

Box 18, Folder 85      Drewes, Werner, 4197CY: *Catskill Creek - Bridges*, 1994-1995

Box 18, Folder 86      Drewes, Werner, 4198CY: *Catskill, Uncle Sam Bridge*, 1994

Box 18, Folder 87      Drewes, Werner, 4199CY: *The Chess Player*, 1994

Box 18, Folder 88      Drewes, Werner, 4200CY: *Encompassing Light*, 1994-1995

Box 18, Folder 89      Drewes, Werner, 4201CY: *Dark and Light*, 1994

Box 18, Folder 90      Drewes, Werner, 4202CY: *Encounter*, 1994

Box 18, Folder 91      Drewes, Werner, 4203CY: *Happy Birthday Dear Margaret*, 1994

Box 18, Folder 92      Drewes, Werner, 4204CY: *Heavy and Light*, 1994

Box 18, Folder 93      Drewes, Werner, 4205CY: *Heavy and Light II*, 1994

Box 18, Folder 94      Drewes, Werner, 4206CY: *It Can't Happen Here, Distorted Swastika*, 1994

Box 18, Folder 95      Drewes, Werner, 4207CY: *Lighthouse and Gulls*, 1994

Box 18, Folder 96      Drewes, Werner, 4208CY: *Maria - Valentine*, 1994

Box 18, Folder 97      Drewes, Werner, 4209CY: *Easter Passage (Garden of Eden)*, 1994

Box 18, Folder 98      Drewes, Werner, 4210CY: *Ph?leben on the Havel*, 1994

Box 18, Folder 99      Drewes, Werner, 4211CY: *Red Forms*, 1994

Box 18, Folder 100      Drewes, Werner, 4212CY: *Sea Life*, 1994

Box 18, Folder 101      Drewes, Werner, 4213CY: *Separation of Related Forms - The Gorge*, 1994

Box 18, Folder 102      Drewes, Werner, 4214CY: *Valentine Hugenan* [friend of artist], 1994

Box 18, Folder 103      Drewes, Werner, 4215CY: *Welfare Island (East River)*, 1994

Box 18, Folder 104      Drewes, Werner, 4607CY: *Red Skyscrapers*, 1995-1996

Box 18, Folder 105      Drewes, Werner, 4626CY: *Chicago - Grain Elevator I*, 1995

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Box 21, Folder 67      Friedman, Arnold, 4582LY: *The White Pony*, circa 1995

Box 21, Folder 68      Friedman, Arnold, 4585CY: *Bathers*, 1995

Box 21, Folder 69      Friedman, Arnold, 4586CY: *Polo*, 1995

Box 21, Folder 70      Friedman, Arnold, 7060CY: *Paris Scene*, 1999

Box 21, Folder 71      Friend, W.F., 1410CY: *On the Hudson Near Weehawken*, 1984

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Box 21, Folder 73      Frieske, Frederick Carl, 2008RY: *Beach at Dieppe*, 1987

Box 21, Folder 74      Frieske, Frederick Carl, 2335CY: *Siesta*, 1988-1990, 1994-1996

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Box 21, Folder 76      Frieske, Frederick Carl, 3661CY: *Nude in Dappled Sunlight*, 1992

Box 21, Folder 77      Frieske, Frederick Carl, 4118CY: *Child in a Perambulator*, 1994-1995

Box 21, Folder 78      Frieske, Frederick Carl, 4478CY: *Morning*, 1995-1998

Box 21, Folder 79      Frieske, Frederick Carl, 5084CY: *In the Boudoir*, 1997

Box 21, Folder 80      Frieske, Frederick Carl, 6095CY: *Model Before a Screen*, 1997

Box 21, Folder 81 Frieseke, Frederick Carl, 7025CY: *Girl with Birdcage*, 1999-2000

Box 21, Folder 82 Frost, Arthur Burdett, I, 110RY: *In Old Kentucky*, 1981-1985

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Box 21, Folder 84 Frost, Arthur Burdett, I (Attributed), 4514CY: *A Summer Landscape*, 1995

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Box 21, Folder 99 Garber, Daniel, 2167JY: *Old Stover's Mill*, 1987-1990, 1998

Box 21, Folder 100 Garber, Daniel, 4177CY: *Landing at Bloomsbury*, 1994

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Box 22, Folder 2 Garver, Walter, 2463RY: *Follow the Leader*, 1988, 1998

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Box 22, Folder 9           Gay, Edward, 1138CY: *Pulling in the Boat*, 1983-1984

Box 22, Folder 10          Gay, Edward, 1534CY: *The Hillside, Harvest Time*, 1985

Box 22, Folder 11          Gay, Edward, 2667RY: *Through the Rye Field*, 1989-1990

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Box 22, Folder 13          Gay, Walter, 1381CY: *Interior*, 1984-1985

Box 22, Folder 14          Gay, Walter, 2003CY: *Bedroom Interior*, 1987-1988

Box 22, Folder 15          Gay, Walter, 2030CY: *Boudoir, Chateau de Chaalis*, 1987, 1989

Box 22, Folder 16          Gay, Walter, 2858CY: *The Red Shawl*, 1989, 1991

Box 22, Folder 17          Gaylor, Samuel Wood, 2331JY: (Landscape), 1988-1990, 1999-2000

Box 22, Folder 18          Gaylor, Samuel Wood, 4587CY: *The Salons Bowling Team*, 1995, 1997

Box 22, Folder 19          Gaylor, Samuel Wood, 4603LY: *Evidence*, 1995-1996

Box 22, Folder 20          Geller, Peter Isaakovitch, 883CY: *The Young Critics*, 1983-1984

Box 22, Folder 21          Geoffroy, Henry Jules Jean, 1837CY: *Circus Children*, 1987

Box 22, Folder 22          George, Vesper Lincoln, 2728JY: *At the Piano*, 1989-1994

Box 22, Folder 23          Gershoy, Eugenie, 2227RY: *Can-Can Dancer*, 1988, 1995-1996

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Box 22, Folder 25          Gifford, Robert Swain, 2924CY: *Ocean Sunset*, 1990, 2000

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Box 22, Folder 27          Gifford, Sanford Robinson, 686RY: *Hunter Mountain - Catskills*, 1982

Box 22, Folder 28          Gifford, Sanford Robinson, 1252CY: *Landscape with Figures*, 1981, 1984

Box 22, Folder 29          Gifford, Sanford Robinson, 1288CY: *In St. Peter's Rome*, 1984

Box 22, Folder 30          Gifford, Sanford Robinson, 1596CY: *The Colossi of Memnon*, 1985

Box 22, Folder 31 Gifford, Sanford Robinson, 1660CY: *Woodland Stream [Kauterskill Clove]*, 1986-1987

Box 22, Folder 32 Gifford, Sanford Robinson, 1821CY: *Indians on the Lookout, Mt. Chocorua*, 1986

Box 22, Folder 33 Gifford, Sanford Robinson, 1879CY: *Bathers*, 1988

Box 22, Folder 34 Gifford, Sanford Robinson, 2729CY: *Gorham, New Hampshire*, 1989

Box 22, Folder 35 Gifford, Sanford Robinson, 2890LY: *In Saint Peter's Home*, 1989

Box 22, Folder 36 Gifford, Sanford Robinson, 3037CY: *A Wood Path*, 1990-1991

Box 22, Folder 37 Gifford, Sanford Robinson, 3381CY: *A Harvest Sketch, Gorham, New Hampshire*, 1991-1992

Box 22, Folder 38 Gifford, Sanford Robinson, 3393LY: *An Indian Summer Day on Claverack Creek*, 1991

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Box 22, Folder 43 Gifford, Sanford Robinson, 3409CY: *A Sunset at Catania, Sicily, 1868*, circa 1991

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Box 22, Folder 48 Gifford, Sanford Robinson, 4218CY: *A Study at Bolton, Lake George*, 1994

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Box 22, Folder 50 Gifford, Sanford Robinson, 6342RY: *Mountain Sketch*, 1998

Box 22, Folder 51 Gifford, Sanford Robinson, 6852CY: *Sunset in the White Mountain*, 1998-1999

Box 22, Folder 52 Gifford, Sanford Robinson, 9095CY: *Study Near Manchester, Massachusetts*, 2003-2004

Box 22, Folder 53 Gignoux, Regis, 3376CY: *Winter Scene with Blacksmith Shop*, 1991-1992

Box 22, Folder 54 Gignoux, Regis, 3698CY: *New York Harbor from Staten Island*, 1992-1993

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Box 22, Folder 56 Glackens, William James, 1409CY: *Hurling Sod at Three Men in Tuxedos*, 1984

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Box 22, Folder 59 Glackens, William James, 1582CY: *Vence*, 1985

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Box 22, Folder 76 Goldyne, Joseph, 3474CY: *Agapanthus*, 1991

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Box 22, Folder 81 Goldyne, Joseph, 3479CY: *Storm and Shield Technology - Desert Setting*, 1991

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Box 22, Folder 86 Goldyne, Joseph, 3484CY: *New Art References: Appearances Pale Before Meaning*, 1991

Box 22, Folder 87 Goldyne, Joseph, 3485CY: *All or Nothing*, 1991, 1993

Box 22, Folder 88 Goldyne, Joseph, 3486CY: *Among Lilies*, 1991

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Box 22, Folder 90 Goldyne, Joseph, 3488CY: *Dangling Weed Version II*, 1991

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Box 22, Folder 93 Goldyne, Joseph, 3491CY: *Little Black Books (Proof)*, 1991

Box 22, Folder 94 Goldyne, Joseph, 3492CY: *Muse IV*, 1991

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Box 22, Folder 96 Goldyne, Joseph, 3494CY: *Oracles*, 1991

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Box 22, Folder 101 Goldyne, Joseph, 3838CY: *Dirty Dish*, 1993

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Box 23, Folder 40 Goldyne, Joseph, 8525CY: *Dawn, South Hampton, Peconic Bay*, 2002

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Box 24, Folder 82	Hale, Ellen Day, 1326CY: <i>Coquelicots</i> , 1984
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Box 24, Folder 93	Hale, Lilian Westcott, 466CY: <i>Margaret Williams</i> , 1981
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Box 24, Folder 96	Hale, Lilian Westcott, 2896CY: <i>Japonoiserie</i> , 1989-1990
Box 24, Folder 97	Hale, Lilian Westcott, 6100RY: <i>On Christmas Day in the Morning (The Wreath)</i> , 1997-2000
Box 24, Folder 98	Hale, Philip Leslie, 4216CY: <i>The Rub Down</i> , 1994
Box 24, Folder 99	Hale, Philip Leslie, 8173CY: <i>Lady With a Fan</i> , 2001-2004

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Box 24, Folder 101 Hall, George Henry, 616CY: *Girl With Kittens*, 1982

Box 24, Folder 102 Hall, George Henry, 692CY: *Still Life With Grapes, Peaches and Cherries*, 1982

Box 24, Folder 103 Hall, George Henry, 3898RY: *Grapes in a Basket*, 1993

Box 24, Folder 104 Hall, George Henry, 4011CY: *Pomegranates*, 1993-1994

Box 24, Folder 105 Hall, May Whitney, 1095RY: *Thistles*, 1983

Box 24, Folder 106 Hallett, Hendricks A., 3299CY: *Marblehead Harbor*, 1991-1992

Box 24, Folder 107 Halpert, Samuel, 3379CY: *Interior (The Dressmaker)*, 1990-1991

Box 24, Folder 108 Halpert, Samuel, 6907CY: *The Pont Neuf, Paris*, 1999

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Box 24, Folder 110 Hamilton, Easter Field, 3236CY: *Brooklyn*, 1903, 1991, 1995

Box 24, Folder 111 Hamilton, Easter Field, 3237CY: *Brooklyn*, 1991, 1995

Box 24, Folder 112 Hamilton, Easter Field, 4622LY: *Brooklyn Waterfront*, circa 1995

Box 24, Folder 113 Hamilton, Easter Field, 4717LY: *Brooklyn*, 1903, 1995

Box 24, Folder 114 Hamilton, Easter Field, 4718CY: *Brooklyn Waterfront*, 1995

Box 24, Folder 115 Hamilton, Edward Wilbur Dean, 7055CY: *Houses on a Snowy River Bank*, 1999-2000

Box 24, Folder 116 Hamilton, James, 2517LY: *A Wreck on the Coast of Wales, Evening*, 1988

Box 24, Folder 117 Hamilton, James, 6347CY: *Burning Oil Well at Night, Near Titusville, Pennsylvania*, 1998-1999, 2003

Box 24, Folder 118 Hammer, Hans Jorgen, 2187CY: *In the Cellar, Autumn*, 1987, 1989

Box 24, Folder 119 Hansen, Armin Carl, 5015CY: *Still Life With Ginger Jar and Two Pears*, 1996

Box 24, Folder 120 Harari, Hananiah, 2547RY: *Into the Past*, 1988-2004

Box 25, Folder 1 Harari, Hananiah, 2548RY: *Smiles*, 1988-2004

Box 25, Folder 2 Harari, Hananiah, 2654CY: *Railroad Signals*, 1988-1989

Box 25, Folder 3 Harari, Hananiah, 3649CY: *Lavender and Lace*, 1992, 2003

Box 25, Folder 4 Harari, Hananiah, 4886CY: *Collage Study for "Smiles"*, 1996, 2003

Box 25, Folder 5 Hardy, James, 4196LY: *Waiting For Master*, 1994

Box 25, Folder 6 Hare, William, 2520CY: *D. Chase Master in Chesapeake Bay/Israel H. Day of Providence*, 1988

Box 25, Folder 7 Harnett, William Michael, 1790CY: *Still Life: Box of Havana Cigars*, 1986-1987

Box 25, Folder 8 Harnett, William Michael, 2543JY: *Still Life for William Ignatius Blemly*, 1988, 1993

Box 25, Folder 9 Harnett, William Michael, 3597CY: *Still Life*, 1992

Box 25, Folder 10 Harnett, William Michael, 3607CY: *A Bachelor's Friend*, 1992

Box 25, Folder 11 Harnett, William Michael, 4084CY: *Still Life With Three Castles Tobacco #2*, 1993-1994

Box 25, Folder 12 Harnett, William Michael, 6019RY: *Still Life With Blue Tobacco Box*, 1997

Box 25, Folder 13 Harnett, William Michael, 6114RY: *Still Life With Letter, Inkwell, Coins and a Book*, 1997

Box 25, Folder 14 Harnett, William Michael, 6115RY: *Still Life With Tankard, Cheese and Pipe*, 1997

Box 25, Folder 15 Harris and Co., Boston, MA, 4416CY: *Weathervane: Leaping Stag*, 1995

Box 25, Folder 16 Harrison, Birge, 1118CY: *Egrets on a Sandy Pit*, 1983

Box 25, Folder 17 Harrison, Henry, 4489CY: *Afternoon With Grandmother*, 1995

Box 25, Folder 18 Harry, Philip, 2657CY: *Lowell's Custom House, Kennebec Road, Maine*, 1989-1998

Box 25, Folder 19 Hart, James McDougal, 150CY: *Landscape With Cattle*, 1983-1985

Box 25, Folder 20 Hart, James McDougal, 221CY: *Crossing the River*, 1981-1984

Box 25, Folder 21 Hart, James McDougal, 2818CY: *Summer*, 1989, 1991

Box 25, Folder 22 Hart, James McDougal, 3590CY: *Adirondack Landscape*, 1992-1993

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Box 25, Folder 27 Hart, James McDougal, 6031CY: *Presidential Range, White Mountains*, 2001

Box 25, Folder 28 Hart, William, 191CY: *Autumn on the Hudson*, 1981-1984

Box 25, Folder 29 Hart, William, 227CY: *Sunlight and Shadow*, 1981-1985

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Box 25, Folder 32 Hart, William, 1499CY: *Nahant, Near Boston*, 1985-1987

Box 25, Folder 33 Hart, William, 1533CY: *Landscape 1885*, 1985

Box 25, Folder 34 Hart, William, 1872CY: *Maine Coast*, 1986-1987

Box 25, Folder 35 Hart, William, 2301CY: *Cows in a Landscape*, 1988-1989

Box 25, Folder 36 Hart, William, 2545CY: *Breaking Clouds*, 1988

Box 25, Folder 37 Hart, William, 2554RY: *Late Summer*, 1988, 1994

Box 25, Folder 38 Hart, William, 2619CY: *In the Foothills*, 1989

Box 25, Folder 39 Hart, William, 9005RY: *The Land, Keene Valley*, 2003

Box 25, Folder 40 Hartley, Marsden, 809CY: *Still Life, No. 9*, 1982

Box 25, Folder 41 Hartley, Marsden, 998RY: *Rio Grande River 1918*, 1983

Box 25, Folder 42 Hartley, Marsden, 1346CY: *Shoeshone Valley*, 1984

Box 25, Folder 43 Hartley, Marsden, 1775CY: *Drawing #9*, 1986

Box 25, Folder 44 Hartley, Marsden, 1853JY: *Three Flowers in a Vase*, 1986-1988

Box 25, Folder 45 Hartley, Marsden, 1880CY: *Paysage Montagne*, 1987

Box 25, Folder 46 Hartley, Marsden, 2002CY: *Still Life*, 1987-1988

Box 25, Folder 47 Hartley, Marsden, 2661RY: *Autumn Cascade I*, 1989

Box 25, Folder 48 Hartley, Marsden, 2662RY: *Autumn Cascade II*, 1989

Box 25, Folder 49 Hartley, Marsden, 2564CY: *Still Life With Blue Bowl*, 1988-1990

Box 25, Folder 50 Hartley, Marsden, 4337CY: *Flower*, 1994

Box 25, Folder 51 Hartley, Marsden, 4498CY: *A Lady in Laughter*, 1995-1996

Box 25, Folder 52 Hartley, Marsden, 4499CY: *New Mexico Recollections #7*, 1995

Box 25, Folder 53 Hartley, Marsden, 4614CY: *Red Camelias in a Vase*, 1995-1996



Box 25, Folder 54 Hartley, Marsden, 4615CY: *Dogtown*, 1995, 1997

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Box 25, Folder 56 Hartley, Marsden, 5047CY: *New Mexico Recollections*, 1996-1997

Box 25, Folder 57 Hartley, Marsden, 5068CY: *Mont Sainte-Victoire*, 1997-1998

Box 25, Folder 58 Hartley, Marsden, 5069CY: *Woods*, 1997

Box 25, Folder 59 Hartley, Marsden, 7436CY: *Rio Grande River*, 2000-2001

Box 25, Folder 60 Hartley, Marsden, 7524CY: *The Mountain of the North*, 2000-2004

Box 25, Folder 61 Hartley, Marsden, 7561RY: *Ear of Corn*, 2000

Box 25, Folder 62 Hartley, Marsden, 8994CY: *Cyclamen*, 2002-2004

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Box 25, Folder 65 Hartman, Rosella, 3268RY: *Books and Irises*, 1991, 1997

Box 25, Folder 66 Hartman, Rosella, 3269RY: *Bananas and Grapes*, 1991

Box 25, Folder 67 Hartwick, Gunther, 2246CY: *Fishing*, 1988

Box 25, Folder 68 Hartwick, Gunther, 4766RY: *View on the Hudson River*, 1996-2002

Box 25, Folder 69 Harvey, George, 1121CY: *Buffalo Hunt*, 1983

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Box 25, Folder 72 Haseltine, William Stanley, 1089RY: *Sunset Glow*, 1983-1985

Box 25, Folder 73 Haseltine, William Stanley, 1455CY: *Ruins at Taormina by Moonlight*, 1984-1987

Box 25, Folder 74 Haseltine, William Stanley, 1560CY: *The Coast at Nahant*, 1985

Box 25, Folder 75 Haseltine, William Stanley, 1913CY: *Sunset Glow*, 1987-1995

Box 25, Folder 76 Haseltine, William Stanley, 2794CY: *Study for Mt. Etna From Taormina*, 1989, 1991

Box 25, Folder 77 Haseltine, William Stanley, 2797LY: *Mt. Etna From Taormina*, 1989

Box 25, Folder 78 Haseltine, William Stanley, 2808CY: *Porto Venere, Spezia*, 1989-1990

Box 25, Folder 79 Haseltine, William Stanley, 2893LY: *Mt. Etna From Taormina*, circa 1989-1990

Box 25, Folder 80 Haseltine, William Stanley, 3397CY: *Mt. Etna From Taormina*, 1991-1992

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Box 25, Folder 89 Haskell, Ernest, 272fRY: *Young Woman With Earrings*, 1981

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Box 25, Folder 94 Hassam, Childe, 167CY: *Coastal Scene, Spain*, 1981-1984

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Box 26, Folder 7 Hassam, Childe, 2156CY: *Incoming Tide*, 1987

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Box 26, Folder 38 Heade, Martin Johnson, 6023CY: *Pink Orchid and Hummingbirds*, 1997

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Box 26, Folder 79 Herzog, Herman, 1074CY: *Fishing for Supper*, 1983

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Box 26, Folder 83 Herzog, Herman, 3413LY: *Fishing for Supper*, 1991

Box 26, Folder 84 Herzog, Herman, 3679CY: *Country Cabin: Summer*, 1992

Box 26, Folder 85 Herzog, Herman, 3680CY: *Country Cabin: Autumn*, 1992

Box 26, Folder 86 Herzog, Herman, 3785CY: *Daybreak on Snowy Morning*, 1992-1995

Box 26, Folder 87 Herzog, Herman, 4536CY: *High in the Rockies*, 1995

Box 26, Folder 88 Herzog, Herman, 4908CY: *Forest Scene with Deer*, 1996-1997

Box 26, Folder 89 Herzog, Herman, 7131CY: *Sketching on Beaver Creek*, 1999-2001

Box 26, Folder 90 Herzog, Herman, 7442CY: *Country Cabin, Autumn*, 2000, 2003

Box 26, Folder 91 Herzog, Herman, 7443CY: *Country Cabin: Summer*, 2000-2001

Box 26, Folder 92 Hetzel, George, 3370CY: *Still Life: Grapes, Peaches and Melon*, 1991

Box 26, Folder 93 Hetzel, George, 3516CY: *Still Life*, 1992, 1996

Box 26, Folder 94 Hetzel, George (Attributed), 4429CY: *Still Life of Watermelon*, 1995, 2002

Box 26, Folder 95 Hewes, Horace G., 4091RY: *Chrysanthemums*, 1993-1994

Box 27, Folder 1 Hewit, Mabel A., 3211CY: *Provincetown Backyards*, 1991-1994

Box 27, Folder 2 Hewit, Mabel A., 3212CY: *Coal Carriers (No. 2)*, 1991, 1995

Box 27, Folder 3 Hewitt, Edwin Hawley, 7114CY: *The Singer Building (Pair)*, 1999-2000

Box 27, Folder 4 Hibbard, Aldro Thompson, 2776CY: *Early Snow*, 1989

Box 27, Folder 5 Hicks, Edward, 6865RY: *Peaceable Kingdom*, 1999

Box 27, Folder 6 Hicks, Edward, 8383CY: *Peaceable Kingdom*, 2001

Box 27, Folder 7 Hicks, James Milnor, 7146RY: *Trompe L'Oeil With Dollar Bill*, 2000

Box 27, Folder 8 Hicks, Thomas, 1819CY: *Ostego Lake, Looking South*, 1986

Box 27, Folder 9 Higgins, Eugene, 1194CY: *Fire at the Paris Open*, 1984

Box 27, Folder 10 Higgins, Eugene, 1215CY: *War Wagon*, 1984

Box 27, Folder 11 Higgins, Eugene, 7085CY: *Pueblo Indian Dancing*, 1999, 2003

Box 27, Folder 12 Hildebrandt, Howard L., 3820CY: *Bringing Home the Christmas Tree*, 1993, 1997

Box 27, Folder 13      Hiler, Hilaire, 2344RY: *Caf?© Brasserie du Dame*, circa 1930s, 1988, 1990

Box 27, Folder 14      Hiler, Hilaire, 4713JY: *Portrait of Sargent Johnson*, 1995-1997

Box 27, Folder 15      Hiler, Hilaire, 4740JY (VOID): *Portrait of Sargent Johnson/Mother and Child  
Porch Sitters*, 1997

Box 27, Folder 16      Hill, Arthur, 4824CY: *Cloud Shadows*, 1996, 2003

Box 27, Folder 17      Hill, John Henry, 289RY: *Coastal Scene*, 1981-1985

Box 27, Folder 18      Hill, John Henry, 1956RY: *Country Road*, 1987

Box 27, Folder 19      Hill, John Henry, 2151RY: *A View of Irvington-on-Hudson*, 1987-1988, 1995

Box 27, Folder 20      Hill, John Henry, 2171RY: *Orange Flowers*, 1987, 1991

Box 27, Folder 21      Hill, John Henry, 2172RY: *Winter Landscape*, 1987-1988

Box 27, Folder 22      Hill, John Henry, 2302CY: *Hudson River Mansion*, 1988-1996

Box 27, Folder 23      Hill, John Henry, 2555RY: *Lake George*, 1988-1989, 1999-2001

Box 27, Folder 24      Hill, John Henry, 3380RY: *Golden Robin (Northern Oriole)*, 1991-1993

Box 27, Folder 25      Hill, John Henry, 3625RY: *Summer at Lake George*, 1992, 1999-2000

Box 27, Folder 26      Hill, John Henry, 3770CY: *Begonias*, 1992

Box 27, Folder 27      Hill, John Henry, 3778LY: *Two Landscape Studies: The Hackensack River and  
Coast of Maine*, 1992

Box 27, Folder 28      Hill, John Henry, 3790CY: *Plover Peak*, 1992

Box 27, Folder 29      Hill, John Henry, 3791CY: *Ruby Valley*, 1992

Box 27, Folder 30      Hill, John Henry, 3792CY: *View of Settlement*, 1992

Box 27, Folder 31      Hill, John Henry, 3798CY: *Fringed Gentians*, 1992

Box 27, Folder 32      Hill, John Henry, 3822CY: *Fishing at Twilight*, 1993

Box 27, Folder 33      Hill, John Henry, 3941CY: *Sunnyside*, 1993-1994

Box 27, Folder 34      Hill, John Henry, 3959RY: *Morning Glories*, 1993

Box 27, Folder 35      Hill, John Henry, 4545CY: *August 7 or 27*, 1995

Box 27, Folder 36      Hill, John Henry, 4546CY: *August 27*, 1995

Box 27, Folder 37      Hill, John Henry, 4547CY: *Camp 21, August 26*, 1995

Box 27, Folder 38 Hill, John Henry, 4548CY: *City of Rocks, October 3, 1995*

Box 27, Folder 39 Hill, John Henry, 4549CY: *Great Salt Lake, October 13, 1995*

Box 27, Folder 40 Hill, John Henry, 4550CY: *Mines, Virginia City, 1995*

Box 27, Folder 41 Hill, John Henry, 4551CY: *Mount Shasta, 1995*

Box 27, Folder 42 Hill, John Henry, 4552CY: *Mount Shasta and Range of Mountains, 1995*

Box 27, Folder 43 Hill, John Henry, 4553CY: *Mount Shasta Over Pond, 1995*

Box 27, Folder 44 Hill, John Henry, 4554CY: *Overland Ranch, 1868, 1995*

Box 27, Folder 45 Hill, John Henry, 4555CY: *Ruby Valley, Humbolt Range, Nevada, 1995*

Box 27, Folder 46 Hill, John Henry, 4556CY: *September 12, 1995*

Box 27, Folder 47 Hill, John Henry, 4557CY: *Shoshone Falls, 1968, 1995*

Box 27, Folder 48 Hill, John Henry, 4558CY: *Study for September 30, 1995*

Box 27, Folder 49 Hill, John Henry, 4559CY: *Sugar Loaf, April 16, 1995*

Box 27, Folder 50 Hill, John Henry, 4560CY: *Unknown, 1995*

Box 27, Folder 51 Hill, John Henry, 4561CY: *Washoe Peak From Glendale, May 11, 1995*

Box 27, Folder 52 Hill, John Henry, 4562CY: *Yosemite Waterfalls, 1995*

Box 27, Folder 53 Hill, John Henry, 4909CY: *White Mountains of New Hampshire, 1996, 2001*

Box 27, Folder 54 Hill, John Henry, 9047CY: *Flowers, 2003*

Box 27, Folder 55 Hill, John Henry, 9050CY: *Ruins of an Abbey, 2003*

Box 27, Folder 56 Hill, John Henry, 9060CY: *Rapids, 2003*

Box 27, Folder 57 Hill, John Henry, 9115CY: *Trees in Landscape, 2003*

Box 27, Folder 58 Hill, John Henry, 9116CY: *Deer Island, Maine, 2003*

Box 27, Folder 59 Hill, John Henry, 9117CY: *Brick House, 2003*

Box 27, Folder 60 Hill, John Henry, 9118CY: *Mountain Lake, 2003*

Box 27, Folder 61 Hill, John Henry, 9119CY: *Plant Study, 2003*

Box 27, Folder 62 Hill, John Henry, 9120CY: *River, Rocks, Mountain, 2003*

Box 27, Folder 63 Hill, John Henry, 9121CY: *Artist in Forest Interior, 2003*



Box 27, Folder 64 Hill, John Henry, 9122CY: *Net Mending*, 2003

Box 27, Folder 65 Hill, John Henry, 9123CY: *Falls*, 2003

Box 27, Folder 66 Hill, John Henry, 9124CY: *Figure in Extensive Mountain Landscape*, 2003

Box 27, Folder 67 Hill, John Henry, 9125CY: *Village*, 2003

Box 27, Folder 68 Hill, John Henry, 9126CY: *Fishing*, 2003

Box 27, Folder 69 Hill, John Henry, 9127CY: *Montela, New York*, 2003

Box 27, Folder 70 Hill, John Henry, 9128CY: *Waterfall*, 2003

Box 27, Folder 71 Hill, John Henry, 9129CY: *Falls With Figure in Landscape*, 2003

Box 27, Folder 72 Hill, John Henry, 9130CY: *River*, 2003

Box 27, Folder 73 Hill, John Henry, 9149LY: *Portrait of John William Hill*, 2003

Box 27, Folder 74 Hill, John William, 1955RY: *Crystal Cascade, White Mountains*, 1987, 1990

Box 27, Folder 75 Hill, John William, 2185RY: *High Bridge: Harlem River*, 1987-1992, 1998

Box 27, Folder 76 Hill, John William, 2571RY: *The Palisades and Duncraggan From Lilienthal*, 1988-1993

Box 27, Folder 77 Hill, John William, 2652RY: *Fishing*, 1989, 1994, 2002-2003

Box 27, Folder 78 Hill, John William, 3270RY: *Cucumbers*, 1991

Box 27, Folder 79 Hill, John William, 3293CY: *The Hudson in the Highlands*, 1991

Box 27, Folder 80 Hill, John William, 3582CY: *Fawn's Leap, Catskill, New York*, 1992, 1995

Box 27, Folder 81 Hill, John William, 3583CY: *Eckerson Brook, Clarkstown, Rockland County*, 1992

Box 27, Folder 82 Hill, John William, 3584CY: *View Looking North Toward High Tor*, 1992

Box 27, Folder 83 Hill, John William, 3585CY: *View of Valley on Turnpike*, 1992

Box 27, Folder 84 Hill, John William, 3586CY: *Whitewater on River*, 1992

Box 27, Folder 85 Hill, John William, 3675CY: *Sunset*, 1992

Box 27, Folder 86 Hill, John William, 3715CY: *Crystal Cascade, White Mountains*, 1992

Box 27, Folder 87 Hill, John William, 3793CY: *Still Life with Fruit*, 1992

Box 27, Folder 88 Hill, John William, 3824CY: *The Bridge at Glen Falls*, 1992-1993

Box 27, Folder 89 Hill, John William, 6913CY: *Possaic River Valley From Rockland County, 1999-2001*

Box 27, Folder 90 Hill, John William, 9042CY: *Noel Nebog From the Old Road Near Beddgelert, Snowdonia, North Wales, 2003*

Box 27, Folder 91 Hill, John William, 9043CY: *Pineapple, 2003*

Box 27, Folder 92 Hill, John William, 9044CY: *Beddgelert, Snowdonia, North Wales, 2003*

Box 27, Folder 93 Hill, John William, 9045CY: *Pont de Orchamps (Vennes, France), 2003*

Box 27, Folder 94 Hill, John William, 9046CY: *Boat Study, 2003*

Box 27, Folder 95 Hill, John William, 9048CY: *Burdock (Plant Study), 2003*

Box 27, Folder 96 Hill, John William, 9049CY: *Conway Near Bettws y Coed, 2003*

Box 27, Folder 97 Hill, John William, 9051CY: *Cow in Landscape, 2003*

Box 27, Folder 98 Hill, John William, 9052CY: *House With Picket Fence, 2003*

Box 27, Folder 99 Hill, John William, 9053CY: *Fishing on the Androscoggin, Bethel, Maine, 2003*

Box 27, Folder 100 Hill, John William, 9054CY: *Nyack, 2003*

Box 27, Folder 101 Hill, John William, 9055CY: *Niagara Falls From Tower, 2003*

Box 27, Folder 102 Hill, John William, 9056CY: *Village of Little Falls on the Mohawk, New York, 2003*

Box 27, Folder 103 Hill, John William, 9057CY: *Young Boys in Blue and White, 2003*

Box 27, Folder 104 Hill, John William, 9058CY: *Highpoint, Skokan, Ulster County, New York, 2003*

Box 27, Folder 105 Hill, John William, 9059CY: *Blue Mountain, 2003*

Box 27, Folder 106 Hill, John William, 9061CY: *Mt. Washington and Madison, 2003*

Box 27, Folder 107 Hill, John William, 9062CY: *Country Lane, 2003*

Box 27, Folder 108 Hill, John William, 9063CY: *Gate, 2003*

Box 27, Folder 109 Hill, John William, 9064CY: *Trees and River, 2003*

Box 27, Folder 110 Hill, John William, 9065CY: *Trees and Cows, 2003*

Box 27, Folder 111 Hill, John William, 9066CY: *Parsnips (Plant Study), 2003*

Box 27, Folder 112 Hill, John William, 9067CY: *Elecampane (Plant Study), 2003*

Box 27, Folder 113 Hill, John William, 9068CY: *Snow Falls on Little Androscoggin, 2003*

Box 27, Folder 114 Hill, John William, 9069CY: *Genessee River Below the Lower Falls at Rochester*, 2003

Box 27, Folder 115 Hill, John William, 9070CY: *Farmhouse/Old Mill*, 2003

Box 27, Folder 116 Hill, John William, 9071CY: *Plant Study (recto); Landscape and Figure Study (verso)*, 2003

Box 27, Folder 117 Hill, John William, 9132CY: *View With Stream in Mountains*, 2003

Box 27, Folder 118 Hill, John William, 9133CY: *Mill Stream*, 2003

Box 27, Folder 119 Hill, John William, 9134CY: *Hudson River at Caldwell*, 2003

Box 27, Folder 120 Hill, John William, 9135CY: *Autumn Landscape*, 2003

Box 27, Folder 121 Hill, John William, 9136CY: *White Water on River*, 2003

Box 27, Folder 122 Hill, John William, 9137CY: *Eckerson Brook, Clarkstown, Rockland County*, 2003

Box 27, Folder 123 Hill, John William, 9138CY: *Fawn's Leap, Catskill Mountains*, 2003

Box 27, Folder 124 Hill, John William, 9139LY: *Still Life with Pineapple*, 2003

Box 27, Folder 125 Hill, John William, 9140CY: *Under the Falls, Niagara*, 2003

Box 27, Folder 126 Hill, John William, 9141LY: *Still Life*, 2003

Box 27, Folder 127 Hill, John William, 9142CY: *Delaware Water Gap*, 2003

Box 27, Folder 128 Hill, John William, 9143CY: *Forest Landscape*, 2003

Box 27, Folder 129 Hill, John William, 9144CY: *Dock and Mullen*, 2003

Box 28, Folder 1 Hill, John William, 9145CY: *Plant Study*, 2003

Box 28, Folder 2 Hill, John William, 9146CY: *View Near Clarkstown, Rockland County*, 2003

Box 28, Folder 3 Hill, John William, 9147CY: *View Near Clarkstown, Rockland County*, 2003

Box 28, Folder 4 Hill, John William, 9148CY: *Apples*, 2003

Box 28, Folder 5 Hill, Thomas, 163CY: *In the Forest*, 1981-1985

Box 28, Folder 6 Hill, Thomas, 1360CY: *Vernal Falls, Yosemite*, 1984

Box 28, Folder 7 Hill, Thomas, 2457CY: *Waterfall in Yosemite with Fisherman*, 1990

Box 28, Folder 8 Hill, Thomas, 4935CY: *Vernal Falls With Liberty Cap at Back*, 1996

Box 28, Folder 9	Hill, Thomas, 4939CY: <i>Half Dome and the Royal Arches</i> , 1996
Box 28, Folder 10	Hill, Thomas, 5059CY: <i>Landscape in the American West</i> , 1997
Box 28, Folder 11	Hilliard, William Henry, 2618CY: <i>Tampa</i> , 1988-1991
Box 28, Folder 12	Hills, Laura Coombs, 1718CY: <i>Pond Lilies</i> , 1986
Box 28, Folder 13	Hills, Laura Coombs, 1773CY: <i>Tulips</i> , 1986
Box 28, Folder 14	Hills, Laura Coombs, 2225JY: <i>Oriental India</i> , 1988
Box 28, Folder 15	Hills, Laura Coombs, 2252JY: <i>The Country Store</i> , 1988-1994
Box 28, Folder 16	Hills, Laura Coombs, 2253JY: <i>Summer Flowers</i> , 1988
Box 28, Folder 17	Hills, Laura Coombs, 2254JY: <i>Wild Roses</i> , 1988
Box 28, Folder 18	Hills, Laura Coombs, 2269RY: <i>Polly's Pansies</i> , 1988
Box 28, Folder 19	Hills, Laura Coombs, 2299JY: <i>Zinnias and Red</i> , 1988-1989
Box 28, Folder 20	Hills, Laura Coombs, 2300JY: <i>Petunias</i> , 1988
Box 28, Folder 21	Hills, Laura Coombs, 2307CY: <i>White Petunias</i> , 1988-1989
Box 28, Folder 22	Hills, Laura Coombs, 2474CY: <i>Spanish Roses</i> , 1988
Box 28, Folder 23	Hills, Laura Coombs, 2821LY: <i>Yellow Roses</i> , 1989-1990
Box 28, Folder 24	Hills, Laura Coombs, 2936RY: <i>Pink Roses</i> , 1990
Box 28, Folder 25	Hills, Laura Coombs, 2940CY: <i>Rear of "Memory," Ickham, Kent, England</i> , 1990-1993
Box 28, Folder 26	Hills, Laura Coombs, 2941CY: <i>Summer Roses</i> , 1990, 1993
Box 28, Folder 27	Hills, Laura Coombs, 3044CY: <i>Zinnias and Red</i> , 1990
Box 28, Folder 28	Hills, Laura Coombs, 3051CY: <i>Pink and Pinker</i> , 1990-1991
Box 28, Folder 29	Hills, Laura Coombs, 3501CY: <i>Pond Lily</i> , 1991-1992
Box 28, Folder 30	Hills, Laura Coombs, 3701CY: <i>Polly's Pansies</i> , 1992-1995
Box 28, Folder 31	Hills, Laura Coombs, 4070CY: <i>Black Jar of Yellow Pansies</i> , 1993-1995
Box 28, Folder 32	Hills, Laura Coombs, 4071CY: <i>Silver Moon Rose</i> , 1993-1995
Box 28, Folder 33	Hills, Laura Coombs, 4303CY: <i>Two White Roses</i> , 1994, 1996
Box 28, Folder 34	Hills, Laura Coombs, 4580CY: <i>Still Life of Flowers</i> , 1995, 1997

Box 28, Folder 35	Hills, Laura Coombs, 4865CY: <i>Black Jar of Yellow Pansies</i> , 1996-1997
Box 28, Folder 36	Hills, Laura Coombs, 4866CY: <i>Polly's Pansies</i> , circa 1930s-1952, 1996-1997
Box 28, Folder 37	Hills, Laura Coombs, 4867CY: <i>Silver Moon Rose</i> , circa 1936, 1996-1997
Box 28, Folder 38	Hills, Laura Coombs, 6678CY: <i>Pond Lilies</i> , 1998, 2000
Box 28, Folder 39	Hills, Laura Coombs, 6679CY: <i>White Phlox</i> , 1998-1999
Box 28, Folder 40	Hills, Laura Coombs, 6680CY: <i>Roses</i> , 1998, 2001
Box 28, Folder 41	Hills, Laura Coombs, 6681CY: <i>Pink Roses</i> , 1998-1999
Box 28, Folder 42	Hills, Laura Coombs, 8965CY: <i>White Petunias in a Bowl</i> , 2002-2003
Box 28, Folder 43	Hills, Laura Coombs, 9159CY: <i>Daffodils #9</i> , 2003
Box 28, Folder 44	Hinckley, Thomas Hewes, 1627JY: <i>Lord of the Manor</i> , 1985-1986
Box 28, Folder 45	Hinckley, Thomas Hewes, 1726CY: <i>White-Tailed Deer</i> , 1986-1987
Box 28, Folder 46	Hinckley, Thomas Hewes, [1882CY?]: <i>The Stag</i> , 1986
Box 28, Folder 47	Hinckley, Thomas Hewes, 4057CY: <i>American Grouse</i> , 1952, 1993-2000
Box 28, Folder 48	Hinckley, Thomas Hewes, 4437CY: <i>In the Wilderness</i> , 1995
Box 28, Folder 49	Hirsch, Stefan, 266RY: <i>Radio City Excavation</i> , 1981-1983
Box 28, Folder 50	Hirsch, Stefan, 357CY: <i>House</i> , 1981-1994
Box 28, Folder 51	Hirsch, Stefan, 358CY: <i>Wood Lilies</i> , 1981-1983
Box 28, Folder 52	Hirsch, Stefan, 359CY: <i>Head - Freda Schultz</i> , 1981-1994
Box 28, Folder 53	Hirsch, Stefan, 360CY: <i>Chair With Cushion</i> , 1981-1994
Box 28, Folder 54	Hirsch, Stefan, 361CY: <i>Girl With Two Trees and House</i> , 1981-1994
Box 28, Folder 55	Hirsch, Stefan, 362CY: <i>Tree Trunk</i> , 1981-1994
Box 28, Folder 56	Hirsch, Stefan, 363CY: <i>Flora</i> , 1981, 1983
Box 28, Folder 57	Hirsch, Stefan, 858CY: <i>Plants and Towers</i> , 1982-1983
Box 28, Folder 58	Hirsch, Stefan, 859CY: <i>Factories, Portsmouth, New Hampshire</i> , 1982-1983
Box 28, Folder 59	Hirsch, Stefan, 2022CY: <i>Plants and Towers</i> , 1987-1988

Box 28, Folder 60 Hirsch, Stefan, 2601CY: *Factories, Portsmouth, New Hampshire*, 1977, 1980, 1988-1989, 1996

Box 28, Folder 61 Hirsch, Stefan, 2673CY: *Plants and Towers*, 1989

Box 28, Folder 62 Hirsch, Stefan, 2765CY: *Roses in a Vase*, 1989, 1994

Box 28, Folder 63 Hirsch, Stefan, 2766CY: *Iris*, 1989-1990

Box 28, Folder 64 Hirsch, Stefan, 2767CY: *Head of a Cat*, 1989, 1994

Box 28, Folder 65 Hirsch, Stefan, 2768CY: *Lounging Cat*, 1989, 1994

Box 28, Folder 66 Hirsch, Stefan, 2769CY: *Two Dolls*; 8928CY: *Cabeza Blanca*, 1989-2004

Box 28, Folder 67 Hirsch, Stefan, 2770CY: *The American Scene*, 1989-1998

Box 28, Folder 68 Hirsch, Stefan, 2907CY: *Winter Landscape [ Frosty Day]*, 1989-1990

Box 28, Folder 69 Hirsch, Stefan, 2908CY: *Kachinas*, 1989-2004

Box 28, Folder 70 Hirsch, Stefan, 3266CY: *Plants and Towers*, 1991, 1996

Box 28, Folder 71 Hirsch, Stefan, 3361CY: *Rooftops*, 1979-1980, 1991, 2004

Box 28, Folder 72 Hirsch, Stefan, 3616CY: *Still Life With Squash*, 1992, 1995

Box 28, Folder 73 Hirsch, Stefan, 3801CY: *Screen*, 1992

Box 28, Folder 74 Hirsch, Stefan, 4519CY: *New York Harbor*, 1995, 1998

Box 28, Folder 75 Hirsch, Stefan, 4520CY: *Portrait of John Ely*, 1995

Box 28, Folder 76 Hirsch, Stefan, 4579CY: *Study for Excavation*, circa 1995

Box 28, Folder 77 Hirsch, Stefan, 4617CY: *Excavation*, 1995-2001

Box 28, Folder 78 Hirsch, Stefan, 6346CY: *View of Governor's Island [ New York From Governor's Island]*, 1998- 1999

Box 28, Folder 79 Hirst, Claude Raguet, 1151CY: *Chesterfield Letters*, 1983-1984, 1992

Box 28, Folder 80 Hirst, Claude Raguet, 2450JY: *Still-Life: Lemons, Currants, and Gooseberries*, 1988-1989

Box 28, Folder 81 Hirst, Claude Raguet, 2683CY: *Still Life With Flower*, 1989-2004

Box 28, Folder 82 Hirst, Claude Raguet, 3570CY: *Peaches*, 1992

Box 28, Folder 83 Hirst, Claude Raguet, 7108CY: *Fruit*, 1999

Box 28, Folder 84 Hitchcock, George, 871CY: *Market Peasant Girl*, 1982-1984

Box 28, Folder 85 Hitchcock, George, 1590CY: *The Dunes, Holland*, 1985-1986

Box 28, Folder 86 Hitchcock, George, 2778JY: *Oranges, Riviera*, 1989-1990

Box 28, Folder 87 Hitchcock, George, 2942CY: *Field of Yellow Tulips*, 1990

Box 28, Folder 88 Hobbs, George Thompson, 2355CY: *Still-Life*, 1988-1989

Box 28, Folder 89 Hockney, David, 1804CY: *Domestic Scene, Broadchalke, Wilts*, 1986

Box 28, Folder 90 Hockney, David, 4933CY: *Yosemite II*, 1996-1997

Box 28, Folder 91 Hoeber, Arthur, 1395CY: *On the Terrace*, 1984

Box 28, Folder 92 Hoeber, Arthur, 8975RY: *Near Easthampton, Long Island*, 2002

Box 28, Folder 93 Hoffbauer, Charles, 2910CY: *East River, New York City*, circa 1989

Box 28, Folder 94 Hoffman, Malvina, 1514CY: *Male Nude*, 1985

Box 28, Folder 95 Hofmann, Hans, 1294CY: *Untitled*, 1984-1985

Box 28, Folder 96 Hofmann, Hans, 1295CY: *Untitled*, 1984-1985

Box 28, Folder 97 Hofmann, Hans, 6246CY: *Landscape*, 1998

Box 28, Folder 98 Holty, Carl R., 2899RY: *Green and Orange Abstraction*, 1989-1990

Box 28, Folder 99 Holty, Carl R., 3333CY: *Biomorphic Abstractions*, 1991

Box 28, Folder 100 Holty, Carl R., 3374CY: *Woman in Hammock*, 1991, 1995

Box 28, Folder 101 Homer, Winslow, 197CY: *Rowing at Prout's Neck*, 1981

Box 28, Folder 102 Homer, Winslow, 293CY: *Baggage Train (Print)*, 1981-1982

Box 28, Folder 103 Homer, Winslow, 493CY: *Girl in Black Reading*, 1982

Box 29, Folder 1 Homer, Winslow, 1525CY: *The Departure*, 1985

Box 29, Folder 2 Homer, Winslow, 1549CY: *Out on a Limb*, 1985

Box 29, Folder 3 Homer, Winslow, 4883CY: *Winter, Prout's Neck, Maine*, 1996

Box 29, Folder 4 Homer, Winslow, 7031CY: *Fisherman's Wife*, 1999

Box 29, Folder 5 Homer, Winslow, 7107CY: *Mrs. R.A. Watts' Trout*, 1999

Box 29, Folder 6 Homer, Winslow, 7107CY: *Spotted Weakfish, Homosassa, Florida*, 1994-2001

Box 29, Folder 7 Homer, Winslow, 7429RYab: *The Union Cavalry and Artillery Starting in Pursuit of the Rebels Up the Yorktown Turnpike*, 2000

Box 29, Folder 8 Hong Kong School, 4861CY: *The Behring*, 1996

Box 29, Folder 9 Hope, James, 119CY: *Rainbow Falls, Watkins Glen*, 1981-1985

Box 29, Folder 10 Hope, Thomas, 2632RY: *Still Life With Candlestick and Pipe*, 1989-1990

Box 29, Folder 11 Hopper, Edward (In the Style of), 3029LY: ( *Landscape With House*), 1990

Box 29, Folder 12 Hopper, Edward, 3188CY: *Funnel of Trawler*, 1991-1993

Box 29, Folder 13 Hopper, Edward, 3633CY: *Study for "Excursion Into Philosophy"*, 1990, 1992

Box 29, Folder 14 Hopper, Edward, 3915CY: *Couple at Street Corner*, 1987, 1993

Box 29, Folder 15 Hopper, Edward, 3986CY: *Self-Portrait*, 1993

Box 29, Folder 16 Hopper, Edward, 4432CY: *Vermont Sugar House*, 1992, 1995

Box 29, Folder 17 Hopper, Edward, 4456CY: *Sugar Maple*, 1995, 2000

Box 29, Folder 18 Hopper, Edward, 4721CY: *Gloucester Boats at Wharf*, 1995-1996

Box 29, Folder 19 Hopper, Edward, 6004CY: *Houses*, 1997

Box 29, Folder 20 Hopper, Edward, 8499RY: *Study for "People in the Sun"*, 2002

Box 29, Folder 21 Hord, Donal, 4986CY: *Mayan Mask*, 1996

Box 29, Folder 22 Hornby, Lester George, 1022RY: *London Bridge*, 1983

Box 29, Folder 23 Hornby, Lester George, 1023RY: *Villeneuve-Loubet*, 1983-1984

Box 29, Folder 24 Hornby, Lester George, 1024RY: *The Grasse-St. Cezaire and Postal Service*, 1983-1984, 1996

Box 29, Folder 25 Hornby, Lester George, 1025RY: *Cab Rank*, 1983-1984

Box 29, Folder 26 Hornby, Lester George, 1026RY: *Houses of Parliament, London*, 1983-1984

Box 29, Folder 27 Hornby, Lester George, 1027RY: *In the Halles, Paris*, 1983-1985

Box 29, Folder 28 Hornby, Lester George, 1028RY: *Le Bouter a St. Cloud*, 1983-1984

Box 29, Folder 29 Hornby, Lester George, 1029RY: *Royal Exchange From Mansion House*, 1983-1984

Box 29, Folder 30 Hornby, Lester George, 1030RY: *National Gallery*, 1983



Box 29, Folder 31      Hornby, Lester George, 1031RY: *The Thames From Greenwich*, 1983-1984, 1990

Box 29, Folder 32      Hornby, Lester George, 1032RY: *Quebec*, 1983-1985

Box 29, Folder 33      Hornby, Lester George, 1033RY: *Pont au Change*, 1983-1984

Box 29, Folder 34      Hornby, Lester George, 1034RY: *London, The Strand*, 1983-1984

Box 29, Folder 35      Hornby, Lester George, 1035RY: *Blackwall Reach*, 1983-1984, 1990, 2004

Box 29, Folder 36      Hornby, Lester George, 1036RY: *Cab Rank - Leicester Square*, 1983-1984

Box 29, Folder 37      Hornby, Lester George, 1037RY: *Fleet Street at Ludgate Circus*, 1983-1984

Box 29, Folder 38      Hornby, Lester George, 1038RY: *Along the River Front/Limehouse*, 1983-1990

Box 29, Folder 39      Hornby, Lester George, 1039RY: *Eastern Point*, 1983-1985, 2004

Box 29, Folder 40      Hornby, Lester George, 1041RY: *The Antique Shops of Paris*, 1983-1984

Box 29, Folder 41      Hornby, Lester George, 1042RY: *Parisian Park Scene*, 1983-1984

Box 29, Folder 42      Hornby, Lester George, 1043RY: *Sardine Fishermen, Bay of Douannenz*, 1983-1985

Box 29, Folder 43      Hornby, Lester George, 1257RY: *T*, 1983-1984

Box 29, Folder 44      Hornby, Lester George, 1258RY: *Cabbie*, 1983-1984

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Box 29, Folder 47      Hornby, Lester George, 1261CY: *Tripoli, Syrie*, 1984-1985

Box 29, Folder 48      Hornby, Lester George, 1262RY: *Turkish Caf?©*, 1983-1984

Box 29, Folder 49      Hornby, Lester George, 1263CY: *Market, Paris*, 1984-1985

Box 29, Folder 50      Hornby, Lester George, 1264CY: *The Catano Landing, San Juan*, 1984

Box 29, Folder 51      Hornby, Lester George, 1265CY: *Rue Vaugirard*, 1984-1985

Box 29, Folder 52      Hornby, Lester George, 1266CY: *Street Scene, Tunis*, 1984

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Box 29, Folder 54      Hornby, Lester George, 1268CY: *Vernisage Day*, 1984, 1986

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Box 29, Folder 60      Hornby, Lester George, 1274CY: *Quincy Street From Ninth Avenue*, 1984

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Box 29, Folder 63      Hornby, Lester George, 1277CY: *Fiacres dans la Pluie*, 1984

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Box 29, Folder 71      Hornby, Lester George, 1285CY: *Caf?© Novadades, Seville*, 1984

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Box 29, Folder 73      Hornby, Lester George, 1297JY: *Late Autumn in Central Park*, 1984

Box 29, Folder 74      Hornby, Lester George, 1298JY: *Rustic Bridge in Central Park*, 1984

Box 29, Folder 75      Hornby, Lester George, 1299JY: *In Quest of the Glamor*, 1984

Box 29, Folder 76      Hornby, Lester George, 1300JY: *The Wretches Who Slept on the Benches*, 1984, 1986

Box 29, Folder 77      Hornby, Lester George, 1301JY: *New York Lunch*, 1984

Box 29, Folder 78      Hornby, Lester George, 1302JY: *Across the River to Brooklyn*, 1984, 1994-1995

Box 29, Folder 79      Hornby, Lester George, 1303JY: *Barges on the River*, 1984

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Box 29, Folder 83      Hornby, Lester George, 1307JY: *Skyscraper Range From the Brooklyn Bridge*, 1984-1985, 2000, 2003

Box 29, Folder 84      Hornby, Lester George, 1308JY: *Roller Skating in Central Park*, 1984

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Box 29, Folder 86      Hornby, Lester George, 1310JY: *Through the Park*, 1984, 1986, 2000, 2003

Box 29, Folder 87      Hornby, Lester George, 1311JY: *The Plaza from Central Park*, 1984

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Box 29, Folder 89      Hornby, Lester George, 1313JY: *In Washington Square*, 1984

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Box 29, Folder 105      Hornby, Lester George, 1348CY: *Young Lady Lying in the Grass, France*, 1984

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Box 29, Folder 107      Hornby, Lester George, 1350CY: *Village Church at Dibeu, France*, 1984, 1986

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Box 31, Folder 66 Krafft, Carl Rudolph, 4516CY: *Across the River or Ozark Homestead*, 1995, 1997

Box 31, Folder 67 Krieghoff, Cornelius, 6123CY: *The Iron Horse*, 1997

Box 31, Folder 68 Kroll, Leon, 2098CY: *Mid-Summer*, 1987-1988

Box 31, Folder 69 Kroll, Leon, 3021CY: *Folly Point*, 1990

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Box 31, Folder 77 Kruseman van Elten, Hendrik-Dirk, 4183CY: *Haying, New England*, 1994

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Box 31, Folder 79 Kuehne, Max, 3563LY: *Place de la Concorde*, 1992

Box 31, Folder 80 Kuehne, Max, 4028CY: *New York to Paris*, 1993

Box 31, Folder 81 Kuehne, Max, 4074CY: *Chrysanthemums*, 1993-1994

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Box 32, Folder 1 Kuhn, Walter, 2245CY: *Woman*, 1988

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Box 32, Folder 4 Lachaise, Gaston, 783CY: *Nude*, 1982

Box 32, Folder 5 Lachaise, Gaston, 2595RY: *Woman with Drapery*, 1988-1990

Box 32, Folder 6 Lachaise, Gaston, 3191CY: *Man Walking (Portrait of Lincoln Kirstein)*, 1991

Box 32, Folder 7 Lachaise, Gaston, 3533CY: *Head of a Girl*, circa 1992

Box 32, Folder 8 Lachaise, Gaston, 3603CY: *Egyptian Dancer*, 1992

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Box 32, Folder 10 Lachaise, Gaston, 4035CY: *Woman with Turban*, 1993

Box 32, Folder 11 Lachaise, Gaston, 4037CY: *Female Nude Standing on One Leg*, 1993, 1999-2000

Box 32, Folder 12 Lachaise, Gaston, 4038CY: *Dancing Female Nude*, 1993, 1996

Box 32, Folder 13 Lachaise, Gaston, 4039CY: *Standing Female Nude*, 1993, 1995

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Box 32, Folder 18 Lacroix, Paul, 3425CY: *Still Life: Apple, Pear, Plums and Gooseberries*, 1991

Box 32, Folder 19 Lacroix, Paul, 3452JY: *Cherry Plums*, 1991-1992

Box 32, Folder 20 Lacroix, Paul, 4012LY: *Grape Arbor and Watermelons*, 1993

Box 32, Folder 21 Lacroix, Paul, 4620CY: *Still Life with Grapes and Watermelon*, 1995-1996

Box 32, Folder 22 Laessle, Albert, 4791CY: *Chanticleer*, 1996

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Box 32, Folder 25 La Farge, John, 8943RY: *Sun Coming Over Mountain*, 2002-2003

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Box 32, Folder 27 Lambdin, George Cochran, 1412JY (7542CY): *Pink and Yellow Roses*, 1984-1985, 2001

Box 32, Folder 28 Lambdin, George Cochran, 1629CY: *Still Life*, 1985-1988

Box 32, Folder 29 Lambdin, George Cochran, 2702RY: *Roses on a Wall*, 1989-2000

Box 32, Folder 30 Lambdin, George Cochran, 3810RY: *Wisteria on a Wall*, 1992-1995

Box 32, Folder 31 Lambdin, George Cochran, 4235CY: *Roses in an Oriental Vase*, 1994-1995

Box 32, Folder 32 Lambdin, George Cochran, 7542RY: *Roses on a Wall*, 1981, 1990, 2000-2001

Box 32, Folder 33 Lambdin, George Cochran, 8783CY: *Roses*, 2002-2003

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Box 32, Folder 36 Lane, Fitz Hugh, 3629CY: *The Clipper Ship "Spitfire" Under Full Sail*, 1992

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Box 32, Folder 40 [Placeholder], 2002, September 5

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Box 32, Folder 42 Lanman, Charles, 8969CY: *Landscape*, 2002-2003

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Box 32, Folder 48      Laurent, Robert, 4570CY: *Rooster*, 1995

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Box 32, Folder 55      Lawson, Ernest, 1375CY: *New England Landscape*, 1984-1985

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Box 32, Folder 57      Lawson, Ernest, 1441CY: *The Valley*, 1984-circa 1985

Box 32, Folder 58      Lawson, Ernest, 1877CY: *Lyric*, 1986-1987

Box 32, Folder 59      Lawson, Ernest, 1998CY: *The Valley*, 1989

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Box 32, Folder 67      Lazzell, Blanche, 1041CY: *Provincetown Houses*, 1983-1984

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Box 32, Folder 69      Lazzell, Blanche, 1154CY: *Dunes Over October*, 1982-1988

Box 32, Folder 70      Lazzell, Blanche, 1178CY: *Provincetown Backyards*, 1983-1984

Box 32, Folder 71      Lazzell, Blanche, 1179CY: *Abstraction #1*, 1984

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Box 32, Folder 78 Lazzell, Blanche, 2610LY: *Abstraction in Green and Gold*, 1989

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Box 32, Folder 80 Lazzell, Blanche, 3209CYabc: *My Wharf Studio*, 1991

Box 32, Folder 81 Lazzell, Blanche, 3210CY: *Beach Combings*, 1991

Box 32, Folder 82 Lazzell, Blanche, 3335CY: *Calendula*, 1991

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Box 32, Folder 84 Lazzell, Blanche, 4600LY: *Provincetown Houses*, 1995

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Box 32, Folder 97 Lepper, Robert, 1910RY: *The Piston*, 1987-1988

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Box 32, Folder 101      Lever, Hayley, 2107CY: *Coming Storm, Cornwall, England, 1987*

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- Box 33, Folder 23 Liebman, Aline M., 6613CY: *Camellias for Christmas*, 1998
- Box 33, Folder 24 Lincoln, Edwin Hale, 8586RY: *Filipendula Ulmaria; English Meadow-Sweet, Queen of the Meadow (II, pt. III, 53)*, 2002
- Box 33, Folder 25 Lincoln, Edwin Hale, 8610RY: *Rubus Idaeus, var. Aculeatissimus; Fruit of Wild Red Raspberry (II, pt. III, 77)*, 2002
- Box 33, Folder 26 Lincoln, Edwin Hale, 8617RY: *Rhododendron Miximum; Great Laurel, Rose Bay (II, pt. IV, 84)*, 2002
- Box 33, Folder 27 Lincoln, Edwin Hale, 8619RY: *Kalmia Latifolia; Mountain Laurel, Spoon-Wood, Calico Bush (II, pt. IV, 86)*, 2002
- Box 33, Folder 28 Lincoln, Edwin Hale, 8623RY: *Andromeda Glaucophylla; Wild Rosemary, Moorwort (II, pt. IV, 90)*, 2002
- Box 33, Folder 29 Lincoln, Edwin Hale, 8624RY: *Vaccinum Corymbosum; Swamp or High-Bush Blueberry*, 2002
- Box 33, Folder 30 Lincoln, Edwin Hale, 8627RY: *Clethra Alinfolia; Sweet Pepperbush, White Alder (II, pt. IV, 94)*, 2002
- Box 33, Folder 31 Lincoln, Edwin Hale, 8628RY: *Pyrola Americana; Shin-Leaf, Wintergreen (II, pt. IV, 95)*, 2002-2003
- Box 33, Folder 32 Lincoln, Edwin Hale, 8632RY: *Monotropa Uniflora; Indian Pipe, Corpse Plant (II, pt. IV, 99)*, 2002
- Box 33, Folder 33 Lincoln, Edwin Hale, 8638RY: *Cypripedium Parviflorum, var. Pubescens; Larger Yellow Lady's Slipper (IV, pt. VII, 155)*, 2002
- Box 33, Folder 34 Lincoln, Edwin Hale, 8639RY: *Cypripedium Acaule; Moccasin Flower, Stemless Lady's Slipper (IV, pt. VII, 156)*, 2002
- Box 33, Folder 35 Lincoln, Edwin Hale, 8672RY: *Prunella Vulgaris; Self-Heal, Heal-All (IV, pt. VIII, 189)*, 2002
- Box 33, Folder 36 Lincoln, Edwin Hale, 8674RY: *Veronica Virginica; Culver's Root, Culver's Physic (IV, pt. VIII, 191)*, 2002
- Box 33, Folder 37 Lincoln, Edwin Hale, 8676RY: *Verbascum Blattaria; Moth Mullen (IV, pt. VIII, 193)*, 2002
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- Box 33, Folder 39 Lincoln, Edwin Hale, 8684RY: *Trillium Undulation; Painted Trillium, Birthroot, Wake Robin (III, pt. V, 101)*, 2002
- Box 33, Folder 40 Lincoln, Edwin Hale, 8685RY: *Trillium Grandiflorum; White Trillium (III, pt. V, 102)*, 2002
- Box 33, Folder 41 Lincoln, Edwin Hale, 8694RY: *Polygonatum Biflorum; Small Solomon's Seal (III, pt. V, 111)*, 2002
- Box 33, Folder 42 Lincoln, Edwin Hale, 8701RY: *Clintonia Borealis; Fruit of Yellow Clintonia (III, pt. V, 118)*, 2002
- Box 33, Folder 43 Lincoln, Edwin Hale, 8706RY: *Viola Cuculata; Early Blue Violet (III, pt. V, 123)*, 2002
- Box 33, Folder 44 Lincoln, Edwin Hale, 8707RY: *Convolvulus Sepium; Hedge Bindweed, Morning Glory (III, pt. V, 124)*, 2002
- Box 33, Folder 45 Lincoln, Edwin Hale, 8710RY: *Typa Latifolia; Broad-Leaved Flag, Cat-Tail Flag (III, pt. VI, 127)*, 2002
- Box 33, Folder 46 Lincoln, Edwin Hale, 8716RY: *Castalia Odorata; Sweet-Scented Water Lily, Pond Lily, Water Nymph (III, pt. VI, 133)*, 2002
- Box 33, Folder 47 Lincoln, Edwin Hale, 8717RY: *Nymphaea Adrena; Yellow Pond Lily, Spatter-Dock, Cow Lily (III, pt. VI, 134)*, 2002
- Box 33, Folder 48 Lincoln, Edwin Hale, 8721RY: *Agrostemma Githago; Corn Cockle, Corn Rose, Corn Champion (III, pt. VI, 138)*, 2002
- Box 33, Folder 49 Lincoln, Edwin Hale, 8728RY: *Anemone Cylindria and Anemone Virgiana; Long-Fruited Anemone and Tall Anemone, Thimbleweed (III, pt. VI, 145)*, 2002
- Box 33, Folder 50 Lincoln, Edwin Hale, 8731RY: *Clematis Virginiana; Fruit of Clematis (III, pt. VI, 148)*, 2002
- Box 33, Folder 51 Lincoln, Edwin Hale, 8732RY: *Aquilegia Canadensis; Wild Columbine, Honeysuckle (III, pt. VI, 149)*, 2002
- Box 33, Folder 52 Lincoln, Edwin Hale, 8736RY: *Betula Lutea; Yellow or Gray Birch (SS, pt. XIII, 303)*, 2002
- Box 33, Folder 53 Lincoln, Edwin Hale, 8739RY: *Anemonella Thalictroides; Rue Anemone (SS, pt. XIII, 306)*, 2002
- Box 33, Folder 54 Lincoln, Edwin Hale, 8756RY: *Acer Spicatum; Mountain Maple (SS, pt. XIII, 323)*, 2002
- Box 33, Folder 55 Lincoln, Edwin Hale, 8758RY: *Ceratium Arvense; Mouse-Ear Chickweed (SS, pt. XIII, 325)*, 2002

Box 33, Folder 56 Lincoln, Edwin Hale, 8762RY: *Trillium Cernuum; Nodding Trillium (SS, pt. XIV, 329)*, 2002

Box 33, Folder 57 Lincoln, Edwin Hale, 8775RY: *Conopholis Americana; Squaw-Root, Cancer Root (SS, pt. XIV, 343)*, 2002

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Box 33, Folder 61 Lindberg, Arthur Harold, 9399CY: *Donner-Hanna Coke Co.*, 2003

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Box 33, Folder 73 Lozowick, Louis, 460CY: *Minneapolis*, 1981

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Box 34, Folder 129 MacKnight, Dodge, 4500CY: *Red Mountains*, 1995

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Box 34, Folder 141 MacRae, Emma Fordyce, 888CY: *The Chinese Vase*, 1983-1984

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Box 36, Folder 7 Marin, John, 6280CY: *Related to Hurricane*, 1998, 2001

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Box 43, Folder 37 Nadelman, Elie, 2930CY: *Standing Buck*, 1990

Box 43, Folder 38 Nadelman, Elie, 4538CY: *Idealized Female Head*, 1995-1996

Box 43, Folder 39 Nadelman, Elie, 4539CY: *Wounded Stag*, 1995, 1997

Box 43, Folder 40 Nadelman, Elie, 4543CY: *Wounded Bull*, 1995, 1998

Box 43, Folder 41 Nadelman, Elie, 4786CY: *Reclining Nude*, 1996

Box 43, Folder 42 Nadelman, Elie, 6050CY: *Dancing Woman*, 1997-1998

Box 43, Folder 43 Nadelman, Elie, 6051CY: *Two Women*, 1997

Box 43, Folder 44 Nadelman, Elie, 6052CY: *Woman with Poodle*, 1997-1998

Box 43, Folder 45 Nadelman, Elie, 6053CY: *Wounded Bull #2*, 1997-1998

Box 43, Folder 46 Nadelman, Elie, 6577CY: *Male and Female Nudes*, 1998-1999

Box 43, Folder 47 Nadelman, Elie, 6870CY: *Wounded Bull*, 1999

Box 43, Folder 48 Nadelman, Elie, 7439CY: *Dancing Figure*, 2000-2001

Box 43, Folder 49 Nadelman, Elie, 7528CY: *Resting Stag*, 2000-2001

Box 43, Folder 50 Nahl, Charles Christian, 4996CY: *Peter Quiney and the Mountain Lion*, 1996

Box 43, Folder 51 Nahl, Charles Christian, 7520CY: *Little Girl in a Doorway*, 2000

Box 43, Folder 52 Nakian, Reuben, 7619RY: *Sea Lion*, 2000-2001

Box 43, Folder 53 Narjot, Erneste, 4940CY: *Self Portrait in the Artist's Studio*, 1996

Box 43, Folder 54 Nevelson, Louise, 4591CY: *Lovers*, circa 1995

Box 43, Folder 55 Newell, Gordon, 4989CY: *The Dispossessed*, 1996

Box 43, Folder 56 Newman, Carl, 3920CY: *Nude Under Tree*, 1993

Box 43, Folder 57 Newman, Henry Roderick, 3107RY: *Temple of Philae*, 1990

Box 43, Folder 58 Newman, Henry Roderick, 3565RY: *Temple of Philae*, 1992

Box 43, Folder 59 Newman, Henry Roderick, 3598CY: *Iris in the Garden*, 1992

Box 43, Folder 60 Newman, Henry Roderick, 3696JY: *Palazzo Vecchio*, 1992, 1996

Box 43, Folder 61 Newman, Henry Roderick, 3774CY: *Mount Everett in Snow*, 1992

Box 43, Folder 62 Newman, Henry Roderick, 3775CY: *Spring, Kyoto*, 1992

Box 43, Folder 63 Newman, Henry Roderick, 3782CY: *Athens* (Pair with 3783CY), 1992

Box 43, Folder 64 Newman, Henry Roderick, 3783CY: *Tuscany* (Pair with 3782CY), 1992

Box 43, Folder 65 Newman, Henry Roderick, 4712CY: *Wind Flowers*, 1995-1996

Box 43, Folder 66 Newman, Henry Roderick, 6048CY: *Venetian Canal Scene*, 1997, 2000

Box 43, Folder 67 Newman, Robert Loftin, 3225CY: *Christ Appearing to Mary*, 1991

Box 43, Folder 68 Newman, Robert Loftin, 3226CY: *Pan in a Forest Clearing*, 1991

Box 43, Folder 69 Newman, Robert Loftin, 3227CY: *Woman Bathing by a Waterfall*, 1991

Box 43, Folder 70 Newman, Robert Loftin, 3228CY: *Woman and Child*, 1991

Box 43, Folder 71 Newman, Robert Loftin, 3229CY: *Woman Carrying a Child*, 1991

Box 43, Folder 72 Newman, Robert Loftin, 3230CY: *A Troubadour Playing a Lute*, 1991

Box 43, Folder 73 Nichols, Burr H., 4135LY: ( *Tree Over Stream*), 1994

Box 43, Folder 74	Nichols, Dale, 4761CY: <i>Haying</i> , 1996
Box 43, Folder 75	Nicholson, George W., 260CY: <i>Four Cold Feet</i> , 1981
Box 43, Folder 76	Nicoll, James Craig, 2927RY: <i>Summer on the Coast</i> , 1990
Box 43, Folder 77	Noll, Fred, 8989CY: <i>Untitled Mobile</i> , 2002
Box 43, Folder 78	Nordell, Carl, 4510CY: <i>Child in Blue</i> , 1995
Box 43, Folder 79	Nordfeldt, B.J.O., 503CY: <i>Tangier</i> , 1982
Box 43, Folder 80	Nordfeldt, B.J.O., 504CY: <i>The Man with the Yellow Glove</i> , 1982
Box 43, Folder 81	Nordfeldt, B.J.O., 505CY: <i>Eggplant and Grapes</i> , 1982, 1984
Box 43, Folder 82	Nordfeldt, B.J.O., 506CY: <i>Fruits and Pink Flower</i> , 1982, 1984
Box 43, Folder 83	Nordfeldt, B.J.O., 507CY: <i>Spring, Minnesota</i> , 1982-1983
Box 43, Folder 84	Nordfeldt, B.J.O., 508CY: <i>Fighting Birds</i> , 1982, 1984
Box 43, Folder 85	Nordfeldt, B.J.O., 509CY: <i>Barrier Rocks, # 2</i> , 1982
Box 43, Folder 86	Nordfeldt, B.J.O., 510CY: <i>Maine Farms</i> , 1982
Box 43, Folder 87	Nordfeldt, B.J.O., 511CY: <i>Mexico</i> , 1982-1983
Box 43, Folder 88	Nordfeldt, B.J.O., 607CY: <i>Fish, Gray and Yellow</i> , 1982
Box 43, Folder 89	Nordfeldt, B.J.O., 608CY: <i>Man with Green Hat</i> , 1982, 1984
Box 43, Folder 90	Nordfeldt, B.J.O., 609CY: <i>White Pitcher</i> , 1981-1984
Box 43, Folder 91	Nordfeldt, B.J.O., 610CY: <i>Still Life with Green Cloth</i> , 1982-1985
Box 43, Folder 92	Nordfeldt, B.J.O., 611CY: <i>Still Life with Green Bowl</i> , 1982
Box 43, Folder 93	Nordfeldt, B.J.O., 612CY: <i>Breton Tramp</i> , 1982
Box 43, Folder 94	Nordfeldt, B.J.O., 645CY: <i>Venice</i> , 1982-1983
Box 43, Folder 95	Nordfeldt, B.J.O., 648CY: <i>Morocco</i> , 1982-1984
Box 43, Folder 96	Nordfeldt, B.J.O., 664CY: <i>Margaretha and Mickey</i> , 1982-1984
Box 43, Folder 97	Nordfeldt, B.J.O., 789CY, 790CY, 791CY, 1982-1984
Box 43, Folder 98	Nordfeldt, B.J.O., 1043CY: <i>Provincetown</i> , 1983-1987
Box 43, Folder 99	Nordfeldt, B.J.O., 4920CY: <i>Miss Mary Randolph</i> , 1996

Box 43, Folder 100 Norton, William Edward, 927CY: *Gloucester Harbor*, 1983-1984

Box 43, Folder 101 Norton, William Edward, 8484CY: *Boat Along the Shore*, 2002

Box 43, Folder 102 Nourse, Elizabeth, 2161CY: *Baby*, circa 1987

Box 43, Folder 103 Nourse, Elizabeth, 3125RY: *The Older Sister*, 1990-1991

Box 43, Folder 104 Noyes, G.L., 4299CY: *Mountain Landscape*, 1994

Box 43, Folder 105 Oberteuffer, George, 1962CY: *Rockport*, 1987-1992

Box 43, Folder 106 Oberteuffer, George, 1963CY: *View at Hellgate Bridge*, 1987

Box 43, Folder 107 Oberteuffer, George, 3030CY: *Landscape in France*, 1990-1996

Box 43, Folder 108 Ochtman, Leonard, 601CY: *Houses in a Valley*, 1972, 1981-1982

Box 43, Folder 109 Ochtman, Leonard, 2754CY: *Landscape in Old Lyme*, 1989

Box 43, Folder 110 Oddie, Walter M., 2236CY: *Connecticut River Scene*, 1988

Box 44, Folder 1 O'Keeffe, Georgia: *Hibiscus with Plumeria*, 1997

Box 44, Folder 2 O'Keeffe, Georgia: *[Yellow] Jonquils IV*, 1983

Box 44, Folder 3 O'Keeffe, Georgia, 225RY: *Blue Abstraction*, 1981

Box 44, Folder 4 O'Keeffe, Georgia, 426LY: *Cliffs, My Backyard*, 1981-1982

Box 44, Folder 5 O'Keeffe, Georgia, 427CY: *Sunflower*, 1981, 1983

Box 44, Folder 6 O'Keeffe, Georgia, 774LY: *Black Iris*, 1982-1983, 1999

Box 44, Folder 7 O'Keeffe, Georgia, 775CY: *Pineapple Bud*, 1982-1983

Box 44, Folder 8 O'Keeffe, Georgia, 792LY: *Mountain Flowers II*, 1982

Box 44, Folder 9 O'Keeffe, Georgia, 811LY: *Pink Daisy with Iris*, 1982

Box 44, Folder 10 O'Keeffe, Georgia, 812LY: *Sunflower - New Mexico II*, circa 1982

Box 44, Folder 11 O'Keeffe, Georgia, 843CY: *Austrian Copper Rose IV*, 1982

Box 44, Folder 12 O'Keeffe, Georgia, 882CY: *Bermuda Tree*, 1983, circa 1995

Box 44, Folder 13 O'Keeffe, Georgia, 1116CY: *Green Hill*, 1983

Box 44, Folder 14 O'Keeffe, Georgia, 1255CY: *Bleeding Hearts #1*, 1984

Box 44, Folder 15 O'Keeffe, Georgia, 1422CY: *View of the River*, 1984



Box 44, Folder 16	O'Keeffe, Georgia, 1459CY: <i>Purple Petunia</i> , 1985
Box 44, Folder 17	O'Keeffe, Georgia, 1529CY: <i>Grey Hills Painted Red</i> , 1985, 1994
Box 44, Folder 18	O'Keeffe, Georgia, 1561LY: <i>Zinnias</i> , 1985-1990
Box 44, Folder 19	O'Keeffe, Georgia, 1562CY: <i>Small Purple Hill</i> , 1985
Box 44, Folder 20	O'Keeffe, Georgia, 1685CY: <i>Calla Lily or Lily-Yellow No. 2</i> , 1986
Box 44, Folder 21	O'Keeffe, Georgia, 1734CY: <i>Canna - Red and Orange</i> , 1986-1987
Box 44, Folder 22	O'Keeffe, Georgia, 2822JY: <i>Red and Orange Hills</i> , 1989-1996
Box 44, Folder 23	O'Keeffe, Georgia, 2920CY: <i>Zinnias</i> , 1990-1991
Box 44, Folder 24	O'Keeffe, Georgia, 2928CY: <i>Black Mesa</i> , 1989-1990, 2002
Box 44, Folder 25	O'Keeffe, Georgia, 3102CY: <i>Petunias</i> , 1990-1991
Box 44, Folder 26	O'Keeffe, Georgia, 3290CY: <i>Red Canna</i> , 1991
Box 44, Folder 27	O'Keeffe, Georgia, 3356CY: <i>Jonquils No. 1</i> , 1991
Box 44, Folder 28	O'Keeffe, Georgia, 3471CY: <i>From the Old Garden No. 2</i> , 1991
Box 44, Folder 29	O'Keeffe, Georgia, 4175CY: <i>Calla Lilies</i> , 1994-1996
Box 44, Folder 30	O'Keeffe, Georgia, 4634CY: <i>Adobe</i> , 1995-1996
Box 44, Folder 31	O'Keeffe, Georgia, 4723CY: <i>Bermuda Tree</i> , 1995-1997
Box 44, Folder 32	O'Keeffe, Georgia, 4787CY: <i>Not From My Garden</i> , 1996-1997
Box 44, Folder 33	O'Keeffe, Georgia, 4793CY: <i>Shell No. 1</i> , 1996
Box 44, Folder 34	O'Keeffe, Georgia, 4794CY: <i>Maple and Cedar (Red)</i> , 1996
Box 44, Folder 35	O'Keeffe, Georgia, 4798CY: <i>Red Flower</i> , 1996
Box 44, Folder 36	O'Keeffe, Georgia, 4881CY: <i>Canna - Red and Orange</i> , 1996
Box 44, Folder 37	O'Keeffe, Georgia, 4882CY: <i>Lake George Blue</i> , 1996
Box 44, Folder 38	O'Keeffe, Georgia (Attributed), 4884CY: <i>Untitled (Cactus Abstraction)</i> , 1996
Box 44, Folder 39	O'Keeffe, Georgia, 6018CY: <i>Abiquiu Country</i> , 1997
Box 44, Folder 40	O'Keeffe, Georgia, 6045CY: <i>Hibiscus</i> , 1997
Box 44, Folder 41	O'Keeffe, Georgia, 6096CY: <i>Study for Pink Poppy</i> , 1997-2000

Box 44, Folder 42 O'Keeffe, Georgia, 6107CY: *Mountain Flowers II/Mariposa Lily - Pink*, 1992-2003

Box 44, Folder 43 O'Keeffe, Georgia, 6348CY: *Yellow Sweet Peas*, 1998-1999

Box 44, Folder 44 O'Keeffe, Georgia, 7642CY: *From Pink Shell*, 2000-2001

Box 44, Folder 45 O'Keeffe, Georgia, 7948CY: *Jonquils No. 2*, 2001

Box 44, Folder 46 O'Keeffe, Ida Ten Eyck, 3668JY: *Gardenias*, 1992, 1997

Box 44, Folder 47 O'Keeffe, Ida Ten Eyck, 6624CY: *Roots in Autumn*, 1998

Box 44, Folder 48 O'Keeffe, Ida Ten Eyck, 7686RY: *Tulips*, 2001-2002

Box 44, Folder 49 O'Keeffe, Ida Ten Eyck, 9420CY: *Variations of Lighthouse Theme (III)*, 2003-2004

Box 44, Folder 50 O'Leary, Galbraith, 1563CY: *The Brooklyn Bridge*, 1985-1986

Box 44, Folder 51 Olin, P.G.P., 2453RY: Still Life: *Flowers, Grapes and Peaches*, 1988, 1997

Box 44, Folder 52 Olinsky, Ivan G., 3994CY: *Afternoon Reflections*, 1993-1994

Box 44, Folder 53 Onderdonk, Julian, 660CY: *Bison by the River*, 1982-1983

Box 44, Folder 54 Onderdonk, Julian, 2038CY: *Bluebonnets*, 1987

Box 44, Folder 55 Pabst, Daniel, 2660RY: *Bookcase*, 1988-1992

Box 44, Folder 56 Pabst, Daniel (Attributed), 3687JYABCD: *Bedroom Suite*, 1992-1993

Box 44, Folder 57 Palmer, Walter Launt, 725CY: *Winter Stream*, 1989

Box 44, Folder 58 Palmer, Walter Launt, 2263CY: *Snow Laden*, 1988

Box 44, Folder 59 Palmer, Walter Launt, 2464RY: *The Hemlocks*, 1984, 1988, 1993

Box 44, Folder 60 Palmer, Walter Launt, 4639CY: *Cedars at Sunset*, 1995-1996

Box 44, Folder 61 Palmer, Walter Launt, 4640CY: *Winter Landscape with Brook*, 1995-1996

Box 44, Folder 62 Papworth, John Buonarotti, 3331RY: *Victorian Oak Desk*, 1990-1993

Box 44, Folder 63 Parker, Lawton, 4762CY: *Spring Blossoms*, 1996-1997, 2000

Box 44, Folder 64 Parrish, Clara Weaver, 1364CY: *Woman with Mandolin*, 1984-1985, 1988

Box 44, Folder 65 Parrish, Maxfield, 250CY: *Once Upon a Time*, 1981-1996

Box 44, Folder 66 Parrish, Maxfield, 788CY: *Glen Mills*, 1982-1983

Box 44, Folder 67 Parrish, Maxfield, 1101CY: *Venetian Lamplighters*, 1983

Box 44, Folder 68 Parrish, Maxfield, 1200CY: *Arizona Landscape*, 1984-1985, 1994

Box 44, Folder 69 Parrish, Maxfield, 1625CY: *Venetian Twilight*, 1985

Box 44, Folder 70 Parrish, Maxfield, 2869LY: *The Reservoir at Villa Falconieri*, 1989-1990

Box 44, Folder 71 Parrish, Maxfield, 7135CY: *Tree Study*, 1999, 2001

Box 44, Folder 72 Parrish, Stephen, 8497CY: *Landscape*, 2002

Box 44, Folder 73 Partington, John Herbert Evelyn, 1783RY: *Lake Merritt, Oakland, California*, 1986-1988

Box 44, Folder 74 Partington, John Herbert Evelyn, 1798RY: *The Haven Estate, Piedmont, California*, 1986-1987

Box 44, Folder 75 Partington, John Herbert Evelyn, 1946JY: *At the Shore*, 1987

Box 44, Folder 76 Partington, John Herbert Evelyn, 1983JY: *Woman Seated By a Fire*, 1987

Box 44, Folder 77 Partington, John Herbert Evelyn, 2200JY: *The Estuary*, 1987-1989, 1994-1995

Box 44, Folder 78 Partington, John Herbert Evelyn, 4151CY: *Bathers Near San Francisco*, 1994, 1996

Box 44, Folder 79 Partington, John Herbert Evelyn, 4152CY: *Woman at the Beach, San Francisco*, 1994, 1996

Box 44, Folder 80 Partington, Richard Langtry, 1856RY: *Oakland Creek*, 1986, 1988

Box 44, Folder 81 Partington, Richard Langtry, 2169RY: *A Farm in Oakland, California*, 1987

Box 44, Folder 82 Partington, Richard Langtry, 2238JY: *A View in Oakland*, 1988-1989, 1993

Box 44, Folder 83 Partington, Richard Langtry, 3667RY: *High Noon*, 1992-1996

Box 44, Folder 84 Parton, Arthur, 1126CY: *Moonlit Landscape*, 1984

Box 44, Folder 85 Parton, Arthur, 6993CY: *A Catskill Vista*, 1999

Box 44, Folder 86 Parton, Arthur, 8977RY: *Quiet Stream*, 2002

Box 44, Folder 87 Parton, Ernest, 2790CY: *Trout Fishing*, 1989-1993

Box 44, Folder 88 Pascin, Jules, 3639CY: *The Prodigal (Return of the Prodigal)*, 1992

Box 44, Folder 89 Patrick, John Douglas, 2680RY: *Drysink*, 1989-1993

Box 45, Folder 1 Paxton, William [McGregor], 1559CY: *Study for Phryne*, 1985

Box 45, Folder 2 Paxton, William McGregor, 1818JY: *Portrait of the Artist Ernest Fosbery [Forsberg], Esq.*, 1985-1988

Box 45, Folder 3 Paxton, William McGregor, 3946CY: *The Morning News*, 1993

Box 45, Folder 4 Peale, Anna Claypoole, 4088CY: *Portrait of a Man*, 1993-1994

Box 45, Folder 5 Peale, James, Sr., 3925CY: *Portrait of Anna Claypoole Peale*, 1993, 2000

Box 45, Folder 6 Peale, James, Sr., 4014LY: *Portraits of Dr. Robert Harris and Mrs. Robert Harris (Pair)*, 1993

Box 45, Folder 7 Peale, James, Sr., 4364CY: *Still Life*, 1994-1995

Box 45, Folder 8 Peale, James, Sr., 8980CY: *Still Life*, 2002-2004

Box 45, Folder 9 Peale, Margaretta Angelica, 3359CY: *Still Life With Strawberries and Cherries*, 1991

Box 45, Folder 10 Peale, Margaretta Angelica, 4015LY: *Pears*, 1993

Box 45, Folder 11 Peale, Mary Jane, 4577RY: *Still Life With Apples, Grapes, Figs, and Plums*, 1995

Box 45, Folder 12 Peale, Raphaele, 2208CY: *Peaches*, 1988-1993, 1998

Box 45, Folder 13 Peale, Rembrandt, 1578LY: *George Washington*, 1985

Box 45, Folder 14 Peale, Rembrandt, 1662LY: *Self Portrait*, 1984, 1986

Box 45, Folder 15 Peale, Rembrandt, 3950RY: *Portraits of George and Martha Washington (Pair)*, 1993

Box 45, Folder 16 Peale, Rembrandt (Attributed), 3978CY: *A Dish of Peaches*, 1993, 1995

Box 45, Folder 17 Peale, Rembrandt, 3979CY: *Michael Angelo and Emma Clara Peale*, 1993-2000

Box 45, Folder 18 Peale, Rembrandt, 5083CY: *David Godwise*, 1996-1997

Box 45, Folder 19 Peale, Sarah Miriam, 3980CY: *Still Life With Fruit*, 1993-1995

Box 45, Folder 20 Pearce, Charles Sprague, 131CY: *Portrait of a Woman*, 1981

Box 45, Folder 21 Pearce, Charles Sprague, 152CY: *The Shepherd*, 1981-1984

Box 45, Folder 22 Pearce, Charles Sprague, 861CY: *The Country Girl*, 1982-1985

Box 45, Folder 23 Pearce, Charles Sprague, 1539CY: *Landscape With Umbrella*, 1985  
[Image\(s\)](#)

Box 45, Folder 24 Pearce, Charles Sprague, 3124CY: *Evening*, 1990-1994

Box 45, Folder 25 Pearlstein, Philip, 2720JY: *Nude Reclining on a Brown Drape*, 1989

Box 45, Folder 26 Pearson, Marguerite [Stuber], 490LY: *Blue Danube*, 1981-1982

Box 45, Folder 27 Pearson, Marguerite [Stuber], 491LY: *Woman Against a Window*, 1981-1982

Box 45, Folder 28 Pearson, Marguerite [Stuber], 2467CY: *Columbines and Bleeding Hearts*, 1988

Box 45, Folder 29 Pelton, Agnes, 1937RY: *Ecstasy*, circa 1928, 1987-1988

Box 45, Folder 30 Pelton, Agnes, 2104RY: *Being*, 1987-1988

Box 45, Folder 31 Pelton, Agnes, 2540RY: *Purple Star Icon*, 1988-1989

Box 45, Folder 32 Pelton, Agnes, 2754RY: *Challenge*, 1989

Box 45, Folder 33 Pelton, Agnes, 3530RY: *A Cup of Gold*, 1992-1999

Box 45, Folder 34 Pelton, Agnes, 4352CY: *Being*, 1994-1995

Box 45, Folder 35 Pelton, Agnes, 4941LY: *Star Gazer*, 1996

Box 45, Folder 36 Pelton, Agnes, 4961CY: *California Landscape Near Pasadena*, 1996

Box 45, Folder 37 Penfold, Frank C., 6885CY: *Woman Carrying Wheat at Sunset*, 1999, 2003

Box 45, Folder 38 Pennell, Joseph, 1130CY: *Last Rays*, 1983-1984

Box 45, Folder 39 Pennell, Joseph, 1485CY: *Ice (New York Harbor With Statue of Liberty)*, 1985

Box 45, Folder 40 Pennell, Joseph, 2342CY: *Ice (New York Harbor With Statue of Liberty)*, 1987-1994

Box 45, Folder 41 Pennell, Joseph, 4031CY: *Sunrise, New York*, 1993

Box 45, Folder 42 Perkins, Mary Smyth, 3368CY: *Swimming in the Canal, New Hope*, 1991

Box 45, Folder 43 Perkins, Mary Smyth, 3369CY: *Swimming in the Delaware*, 1991

Box 45, Folder 44 Perrine, Van Dearing, 4123CY: *Picnic in the Park*, 1994

Box 45, Folder 45 Perry, Enoch Wood, 428CY: *The Clock Doctor*, 1981, 1983

Box 45, Folder 46 Perry, Enoch Wood, 924RY: *The Clock Doctor*, 1981, 1983

Box 45, Folder 47 Perry, Enoch Wood, 3882CY: *The Clock Doctor*, 1993

Box 45, Folder 48 Perry, Enoch Wood, 4420CY: *Study for The Clock Doctor*, 1995

Box 45, Folder 49 Perry, Enoch Wood, 4544CY: *Sweet Corn*, 1995

Box 45, Folder 50 Perry, Lilla Cabot, 3809RY: *The Pink Rose*, 1992-1993

Box 45, Folder 51 Peterson, Jane, 2163RY: *Low Tide*, 1987-1989

Box 45, Folder 52 Peterson, Jane, 2350CY: *Zinnias*, 1988

Box 45, Folder 53 Peterson, Jane, 2590CY: *Venice*, 1988-1989

Box 45, Folder 54 Peterson, Jane, 2591CY: *Coastal Sunlight*, 1988-1990

Box 45, Folder 55 Peterson, Jane, 3340CY: *Petunias*, 1991-1993

Box 45, Folder 56 Peterson, Jane, 3450RY: *In the Harbor*, 1991-1995

Box 45, Folder 57 Peterson, Jane, 4822RY: *At the Beach* (Duplicate File), 1996

Box 45, Folder 58 Peterson, Jane, 6579CY: *New York Docks*, 1998, 2004

Box 45, Folder 59 Peterson, Jane, 7037RY: *A Day at the Beach*, 1999-2000

Box 45, Folder 60 Peterson, Jane, 7450CY: *Venice Balcony*, 2000-2001

Box 45, Folder 61 Peterson, Jane, 8384JY: *Old Palazzo, Venice*, 2001-2004

Box 45, Folder 62 Peterson, Jane, 8500RY: *Beach Umbrellas*, 2002

Box 45, Folder 63 Peterson, Jane, 8501RY: *At the Beach*, 2002

Box 45, Folder 64 Peterson, Margaret, 4974CY: *The School*, 1996

Box 45, Folder 65 Peto, John Frederick, 137CY: *Lantern, Books and Corn Cob Pipe*, 1981-1984

Box 45, Folder 66 Peto, John Frederick, 188CY: *Beer, Mug, Pipe and Book*, 1981-1983

Box 45, Folder 67 Peto, John Frederick, 226CY: *Shin Plasters*, 1981, 1993-1994

Box 45, Folder 68 Peto, John Frederick, 605CY: *Beer, Mug, Pipe and Newspaper [ Still Life With Score Five]*, 1982

Box 45, Folder 69 Peto, John Frederick, 1957RY: *Still Life With a Pipe*, 1976, 1987-1988

Box 45, Folder 70 Peto, John Frederick, 2266RY: *Candlestick, Biscuit, Pipe, Book and Jug*, 1988-1989

Box 45, Folder 71 Peto, John Frederick, 3106JY: *Inkwell and Plume on Old Book*, 1990

Box 45, Folder 72 Peto, John Frederick, 3162CY: *Still Life With Mug*, 1991

Box 45, Folder 73 Peto, John Frederick, 3417CY: *Wine and Brass Stewing Kettle*, 1991

Box 45, Folder 74 Peto, John Frederick, 3460CY: *Rack Picture With Telegraph* or *The Pink Ribbon*, 1991-1995

Box 45, Folder 75 Peto, John Frederick, 3534CY: *Hard Candy*, 1992-1993

Box 45, Folder 76 Peto, John Frederick, 3588CY: *Inkwell and Plume on Old Book*, 1992

Box 45, Folder 77 Peto, John Frederick, 3599CY: *Mug, Pipe, and Oyster Crackers*, 1992

Box 45, Folder 78 Peto, John Frederick, 3646CY: *Still Life With Mug*, 1992-1993

Box 45, Folder 79 Peto, John Frederick, 3958CY: *Figs and Oranges*, 1993

Box 45, Folder 80 Peto, John Frederick, 4100CY: *Sunday Dinner*, 1993-1995

Box 45, Folder 81 Peto, John Frederick, 4236CY: *Candlestick, Biscuit, Pipe, Book and Jug*, 1989-1996

Box 45, Folder 82 Peto, John Frederick, 5013CY: *Ginger Jar and Oranges*, 1996

Box 45, Folder 83 Peto, John Frederick, 6020RY: *Rack Picture With Telegraph, Letter and Postcards* or *The Pink Ribbon*, 1997

Box 45, Folder 84 Peto, John Frederick, 6099RY: *Figs and Oranges*, 1997-1998

Box 45, Folder 85 Peto, John Frederick, 7045CY: *Still Life With Mug and Pipe*, 1999

Box 45, Folder 86 Pett, John, 4381CY: *The Death of General Wolf*, 1994-1997

Box 45, Folder 87 Peyton, Alfred C., 6521RY: *Self-Portrait*, 1998

Box 45, Folder 88 Phillip, Robert, 846CY: *Tea in Central Park*, 1982-1983

Box 45, Folder 89 Phillips, Ammi, 4408CY: *Portraits of John Whitfield Couch and Mary Christopher Van Doorn Couch* (Pair), 1995

Box 45, Folder 90 Phillips, Mary Virginia, 3836RY: *The Dark-Eyed Girl*, 1988-2003

Box 45, Folder 91 Phillips, Samuel George, 8978CY: *Delaware River Landscape*, 2002-2003

Box 46, Folder 1 Pickersgill, Frederick Richard, [1784CY]: [Untitled], 1986

Box 46, Folder 2 Pickett, Joseph, 3733CY: *Brenton-Reef Lightship*, 1992-1995

Box 46, Folder 3 Pippin, Horace, 2026CY: *Watermelon With Knife*, 1987-1988

Box 46, Folder 4 Pippin, Horace, 2605RY: *Portrait of George Washington*, 1988-1992

Box 46, Folder 5 Pissarro, Camille, 159CY: *Le Vacher*, 1983

Box 46, Folder 6 Platt, Charles Adams, 1723RY: *Interior of Studio*, 1983, 1986

Box 46, Folder 7	Platt, Charles Adams, 2147CY: <i>An Etcher's Studio</i> , 1987
Box 46, Folder 8	Platt, Charles Adams, 2860CY: <i>Summer Landscape</i> , 1989, 1991
Box 46, Folder 9	Platt, Charles Adams, 2863CY: <i>Brittany Landscape</i> , 1989, 1991
Box 46, Folder 10	Platt, Charles Adams, 3385CY: <i>River Scene</i> , 1991
Box 46, Folder 11	Platt, Charles Adams, 3961RY: <i>The Quay at Havre</i> , 1993
Box 46, Folder 12	Platt, Charles Adams, 4812CY: <i>Landscape With Washer Women</i> , 1996
Box 46, Folder 13	Pleissner, Ogden, 6094CY: <i>Well Hooked</i> , 1997
Box 46, Folder 14	Plossu, Bernard, 5064RY: <i>Paris</i> , 1997
Box 46, Folder 15	Plummer, William H., 4360CY: <i>View of Fort McHenry</i> , 1994-1997
Box 46, Folder 16	Pollock, Jackson, 1838CY: <i>Untitled</i> , 1986
Box 46, Folder 17	Pollock, Jackson, 9092CY: <i>Christmas Card</i> , 2003
Box 46, Folder 18	Pope, Alexander, 925JY: <i>Mallard and Game Bag</i> , 1983-1985
Box 46, Folder 19	Pope, Alexander, 926JY: <i>Mallard Against a Woven Basket</i> , 1983-1999
Box 46, Folder 20	Pope, Alexander, 1893CY: <i>Four Friends</i> , 1986-1987
Box 46, Folder 21	Pope, Alexander, 4440CY: <i>Mallard Against a Woven Basket</i> , 1995, 1999
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Box 51, Folder 70 Sonntag, William Louis, 1512CY: *Sunset: A View in Chenango, New York*, 1985-1987

Box 51, Folder 71 Sonntag, William Louis, Jr., 3575CY: *Shipwreck*, 1992

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Box 51, Folder 74 Soyer, Moses, 7087CY: *Nude*, 1999

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Box 51, Folder 87 Spencer, Niles, 3896CY: *Untitled (Cello)*, 1993

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Box 51, Folder 102 Stella, Joseph, 255JY: *Sunflowers and Gourds*, 1981-1982

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Box 60, Folder 103 Weir, Julian Alden, 4726CY: *Peacock Feathers*, 1987-1996

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Box 60, Folder 108 Wendel, Theodore, 2903CY: *Byways of Venice*, 1989-1990

Box 60, Folder 109 Wendt, William, 1524RY: *Emerald Bay, Laguna Beach*, 1985

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Box 60, Folder 115 West, Benjamin, 6631CY: *The Choice of Hercules*, 1998

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Box 60, Folder 117 Weston, Edward, 855CY: *Green Pepper*, 1982-1983

Box 60, Folder 118 Weston, Edward, 4955CY: *Dunes, Oceano*, 1996

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Box 61, Folder 25          Wheeler, Steve, 6182CY: *Untitled Abstraction*, 1998, 2001

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Box 63, Folder 13 Zorach, Marguerite Thompson, 3832CY: *Waterfall in the Sierras*, 1993

Box 63, Folder 14 Zorach, Marguerite Thompson, 4571CY: *Dahlov Reading*, 1995-1996

Box 63, Folder 15 Zorach, Marguerite Thompson, 4947CY: *Man Among the Redwoods*, 1996-1997

Box 63, Folder 16 Zorach, Marguerite Thompson, 8570CY: *Ferry Slip*, 2002

Box 63, Folder 17 Zorach, William, 911CY: *Provincetown*, 1983, 2003

Box 63, Folder 18 Zorach, William, 1129CY: *Valley Stream, Yosemite*, 1983

Box 63, Folder 19 Zorach, William, 1707RY: *Children in the Woods*, 1986-1987

Box 63, Folder 20 Zorach, William, 1733CY: *Valley Stream, Yosemite*, 1986

Box 63, Folder 21 Zorach, William, 1832CY: *Girl with Red Hat*, 1986, 1988

Box 63, Folder 22 Zorach, William, 1833CY: *Goose Rocks, Robinhood Cove, Maine*, 1986, 1988

Box 63, Folder 23 Zorach, William, 1834CY: *Red Monkeys*, 1986

Box 63, Folder 24 Zorach, William, 3036RY: *Child on a Pony*, 1993

Box 63, Folder 25	Zorach, William, 4179CY: <i>Landscape with Horses</i> , 1994-1995
Box 63, Folder 26	Zorach, William, 4589CY: <i>Tooky</i> , 1995
Box 63, Folder 27	Zorach, William, 4590CY: <i>Waterfall, Yosemite</i> , 1995
Box 63, Folder 28	Zorach, William, 4790CY: <i>Half Dome, Yosemite</i> , 1996
Box 63, Folder 29	Zucker, Jacques: <i>Still Life - Flowers in Copper Vase and Boulevard Montparnasse</i> , 1986
Box 63, Folder 30	[Unidentified Artist], 1839CY: <i>Silver Ewer</i> , 1986
Box 63, Folder 31	[Unidentified Artist, Thai], 2148JY: <i>Seated Buddha</i> , 1987
Box 63, Folder 32	Unidentified Artist, 3828RY: <i>The Fish is on the Other Side</i> , 1993, 1997
Box 63, Folder 33	Unidentified Artist, 8503CY: <i>En Grisaille Decoration</i> , 2002
Box 63, Folder 34	Unidentified Artist, 8504CY: <i>En Grisaille Decoration</i> , 2002

## 2.2: Photography Collection, 2003-2004

Found are Artists' Artwork files related to photographic works of art acquired in the last years of the gallery's operation, and which were physically separated from the General subseries upon accession. Subject matter of the material is primarily landscapes, abstracts, male nudity, and explicit sexual content. Prominent photographers in this collection include Robert Mapplethorpe, PaJaMa, Alfred Stieglitz, and Hiroshi Sugimoto. Researchers interested in photographic works of art should also consult the General subseries for works by H.O. Albrecht, Paul Strand, and others. Additional related records may also be found in the Artbase CDs found in Business and Financial Records.

Folders are arranged by artists' last name, then numerically by the inventory number.

Box 63, Folder 35	Armstrong, David, 9163RY: <i>14th St. and 9th Ave.</i> , 2003
Box 63, Folder 36	Avedon, Richard, 9194RY: <i>Rudolph Nureyev, Paris, France, July 25, 1961, 2003-2004</i>
Box 63, Folder 37	Baril, Tom, 9171RY: <i>Ponquogue Beach, #1</i> , 2003
Box 63, Folder 38	Baril, Tom, 9200RY: <i>Lumahai Beach #1</i> , 2003
Box 63, Folder 39	Baril, Tom, 9201RY: <i>Morning Glory</i> , 2003
Box 63, Folder 40	Beard, Mark, 9176RY: <i>Untitled (Nude Male Torso)</i> , 2003
Box 63, Folder 41	Beard, Mark, 9358RY: <i>Untitled (Happy Birthday Richard)</i> , 2003
Box 63, Folder 42	Beard, Mark, 9359RY: <i>Untitled</i> , 2003
Box 63, Folder 43	Bellas, Bruce (Bruce of Los Angeles), 9197RY: <i>Mark Edwards (Cowboy)</i> , 2003



Box 63, Folder 44 Bellas, Bruce (Bruce of Los Angeles), 9348RY: *Model Unknown*, 2003

Box 63, Folder 45 Benz, Yarrott, 9172CY: *Wheels, Point Pleasant, Pennsylvania*, 2003

Box 63, Folder 46 Benz, Yarrott, 9297RY: *Wind, Olives, Crete*, 2003

Box 63, Folder 47 Benz, Yarrott, 9325RY: *Shaft, Lost Subway, Brooklyn*, 2003

Box 63, Folder 48 Benz, Yarrott, 9340RY: *Kilim, Torcello, Italy*, 2003

Box 63, Folder 49 Benz, Yarrott, 9341RY: *Wooden Finger, Doylestown, Pennsylvania*, 2003

Box 63, Folder 50 Cramer, Konrad, 9290RY: *Open Kitchen Door (Working Title)*, 2003

Box 63, Folder 51 Cratsley, Bruce, 9329RY: *Self Reflected in Florist Shop, Paris*, 2003

Box 63, Folder 52 Cratsley, Bruce, 9330RY: *Centennial Fireworks, Brooklyn Bridge*, 2003

Box 63, Folder 53 Cratsley, Bruce, 9331RY: *Wings of Light (John M.)*, 2003

Box 63, Folder 54 Cratsley, Bruce, 9332RY: *New Year's Balloon, Chez Moi*, 2003

Box 63, Folder 55 Cratsley, Bruce, 9333RY: *Guidecca Festival Fireworks, Venice*, 2003

Box 63, Folder 56 Cratsley, Bruce, 9334RY: *Dorothy's Shoes*, 2003

Box 63, Folder 57 Curtis, Edward Sheriff, 9190RY, 9191RY, 9221RY, 9223RY, 2004

Box 63, Folder 58 Curtis, Edward Sheriff, 9190RY: *Haschebaad-Navaho*, 2003

Box 63, Folder 59 Curtis, Edward Sheriff, 9191RY: *Haschezhini-Navaho*, 2003

Box 63, Folder 60 Curtis, Edward Sheriff, 9221RY: *Tobadzischini-Navaho (Close up)*, 2003

Box 63, Folder 61 Curtis, Edward Sheriff, 9223RY: *Ceremonial Mask, Nunivak*, 2003

Box 63, Folder 62 Daniell, George, 9217RY: *Grand Central*, 2003

Box 63, Folder 63 Daniell, George, 9295RY: *Men in Boats (Working Title)*, 2003

Box 63, Folder 64 Daniell, George, 9360RY: *Untitled (On the Beach at Lone Hill)*, 2003

Box 63, Folder 65 Daniell, George, 9361RY: *Untitled*, 2003

Box 63, Folder 66 Dugdale, John, 9321RY: *Joao in Catalpa Leaves*, 2003

Box 63, Folder 67 Dugdale, John, 9356RY: *Luminous Glass*, 2003

Box 63, Folder 68 Falocco, John, 9205CY: *Untitled (Male Torso)*, 2003

Box 63, Folder 69 Fiske, George, 9179RY: *Vernal Falls, 350 Ft.*, 2003

Box 63, Folder 70 Fiske, George, 9180RY: *Mirror View of Cathedral Rocks, 2600Ft.*, 2003

Box 63, Folder 71 Fiske, George, 9311RY: *El Capitan From Oak Flat Road, 3300Ft.*, 2003

Box 63, Folder 72 Fiske, George, 9316RY: *Big Tree, Warnona, Diameter 30', Mariposa Grove*, 2003

Box 63, Folder 73 Fiske, George, 9317RY: *Yosemite Falls, 2634 Ft.*, 2003

Box 63, Folder 74 Fiske, George, 9318RY: *Mirror View of Three Brothers, 4000 Ft.*, 2003

Box 63, Folder 75 Fiske, George, 9319RY: *Bridal Veil, 900 Ft.*, 2003

Box 63, Folder 76 Fiske, George, 9346RY: *Nevada Fall, 700 Ft., Instantaneous View*, 2003

Box 63, Folder 77 French, Jim, 9347RY: *Man on Horseback*, 2003

Box 63, Folder 78 Friedlander, Lee, 9355RY: *Topless Bridesmaid*, 2003

Box 63, Folder 79 Gibson, David H., 9339RY: *Lotus Stems at Sunrise, Texas Gulf Coast*, 2003

Box 63, Folder 80 Gloeden, Wilhelm, Baron von, 9226RY: *Portrait of Sicilian Youth Reclining*, 2003

Box 63, Folder 81 Haas, Steven, 9184RY: *Mark*, 2003

Box 63, Folder 82 Hashimoto, Tom, 9357RY: *Untitled (Flower)*, 2003

Box 63, Folder 83 Herrmann, Matthias, 9216RY: *Self Portrait in Silver Jacket*, 2003

Box 63, Folder 84 Herrmann, Matthias, 9228RY: *Untitled (Cock)*, 2003

Box 63, Folder 85 Hillman, William T., 9335RY: *Milky Way #1*, 2003

Box 63, Folder 86 Hillman, William T., 9336RY: *Milky Way #2*, 2003

Box 63, Folder 87 Hillman, William T., 9337RY: *Milky Way #3*, 2003

Box 63, Folder 88 Hillman, William T., 9338RY: *Milky Way #4*, 2003

Box 63, Folder 89 Hujar, Peter, 9209RY: *Wave*, 2003

Box 63, Folder 90 Hujar, Peter, 9210RY: *Hudson River*, 2003

Box 63, Folder 91 Hujar, Peter, 9211RY: *Hudson River*, 2003

Box 63, Folder 92 Irwin, Robert [?], 9291RY: *Untitled*, 2003

Box 63, Folder 93 Irwin, Robert [?], 9292RY: *Untitled*, 2003

Box 63, Folder 94 Jirasek, Vaclav, 9314RY: *Man*, 2003

Box 63, Folder 95 Latane, 9378RY: *"Kadazan Pastime," Penampang, Sabah*, 2003

Box 63, Folder 96 List, Herbert, 9178RY: *Young Men Showering 12*, 2003-2004

Box 63, Folder 97 List, Herbert, 9185RY: *Alexander in the Woods*, 2003-2004

Box 63, Folder 98 Lovett/Codagnone, 9344RY: *The Walk*, 2003

Box 63, Folder 99 Lynes, George Platt, 9220RY: *Kirk Douglas in Front of Tchelichew's Portrait of George Platt Lyons*, 2003-2004

Box 63, Folder 100 Lynes, George Platt, 9298RY: *Standing Male Nude (Ted Starkowski)*, 2003-2004

Box 63, Folder 101 Lynes, George Platt, 9300RY: *Paul Cadmus, Realist Painter and Friend of the Photographer*, 2003-2004

Box 63, Folder 102 Lynes, George Platt, 9301RY: *Paul Draper, Tap Dancer in Front of George Platt Lynes Photo*, 2003-2004

Box 63, Folder 103 Lynes, George Platt, 9327RY: *Ted Starkowski (Front)*, 2003-2004

Box 63, Folder 104 Lynes, George Platt, 9328RY: *Ted Starkowski (Rear)*, 2003-2004

Box 63, Folder 105 Mapplethorpe, Robert, 9177RY: *Helmut*, 2003

Box 63, Folder 106 Mapplethorpe, Robert, 9195RY: *Leather Jockstrap*, 2003

Box 63, Folder 107 Mapplethorpe, Robert, 9202RY: *Untitled (Dennis Speight)*, 2003

Box 63, Folder 108 Mapplethorpe, Robert, 9203RY: *Baby Lary With Helmut*, 2003

Box 63, Folder 109 Mapplethorpe, Robert, 9204RY: *Hands Gerd-Berlin*, 2003

Box 63, Folder 110 Mapplethorpe, Robert, 9205RY: *Sucking Ass*, 2003

Box 63, Folder 111 Mapplethorpe, Robert, 9206RY: *Clothespinned Mouth*, 2003

Box 63, Folder 112 Mapplethorpe, Robert, 9207RY: *Baby (Lary)*, 2003

Box 63, Folder 113 Mapplethorpe, Robert, 9208RY: *Patrice (in Jockstrap)*, 2003-2004

Box 63, Folder 114 Mapplethorpe, Robert, 9224RY: *Marcus Leatherdale (A)*, 2003

Box 63, Folder 115 Mapplethorpe, Robert, 9225RY: *Triptych (3 Penises)*, 2003

Box 63, Folder 116 Mapplethorpe, Robert, 9254RY: *Double Fist Fuck*, 2003

Box 63, Folder 117 Mapplethorpe, Robert, 9255RY: *Larry (Finger in Cock)*, 2003

Box 63, Folder 118 Mapplethorpe, Robert, 9256RY: *Self Portrait With Whip*, 2003-2004

Box 63, Folder 119 Mapplethorpe, Robert, 9262RY: *Flowers*, 2003-2004

Box 63, Folder 120 Mapplethorpe, Robert, 9306RY: *Marcus Leatherdale (B)*, 2003

Box 63, Folder 121 Mapplethorpe, Robert, 9307RY: *Contact (Frank Diaz)*, 2003-2004

Box 63, Folder 122 Mapplethorpe, Robert and Patti Smith, 9308RY: *Untitled #2*, 2003

Box 63, Folder 123 Mapplethorpe, Robert, 9309RY: *Marcus Leatherdale (C)*, 2003

Box 63, Folder 124 Mayer, Reginald (?), 9371RY: *Morning Light*, 2003

Box 63, Folder 125 Misrach, Richard, 9164CY: *Devil's Playground*, 2003

Box 63, Folder 126 Netsky, Josh, 9315RY: *Untitled (Fisherman)*, 2003

Box 63, Folder 127 Netsky, Josh, 9343RY: *Two Women, Tras os Mountes Portugal*, 2003

Box 63, Folder 128 Nestor, David, 9218RY: *Diana Magnolia #45*, 2003

Box 63, Folder 129 Nestor, David, 9219RY: *Diana Magnolia #46*, 2003

Box 63, Folder 130 PaJaMa, 9192RY: *Tennessee Williams*, 2003-2004

Box 63, Folder 131 PaJaMa, 9212RY: *Jared on Haystack, Clinton, New Jersey*, 2003

Box 63, Folder 132 PaJaMa, 9213RY: *George Tooker, Nantucket*, 2003-2004

Box 63, Folder 133 PaJaMa, 9214RY: *Todd Bulender, Provincetown*, 2003

Box 63, Folder 134 PaJaMa, 9215RY: *George Tooker and Paul Cadmus, Provincetown*, 2003-2004

Box 63, Folder 135 PaJaMa, 9312RY: *Donald Windham, Fire Island*, 2003

Box 63, Folder 136 PaJaMa, 9313RY: *Monroe Wheeler and Paul Cadmus, Clinton, New Jersey*, 2003

Box 63, Folder 137 PaJaMa, 9320RY: *Jared French, Nantucket*, 2003

Box 63, Folder 138 Phill, Daniell, 9326RY: *Rappel 2*, 2003

Box 63, Folder 139 Pierson, Jack, 9199RY: *Eric's Back*, 2003

Box 63, Folder 140 Plossu, Barnard, 9310RY: *Paris*, 2003

Box 63, Folder 141 Priola, J. John, 9342RY: *Candle*, 2003

Box 63, Folder 142 Probst, Ken, 9349RY: *Rudolph Watches Joey on Monitor*, 2003

Box 63, Folder 143 Probst, Ken, 9350RY: *The Abduction Set*, 2003

Box 63, Folder 144 Probst, Ken, 9351RY: *A Bored Jonny Rey Waits for Wood*, 2003

Box 63, Folder 145 Probst, Ken, 9352RY: *Homage to George Platt Lynes*, 2003

Box 63, Folder 146 Probst, Ken, 9353RY: *Dave Covers Head With Towel*, 2003

Box 63, Folder 147 Probst, Ken, 9354RY: *Group on Floor Gets Close-Up Shot*, 2003

Box 63, Folder 148 Quiroz, Carlos, 9198RY: *Portrait*, 2003

Box 63, Folder 149 Rhein, Eric, 9363RY: *Jeffery With Leaf*, 2003

Box 63, Folder 150 Rincon, Roberto, 9322RY: *Untitled*, 2003

Box 63, Folder 151 Sieff, Jeanloup, 9299RY: *Portrait of Man in Tux* (Working Title), 2003

Box 63, Folder 152 Stieglitz, Alfred, 9181RY: *The Hand of Man (1902)*, 2003-2004

Box 63, Folder 153 Stieglitz, Alfred, 9182RY: *The City of Ambition (1910)*, 2003-2004

Box 63, Folder 154 Stieglitz, Alfred, 9183RY: *The Terminal (1892)*, 2003-2004

Box 63, Folder 155 Stieglitz, Alfred, 9196RY: *Spring Showers, NY, '00*, 2003-2004

Box 63, Folder 156 Stieglitz, Alfred, 9222RY: *Going to the Start 1904*, 2003-2004

Box 63, Folder 157 Stieglitz, Alfred, 9294RY: *Winter in the City* (Working Title), 2003-2004

Box 63, Folder 158 Sugimoto, Hiroshi, 9165CY: *English Channel, Fecamp*, 2003

Box 63, Folder 159 Sugimoto, Hiroshi, 9166CY: *Irish Sea, Isle of Man II*, 2003

Box 63, Folder 160 Sugimoto, Hiroshi, 9175CY: *Regency, San Francisco*, 2003

Box 63, Folder 161 Tom of Finland, 9227RY: *Untitled*, 2003

Box 64, Folder 1 White, Minor, 9188RY: *Untitled (Water on Rocks)*, circa 2003-2004

Box 64, Folder 2 White, Minor, 9189RY: *Portland, Oregon (Male Nude)*, 2003-2004

Box 64, Folder 3 Witkin, Joel-Peter, 9345RY: *The Eggs of My Amnesia, Rome*, 2003

Box 64, Folder 4 Unidentified Artist (Hiroshi Sugimoto?), 9167CY, 2003

Box 64, Folder 5 Unidentified Artist (Hiroshi Sugimoto?), 9168CY, 2003

Box 64, Folder 6 Unidentified Artist, 9169CY, 2003

Box 64, Folder 7 Unidentified Artist, 9170CY, 2003

Box 64, Folder 8 Unidentified Artist (Phillippe Deveux), 9173CY, 2003

Box 64, Folder 9 Unidentified Artist, 9174CY, 2003

Box 64, Folder 10 Unidentified Artist (20th Century Fox), 9186RY: *Ethel Merman*, 2003

Box 64, Folder 11 Unidentified Artist, 9187RY: *Male Nude (Back View)*, 2003

Box 64, Folder 12 Unidentified Artist, 9193RY: *An Early Photographic Mischief (Man Bending Over)*, 2003

Box 64, Folder 13 Unidentified Artist, 9287RY: *Man in Straight Jacket Lying Down*, 2003

Box 64, Folder 14 Unidentified Artist, 9288RY: *Standing Man in Straight Jacket (Working Title)*, 2003

Box 64, Folder 15 Unidentified Artist, 9289RY: *Fingers in Toes (Working Title)*, 2003

Box 64, Folder 16 Unidentified Artist, 9293RY: *Seated Buck Nude (Working Title)*, 2003

Box 64, Folder 17 Unidentified Artist, 9296RY: *Nudes Doing Handstand (Working Title)*, 2003

Box 64, Folder 18 Unidentified Artist, 9302RY: *Finished (Working Title)*, 2003

Box 64, Folder 19 Unidentified Artist, 9323RY: *Nude Resting on Arm (Working Title)*, 2003

Box 64, Folder 20 Unidentified Artist, 9324RY: *Young Man Smoking on Couch*, 2003

Box 64, Folder 21 Unidentified Artist [Initials E.M.], 9362RY: *Cam/Invert*, 2003

Box 64, Folder 22 Unidentified Artist, 9364RY: *Man With Ball (Working Title)*, 2003

Box 64, Folder 23 Unidentified Artist, 9365RY: *Penis With Hand*, 2003

Box 64, Folder 24 Unidentified Artist, 9366RY: *Crotch (Working Title)*, 2003

Box 64, Folder 25 Unidentified Artist, 9367RY: *Penis in Hand (Working Title)*, 2003

Box 64, Folder 26 Unidentified Artist, 9368RY: *Hand Next to Penis (Working Title)*, 2003

Box 64, Folder 27 Unidentified Artist, 9369RY: *Almost Done (Working Title)*, 2003

Box 64, Folder 28 Unidentified Artist, 9370RY: *Man With Barbells (Working Title)*, 2003

Box 64, Folder 29 Unidentified Artist, 9372RY: *By the Pool (Working Title)*, 2003

Box 64, Folder 30 Unidentified Artist, 9373RY: *Naked and Shy (Working Title)*, 2003

Box 64, Folder 31 Unidentified Artist, 9374RY: *Richard in Pool (Working Title)*, 2003

Box 64, Folder 32 Unidentified Artist, 9375RY: *Naked in the Pool (Working Title)*, 2003

Box 64, Folder 33 Unidentified Artist, 9376RY: *Richard's Puppy (Working Title)*, 2003

Box 64, Folder 34      Unidentified Artist, 9377RY: *Multiple Richards* (Working Title), 2003

Box 64, Folder 35      Unidentified Artist, 9379RY: *Eskimo Igloo Door*, 2003

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## Series 3: Client Files, 1965, circa 1981-circa 2004

(Box 64; 0.5 linear feet)

Client Files contains correspondence, notes, photographic materials, photocopied client information cards, and printed materials related to particular artists of interest to clients. The files found here are primarily from the early 1990s; as such, this is not a comprehensive file of the Richard York Gallery clients. This series is sometimes referred to as "Paintings Files - VIPs" in the records; researchers should consult this series in conjunction with Artists' Artwork Files.

A price code is occasionally used throughout this series to mask the price of a work of art. The processing archivist found reference to the code in Box 64, Folder 77 and Box 67, Folder 9. The code uses the word "Artichoke" to substitute for numbers; A=1, R=2, T=3, I=4, etc. "X"=0.

Folders are labeled according to the gallery's filing system upon accession; first by artist's last name, then by client name. Folders are arranged alphabetically by artist's last name.

Box 64, Folder 36	Alexander, John White; (VIP), after 1985
Box 64, Folder 37	Anderson, Frank; Steve Gaillard, New York (VIP), 1986
Box 64, Folder 38	Ault, George; Kathleen Kennedy (VIP), 1987-1993
Box 64, Folder 39	Bierstadt, Albert; Charles V. Cheney, Jr., ref. Nancy Anderson (VIP), 1991
Box 64, Folder 40	Bierstadt, Albert; North Point Gallery, 1991
Box 64, Folder 41	Bierstadt, Albert, <i>The Domes of the Yosemite</i> ; The Honorable Helen Marie Taylor, 1996
Box 64, Folder 42	Bilkvist, B.; Ivan Karp, OK Harris, New York (VIP), 1983-1986
Box 64, Folder 43	Brown, William Mason; Sam Lehrman, 1993
Box 64, Folder 44	Burchfield; Joel Hannett, circa 1981-2004
Box 64, Folder 45	Cassatt, Mary; Harry Spiro, after 1992
Box 64, Folder 46	Curran, Charles Courtney; Mary Lou Curran (VIP), 1989-1994
Box 64, Folder 47	Drewes, Werner; Wolfram Drewes, Bethesda, Maryland (VIP), 1965, 1984-1994
Box 64, Folder 48	Eakins, Thomas, <i>Portrait of Mrs. Brinton</i> ; de Schaunensee (VIP), 1996
Box 64, Folder 49	Englehard, Georgia; McLees Galleries, Haverford, Pennsylvania (VIP), 1992
Box 64, Folder 50	Friedlander, Leo; George Friedlander, 1994
Box 64, Folder 51	Gainesborough; Hope Marsella[?], 1993
Box 64, Folder 52	Garber, Daniel; Anne Strauss, Kalamazoo, Michigan (VIP), 1988-1994
Box 64, Folder 53	Gaylor, Wood; Joanna Badami, New York (VIP), 1989



Box 64, Folder 54 Gershoy, Eugenie; David DePorte (VIP), 1990

Box 64, Folder 55 Goodman, A.C.; Judith Daniels, after 1989

Box 64, Folder 56 Hartley, Marsden; Carl Vivez Ormandy (VIP), 1992

Box 64, Folder 57 Hassam, Childe; Amon Carter Museum (VIP), 1992

Box 64, Folder 58 Hassam, Childe; Charles Moore (VIP), 1994

Box 64, Folder 59 Hassam, Childe; XXXX (VIP), circa 1990-1994

Box 64, Folder 60 Hill, John William; Edward Noster (VIP), 1990-1991

Box 64, Folder 61 Hirsh, Stefan; Barbara Hessberg (VIP), 1989

Box 64, Folder 62 Hopper, Edward; Steve Flaks, circa 1992

Box 64, Folder 63 Kane, John; Mickey Cartin, 1992

Box 64, Folder 64 Lucioni, Luigi; Don Murphy (VIP), 1991

Box 64, Folder 65 MacEwen, [Walter]; Graham Williford (VIP), circa 1991-1992

Box 64, Folder 66 Moran, Edward; Ruth Brown (VIP), 1992

Box 64, Folder 67 Moran, Edward; Mr. and Mrs. Louis W. Pemberton (VIP), 1991, 1994

Box 64, Folder 68 Moran, Thomas; Robert DeLeo (VIP), circa 1991-1992

Box 64, Folder 69 O'Keeffe, Georgia; Maurice Katz (VIP), 1992

Box 64, Folder 70 O'Keeffe, Georgia; Bob Osborne (VIP), 1986

Box 64, Folder 71 O'Keeffe, Georgia; Michelle Rosenfeld (VIP), 1992

Box 64, Folder 72 O'Keeffe, [Georgia]; Fred Rudin (VIP), circa 1991-1992

Box 64, Folder 73 O'Keeffe, Georgia; Mrs. Joan Van Orden (VIP), circa 1991

Box 64, Folder 74 O'Keeffe, Georgia; Jack Warner, after 1993

Box 64, Folder 75 O'Keeffe, [Georgia]; Mr. and Mrs. Wetsman (VIP), circa 1991-1992

Box 64, Folder 76 Peale, Charles Willson, *Portrait of Thomas Wharton*; Richard Wharton (VIP), 1994-1995

Box 64, Folder 77 Pearce, Charles Sprague; M. Dominique Bacot, Paris, France, 1987-1989

Box 64, Folder 78 Pelton, Agnes; William Karges Fine Art (VIP), circa 1981-2004

Box 64, Folder 79	Platt, Charles; Graham Williford (VIP), 1995
Box 64, Folder 80	Pope, Alexander; Peyton Rice, Little Rock, Arkansas (VIP), 1987
Box 64, Folder 81	Potthast, Edward; Eleanor Kohlmeyer (VIP), 1991
Box 64, Folder 82	Prentice, Levi Wells; Mrs. Thomas Gipe, Owensboro, Kentucky (VIP), 1985-1990
Box 64, Folder 83	Robinson, Theodore; Kevin Smith (VIP), 1990
Box 64, Folder 84	Sargent, John Singer; Joan Oliver, Majorca (VIP), 1990
Box 64, Folder 85	Sargent, John Singer; Gilberto Orillac (VIP), 1986
Box 64, Folder 86	Shahn, Ben; Harry Spiro, 1993
Box 64, Folder 87	Stella, Joseph; Armand Stella, 1993-1994
Box 64, Folder 88	Various Artists; Joanna Sawyer (VIP), 1992, 1994
Box 64, Folder 89	Various Artists; Shelburne Museum, 1996
Box 64, Folder 90	Various Artists; Willard, Joe, 1990

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## Series 4: Estate Records, 1983-circa 2004

*(Boxes 64-65; 1.0 linear feet)*

The Richard York Gallery represented the John Marin estate and the Sergio Stella estate (Joseph Stella).

The series is arranged as 2 subseries:

- 4.1: John Marin Estate, 1998-2002
- 4.2: Sergio Stella Estate (Joseph Stella), 1983-circa 2004

### 4.1: John Marin Estate, 1998-2002

John Marin Estate records includes correspondence and lists from an inventory taken in 2001 compared with 1998 artwork in-take records from Kennedy Galleries. Records related to the consignment and sale of Marin's artwork are found in Artists' Artwork Files.

Folders are arranged alphabetically by subject.

Box 64, Folder 91	Correspondence, Norma Marin, 1998-1999
Box 64, Folder 92	Inventory, 2001, August
Box 64, Folder 93	Inventory, 2001, August
Box 64, Folder 94	Inventory, Box 67A, 1998, 2002
Box 64, Folder 95	Inventory, Box 67B, 1998, 2002
Box 64, Folder 96	Inventory, Box 70A, 1998, 2002
Box 64, Folder 97	Inventory, Box 70B, 1998, circa 2002
Box 64, Folder 98	Inventory, Box 70C, 1998, 2001
Box 64, Folder 99	Inventory, Box 70D, 1998, 2001
Box 64, Folder 100	Inventory, Box 73A, 1998, 2002
Box 64, Folder 101	Inventory, Box 73B, 1998, 2001
Box 64, Folder 102	Inventory, Box 73C, 1998, circa 2001
Box 64, Folder 103	Inventory, Box 73D, 1998, 2001
Box 64, Folder 104	Inventory, Box 73E, 1998, 2001
Box 64, Folder 105	Inventory, Box 79A, 1998, 2002
Box 64, Folder 106	Inventory, Box 79B, 1998, 2001
Box 65, Folder 1	Inventory, Box 79C, 1998, 2001

Box 65, Folder 2	Inventory, Box 79D, 1998, 2001
Box 65, Folder 3	Inventory, Box 79E, 1998, circa 2002
Box 65, Folder 4	Inventory, Box 79F, 1998, 2001
Box 65, Folder 5	Inventory, Box 130, 1998, circa 2001, 2002
Box 65, Folder 6	Inventory, Box 133, 1998, circa 2001
Box 65, Folder 7	Inventory, Box 165, 1998, circa 2001, 2002
Box 65, Folder 8	Inventory, Box 166, 1998, circa 2001
Box 65, Folder 9	Inventory, Box 167, 1998, circa 2001
Box 65, Folder 10	Inventory, Box 168, 1998, circa 2001, 2002
Box 65, Folder 11	Inventory, Box 169, 1998, circa 2001, 2002
Box 65, Folder 12	Inventory, Box 170, 1998, circa 2001, 2002
Box 65, Folder 13	Inventory, Box 171, 1998, circa 2001
Box 65, Folder 14	Inventory, Box 172, 1998, circa 2001
Box 65, Folder 15	Inventory, Box 173, 1998, circa 2001, 2002
Box 65, Folder 16	Inventory, Box 174, 1998, circa 2001, 2002
Box 65, Folder 17	Inventory, Box 175, 1998, circa 2001
Box 65, Folder 18	Inventory, Box 176, 1998, circa 2001, 2002
Box 65, Folder 19	Inventory, Box 177, 1998, circa 2001, 2002
Box 65, Folder 20	Inventory, Box 178, 1998, circa 2001, 2002
Box 65, Folder 21	Inventory, Box 179, 1998, circa 2002
Box 65, Folder 22	Inventory, Box 180, 1998, circa 2001
Box 65, Folder 23	Inventory, Box 181, 1998, circa 2001, 2002
Box 65, Folder 24	Inventory, Box 182, 1998, circa 2001
Box 65, Folder 25	Inventory, Box 183, 1998, circa 2001
Box 65, Folder 26	Inventory, Box 184, 1998, circa 2001
Box 65, Folder 27	Inventory, Box 185, 1998, circa 2001, 2002

Box 65, Folder 28	Inventory, Box 186, 1998, circa 2001
Box 65, Folder 29	Inventory, Box 187, 1998, circa 2001, 2002
Box 65, Folder 30	Inventory, Box 188, 1998, circa 2001
Box 65, Folder 31	Inventory, Box 189, 1998, circa 2001, 2002
Box 65, Folder 32	Inventory, Box 190, 1998, circa 2001
Box 65, Folder 33	Inventory, Box 191, 1998, circa 2001
Box 65, Folder 34	Inventory, Box 192, 1998, circa 2001, 2002
Box 65, Folder 35	Inventory, Box 193, 1998, circa 2001, 2002
Box 65, Folder 36	Inventory, Box 194, 1998, circa 2001
Box 65, Folder 37	Inventory, Box 195, 1998, circa 2001
Box 65, Folder 38	Inventory, Box 196, 1998, circa 2001
Box 65, Folder 39	Inventory, Box 197, 1998, circa 2001
Box 65, Folder 40	Inventory, Box 198, 1998, circa 2001, 2002
Box 65, Folder 41	Inventory, Box 199, 1998, circa 2001, 2002
Box 65, Folder 42	Inventory, Box 200, 1998, circa 2001
Box 65, Folder 43	Inventory, Box 201, 1998, circa 2001, 2002
Box 65, Folder 44	Inventory, Box 202, 1998, circa 2002
Box 65, Folder 45	Inventory, Box 203, 1998, circa 2001
Box 65, Folder 46	Inventory, Box 204, 1998, circa 2001
Box 65, Folder 47	Inventory, Box 207, 1998, circa 2001, 2002
Box 65, Folder 48	Inventory, Box 212, 1998, circa 2001
Box 65, Folder 49	Inventory Lists and Notes, circa 1998, 2001
Box 65, Folder 50-51	Take-In Sheets, 2000-2002 (2 folders)
Box 65, Folder 52	Take-In Sheets, Box 79E, 2002
Box 65, Folder 53	Take-In Sheets, Flat Box, circa 2002

## 4.2: Sergio Stella Estate (Joseph Stella), 1983-circa 2004

Artwork by Joseph Stella was consigned to the Richard York Gallery by the Sergio Stella Estate; executors of the estate included Sergio Stella, Mary Stella, and Lisa Stella McCarthy. Appraisal records, correspondence, inventories of artwork by Joseph Stella, photographic materials and notes on sales are found. Records related to the consignment and sale of Stella's artwork are found in Artists' Artwork Files.

Folders are arranged alphabetically by subject.

Box 65, Folder 54	Appraisals, 1991-1992, 1999-2003
Box 65, Folder 55	Correspondence, Lisa Stella McCarty and Mary Stella, 1991-2002
Box 65, Folder 56-57	Correspondence, Sergio Stella, 1983-1992 (2 folders)
Box 65, Folder 58	Correspondence, Miscellaneous, 1992-2002
Box 65, Folder 59	Inventory Lists, 1997, 2000
Box 65, Folder 60	Photographic Materials, circa 1991-2004
Box 65, Folder 61	Sales History, 2002

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## Series 5: Sales and Inventory Records, 1977-2004

(Boxes 65-70; 5.0 linear feet)

The series is arranged as 2 subseries:

- 5.1: Sales Records, 1977-2004
- 5.2: Inventories, 1981-2004

### 5.1: Sales Records, 1977-2004

Sales Records contains a nearly complete set of gallery invoices, many of which are photocopies, for artwork sales, shipping, and restoration services from 1995-2000, and 2004; less so for 2001-2003. There are two sets of 1998, 1999, and 2000 invoices records; researchers should consult both sets of invoices for those years, in case the sets are not exact duplicates. Sales records prior to 1995 may be recorded on inventory cards in the Inventories subseries of this series, or may be found in the Artists' Artwork Files.

Upon accession, some invoices were housed in binders and books. Letters assigned to binders were given by the processing archivist. Invoices were removed from binders and books, and the original order was retained; in some cases invoices are arranged numerically in ascending order, in other cases, descending order.

Additional artwork sales records may also be found in the Artbase CDs found in Business and Financial Records.

Folders are arranged alphabetically by subject.

Box 65, Folder 62-64	Invoices, #1303-1444 [Binder A], 1995 (3 folders, Disassembled binder)
Box 65, Folder 65-66	Invoices, #1445-1528 [Binder B], 1996 (2 folders, Disassembled binder)
Box 66, Folder 1-3	Invoices, #1529-1621 [Binder C], 1997 (3 folders, Disassembled binder)
Box 66, Folder 4-6	Invoices, #1622-1755 [Binder D], 1998 (3 folders, Disassembled binder)
Box 66, Folder 7-9	Invoices, #1622-1755, 1998 (3 folders)
Box 66, Folder 10-11	Invoices, #1756-1885 [Binder E], 1999 (2 folders, Disassembled binder)
Box 66, Folder 12-13	Invoices, #1756-1799 [Book 1], 1999 (2 folders)
Box 66, Folder 14-16	Invoices, #1800-1885 [Book 2], 1999 (3 folders)
Box 66, Folder 17-20	Invoices, #1886-2002 [Binder F], 2000

*(4 folders, Disassembled binder)*

Box 66, Folder 21-24	Invoices, #1886-2002, 2000 <i>(4 folders)</i>
Box 67, Folder 1	Invoices, #2024-3024, 2001, March-December
Box 67, Folder 2	Invoices, #3034-3128, 2002, February-December
Box 67, Folder 3	Invoices, #3129-3227, 2003, January-December
Box 67, Folder 4	Invoices, #3234-3280, 2004, January-April
Box 67, Folder 5	Invoice Assignments, 2004
Box 67, Folder 6	Invoice Statements, STA, 1997
Box 67, Folder 7	Invoices To Be Filed, 2003-2004
Box 67, Folder 8	Miscellaneous Sales, 2003
Box 67, Folder 9	Sales Journal [Includes price code key], 2003, January-July
Box 67, Folder 10	Sales Made by Richard York at M. Knoedler and Co. and Hirschl and Adler, 1977-1980

## 5.2: Inventories, 1981-2004

Inventories includes inventory lists, primarily of the gallery's owned (also called "cost") artwork, and inventory cards of sold artwork from 1981-1997 (bulk 1981-1991). Inventory cards record the artwork's title and inventory number, artist's name, date of artwork, price paid and payments received by the gallery, description of the artwork, exhibition/provenance notes, and sometimes an attached photograph. Prices are frequently in code; the code can be found in Box 64, Folder 77 and Box 67, Folder 9. The price code uses the word "Artichoke" to substitute for numbers; A=1, R=2, T=3, I=4, etc. "X"=0. Inventory cards are arranged in their original order, alphabetically by artist's last name.

Additional artwork inventory records may also be found in the Artbase CDs found in Business and Financial Records.

Folders are arranged alphabetically by subject.

Box 67, Folder 11-15	Artwork Inventory Cards ("Active" Before Switch to Computer), 1981-1992 <i>(5 folders)</i>
Box 67, Folder 16-21	Artwork Inventory Cards (Returned to Owner), 1981-1997 <i>(6 folders)</i>
Box 68, Folder 1-16	Artwork Inventory Cards (Returned to Owner), 1981-1997 <i>(16 folders)</i>
Box 68, Folder 17	Artwork Inventory Cards [Sold Works], 1981-1997



Box 69, Folder 1-18	Artwork Inventory Cards [Sold Works], 1981-1997 (18 folders)
Box 70, Folder 1-8	Artwork Inventory Cards [Sold Works], 1981-1997 (8 folders)
Box 70, Folder 9	Beck, Otto Walter; Take-In Sheets, 2001
Box 70, Folder 10	Cirker's Inventory, circa 2001-2004
Box 70, Folder 11	Cirker's Inventory [WHSE], circa 2001-2004
Box 70, Folder 12	Consignor, Peter Falk, circa 1990s
Box 70, Folder 13	Inventory Lists, 2003-2004
Box 70, Folder 14	Joint Venture Inventory List, 2003
Box 70, Folder 15	Owned [Cost] Inventory, 1987-1989
Box 70, Folder 16	Owned [Cost] Inventory, 1987-1992
Box 70, Folder 17	Owned [Cost] Inventory, 1991-1992
Box 70, Folder 18	Owned [Cost] Inventory, 1991-1993
Box 70, Folder 19	Owned [Cost] Inventory, 1992
Box 70, Folder 20	Owned [Cost] Inventory, 1992-1999
Box 70, Folder 21	[Owned/Cost] Inventory, 1994, 1989, 1993
Box 70, Folder 22	Owned [Cost] Inventory, 1995-1996
Box 70, Folder 23	Owned [Cost] Inventory, 1996-2000
Box 70, Folder 24	Richard T. York Photography Collection, 1999-2000
Box 70, Folder 25	Richard T. York Photography Collection, 2003
Box 70, Folder 26	Stella, Joseph; Inventory List, 1993
Box 70, Folder 27	Works of Art, Grouped by Artist, circa 1998

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## Series 6: Business and Financial Records, 1974-2005

(Boxes 70-77; 6.25 linear feet)

This series documents the day-to-day functions and transactions of the gallery, as well as founding documents.

The series is arranged as 2 subseries:

- 6.1: Business Records, 1974-2005
- 6.2: Financial Records, 1981-2004

### 6.1: Business Records, 1974-2005

The gallery's business records include corporate records, materials related to Richard York's involvement in the ADAA, two CDs of data from the artwork management system Artbase, two shoeboxes of index cards for contacts, mailing lists, records related to Richard York's photography collection, shipping records from 1999-2004, and other miscellaneous records related to the daily functions of the gallery. The index cards for contacts record addresses, phone numbers, and notes on purchases and interests for clients, organizations, museum, and galleries. Inventories and minimal descriptive information of the digital files on the Artbase CDs are included, as well as access copies of the CDs.

Folders are arranged alphabetically by subject.

Box 70, Folder 28	21 East 65th Street, 1990
Box 70, Folder 29	21 East 65th Street Lease, 1989-1990
Box 70, Folder 30	Acordia Northeast (Fine Arts Dealers Insurance), 1997-2000
Box 70, Folder 31	Acordia Northeast, Certificates of Insurance, 1998-2004
Box 70, Folder 32	Acordia Northeast, Certificates of Insurance, 2001
Box 70, Folder 33	ADAA (Art Dealer's Association of America), 1994, 1998-1999
Box 70, Folder 34	ADAA Appraisal Materials, 2002
Box 70, Folder 35	ADAA Art Show Selection Policy, 2003
Box 70, Folder 36	ADAA Board of Directors and Executive Committee Meeting Minutes, 1998-2000
Box 70, Folder 37	ADAA Board of Directors Meeting (April 21, 1999), 1999
Box 70, Folder 38	ADAA Board of Directors Meeting (October 5, 1999), 1999
Box 70, Folder 39	ADAA Board of Directors Meeting (February 2000), circa 2000
Box 71, Folder 1	ADAA Board of Directors and Executive Committee Meetings (February 28, 2000), 2000
Box 71, Folder 2	ADAA Board of Directors and Executive Committee Meetings (April 27, 2000), 2000

Box 71, Folder 3	ADAA Board of Directors Meeting (September 12, 2000), 2000
Box 71, Folder 4	ADAA Board of Directors Meeting (November 6, 2001), 2001
Box 71, Folder 5	ADAA By-Laws, 1989
Box 71, Folder 6	ADAA Committee Members, circa 1998-2000
Box 71, Folder 7	ADAA Executive Committee Meeting (August 27, 1998), 1998
Box 71, Folder 8	ADAA Executive Committee Meeting (April 20, 1999), 1999
Box 71, Folder 9	ADAA Membership Committee, 2001
Box 71, Folder 10	ADAA Membership Committee Meeting (September 11, 2001), 2001
Box 71, Folder 11	ADAA Membership Committee Meeting (January 29, 2003), 2003
Box 71, Folder 12	ADAA Membership Directory, 2000
Box 71, Folder 13	ADAA Membership Fall 2001, 2001
Box 71, Folder 14	Advertising, Online, 2000
Box 71, Folder 15	Appraisers Association of America, 1981-1985
Box 71, Folder 16	Artbase 5 CD and Image Files, circa 2002-2004 (2 CDs)
Box 71, Folder 17	ArtBase 5 Manual, circa 2002
Box 71, Folder 18	Artists' Biographies: Frank Anderson, 1989
Box 71, Folder 19	Artists' Biographies: William Bliss Baker, 1989
Box 71, Folder 20	Artists' Biographies: John Marin, circa 1998-2000
Box 71, Folder 21	Artists' Biographies: John Singer Sargent, circa 1981-2004
Box 71, Folder 22	Artists' Biographies: Joseph Stella, circa 1990
Box 71, Folder 23	Artists' Biographies: Steve Wheeler, circa 1998-1999
Box 71, Folder 24	Artwork Information Sheets and American Express Receipts, circa 1981-2004
Box 71, Folder 25	Authentications: John Marin, 2003
Box 71, Folder 26	Bank Account Information, circa 1990s-2000s
Box 71, Folder 27	Bookstores, 2005

Box 71, Folder 28	Business Contacts, circa 1990s-2000s
Box 71, Folder 29	Christmas Party, circa 2002
Box 71, Folder 30	Client Interest Codes, circa 2000
Box 71, Folder 31	Closing Accounts, 2004, April-May
Box 71, Folder 32	Contacts, B-O, 1974-1991 ( <i>shoebox</i> )
Box 71, Folder 33	Contacts, P-Z, Miscellaneous, 1974-1991 ( <i>shoebox</i> )
Box 72, Folder 1	Curriculum Vitae, Richard York, circa 1999
Box 72, Folder 2	Donations, 2004
Box 72, Folder 3	Exhibition: "Drawings and Watercolors by John William Hill" (April 11-May 10, 2003), 2003
Box 72, Folder 4	Exhibition: "Great Planes" (Nov 8-Dec 20, 2002), circa 2002
Box 72, Folder 5	Exhibition: Lester Hornby (March 20 - April 14, 1984), 1983-1984
Box 72, Folder 6	Exhibition: "Marin in Maine," Colby College (Aug 13 - Sept 12, 1992), 1998
Box 72, Folder 7	Exhibition: Masterworks Foundation, Bermuda Exhibition (April 14-May 26, 2000), 2000
Box 72, Folder 8	Guest Book, 1981-1982, 1995
Box 72, Folder 9	Insurance; Norman Newman, Polar International Brokerage, 1983-1985
Box 72, Folder 10	Mailing Lists, circa 1981-1985
Box 72, Folder 11	Mailing Lists, 1983-1984
Box 72, Folder 12	Mailing Lists, circa 1985
Box 72, Folder 13	Manhattan Mini Storage, 2000
Box 72, Folder 14	Manuals, circa 1995
Box 72, Folder 15	Marin, John; Lopez Restoration List for "The Line That Lives" (May 2003), 2003
Box 72, Folder 16	Miscellaneous, circa 1990s-2004
Box 72, Folder 17	Obituaries and Memorial for Richard York, 2003
Box 72, Folder 18	Palm Pilots, 2001

Box 72, Folder 19	Public Relations, 2Bridge Communications, 2002
Box 72, Folder 20	Research [Richard York's Art Collection], 1997-2001
Box 72, Folder 21	Research Cards for Reference, 1982-1995
Box 72, Folder 22	Richard T. York Photograph Collection, 1996-1998
Box 72, Folder 23	Richard T. York Photograph Collection, Insurance, 1997-1998
Box 72, Folder 24-25	Richard T. York Photograph Collection, Robert Mapplethorpe, 1997-2000 (2 folders)
Box 72, Folder 26	Richard T. York Photograph Collection, Mapplethorpes On Loan, 2002
Box 72, Folder 27	RTY American Art, Inc., 1989-1990
Box 72, Folder 28-29	RTY American Art, Inc. Corporate Records, 1989-1990 (2 folders, disassembled binder, includes metal seal press)
Box 72, Folder 30-31	RTY Fine Arts, Inc., Corporate Records, 1980-1991, 2000 (2 folders, disassembled binder, includes metal seal press)
Box 73, Folder 1	Shipping Records (January-March 2000), 1999-2000
Box 73, Folder 2	Shipping Records (April-May 2000), 2000
Box 73, Folder 3	Shipping Records (June-July 2000), 2000
Box 73, Folder 4	Shipping Records (August-October 2000), 2000
Box 73, Folder 5	Shipping Records (November-December 2000), 2000
Box 73, Folder 6	Shipping Records (January-February 2001), 2000-2001
Box 73, Folder 7	Shipping Records (March-April 2001), 2000-2001
Box 73, Folder 8	Shipping Records (May-July 2001), 2001
Box 73, Folder 9	Shipping Records (August-October 2001), 2001
Box 73, Folder 10	Shipping Records (November-December 2001), 1999-2001
Box 73, Folder 11	Shipping Records (January-March 2002), 2001-2002
Box 73, Folder 12	Shipping Records (April-May 2002), 2002
Box 73, Folder 13	Shipping Records (June-August 2002), 2002
Box 73, Folder 14	Shipping Records (September-October 2002), 2002

Box 73, Folder 15	Shipping Records (November-December 2002), 2001-2002
Box 73, Folder 16	Shipping Records (January-March 2003), 2003
Box 73, Folder 17	Shipping Records (April-May 2003), 2003
Box 73, Folder 18	Shipping Records (June-September 2003), 2003
Box 74, Folder 1	Shipping Records (October-December 2003), 2003
Box 74, Folder 2	Shipping Records (January-April 2004), 2003-2004
Box 74, Folder 3	Shipping Records (April-May 2004), 2004
Box 74, Folder 4	Shipping Records, Missing Receipts, 2001-2003
Box 74, Folder 5	Shipping Records, Returned to Consignor, 2004
Box 74, Folder 6	Shipping Records, Returned to Norma Marin, 2002, June
Box 74, Folder 7	Shipping Records, Works To Be Wrapped for Return, 2004, April
Box 74, Folder 8	Shipping Records, Works Waiting For Pick Up, 2004
Box 74, Folder 9	Staff Directory, 2000
Box 74, Folder 10	Stella, Joseph; Drawings, 1981-1994
Box 74, Folder 11	Stella, Joseph; Price List, 1990
Box 74, Folder 12	Sugimoto, Hiroshi; Auction Lists, 2003-2004
Box 74, Folder 13	Telephone, 2000-2002
Box 74, Folder 14	Travel, American Airlines AAdvantage Program, 2001-2002
Box 74, Folder 15	Travel, American Express Platinum, 2001
Box 74, Folder 16	Travel, Delta SkyMiles, 2001
Box 74, Folder 17	Travel, Promotions and Frequent Flyer Records, 2001-2002
Box 74, Folder 18	Website; Administrator's Manual, 2003
Box 74, Folder 19	Website Development, 2002

## 6.2: Financial Records, 1981-2004

Found are financial records related to the gallery's operation including accounting records, bank deposit records, invoices for gallery expenses, records of payments to consignors, receipts, and tax records.

Folders are arranged alphabetically by subject.

Box 74, Folder 20	Accounts Receivable/Accounts Payable, 1999
Box 74, Folder 21	Accounts Receivable/Accounts Payable, 2000
Box 74, Folder 22	Accounts Receivable/Accounts Payable, 2001-2003
Box 74, Folder 23	Accounts Receivable/Accounts Payable, Notes, circa 1999-2001
Box 74, Folder 24	Accounting Records, Miscellaneous, 2002-2003
Box 74, Folder 25	Accounting Statements, RTY Fine Arts, Inc., 1991
Box 74, Folder 26	Accounting Statements, RTY Fine Arts, Inc., 2000-2003
Box 74, Folder 27	Bills, 2003, April-August
Box 74, Folder 28	Deposits, 2000-2001
Box 74, Folder 29	Deposits, 2002
Box 74, Folder 30-31	Deposits, 2003 (2 folders)
Box 74, Folder 32	Financial Reports, 1989-1999
Box 74, Folder 33-37	Invoices (1980s), 1981-1985 (5 folders)
Box 75, Folder 1-6	Invoices (1980s), 1981-1985 (6 folders)
Box 75, Folder 7	Invoices (2000), 2000
Box 75, Folder 8-29	Invoices (2001), 2001-2002 (22 folders)
Box 76, Folder 1-6	Invoices (2001), 2001-2002 (6 folders)
Box 76, Folder 7-18	Invoices (2002-2003), 2002-2003 (12 folders)
Box 76, Folder 19	Invoices, Framing/Restoration of Richard T. York Photograph Collection, 1996-1999
Box 76, Folder 20	Louisiana Bank and Trust Company, 1983-1985
Box 76, Folder 21	Memberships, 1981-1985
Box 76, Folder 22	Monthly Disbursements and Reconciliation, 2003

Box 76, Folder 23	Payments to Consignors, 2002
Box 76, Folder 24	Payments to Consignors, 2003
Box 76, Folder 25	Payments to Consignors, 2004
Box 76, Folder 26	Petty Cash, 1984-1985
Box 76, Folder 27	Receipts (1999), 1999
Box 76, Folder 28	Receipts (2001), 2001-2002
Box 76, Folder 29-30	Receipts (2002), 2002-2003 (2 folders)
Box 76, Folder 31	Receipts, Travel, 2002
Box 76, Folder 32	Robert Mapplethorpe Photographs, 1997-1998
Box 76, Folder 33	Tax Payments, 2001-2002
Box 76, Folder 34	Tax Payments, 2003
Box 76, Folder 35	Tax Preparation Records, 1999
Box 76, Folder 36	Tax Preparation Records (2001); Richard York Personal, 2000-2002
Box 76, Folder 37	Tax Preparation Records (2002); Richard York Personal, 2002-2003
Box 76, Folder 38	Tax Returns, 1995-1999
Box 76, Folder 39	Tax Returns (2003), circa 2004
Box 76, Folder 40	Tax Returns, Corporate, 1994-2000
Box 76, Folder 41	Tax Returns (1987-1992); Richard York Personal, 1987-1992
Box 77, Folder 1	Tax Returns (1993-1999); Richard York Personal, 1993-1999
Box 77, Folder 2	Tax Returns, Miscellaneous; Richard York Personal, 1988-1991

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## Series 7: Printed Materials, 1980-2004

*(Boxes 77-78; 1.1 linear feet)*

Printed Materials contains advertising tear sheets from 1998-2002, exhibition catalogs, magazine and newspaper clippings of reviews and announcements, and other miscellaneous printed materials.

Folders are arranged alphabetically by type of materials. The original arrangement of advertising tear sheets and press books has been maintained.

Box 77, Folder 3	Advertising Tear Sheets, Antiques, 2002 <i>(Folder 1 of 10)</i>
Box 77, Folder 4	Advertising Tear Sheets, Antiques, 2001 <i>(Folder 2 of 10)</i>
Box 77, Folder 5	Advertising Tear Sheets, Antiques, 2000 <i>(Folder 3 of 10)</i>
Box 77, Folder 6	Advertising Tear Sheets, Antiques, 1999 <i>(Folder 4 of 10)</i>
Box 77, Folder 7	Advertising Tear Sheets, Antiques, 1998 <i>(Folder 5 of 10)</i>
Box 77, Folder 8	Advertising Tear Sheets, Art News, 2002 <i>(Folder 6 of 10)</i>
Box 77, Folder 9	Advertising Tear Sheets, Art News, 2001 <i>(Folder 7 of 10)</i>
Box 77, Folder 10	Advertising Tear Sheets, Art News, 2000 <i>(Folder 8 of 10)</i>
Box 77, Folder 11	Advertising Tear Sheets, Others, circa 1998-2002 <i>(Folder 9 of 10)</i>
Box 77, Folder 12	Advertising Tear Sheets, Art and Auction, 1998 <i>(Folder 10 of 10)</i>
Box 77, Folder 13	Clippings; Richard York Personal, 1999
Box 77, Folder 14	Clippings; Steve Wheeler [Photocopies], 1999
Box 77, Folder 15	Exhibition Announcements, 2002-2003
Box 77, Folder 16-17	Exhibition Catalogs, Richard York Gallery, 1980-1989 <i>(2 folders)</i>
Box 77, Folder 18-22	Exhibition Catalogs, Richard York Gallery, 1990-1999 <i>(5 folders)</i>
Box 77, Folder 23-25	Exhibition Catalogs, Richard York Gallery, 2000-2004

*(3 folders)*

Box 77, Folder 26-27	Exhibition Catalogs, Other Galleries, 1986, 1996-2003 <i>(2 folders)</i>
Box 77, Folder 28	Goldyne, Joseph, 1996-2002
Box 77, Folder 29	Press Book: William Scharf, 2004 <i>(Folder 1 of 8)</i>
Box 77, Folder 30	Press Book: John Marin and Paul Strand, 2003-2004 <i>(Folder 2 of 8)</i>
Box 77, Folder 31	Press Book: Ted Faiers, 2003-2004 <i>(Folder 3 of 8)</i>
Box 77, Folder 32	Press Book: John Marin, 2003 <i>(Folder 4 of 8)</i>
Box 77, Folder 33	Press Book: John William Hill, 2003 <i>(Folder 5 of 8)</i>
Box 77, Folder 34	Press Book: Peter Lyons, 2003 <i>(Folder 6 of 8)</i>
Box 77, Folder 35	Press Book: Dorothy Ruddick, 2003 <i>(Folder 7 of 8)</i>
Box 77, Folder 36	Press Book: 19th Century Art, 2003 <i>(Folder of 8)</i>
Box 78, Folder 1	Press Book: "Great Planes", 2002-2003 <i>(Folder 1 of 10)</i>
Box 78, Folder 2	Press Book: Edwin Hale Lincoln, 2002 <i>(Folder 2 of 10)</i>
Box 78, Folder 3	Press Book: John Graham, 2002 <i>(Folder 3 of 10)</i>
Box 78, Folder 4	Press Book: "Century of Nature,", 2002 <i>(Folder 4 of 10)</i>
Box 78, Folder 5	Press Book: Walter Beck, 2002 <i>(Folder 5 of 10)</i>
Box 78, Folder 6	Press Book: "Movement,", 2001-2002 <i>(Folder 6 of 10)</i>
Box 78, Folder 7	Press Book: Steve Wheeler, 2001 <i>(Folder 7 of 10)</i>



## Series 8: Scrapbooks, 1981-2002

*(Boxes 78, 80; 1.0 linear feet)*

Eight scrapbooks document the activities of the Richard York Gallery, Richard York, and the gallery's exhibitions from 1981-2002. Materials include clippings, correspondence, photographs, exhibition catalogs, announcements, and invitations. Scrapbooks were disassembled and materials were kept in their original order.

Folders are arranged chronologically.

Box 78, Folder 11-12	Richard York Gallery Scrapbook (1981-1985), 1981-1985 <i>(2 folders)</i>
Box 78, Folder 13	Richard York Gallery Scrapbook (1985-1989), 1985-1989
Box 78, Folder 14-15	Richard York Gallery Scrapbook (Winter 90-Spring 92), 1990-1992 <i>(2 folders)</i>
Box 78, Folder 16-17	Richard York Gallery Scrapbook (Spring 92-Spring 94), 1992-1994 <i>(2 folders)</i>
Box 78, Folder 18	Richard York Gallery Scrapbook (1994-1997), 1994-1997 <i>(Oversized material housed in Box 80)</i>
Box 78, Folder 19-20	Richard York Gallery Scrapbook (1997-1999), 1987, 1994-1999 <i>(2 folders)</i>
Box 78, Folder 21	Richard York Gallery Scrapbook (June 1999-Present), 1999-2000
Box 78, Folder 22-23	Richard York Gallery Scrapbook (October 2000- ), 2000-2002 <i>(2 folders)</i>
Box 80 (sol), Folder 1-2	Richard York Gallery Scrapbook (1994-1997), 1994-1997 <i>(2 folders, Oversized material from Box 78, Folder 18)</i>

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## Series 9: Photographic Materials, 1977-2004

*(Boxes 78-79; 1.2 linear feet)*

Photographic Materials includes color photographs, transparencies, and digital prints, as well as over 600 slides of artwork, primarily works of art which were sold or consigned by the gallery. Artists for which there is significant volume of transparencies include Houghton Cranford Smith and Lockwood de Forest, Sr. Also found is scattered printed materials about artists.

Folders are arranged alphabetically by subject. Folder dates are based on the print date of the material in the folder.

Box 78, Folder 24	The Art Show, 2003
Box 78, Folder 25	The Art Show, 2004
Box 78, Folder 26	Art Shows, 1999-circa 2004
Box 78, Folder 27	Berninghaus, Oscar Edward, circa 1981-2004
Box 78, Folder 28	Bierstadt, Albert, 1977
Box 78, Folder 29	Blashfield, Edwin Howland, circa 1981
Box 78, Folder 30	Goldyne, Joseph, 1993
Box 78, Folder 31	Lincoln, Edwin Hale, circa 2001-2003
Box 79, Folder 1	[Marin, John?]; Portraits, circa 1990s
Box 79, Folder 2	Marin, John; Transparencies (Not in Artbase), circa 2001-2003
Box 79, Folder 3	Peale, James, circa 1981-2004
Box 79, Folder 4	Richard York Gallery, circa 1981-2004
Box 79, Folder 5	Stella, Joseph, circa 1981-2004
Box 79, Folder 6	US Artists Art Show, 2002
Box 79, Folder 7	Works of Art, Files Not Found, circa 1990s-2002
Box 79, Folder 8	Works of Art, Miscellaneous, circa 1981-2004
Box 79, Folder 9	Works of Art, Miscellaneous, 2000
Box 79, Folder 10	Works of Art, Miscellaneous, circa 2001
Box 79, Folder 11-18	Works of Art, Miscellaneous, circa 2001-2003 <i>(8 folders, includes unmarked metal key and unlabeled microcassette tape)</i>
Box 79, Folder 19	Works of Art, Not on File, circa 2001-2003

- |                      |   |
|----------------------|---|
| Box 79, Folder 20-23 | Works of Art, Slides, 1981-circa 2004<br><i>(4 folders, 624 slides)</i> |
| Box 79, Folder 24    | Works of Art, We Do Not Have Pix, circa 2001-2003                       |
| Box 79, Folder 25    | York, Richard; Slides by Paul Hyman, circa 2000-2003                    |

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## Series 10: Unprocessed Addition, circa 1865-2005

*10.2 Linear feet (Box 81-91)*

This series consists of an unprocessed addition of 10.2 linear feet dated circa 1865-2005 which includes artists' files arranged alphabetically containing printed material, clippings, exhibition announcements, and scattered correspondence and financial documents.

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