



Smithsonian

Archives of American Art

A Finding Aid to the Richard York Gallery Records, circa 1865-2008, bulk 1981-2004, in the Archives of American Art

Sarah Haug and Christopher DeMairo

Funding for the processing of this collection was provided
by Smithsonian Institution's Collections Care Fund

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Collection Overview

Repository:	Archives of American Art
Title:	Richard York Gallery records
Date:	circa 1865-2008 (bulk 1981-2004)
Identifier:	AAA.richyorg
Creator:	Richard York Gallery
Extent:	87.5 Linear feet
Language:	English .
Summary:	The records of the Richard York Gallery, a New York gallery specializing in American art from early 1800s to 1950, measure 87.5 linear feet and date from circa 1865-2005, with the bulk of the material dating from 1981 to 2004. The collection contains artists' artwork files, documenting the sale and consignment of nearly 6,500 works of art. The gallery's activities are also recorded through correspondence, artists' files, client files, gallery invoices, inventories, business and financial records, printed materials, scrapbooks, photographic materials of artwork, and estate records for the John Marin estate and Sergio Stella estate (Joseph Stella).

Administrative Information

Provenance

The Richard York Gallery records were donated to the Archives of American Art in 2006 by Kevin Scott, the executor of Richard York's estate; and in 2015 by Lisa Bush Hankin, former gallery director.

Processing Information

The collection was processed and a finding aid prepared by Sarah Haug in 2010-2011. An addition to the records was processed and added to the finding aid by Christopher DeMairo in 2022.

Preferred Citation

Richard York Gallery records, circa 1865-2005, bulk 1981-2004. Archives of American Art, Smithsonian Institution.

Restrictions on Access

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Historical Note

Richard T. York (circa 1950-2003) opened his eponymous gallery in the spring of 1981 on East 65th Street in New York City. Specializing in American painting and sculpture from early 1800s to 1950, the Richard York Gallery dealt in the artwork of hundreds of artists including Albert Bierstadt, Charles Demuth, Arthur Dove, Lockwood de Forest, John Graham, Georgia O'Keeffe, John Singer Sargent, Charles Sheeler, and Steve Wheeler. It also represented the estates of artists John Marin and Joseph Stella.

Richard York passed away in April 2003, and the gallery closed in May 2004.

Scope and Content Note

The records of the Richard York Gallery, a New York gallery specializing in American art from early 1800s to 1950, measure 87.5 linear feet and date from circa 1865-2005, with the bulk of the material dating from 1981 to 2004. The bulk of the records are artists' artwork files, documenting the sale and consignment of nearly 6,500 works of art. The gallery's activities are also recorded through correspondence, artists' files, client files, gallery invoices, inventories, business and financial records, printed materials, scrapbooks, photographic materials of artwork, and estate records for the John Marin estate and Sergio Stella estate (Joseph Stella).

Correspondence includes both incoming and outgoing correspondence with collectors, clients, galleries and museums, primarily regarding appraisals, consignments, exhibitions, general inquiries, loans, and sales. Also found are scattered transactional records, information sheets for artwork, and photographic materials. Correspondence from the mid-late 1980s is poorly represented.

The sale and consignment of nearly 6,500 pieces of artwork at the Richard York Gallery are documented through transactional records, photographic materials, correspondence, and scattered printed materials found in the Artists' Artwork Files. Artists for which there are significant quantities of materials (over 50 folders) include Joseph Goldyne, Ellen Day Hale, John Henry Hill, John William Hill, Lester George Hornby, Louis Lozowick, Luigi Lucioni, Emma Fordyce MacRae, John Marin, Joseph Stella, William Henry Stevens, and Steve Wheeler. Also included are the files of the Richard York photography collection, which contained works by Robert Mapplethorpe.

Similar to the Artists' Artwork Files, Client Files document the sale and consignment of artwork, but are arranged by artist's and client's name. Materials found are primarily from the early 1990s and include correspondence, notes, photographic materials, photocopied client information cards, and printed materials.

The Richard York Gallery represented the John Marin estate and the Sergio Stella estate (Joseph Stella). The records of the John Marin estate are primarily artwork in-take sheets from 1998 and inventory lists from 2001. The Sergio Stella Estate records include correspondence, inventories of artwork by Joseph Stella, and some photographic materials.

Sales and inventory records contain a nearly complete set of gallery invoices from 1995-2000, and 2004. Inventories includes gallery inventory lists, and inventory cards of sold artwork from 1981-1997 (bulk 1981-1991).

The business and financial records include accounting records, bank deposit records, corporate records, index cards for contacts, invoices for gallery expenses, materials related to Richard York's involvement in the ADAA, mailing lists, records of payments to consignors, receipts, shipping records, and tax records. The gallery migrated from paper records to Artbase, an artwork management system, around 2000-2002. Included are two CDs of database data and digital images from Artbase, as well as inventories of the digital file names.

Printed materials contain advertising tear sheets from 1998-2002, exhibition catalogs, magazine and newspaper clippings of reviews and announcements, and other miscellaneous printed materials. Printed materials are also found in eight scrapbooks which document the activities of the Richard York Gallery, Richard York, and the gallery's exhibitions from 1981-2002. Materials in the scrapbooks include clippings, correspondence, photographs, exhibition catalogs, announcements, and invitations.

Photographic materials includes color photographs, transparencies, digital prints, and scattered printed materials, as well as over 600 slides of artwork, primarily works of art which were sold or consigned by the gallery. Artists for which there is significant volume of transparencies include Houghton Cranford Smith and Lockwood de Forest, Sr.

Artists' files consist mostly of photocopied newspaper and magazine clippings, writings about the artist, and exhibition catalogs. Some original copies of printed material, correspondence with collectors, curators, and gallerists, photographic materials, artwork records, and some exhibition records are also present.

Arrangement

The collection is arranged as 10 series:

Missing Title:

- Series 1: Correspondence, 1975-2005 (Boxes 1-7, 81; 6.4 linear feet)
- Series 2: Artists' Artwork Files, circa 1865-2004 (Boxes 7-64; 56.85 linear feet)
- Series 3: Client Files, 1965, circa 1981-circa 2004 (Box 64; 0.5 linear feet)
- Series 4: Estate Records, 1983-circa 2004 (Boxes 64-65; 1.0 linear feet)
- Series 5: Sales and Inventory Records, 1977-2004 (Boxes 65-70; 5.0 linear feet)
- Series 6: Business and Financial Records, 1974-2005 (Boxes 70-77, 81; 6.25 linear feet)
- Series 7: Printed Materials, 1980-2004 (Boxes 77-78; 1.1 linear feet)
- Series 8: Scrapbooks, 1981-2002 (Boxes 78, 80; 1.0 linear feet)
- Series 9: Photographic Materials, 1977-2004 (Boxes 78-79; 1.2 linear feet)
- Series 10: Artists' Files, 1922-2008 (Boxes 81-89; 8 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Economic aspects
Art, American

Types of Materials:

Photographs
Scrapbooks

Names:

Art Dealers Association of America
De Forest, Lockwood, 1850-1932
Goldyne, Joseph R.
Hale, Ellen Day, 1855-1940
Hill, J. W. (John William), 1812-1879
Hill, John Henry, 1839-1922
Hornby, Lester George, 1882-1956

Lozowick, Louis, 1892-1973
Lucioni, Luigi, 1900-1988
MacRae, Emma Fordyce, 1887-1974
Mapplethorpe, Robert (Robert Michael)
Marin, John, 1870-1953
Marin, John, Jr., 1915?-1988
Smith, Houghton Cranford, 1887-1983
Stella, Joseph, 1877-1946
Stevens, Will Henry, 1881-1949
Wheeler, Steve, 1912-1992
York, Richard

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Correspondence, 1975-2005

(Boxes 1-7, 81; 6.4 linear feet)

Scope and Contents: Correspondence spans the life of the gallery and contains incoming and outgoing correspondence with collectors, potential clients, galleries and museums regarding appraisals, consignments, donations, exhibitions, general inquiries, loans, and sales.

Arrangement: The series is arranged as 2 subseries:

- 1.1: Alphabetical, 1975-2005
- 1.2: Subject, 1979-2004

Subseries 1.1: Alphabetical, 1975-2005

Scope and Contents: Alphabetical correspondence includes incoming and outgoing correspondence with collectors, potential clients, galleries, and museums regarding inquiries, consignments, and sales. The files of Executive Vice President Susan Menconi (1993-1998) and Gallery Manager Michael Mikulay (1996-1997) are included, as well as scattered gallery receipts and invoices, information sheets for artwork, and photographic materials. Correspondence from 1985-1990 is poorly represented.

The bulk of the alphabetical correspondence was originally grouped by year(s) and filed alphabetically. The original order has been maintained, with general A-Z correspondence filed first in chronological order, followed by folders filed alphabetically by correspondent's last name or organization name.

Box 1, Folder 1-23	A-Z, 1981-1985 (23 folders)
Box 1, Folder 24-31	A-Z [1999-2000 Correspondence Binders], 1997-2001 (Disassembled binders) Notes: <ul style="list-style-type: none"> • A-H [Binder 1], 1999-2001 (8 folders)
Box 2, Folder 1-17	A-Z [1999-2000 Correspondence Binders], 1997-2001 (Disassembled binders) Notes: <ul style="list-style-type: none"> • I-N [Binder 2], 1998-2001 (7 folders) • O-Z [Binder 3], 1997-2000 (10 folders)
Box 2, Folder 18-41	A-Z [2001 Correspondence Binders], 1993-2003 (Disassembled binders) Notes: <ul style="list-style-type: none"> • A-H [Binder 1], 1999-2001 (8 folders) • H-R [Binder 2], 1993-2003 (10 folders) • S-Z [Binder 3], 1999-2001 (6 folders)
Box 2, Folder 42-47	A-Z [2002 Correspondence], 1998-2003 (6 folders)
Box 3, Folder 1-23	A-Z [2002 Correspondence], 1998-2003

(23 folders)

Box 3, Folder 24-37	A-Z [2003-2004 Correspondence], 1998-2004 (14 folders)
Box 3, Folder 38	A-Z [Correspondence Unfiled], 1998-2003
Box 3, Folder 39-51	A-Z, Susan Menconi's Files, 1984-2000 (13 folders)
Box 4, Folder 1-19	A-Z, Susan Menconi's Files, 1984-2000 (19 folders)
Box 5, Folder 1-8	A-Z, Michael Mikulay's Files, 1984-2000 (8 folders)
Box 5, Folder 9	Andersen, Jan; Joan Burns Estate, 1997
Box 5, Folder 10	The Art Newspaper, 2002
Box 5, Folder 11	ArtNet.com, 1997-2002
Box 5, Folder 12	Bass, Robert M., 1990-2004
Box 5, Folder 13	Benetech, Inc., RYG 401(k) Plan and Trust, 2003
Box 5, Folder 14	Carey Ellis Co., Southwestern Bell Communications (SBC) Collection, 1996-1998
Box 5, Folder 15	Citibank, 1991-1999
Box 5, Folder 16	Fahlman, Betsy; Graham Gallery (New York), 2002
Box 5, Folder 17	Fraenkel Gallery, Devil's Playground by Richard Misrach, 1995-1996
Box 5, Folder 18	Friends of Art and Preservation in Embassies, 2000, 2002
Box 5, Folder 19	Gay Men's Health Crisis (GMHC) Benefit, 1999-2000
Box 5, Folder 20-21	Goldyne, Joseph, 1991-1998 (2 folders)
Box 5, Folder 22	Gundell, Peter and Vera, 1989-1999
Box 5, Folder 23	The Huntington (San Marino, CA), 2004
Box 5, Folder 24	Jaffe, Irma, 1995

Box 5, Folder 25	Kronenberg, Gloria, 1975, 1999-2000
Box 5, Folder 26	Laura C. Smith Art Trust, Nancy Tonachio (Houghton Cranford Smith), 1995-2001
Box 5, Folder 27	Lesbian and Gay Community Services Center, Mirror Donation, 2001
Box 5, Folder 28	Lettera, Josephine, 1989-1990
Box 5, Folder 29	Lobell, Katherine, 1993
Box 5, Folder 30	Lotos Club, 1998-2002
Box 5, Folder 31	Lowecamp, Norma, 1993
Box 5, Folder 32	Lucioni, Luigi, circa 1981-2004
Box 5, Folder 33	Manoogian, Richard, Epic Fine Arts, 1991-1997
Box 5, Folder 34	MKG Art Management (Houston, TX), 2003-2004
Box 5, Folder 35	Morris, Neil, 2000-2002
Box 5, Folder 36	Morrissey, Francis X., Esq., 2001
Box 5, Folder 37	Ross, Wilbur and Judith, 1996
Box 5, Folder 38	Rowe Fine Art [Bisttram Photos], 2001
Box 5, Folder 39	San Francisco Museum of Modern Art (SFMOMA), 2000-2001
Box 5, Folder 40	Sotheby's, 1993-1997
Box 81, Folder 1	Sotheby's, American Art Course, 2002
Box 5, Folder 41	The Speed Art Museum, 2005
Box 5, Folder 42	Spiro, Harry, 1991-1997
Box 5, Folder 43	Stella, Armand, 1993-1997
Box 5, Folder 44	Trisorio, Lucia; Studio Trisorio, 1996
Box 5, Folder 45	Umbach, Mark; James H. Ricau Estate, 1993-1997
Box 5, Folder 46	USArtists American Fine Art Show, 2005

	(Includes computer zip disc)
Box 5, Folder 47	Virginia Museum of Fine Arts (Richmond, VA), 2004
Box 5, Folder 48	Weimer, Walter, 1994-1996
Box 5, Folder 49	Steve Wheeler Estate, 1997-1999
Box 6, Folder 1	Whitney Museum of American Art, 1996-1997
Box 6, Folder 2	Williford, Graham, 1990-2000
Box 6, Folder 3	York, Richard; Personal, 1996-2000
Box 6, Folder 4	York, Richard; Personal, 1999-2000

Subseries 1.2: Subject, 1979-2004

Scope and Contents: Originally filed by subject by the gallery, materials in this subseries concern appraisals, consignments, donations, loans, and a handful of exhibitions or pieces of artwork. Also found is some correspondence regarding Richard T. York's personal collection. The bulk of the subject correspondence is from the 1990s-2004.

Box 6, Folder 5-24	Appraisals, A-W, 1980-1997 (20 folders, Disassembled binder)
Box 6, Folder 25	Appraisals, A-S, 1998-2004
Box 6, Folder 26	Appraisals, Winslow Homer, 1999-2000
Box 6, Folder 27	Appraisals, The Shelbourne Museum, 1996
Box 6, Folder 28	"California" Exhibition (1996-1997) [Susan Menconi File], 1996
Box 6, Folder 29	Consignment Letters, Unsigned, 1998-2002
Box 6, Folder 30	Consignment Memoranda, Consigned To, 1997-2004
Box 6, Folder 31	Consignment Memoranda, Signed, 1998-2001
Box 6, Folder 32	Consignment Memoranda, Unsigned, 1998-2000
Box 6, Folder 33	Consignments, Active: A-C, 1994-2004
Box 6, Folder 34	Consignments, Active: C-G, 1996-2004
Box 6, Folder 35	Consignments, Active: H, 1995-2003

Box 6, Folder 36	Consignments, Active: H-M, 1993-2004
Box 6, Folder 37	Consignments, Active: N-R, 1994-2004
Box 6, Folder 38	Consignments, Active: R-T, 1992-2004
Box 6, Folder 39	Consignments, Active: T-Z, 1990-2004
Box 6, Folder 40	Consignments, Consigned From, 1996-2004
Box 6, Folder 41	Consignments, Notification of Sale: A-D, 1991-1998
Box 6, Folder 42	Consignments, Notification of Sale: E-L, 1991-2000
Box 6, Folder 43	Consignments, Notification of Sale: M-P, 1992-1998
Box 6, Folder 44	Consignments, Notification of Sale: R-Z, 1991-2000
Box 7, Folder 1	Donations, 2000-2001
Box 7, Folder 2	Donations, 2001
Box 7, Folder 3	Donations, DirectEffect Fire Island Pines Auction, 2002
Box 7, Folder 4	"Drawings and Watercolors by John William Hill" Exhibition (April 11 - May 20, 2003), 2003
Box 7, Folder 5	Eakins, Thomas, Cowboys in the Badlands, 2001-2002
Box 7, Folder 6	Loans, Artwork on Loan, 1996-1997, 2003
Box 7, Folder 7	Loans, Artwork To Go On Loan, 1997, 2000
Box 7, Folder 8	Loans, Requests and Forwarded, 1996-1997
Box 7, Folder 9	Resumes, 1998-2002
Box 7, Folder 10	Richard T. York Personal Collection, 1979-1984, 1991-1998
Box 7, Folder 11	Richard T. York Photograph Collection, circa 1990s-2000s
Box 7, Folder 12	Sales and Consignments, Pending and Purchases, 1994-1995

Box 7, Folder 13

Seymour Lawrence Estate, Study, New York by John Marin [Susan Menconi File],
1993- 1995

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Series 2: Artists' Artwork Files, circa 1865-2004

(Boxes 7-64; 56.85 linear feet)

Scope and Contents: Artists' Artwork Files contain materials related to the sale and consignment of works of art. Each work of art was assigned an inventory number when it was taken in by the gallery, made up of a unique three- or four-digit number followed by a two-letter code (i.e. 2549CY). The numbers were assigned in numerical order, therefore smaller numbers indicate an earlier intake date and larger numbers, a more recent intake date. The two-letter code indicates the type of transaction: consignment ("CY"), loan ("LY"), joint venture ("JY"), or the Richard York Gallery inventory ("RY"). Researchers should note that artwork may have multiple inventory numbers or may be described by alternate titles as a result of being taken in by the gallery on more than one occasion.

Arrangement: The series is arranged as 2 subseries:

- 2.1: General, circa 1865-2004
- 2.2: Photography Collection, 2003-2004

Subseries 2.1: General, circa 1865-2004

Scope and Contents: Originally known as the "paintings files" by the Richard York Gallery, this subseries provides comprehensive documentation for the gallery's artwork. Found are sales, consignment, and loan records; correspondence related to transactions; research materials; and photographs, slides, and transparencies. Folders include many photocopies of original documents. Artists for which there are significant quantities of materials (over 50 folders) include Joseph Goldyne, Ellen Day Hale, John Henry Hill, John William Hill, Lester George Hornby, Louis Lozowick, Luigi Lucioni, Emma Fordyce MacRae, John Marin, Joseph Stella, William Henry Stevens, and Steve Wheeler.

The bulk of the materials in this subseries are dated from 1981 to 2004, and includes active files from the gallery's closing in April 2004, documenting the disposition of artwork. Materials dated prior to 1981 are typically artwork artifacts such as back labels, or research materials. Researchers should also consult Client Files regarding particular artists. Additional related records may also be found in the Artbase CDs found in Business and Financial Records.

Folder titles are described and arranged according to the gallery's filing system: first by artists' last name, then numerically by the inventory number. A placeholder found in this series has been left in its original location upon accession; however, it is unknown if the location of the placeholder remained relevant to the filing order of the records.

Box 7, Folder 14	Adams, Ansel, 2678CY: Clearing Winter Storm, 1989
Box 7, Folder 15	Adams, Ansel, 4951CY: Clearing Winter Storm, Yosemite National Park, 1996
Box 7, Folder 16	Alberry, Agnes, 2660RY: Still Life: Roses, 1989
Box 7, Folder 17	Albers, Josef, 8995CY: Untitled Abstraction, 2002-2004
Box 7, Folder 18	Albrecht, Herman O., 3723CY: Mission Priest, 1992-1994
Box 7, Folder 19	Albrecht, Herman O., 3724CY: Mission San Luis Rey, San Juan Capistrano, 1992-1993
Box 7, Folder 20	Albrecht, Herman O., 3725CY: Mission Dolores, 1992-1994

Box 7, Folder 21	Albrecht, Herman O., 3726CY: San Luis Rey de Francia, California, 1992-1994
Box 7, Folder 22	Albrecht, Herman O., 3727CY: Cross at Mission San Luis Rey, San Juan Capistrano, 1992- 1993
Box 7, Folder 23	Albrecht, Herman O., 3728CY: Old Mission, San Diego, California, 1992-1993
Box 7, Folder 24	Albrecht, Herman O., 3729CY: Panama-Pacific International Exposition at Night, 1992- 1993
Box 7, Folder 25	Albrecht, Herman O., 3730CY: Panama-Pacific Exposition, Portals, 1992-1993
Box 7, Folder 26	Albrecht, Herman O., 3731CY: Panama-Pacific International Exposition Fountain, 1992- 1993
Box 7, Folder 27	Albrecht, Herman O., 3732CY: Stackpole Figures, Panama-Pacific International Exposition, 1992- 1993
Box 7, Folder 28	Albrecht, Herman O., 3733CY: San Francisco Street, 1992-1993
Box 7, Folder 29	Albrecht, Herman O., 3734CY: Reflecting Pool and Temple, Panama-Pacific International Exposition, 1992- 1993
Box 7, Folder 30	Albrecht, Herman O., 3735CY: Shoveling Out Truckee, 1992-1993
Box 7, Folder 31	Albrecht, Herman O., 3736CY: Horses Grazing, Tamalpais, 1992-1993
Box 7, Folder 32	Albrecht, Herman O., 3737CY: Golden Gate, San Francisco, California, 1992-1993
Box 7, Folder 33	Albrecht, Herman O., 3738CY: Landscape, California, 1992-1993
Box 7, Folder 34	Albrecht, Herman O., 3739CY: Lake Tahoe, California, 1992-1993
Box 7, Folder 35	Albrecht, Herman O., 3740CY: Landscape, 1992-1993
Box 7, Folder 36	Albrecht, Herman O., 3741CY: Landscape in the Sierras, 1992-1993
Box 7, Folder 37	Albrecht, Herman O., 3742CY: California, 1992-1993
Box 7, Folder 38	Albrecht, Herman O., 3743CY: Ghost Tree, 1992-1993
Box 7, Folder 39	Albrecht, Herman O., 3744CY: Portrait of a Woman, 1992-1993
Box 7, Folder 40	Albrecht, Herman O., 3745CY: Portrait of a Girl, 1992-1993
Box 7, Folder 41	Albrecht, Herman O., 3746CY: Girl Seated, 1992-1993

Box 7, Folder 42	Albrecht, Herman O., 3747CY: Charm, 1992-1993
Box 7, Folder 43	Albrecht, Herman O., 3748CY: Portrait, 1992-1993
Box 7, Folder 44	Albrecht, Herman O., 3749CY: Woman in White, 1992-1993
Box 7, Folder 45	Albrecht, Herman O., 3750CY: Funeral Procession, Chinatown, San Francisco, 1992-1993
Box 7, Folder 46	Albrecht, Herman O., 3751CY: Funeral, Chinatown, San Francisco, 1992-1994
Box 7, Folder 47	Albrecht, Herman O., 3752CY: Street Corner, Chinatown, San Francisco, 1992-1993
Box 7, Folder 48	Albrecht, Herman O., 3753CY: Man Smoking a Pipe, Chinatown, San Francisco, 1992-1993
Box 7, Folder 49	Albrecht, Herman O., 3754CY: Chinatown, San Francisco, 1992-1994
Box 7, Folder 50	Albrecht, Herman O., 3755CY: Vegetable Market, Chinatown, San Francisco, 1992-1993
Box 7, Folder 51	Albrecht, Herman O., 3756CY: Street Scene, Chinatown, San Francisco, 1992-1993
Box 7, Folder 52	Albrecht, Herman O., 3757CY: Man and Child, Chinatown, San Francisco, 1992-1993
Box 7, Folder 53	Albrecht, Herman O., 3758CY: In a Market, Chinatown, San Francisco, 1992-1994
Box 7, Folder 54	Albrecht, Herman O., 3759CY: A Street in Chinatown, San Francisco, 1992-1993
Box 7, Folder 55	Albrecht, Herman O., 3760CY: Young Citizen and Grandfather, 1992-1993
Box 7, Folder 56	Albrecht, Herman O., 3761CY: Mourners at Funeral, 1992-1994
Box 7, Folder 57	Albrecht, Herman O., 3762CY: Funeral Gathering, Chinatown, San Francisco, 1992-1993
Box 7, Folder 58	Albrecht, Herman O., 3954CY: San Francisco Burning, Earthquake 1906, 1993
Box 7, Folder 59	Albrecht, Herman O., 3963CY: Beach Scene, 1993
Box 7, Folder 60	Albrecht, Herman O., 3964CY: Chinese Girl in White, 1993
Box 7, Folder 61	Albrecht, Herman O., 3965CY: Street Scene, 1993
Box 7, Folder 62	Albrecht, Herman O., 4741RY: Panama-Pacific Exposition, Portals, circa 1996

Box 7, Folder 63	Albrecht, Herman O., 4742RY: Panama-Pacific Exposition, Fountain, 1996
Box 7, Folder 64	Albrecht, Herman O., 4743RY: Vegetable Market, Chinatown, San Francisco, 1996-1999
Box 7, Folder 65	Albrecht, Herman O., 9467RY: Sailing Ships, Alcatraz, San Francisco, circa 2003-2004
Box 7, Folder 66	Albright, Gertrude Partington, 4924CY: Fusai, 1996
Box 7, Folder 67	Alexander, Francesca, 1289CY: Charity, 1984-1985
Box 7, Folder 68	Alexander, Francesca, 2802CY: Charity, 1989-1990
Box 7, Folder 69	Alexander, Francesca, 2803LY: Text with Asphodel and Grass, 1983, 1989
Box 7, Folder 70	Alexander, Francesca, 2804LY: Text with Wild Tulips, Wild Oats, Trefort, 1989
Box 7, Folder 71	Alexander, Francesca, 3800CY: Text with Asphodel and Grass, 1992
Box 7, Folder 72	Alexander, Henry, 4470CY: A Portrait, 1995-1997
Box 7, Folder 73	Alexander, Henry, 6112CY: The Letter Home, 1997
Box 7, Folder 74	Alexander, John White, 1623CY: The Bronze Bowl, 1985
Box 7, Folder 75	Alexander, John White, 1831CY: Cornish Landscape, 1986-1987, 1996-1997
Box 7, Folder 76	Allen, Thomas, 7583CY: Laurel, 2000-2003
Box 7, Folder 77	Alvarez-Bravo, Manuel, 3105RY: Three Photographic Prints, 1990
Box 7, Folder 78	American Aesthetic Movement, 3709RYabcde: Parlor Suite Sette, Four Chairs, 1992-1993
Box 7, Folder 79	American Aesthetic Movement, 3943RY: Two Ebonized Side Chairs, 1993
Box 7, Folder 80	American School, [Not Taken In]: Portraits Male and Female, 1990
Box 7, Folder 81	American School, 1183CY: Injured Innocence, 1984
Box 7, Folder 82	American School, 1500CY: City by the Sea, 1985
Box 7, Folder 83	American School, 1541RY: Folk Sculpture, 1985
Box 7, Folder 84	American School, 1569CY: Indian Chief, 1985

Box 7, Folder 85	American School, 1577CY: Gilboa Dam, 1985-1986
Box 7, Folder 86	American School, 1680LY: Landscape, 1986
Box 7, Folder 87	American School, 2011CY: Portrait of Ross Tydings, 1987
Box 7, Folder 88	American School, 2199RY: Flowers in a Vase, 1991, 1999
Box 7, Folder 89	American School, Unknown Artist, 2199RY: Still Life with Oranges, 1987-1989, 1999
Box 7, Folder 90	American School, 2267RY: Dog and Birds, 1988, 1992
Box 7, Folder 91	American School, 2290RY: Three Shipwrecked Sailors Beckoning, 1988
Box 7, Folder 92	American School (Attributed to Chase), 2298CY: Boy with a Dog, 1987
Box 7, Folder 93	American School, 2328RY: Pink Roses in a Vase, 1988
Box 7, Folder 94	American School, 2530CY: Eagle, 1988
Box 7, Folder 95	American School, 2611LY: Tree House, 1989
Box 7, Folder 96	American School, 2614LY: Sample Board: Landscape, 1989, 1995
Box 7, Folder 97	American School, 2620LY: Brittany Landscape, 1989
Box 7, Folder 98	American School, 2755RY: Children in Interior, 1989, 2000
Box 7, Folder 99	American School, 2759CY: Indians on Horseback, 1989
Box 7, Folder 100	American School, 2956LY: Long Shell, 1990
Box 7, Folder 101	American School, 2999LY: Onion, 1990-1991
Box 7, Folder 102	American School, 3016CY: Still Life, 1990
Box 8, Folder 1	American School, 3017CY, 8881CY: (Old Woman and Child), 1990, circa 2002
Box 8, Folder 2	American School, 3306LY: Wm. H. Vanderbilt, 1991
Box 8, Folder 3	American School, 3713LY: Portrait of a Lady, 1992-1993
Box 8, Folder 4	American School, 4008LY: Strawberries in White Covered Bowl, 1993
Box 8, Folder 5	American School, 4058CY: Wagon Train, 1993

Box 8, Folder 6	American School, 4079CY: In the Watermelon Patch, 1993
Box 8, Folder 7	American School, 4312LY: A View of Giverny, 1994-1995
Box 8, Folder 8	American School, 4313LY: Boats on a Lake, 1994-1995
Box 8, Folder 9	American School, 4314LY: Portrait of a Young Girl with Silk Purse, 1994-1995
Box 8, Folder 10	American School, 4315LY: Portrait of a Man, 1994-1995
Box 8, Folder 11	American School, 4347CY: The St. Nicholas Hotel, 1994-1997
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Box 11, Folder 4	Bluemner, Oscar, 3710CY: Moonlight on a Creek, 1992, 1997
Box 11, Folder 5	Bluemner, Oscar, 3807JY: Evening, South River, New Jersey, 1992-1993
Box 11, Folder 6	Bluemner, Oscar, 3926CY: Buddha "Sunrise", 1993-1998
Box 11, Folder 7	Bluemner, Oscar, 3944CY: April in Nutley, New Jersey, 1993-1994

Box 11, Folder 8	Bluemner, Oscar, 4051CY: Moonshine Fantasy, 1993
Box 11, Folder 9	Bluemner, Oscar, 4059CY: Port at James Street, Bloomfield, 1993-1994
Box 11, Folder 10	Bluemner, Oscar, 4060CY: Untitled (Red Building with Statue), 1993-1994
Box 11, Folder 11	Bluemner, Oscar, 4195CY: Cityscape with Sun, 1994-1995
Box 11, Folder 12	Bluemner, Oscar, 4329CY: The Assertive Ego Red, 1994, 1997
Box 11, Folder 13	Bluemner, Oscar, 4421CY: Red Port in Winter, 1995-1996
Box 11, Folder 14	Bluemner, Oscar, 4566LY: Moon Radiance, 1995
Box 11, Folder 15	Bluemner, Oscar, 4638CY: Belleville, New Jersey, 1995
Box 11, Folder 16	Bluemner, Oscar, 4770CY: Approaching Black, 1996-1997
Box 11, Folder 17	Bluemner, Oscar, 4805CY: Red Port in Winter, Morris Canal, 1996
Box 11, Folder 18	Bluemner, Oscar, 4862CY: Study for Approaching Black, 1996
Box 11, Folder 19	Bluemner, Oscar, 4982CY: Pleasant Valley, 1996
Box 11, Folder 20	Bluemner, Oscar, 6098CY: Blue Sky, Blue Water, 1997-1998
Box 11, Folder 21	Bluemner, Oscar, 6132CY: Portland, Maine, 1997
Box 11, Folder 22	Bluemner, Oscar, 6878CY: Late Moonrise, N. Bloomfield, 1999
Box 11, Folder 23	Bluemner, Oscar, 6879CY: Lent Evening, circa 1999
Box 11, Folder 24	Bluemner, Oscar, 6915RY: Watsessing, 1999
Box 11, Folder 25	Bluemner, Oscar, 6916CY: Serenade of Night, 1999-2000
Box 11, Folder 26	Bluemner, Oscar, 7445RY: 5th Street, 2000
Box 11, Folder 27	Bluemner, Oscar, 7447CY: Canalport, Rockaway, Red and Blue, 2000
Box 11, Folder 28	Bluemner, Oscar, 7603CY: Easton, 2000-2001
Box 11, Folder 29	Bluemner, Oscar, 7604CY: Little Falls, New Jersey, 2000-2001
Box 11, Folder 30	Bluemner, Oscar, 7605CY: Brookdale, 2000-2001
Box 11, Folder 31	Blum, Robert Frederick, 1619CY: The Orange Kimono, 1985

Box 11, Folder 32	Blum, Robert Frederick, 1673CY: In the Gondola, circa 1986
Box 11, Folder 33	Blum, Robert Frederick, 2870LY: The Libreria, Venice, 1990
Box 11, Folder 34	Blum, Robert Frederick, 2883LY: Venetian Bead Stringers, 1989
Box 11, Folder 35	Blum, Robert Frederick, 3647RY: A Bit of Canal, 1992-1994
Box 11, Folder 36	Blum, Robert Frederick, 4085CY: Chinese Fortune Teller, 1993-1994
Box 11, Folder 37	Blum, Robert Frederick, 4086CY: Japanese Ladies at the 400, 1993-1994
Box 11, Folder 38	Blume, Peter, 5022CY: Landscape and Poppies, 1996-1997
Box 11, Folder 39	Blume, Peter, 7738CY: Autumn, 2001
Box 11, Folder 40	Blythe, David Gilmour, 2546CY: The Dentist, 1988, 1990
Box 11, Folder 41	Boggs, Frank Meyers, 1195CY: Harbor - Venice, 1984-1986
Box 11, Folder 42	Boit, Edward Darley, 1720RY: Flower Pots on the Terrace, Cernitoia, 1986-1987
Box 11, Folder 43	Boit, Edward Darley, 1721RY: Reading on the Hillside, circa 1986-1987
Box 11, Folder 44	Boit, Edward Darley, 3043LY: Reading on the Hillside, 1991
Box 11, Folder 45	Bolotowsky, Ilya, 2466JY: Relational Space, 1988-1990
Box 11, Folder 46	Bolotowsky, Ilya, 2917CY: Surrealistic Landscape with Nude and Horse, 1989-1990
Box 11, Folder 47	Bolotowsky, Ilya, 7639CY: Untitled, 2001-2003
Box 11, Folder 48	Boston, Frederick James, 1084RY: Red Roses, 1983-1985
Box 11, Folder 49	Botke, Jessie Arms, 4964CY: Egrets, 1996
Box 11, Folder 50	Boudin, Eugene, 4635CY: Trouville, La Jett?©e, Mar?©e Haute, 1995-1996
Box 11, Folder 51	Boudin, Eugene, 4807JY: Brest, La Rade, 1996-1997
Box 11, Folder 52	Boughton, George Henry, 203CY: Down by the River, 1981
Box 11, Folder 53	Boughton, George Henry, 425LY: By the Sea, 1981
Box 11, Folder 54	Boughton, George Henry, 4799CY: Catskill Landscape, 1996-1997
Box 11, Folder 55	Bourgeureau, William Adolphe, 1717CY: Le Basier or After the Bath, 1986

Box 11, Folder 56	Bourgeureau, William Adolphe, 6024CY: Le Basier or After the Bath, 1997
Box 11, Folder 57	Bourne, Gertrude B., 3544JY: A Garden Path in Spring, 1992-1993
Box 11, Folder 58	Boutet de Monvel, Bernard, 8981CY: Wall Street Study with Bridge, 2002-2003
Box 11, Folder 59	Boyd, John R., 5023CY: Lady on a Barge Under Manhattan Bridge, 1996-1997
Box 11, Folder 60	Boyd, Rutherford, 1413CY: My Garden Gate, 1984
Box 11, Folder 61	Bradford, William, 4078CY: "Gracie" Rounding Sandy Hook, 1993-1995
Box 11, Folder 62	Branchard, Emile, 4800CY: Birch Trees, 1996, 2003
Box 11, Folder 63	Brangwyn, Frank, 1245RY: Ah, My Beloved, Fill the Cup, 1984
Box 11, Folder 64	Brannan, Sophie Marston, 2020RY: A Park in California, 1987
Box 11, Folder 65	Brannan, Sophie Marston, 2021RY: Winter in Central Park, 1987
Box 11, Folder 66	Brought, Ross, 3231RY: Birches, 1991
Box 11, Folder 67	Breckenridge, Hugh Henry, 2462RY: Summer Landscape, 1988-1989, 1999, 2004
Box 11, Folder 68	Breckenridge, Hugh Henry, 3910CY: Untitled (Red Phlox), 1993
Box 11, Folder 69	Breckenridge, Hugh Henry, 3911CY: Untitled (Impressionist Landscape), 1993
Box 11, Folder 70	Breckenridge, Hugh Henry, 5048CY: Abstraction with Bouquet, 1996-1997
Box 11, Folder 71	Breckenridge, Hugh Henry, 6026CY: Still Life: Study for Italian Fruit Dish II, 1997
Box 11, Folder 72	Breckenridge, Hugh Henry, 7641CY: The Nautilus Shell, 2000-2001
Box 11, Folder 73	Bredin, R. Sloan, 2898CY: Lilacs, 1989-1990
Box 11, Folder 74	Breton, Jules, 2690CY: The Mariner, 1989
Box 11, Folder 75	Brewerton, George Douglas, 2239RY: Mountain River Landscape, 1988-1989
Box 11, Folder 76	Brewerton, George Douglas, 4125CY: Mountain River Landscape, 1994-1995
Box 11, Folder 77	Bricher, Alfred Thompson, 1045JY: Providence Harbor, 1983-1986
Box 11, Folder 78	Bricher, Alfred Thompson, 1342CY: Coastal Scene, 1984
Box 11, Folder 79	Bricher, Alfred Thompson, 1430CY: In Old Scituate Harbor, 1984-1985

Box 11, Folder 80	Bricher, Alfred Thompson, 1586CY: On the Beach at Southampton or Resting by the Sea, 1985
Box 11, Folder 81	Bricher, Alfred Thompson, 1645CY: Along the Coast, 1985-1986
Box 11, Folder 82	Bricher, Alfred Thompson, 1664CY: Lobsterman's Landing, Grand Manan, Maine, 1986-1987
Box 11, Folder 83	Bricher, Alfred Thompson, 1801CY: Sunset on Coast, 1986
Box 11, Folder 84	Bricher, Alfred Thompson, 1886CY: Coming into the Harbor, circa 1986
Box 11, Folder 85	Bricher, Alfred Thompson, 1940CY: Echo Lake, Franconia, 1987
Box 11, Folder 86	Bricher, Alfred Thompson, 1948CY: Stormy Seascape, 1987-1988
Box 11, Folder 87	Bricher, Alfred Thompson, 1959CY: Sunset on the Coast, 1987
Box 11, Folder 88	Bricher, Alfred Thompson, 1982CY: Breaking Clouds, 1987
Box 11, Folder 89	Bricher, Alfred Thompson, 2150CY: At the Shore, 1987
Box 11, Folder 90	Bricher, Alfred Thompson, 2192CY: Mist Clearing - Grand Manan, 1988
Box 11, Folder 91	Bricher, Alfred Thompson, 2456JY: Moonrise, Coast of Maine, 1988, 1990
Box 11, Folder 92	Bricher, Alfred Thompson, 2689CY: Isles of Shoals, 1989-1990
Box 11, Folder 93	Bricher, Alfred Thompson, 2921CY: Low Tide on Grand Manan, 1990
Box 11, Folder 94	Bricher, Alfred Thompson, 3084CY: Seascape with Sailboat, 1990-1994
Box 11, Folder 95	Bricher, Alfred Thompson, 3120RY: Mount Desert Coastline, 1990-1991
Box 11, Folder 96	Bricher, Alfred Thompson, 3294RY: Sunrise at Grand Manan, 1991
Box 11, Folder 97	Bricher, Alfred Thompson, 3296CY: A Bright Afternoon, 1991
Box 11, Folder 98	Bricher, Alfred Thompson, 3297RY: Lake George from Bolton Landing, 1991
Box 11, Folder 99	Bricher, Alfred Thompson, 3383CY: Yonkers Dock, Sep. 1870, 1991
Box 11, Folder 100	Bricher, Alfred Thompson, 3384CY: The Hudson at Cold Spring, Oct. 15, 1860, 1991
Box 11, Folder 101	Bricher, Alfred Thompson, 3395LY: In Old Scituate Harbor, 1991

Box 11, Folder 102	Bricher, Alfred Thompson, 3404CY: Low Tide, McLaughlin's Cove, Grand Manan Island, 1991
Box 11, Folder 103	Bricher, Alfred Thompson, 3405LY: Providence Harbor (Coastal Scene, Narragansett), 1991
Box 11, Folder 104	Bricher, Alfred Thompson, 3643RY: Mule Island, Isle of Shoals, 1992
Box 11, Folder 105	Bricher, Alfred Thompson, 3765CY: Morning - Salisbury Beach, 1992, 1994
Box 11, Folder 106	Bricher, Alfred Thompson, 4052LY: Lake George, 1867, 1993
Box 11, Folder 107	Bricher, Alfred Thompson, 4331CY: Bailey's Hill, Nahant, Massachusetts, 1994
Box 11, Folder 108	Bricher, Alfred Thompson, 4921RY: Autumn on the Lake, 1996-1997
Box 11, Folder 109	Bricher, Alfred Thompson, 4922RY: Off Grand Manan, 1996-1997
Box 11, Folder 110	Bricher, Alfred Thompson, 5011CY: Seascape with Sailboats in Distance (Grand Manan), 1996
Box 11, Folder 111	Bricher, Alfred Thompson, 6029CY: Coastal Scene, 1997
Box 11, Folder 112	Bricher, Alfred Thompson, 6244CY: A Walk in the Woods, 1998
Box 11, Folder 113	Bricher, Alfred Thompson, 6908CY: A Walk in the Woods, 1998-1999
Box 11, Folder 114	Bricher, Alfred Thompson, 9464CY: Afterglow, 2004
Box 11, Folder 115	Bridges, Fidelia, 901RY: Woodthrush, 1983
Box 11, Folder 116	Bridges, Fidelia, 1724RY: Iris, 1986-1990
Box 11, Folder 117	Bridges, Fidelia, 1725RY: Marsh Pinks, 1986
Box 11, Folder 118	Bridges, Fidelia, 3604CY: Cornstalks, 1992
Box 11, Folder 119	Bridges, Fidelia, 3780CY: Greenbrier and Grass, 1992
Box 11, Folder 120	Bridges, Fidelia, 3781CY: Twig of Cherry Blossoms, 1992
Box 11, Folder 121	Bridges, Fidelia, 3794CY: Landscape with Goldenrod, 1992
Box 11, Folder 122	Bridges, Fidelia, 3795CY: Maple Leaves, 1992
Box 11, Folder 123	Bridges, Fidelia, 3796CY: New Jersey Tea, 1992

Box 11, Folder 124	Bridges, Fidelia, 3797CY: Pink Flowers, 1992
Box 11, Folder 125	Bridges, Fidelia, 3823LY: Dead Robin, 1992-1993
Box 11, Folder 126	Bridges, Fidelia, 3827CY: Wildflower, 1993
Box 12, Folder 1	Bridgman, Frederick Arthur: Dancing Girls (A Pair), 1987
Box 12, Folder 2	Bridgman, Frederick Arthur, 1605LY: Arab Street Scene, 1985
Box 12, Folder 3	Bridgman, Frederick Arthur, 1644CY: Lady of Cairo Visiting, 1985
Box 12, Folder 4	Bridgman, Frederick Arthur, 1740CY: Lady of Cairo Visiting, 1986-1987
Box 12, Folder 5	Bridgman, Frederick Arthur, 1986CY: Girl with Auburn Hair, 1988
Box 12, Folder 6	Bridgman, Frederick Arthur, 2524JY: Along the Nile, 1988, 1995-1996
Box 12, Folder 7	Bridgman, Frederick Arthur, 3568CY: Burial of a Mummy on the Nile, 1992
Box 12, Folder 8	Bridgman, Frederick Arthur, 4046CY: A Street in Algiers, 1993-1995
Box 12, Folder 9	Bridgman, Frederick Arthur, 4224CY: Egyptian Dancer (Pair with 4225CY), 1994, 1996
Box 12, Folder 10	Bridgman, Frederick Arthur, 4225CY: Greek Dancer (Pair with 4224CY), 1994, 1996
Box 12, Folder 11	Bridgman, Frederick Arthur, 4965RY: Le Temple d'Abou-Simbel, 1996
Box 12, Folder 12	Bridgman, Frederick Arthur, 6118CY: Sledding, 1997
Box 12, Folder 13	Brisbine, Margaret, 1185CY: Picking Cotton, 1984-1985, 1990
Box 12, Folder 14	Bristol, James Bunyan, 1328CY: The Red Covered Bridge, 1984
Box 12, Folder 15	Bristol, James Bunyan, 1939CY: Village in a Valley, 1987-1988
Box 12, Folder 16	Bristol, James Bunyan, 3298RY: North West Bay, Lake George, 1991
Box 12, Folder 17	Bristol, James Bunyan, 3711CY: The Nose, Lake George, 1992-1993
Box 12, Folder 18	Bristol, James Bunyan, 4147CY: The Red Covered Bridge, 1994-1995
Box 12, Folder 19	Bristol, John Bunyan, 8517CY: Lake George, 2002-2003
Box 12, Folder 20	Brodhead, Quita, 2321CY: Magnolias, 1988, 1998

Box 12, Folder 21	Brodhead, Quita, 2322CY: Nude, circa 1988-1989
Box 12, Folder 22	Brodhead, Quita, 2323CY: Maple Road, Wayne, Pennsylvania, circa 1988-1989
Box 12, Folder 23	Brodhead, Quita, 2324CY: Flowers #6, 1989, 1997
Box 12, Folder 24	Brodhead, Quita, 2325CY: Flowers in a White Vase, 1989
Box 12, Folder 25	Brodhead, Quita, 2326CY: Flowers in an Upright Vase, circa 1988-1989
Box 12, Folder 26	Brodhead, Quita, 2327CY: Bouquet with Red Salvia, circa 1988-1989
Box 12, Folder 27	Bromley, Valentine, 492JY: Crow Indian Woman, 1981-1982
Box 12, Folder 28	Brooks, Nicholas Alden, 604CY: Ten Dollar Bill, 1982
Box 12, Folder 29	Brooks, Nicholas Alden, 3594CY: Ten Dollar Bill, 1992
Box 12, Folder 30	Browere, Albertus Del Orient, 1000CY: The Headless Horseman of Sleepy Hollow, 1983- 1986
Box 12, Folder 31	Browere, Albertus Del Orient, 3622CY: Bannerman's Island and Arsenal, 1992
Box 12, Folder 32	Browere, Albertus Del Orient, 7138CY: Mount Chocorua, 1999, 2001
Box 12, Folder 33	Brown, F.C., 4950RY: Still Life With Grapes, 1996, 1998
Box 12, Folder 34	Brown, Harrison "Bird," 3442CY: View of Camden Hills, Maine, 1991
Box 12, Folder 35	Brown, John George, 1396CY: Brushing His Hair, 1984-1985
Box 12, Folder 36	Brown, John George, 1701CY: Boy with Flute, 1986
Box 12, Folder 37	Brown, John George, 2037RY: The Folks Are Out, 1987
Box 12, Folder 38	Brown, John George, 2691RY: Portrait of William Brand, 1989-1990, 2001
Box 12, Folder 39	Brown, John George, 2692RY: Children at the Gate, 1989
Box 12, Folder 40	Brown, John George, 3786CY: Silver Birches, 1992
Box 12, Folder 41	Brown, John George, 6043CY: Cleaning Fish, 1997-1998
Box 12, Folder 42	Brown, John George, 8534CY: Snowballs, 2002, 2004
Box 12, Folder 43	Brown, William Mason, 2592CY: Summer Pastures, 1988-1991

Box 12, Folder 44	Brown, William Mason, 2593CY: River Landscape in Summer, 1988-1991
Box 12, Folder 45	Brown, William Mason, 2625RY: Horse Chestnuts, 1989
Box 12, Folder 46	Brown, William Mason, 3128LY: The Mead Homestead at Golden Bridge, Westchester County, New York, 1990-1991
Box 12, Folder 47	Brown, William Mason, 3539CY: Fruits of Autumn, 1992-1993
Box 12, Folder 48	Brown, William Mason, 3905RY: Strawberries, 1993
Box 12, Folder 49	Brown, William Mason, 6838CY: Still Life With Peaches and Grapes, 1998, 2003
Box 12, Folder 50	Browne, Byron, 7068CY: Lion Tamer, 1999
Box 12, Folder 51	Brownscombe, Jenny, 2100CY: A Girl with Her Dog, 1986
Box 12, Folder 52	Bruce, Edward, 3870CY: Pear Tree, 1993, 2002
Box 12, Folder 53	Bruce, Edward, 8826CY: The Gonzalez Ranch, 2002-2003
Box 12, Folder 54	Bruce, Patrick Henry, 8527CY: Still Life, 2002
Box 12, Folder 55	Bruguiere, Francis Joseph, 3966CY: Columns, Panama-Pacific International Exposition, 1993
Box 12, Folder 56	Bruguiere, Francis Joseph, 3967CY: Vaulted Arch, Panama-Pacific International Exposition, 1993
Box 12, Folder 57	Brush, George de Forest, 2655CY: Portrait of a Child, 1989-2000
Box 12, Folder 58	Brush, George de Forest, 2867LY: Mother Reading, 1989-1990
Box 12, Folder 59	Brush, George de Forest, 3642CY: Motherhood, 1992
Box 12, Folder 60	Brush, George de Forest, 4129CY: Indian Hunter, 1994
Box 12, Folder 61	Buehr, Karl Albert, 1355CY: Parasol, 1984-1985
Box 12, Folder 62	Bunce, William, 3939CY: View of Mt. Chocorua, 1993-1995
Box 12, Folder 63	Bundy, John E., 3681CY: Still Life with Grapes, 1992
Box 12, Folder 64	Bunker, Dennis Miller, 1394CY: Lengthening Shadows, 1984-1985
Box 12, Folder 65	Bunker, Dennis Miller, 2336CY: Portrait of Kenneth Carnford, 1988

Box 12, Folder 66	Bunker, Dennis Miller, 4481CY: In the Greenhouse, 1995-1997
Box 12, Folder 67	Bunker, Dennis Miller, 4736CY: Larmor, 1996
Box 12, Folder 68	Bunker, Dennis Miller, 4737CY: Portrait of Dr. Royal Whitman, 1996
Box 12, Folder 69	Bunker, Dennis Miller, 4738CY: Portrait of Kenneth Cranford, 1996, 2002
Box 12, Folder 70	Bunker, Dennis Miller, 4739CY: Yellow and Pink Rose, 1996
Box 12, Folder 71	Bunker, Dennis Miller, 4796CY: Portrait of Dr. Royal Whitman, circa 1996
Box 12, Folder 72	Bunker, Dennis Miller, 4916CY: Wild Asters, Study, 1996-2000
Box 12, Folder 73	Bunker, Dennis Miller, 8992CY: Portrait of Dr. Royal Whitman, 2002
Box 12, Folder 74	Burchfield, Charles, 996RY: Early Morning Sunlight, 1983
Box 12, Folder 75	Burchfield, Charles, 1103CY: Moonrise Over Houses, 1983
Box 12, Folder 76	Burchfield, Charles, 1354CY: Red Barn, 1984-1987
Box 12, Folder 77	Burchfield, Charles, 1448CY: Country Church in June, 1984-1985
Box 12, Folder 78	Burchfield, Charles, 1995CY: Country Church in June, after 1985
Box 12, Folder 79	Burchfield, Charles, 2244CY: Three Trees and a Pool, 1988, 1994
Box 12, Folder 80	Burchfield, Charles, 2536RY: Still-life: Berries on a Vine, 1988, 1998
Box 12, Folder 81	Burchfield, Charles, 2537RY: Landscape: Sun and Cyprus, 1988, 1990
Box 12, Folder 82	Burchfield, Charles, 2643CY: Storm at Sunset, 1989
Box 12, Folder 83	Burchfield, Charles, 2709JY: Winter Scene, 1989-1998
Box 12, Folder 84	Burchfield, Charles, 3073CY: Landscape with Small Church, 1990-1994
Box 12, Folder 85	Burchfield, Charles, 3292CY: Bringing Home the Christmas Tree, 1991
Box 12, Folder 86	Burchfield, Charles, 3295CY: Road by the Casino, 1991-1992
Box 12, Folder 87	Burchfield, Charles, 3454CY: Bee Hepaticas, 1991-1997
Box 12, Folder 88	Burchfield, Charles, 4239CY: The Clearing, 1994-1995
Box 12, Folder 89	Burchfield, Charles, 5024CY: Rain and Wind, 1996-1997

Box 12, Folder 90	Burchfield, Charles, 6526CY: The Gas Station, 1998
Box 12, Folder 91	Burchfield, Charles, 6352CY: Winter Street Scene with Children, 1998
Box 12, Folder 92	Burchfield, Charles, 7026CY: Dandelion Seed Heads and the Moon, 1999
Box 12, Folder 93	Burchfield, Charles, 7431CY: Tree in Winter, 2000, 2003
Box 12, Folder 94	Burchfield, Charles, 8155CY: Snow and Windstormed Forest, 2001-2002
Box 12, Folder 95	Burchfield, Charles, 8935CY: The August North, 2002-2003
Box 12, Folder 96	Burchfield, Charles, 9151CY: Circus Poster (999), 2003
Box 12, Folder 97	Burdick, Horace, 1669CY: Concord Grapes, 1986
Box 12, Folder 98	Burgess, George Henry, 4992CY: View of San Francisco in 1850, 1996
Box 12, Folder 99	Burliuk, David, 487RY: Summer Day, 1981-1982
Box 12, Folder 100	Burr, George, 1836CY: Still Life with Apples, 1986
Box 12, Folder 101	Burt, James, 6909JY: Trenton Falls, Near the Mohawk River, New York, 1999-2001
Box 12, Folder 102	Bush, Norton, 1795CY: In the Tropics, 1986-1987
Box 12, Folder 103	Butler, Edward B., 1487CY: New England Cornfield, 1985, 1987
Box 12, Folder 104	Butler, Theodore Earl, 1741JY: The Boat House, Central Park, 1986-1987
Box 12, Folder 105	Butler, Theodore Earl, 3422CY: Playing with Jimmy, 1991-1997
Box 12, Folder 106	Butler, Theodore Earl, 3423CY: Study for Flags on Fifth Avenue, 1991-1993
Box 12, Folder 107	Butler, Theodore Earl, 4763RY: Le Bain, Maison Baptiste or The Bath, 1996
Box 12, Folder 108	Butler, Theodore Earl, 4911CY: Bethesda Fountain, Central Park, 1996
Box 12, Folder 109	Butler, Theodore Earl, 4927JY: Chemin des Ajoux, Giverny, 1996-1997
Box 13, Folder 1	Butler, Theodore Earl, 5018CY: Monet's Daughter with Two Children, 1996-1997
Box 13, Folder 2	Butler, Theodore Earl, 5045CY: Bathing the Child, 1996-1997
Box 13, Folder 3	Butler, Theodore, 5061CY: Church at Giverny, 1997
Box 13, Folder 4	Butler, Theodore Earl, 5062CY: Cliff, Seine Maritime, 1997

Box 13, Folder 5	Butler, Theodore Earl, 5065CY: All Together, 1997
Box 13, Folder 6	Butler, Theodore Earl, 5070LY: Church at Vernon, 1997
Box 13, Folder 7	Butler, Theodore Earl, 5071CY: Giverny Valley, 1997
Box 13, Folder 8	Butler, Theodore Earl, 5072CY: Portrait of the Artist William Howard Hart, Giverny, 1997
Box 13, Folder 9	Butler, Theodore Earl, 5074CY: Suzanne and Jimmy, 1997
Box 13, Folder 10	Butler, Theodore Earl, 5075LY: Le Bain, Maison Baptiste or The Bath, 1997
Box 13, Folder 11	Butler, Theodore Earl, 5076LY: Chemin des Ajoux, Giverny, 1997
Box 13, Folder 12	Butler, Theodore Earl, 5079CY: [Le Bain, Maison Baptiste] The Bath, 1996-1997
Box 13, Folder 13	Butler, Theodore Earl, 6876CY: Summer Garden With Sweet Peas, 1997, 2001, 2004
Box 13, Folder 14	Buttersworth, James Edward, 1938CY: Catboats off the Coast, 1987, 1994
Box 13, Folder 15	Buttersworth, James Edward, 2201CY: Off the Coast, 1987
Box 13, Folder 16	Buttersworth, James Edward, 2532CY: Flying Cloud off the Needles, 1988-1994
Box 13, Folder 17	Buttersworth, James Edward, 3286CY: Governors Island with Yachting, 1991
Box 13, Folder 18	Buttersworth, James Edward, 3447CY: Black Squall at Gibraltar, 1991
Box 13, Folder 19	Buttersworth, T. (Attributed), 4065LY: Frigates at Sea, 1993
Box 13, Folder 20	Buzzell, Taylor, 7743RY: Still Life of Apples in a Silver Compote, 2001, 2003
Box 13, Folder 21	Cahill, William Vincent, 4025CY: Flatiron Building, 1993
Box 13, Folder 22	Cahill, William Vincent, 4026CY: Plaza Hotel, New York, from Central Park at Moonlight, 1993
Box 13, Folder 23	Calder, Alexander, 2723JY: Sign Writers' Red, 1989
Box 13, Folder 24	Calder, Alexander, 6994CY: Red Crest of the Wave, 1999
Box 13, Folder 25	Calder, Alexander, 7099CY: Wire Sculpture, 1999-2000
Box 13, Folder 26	Calyo, Nicolino, 4022CY: View of the Great Fire in New York, 1835, 1993

Box 13, Folder 27	Calyo, Nicolino, 4023CY: View of the Ruin after the Great Fire in New York, 1835, 1993
Box 13, Folder 28	Carles, Arthur Beecher, 1155CY: After the Bath, 1983-1984
Box 13, Folder 29	Carles, Arthur Beecher, 1433RY: Still Life, 1984-1985
Box 13, Folder 30	Carles, Arthur Beecher, 1846CY: Mrs. Carles and Sara, 1986-1989, 1997
Box 13, Folder 31	Carles, Arthur Beecher, 1847CY: Study for Flower Composition, 1986-1987
Box 13, Folder 32	Carles, Arthur Beecher, 2025CY: Flowers or Abstract Still-Life, 1987-1992
Box 13, Folder 33	Carles, Arthur Beecher, 2603CY: Still Life, 1987-1989
Box 13, Folder 34	Carles, Arthur Beecher, 2909CY: Italian Landscape, 1989
Box 13, Folder 35	Carles, Arthur Beecher, 3274CY: Tulips in a Vase, 1991-1994
Box 13, Folder 36	Carles, Arthur Beecher, 3682CY: Bouquet of Flowers, 1992-1998
Box 13, Folder 37	Carles, Arthur Beecher, 3718CY: Ang?le, 1992-1993
Box 13, Folder 38	Carles, Arthur Beecher, 3921CY (second): Ang?le, 1993, 1997
Box 13, Folder 39	Carles, Arthur Beecher, 3922CY: Study for Last Painting, Abstract Still Life, 1993
Box 13, Folder 40	Carles, Arthur Beecher, 4140CY: Dancers, 1994-1996
Box 13, Folder 41	Carles, Arthur Beecher, 4379CY: Nude, 1994
Box 13, Folder 42	Carles, Arthur Beecher, 5049CY: Sails, 1996-1997
Box 13, Folder 43	Carles, Arthur Beecher, 6033CY: Abstract Composition, 1997
Box 13, Folder 44	Carles, Arthur Beecher, 6034CY: Fruit and Flowers, 1997, 2000
Box 13, Folder 45	Carles, Arthur Beecher, 6035CY: Group of Five Figures, 1997
Box 13, Folder 46	Carles, Arthur Beecher, 6036CY: Nude on Sofa with Vase of Flowers, 1997
Box 13, Folder 47	Carles, Arthur Beecher, 6037CY: Still Life with Flowered Cloth, 1997
Box 13, Folder 48	Carles, Arthur Beecher, 6038CY: Reclining Nude, 1997-1998
Box 13, Folder 49	Carles, Arthur Beecher, 6039CY: Still Life with Chrysanthemums, 1997, 1999

Box 13, Folder 50	Carles, Arthur Beecher, 6040CY: Still Life with Fruit, 1997-1998
Box 13, Folder 51	Carles, Arthur Beecher, 6041CY: Vase of Flowers, 1997-1998
Box 13, Folder 52	Carles, Arthur Beecher, 6046RY: Vase of Flowers, 1997, 2002-2003
Box 13, Folder 53	Carles, Arthur Beecher, 6061LY: Flowers, 1997
Box 13, Folder 54	Carles, Arthur Beecher, 6062LY: Flowers or Abstract Still Life, 1997
Box 13, Folder 55	Carles, Arthur Beecher, 6063LY: Chamonix, 1997
Box 13, Folder 56	Carles, Arthur Beecher, 6064LY: Green Nude, 1997
Box 13, Folder 57	Carles, Arthur Beecher, 6065LY: French Village Church, 1997
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Box 14, Folder 10	Cassatt, Mary, 3669CY: Sara and Her Mother Admiring the Baby, 1992-1995
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Box 14, Folder 37	Chase, William Merritt, 2515CY: Still Life with Samovar, Teapot and Fruit, 1988
Box 14, Folder 38	Chase, William Merritt, 2902LY: The Arno - Florence, 1989
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Box 14, Folder 40	Chase, William Merritt, 3581CY: At Play, 1992-1995
Box 14, Folder 41	Chase, William Merritt, 3644RY: A Study of My Hound, "Kuttie", 1992
Box 14, Folder 42	Chase, William Merritt, 4080CY: Dune at Shinnecock, 1993-1994
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Box 14, Folder 77	Cole, Thomas, 6568RY: Study for "Catskill Creek", 1998
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Box 14, Folder 81	Coleman, Charles Caryl, 1803CY: Azaleas and Apple Blossoms, 1987
Box 14, Folder 82	Coleman, Charles Caryl, 2461RY: Anacapri, 1988, 1998
Box 14, Folder 83	Coleman, Charles Caryl, 2795LY: The Villa Castello, Capri, 1989
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Box 15, Folder 6	Coleman, Michael: Winter Evening, 1987
Box 15, Folder 7	Colman, Samuel, 1460CY: Niagara Falls, 1985
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Box 15, Folder 10	Colman, Samuel, 2354CY: Landscape, 1988
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Box 15, Folder 12	Colman, Samuel, 3697CY: Emigrant Train Forging Medicine, 1992-1995
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Box 15, Folder 19	Cook, Howard, 2597RY: Fisher Huts - Deer Isle, 1988, 2004
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Box 15, Folder 32	Copley, John Singleton, 2693RY: Sketch for "The Copley Family", 1974, 1986-1991
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Box 15, Folder 51	Cramer, Konrad, 3055CY: Poppies in White Vase, 1990-1995
Box 15, Folder 52	Cramer, Konrad, 3056CY: Nasturtium with Green Vase, 1990-1994
Box 15, Folder 53	Cramer, Konrad, 3350CY: Bread Board and Silver Knife, 1991-1994
Box 15, Folder 54	Cramer, Konrad, 3899CY: Patches and Son, 1993
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Box 15, Folder 60	Crane, Bruce, 8502CY: After a Shower, 2001-2002
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Box 15, Folder 63	Crawford, Ralston, 1421CY: Industrial Abstraction, 1984
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Box 16, Folder 23	Curran, Charles Courtney, 2207CY: Morning Clouds Over Mountains, 1987-1989
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Box 16, Folder 46	David, S. S. [De Scott Evans], 3538CY: Free Sample, Take One, 1992
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Box 16, Folder 48	David, S. S. [De Scott Evans], 4066RY: Still Life with Pears, 1993-1994, 1999-2000
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Box 16, Folder 51	Davidson, Jo, 2184CY: France 1939, 1987
Box 16, Folder 52	Davidson, Jo, 2639JY: Mask: Gertrude Stein, 1989-1996
Box 16, Folder 53	Davidson, Jo, 6848CY: Bust of John Marin, 1998
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Box 16, Folder 56	Davies, Arthur Bowen, 2303CY: Nude, 1988-1989
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Box 16, Folder 58	Davies, Arthur [Bowen], 4320LY: Woman in a Landscape, 1994-1995
Box 16, Folder 59	Davies, Arthur [Bowen], 4912CY: Lure of the Chase, 1996-1997
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Box 16, Folder 67	Davis, Stuart, 2710JY: Magazine and Cigar, 1989, 1997
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Box 16, Folder 75	Davis, Stuart, 7076CY: Landscape, 1999-2000
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Box 25, Folder 15	Harris and Co., Boston, MA, 4416CY: Weathervane: Leaping Stag, 1995

Box 25, Folder 16	Harrison, Birge, 1118CY: Egrets on a Sandy Pit, 1983
Box 25, Folder 17	Harrison, Henry, 4489CY: Afternoon With Grandmother, 1995
Box 25, Folder 18	Harry, Philip, 2657CY: Lowell's Custom House, Kennebec Road, Maine, 1989-1998
Box 25, Folder 19	Hart, James McDougal, 150CY: Landscape With Cattle, 1983-1985
Box 25, Folder 20	Hart, James McDougal, 221CY: Crossing the River, 1981-1984
Box 25, Folder 21	Hart, James McDougal, 2818CY: Summer, 1989, 1991
Box 25, Folder 22	Hart, James McDougal, 3590CY: Adirondack Landscape, 1992-1993
Box 25, Folder 23	Hart, James McDougal, 3634CY: Adirondack Lake, 1992
Box 25, Folder 24	Hart, James McDougal, 3799CY: Indian Summer, 1992
Box 25, Folder 25	Hart, James McDougal, 4480CY: In the Stream, Midsummer, 1995
Box 25, Folder 26	Hart, James McDougal, 6030CY: New Hampshire, Landscape, 1997, 2000
Box 25, Folder 27	Hart, James McDougal, 6031CY: Presidential Range, White Mountains, 2001
Box 25, Folder 28	Hart, William, 191CY: Autumn on the Hudson, 1981-1984
Box 25, Folder 29	Hart, William, 227CY: Sunlight and Shadow, 1981-1985
Box 25, Folder 30	Hart, William, 257CY: Landscape With Cows, 1981-1982
Box 25, Folder 31	Hart, William, 1332CY: The Watering Place, 1984
Box 25, Folder 32	Hart, William, 1499CY: Nahant, Near Boston, 1985-1987
Box 25, Folder 33	Hart, William, 1533CY: Landscape 1885, 1985
Box 25, Folder 34	Hart, William, 1872CY: Maine Coast, 1986-1987
Box 25, Folder 35	Hart, William, 2301CY: Cows in a Landscape, 1988-1989
Box 25, Folder 36	Hart, William, 2545CY: Breaking Clouds, 1988
Box 25, Folder 37	Hart, William, 2554RY: Late Summer, 1988, 1994
Box 25, Folder 38	Hart, William, 2619CY: In the Foothills, 1989
Box 25, Folder 39	Hart, William, 9005RY: The Land, Keene Valley, 2003

Box 25, Folder 40	Hartley, Marsden, 809CY: Still Life, No. 9, 1982
Box 25, Folder 41	Hartley, Marsden, 998RY: Rio Grande River 1918, 1983
Box 25, Folder 42	Hartley, Marsden, 1346CY: Shoeshone Valley, 1984
Box 25, Folder 43	Hartley, Marsden, 1775CY: Drawing #9, 1986
Box 25, Folder 44	Hartley, Marsden, 1853JY: Three Flowers in a Vase, 1986-1988
Box 25, Folder 45	Hartley, Marsden, 1880CY: Paysage Montagne, 1987
Box 25, Folder 46	Hartley, Marsden, 2002CY: Still Life, 1987-1988
Box 25, Folder 47	Hartley, Marsden, 2661RY: Autumn Cascade I, 1989
Box 25, Folder 48	Hartley, Marsden, 2662RY: Autumn Cascade II, 1989
Box 25, Folder 49	Hartley, Marsden, 2564CY: Still Life With Blue Bowl, 1988-1990
Box 25, Folder 50	Hartley, Marsden, 4337CY: Flower, 1994
Box 25, Folder 51	Hartley, Marsden, 4498CY: A Lady in Laughter, 1995-1996
Box 25, Folder 52	Hartley, Marsden, 4499CY: New Mexico Recollections #7, 1995
Box 25, Folder 53	Hartley, Marsden, 4614CY: Red Camelias in a Vase, 1995-1996
Box 25, Folder 54	Hartley, Marsden, 4615CY: Dogtown, 1995, 1997
Box 25, Folder 55	Hartley, Marsden, 4779CY: Calla Lilies, 1996
Box 25, Folder 56	Hartley, Marsden, 5047CY: New Mexico Recollections, 1996-1997
Box 25, Folder 57	Hartley, Marsden, 5068CY: Mont Sainte-Victoire, 1997-1998
Box 25, Folder 58	Hartley, Marsden, 5069CY: Woods, 1997
Box 25, Folder 59	Hartley, Marsden, 7436CY: Rio Grande River, 2000-2001
Box 25, Folder 60	Hartley, Marsden, 7524CY: The Mountain of the North, 2000-2004
Box 25, Folder 61	Hartley, Marsden, 7561RY: Ear of Corn, 2000
Box 25, Folder 62	Hartley, Marsden, 8994CY: Cyclamen, 2002-2004
Box 25, Folder 63	Hartley, Marsden, 9253CY: Finnish Yankee Wrestler, 2003

Box 25, Folder 64	Hartman, Bertram, 1201CY: Lady With a Red Umbrella, 1984, 1986
Box 25, Folder 65	Hartman, Rosella, 3268RY: Books and Irises, 1991, 1997
Box 25, Folder 66	Hartman, Rosella, 3269RY: Bananas and Grapes, 1991
Box 25, Folder 67	Hartwick, Gunther, 2246CY: Fishing, 1988
Box 25, Folder 68	Hartwick, Gunther, 4766RY: View on the Hudson River, 1996-2002
Box 25, Folder 69	Harvey, George, 1121CY: Buffalo Hunt, 1983
Box 25, Folder 70	Harvey, George, Jr., 1576CY: The Bubble, 1985
Box 25, Folder 71	Haseltine, William Stanley, 672CY: Roman Campagna, 1982
Box 25, Folder 72	Haseltine, William Stanley, 1089RY: Sunset Glow, 1983-1985
Box 25, Folder 73	Haseltine, William Stanley, 1455CY: Ruins at Taormina by Moonlight, 1984-1987
Box 25, Folder 74	Haseltine, William Stanley, 1560CY: The Coast at Nahant, 1985
Box 25, Folder 75	Haseltine, William Stanley, 1913CY: Sunset Glow, 1987-1995
Box 25, Folder 76	Haseltine, William Stanley, 2794CY: Study for Mt. Etna From Taormina, 1989, 1991
Box 25, Folder 77	Haseltine, William Stanley, 2797LY: Mt. Etna From Taormina, 1989
Box 25, Folder 78	Haseltine, William Stanley, 2808CY: Porto Venere, Spezia, 1989-1990
Box 25, Folder 79	Haseltine, William Stanley, 2893LY: Mt. Etna From Taormina, circa 1989-1990
Box 25, Folder 80	Haseltine, William Stanley, 3397CY: Mt. Etna From Taormina, 1991-1992
Box 25, Folder 81	Haseltine, William Stanley, 3428CY: Indian Rock, Narragansett, 1991
Box 25, Folder 82	Haseltine, William Stanley, 3574CY: The Lagoon at Venice, 1992
Box 25, Folder 83	Haseltine, William Stanley, 4376CY: Off Newport, 1994-1995
Box 25, Folder 84	Haskell, Ernest, 272aRY: Man With Moustache, 1981
Box 25, Folder 85	Haskell, Ernest, 272bRY: Profile of Christian Brinton, 1981-1982
Box 25, Folder 86	Haskell, Ernest, 272cRY: Woman in a Hat, 1981
Box 25, Folder 87	Haskell, Ernest, 272dRY: Man Looking Down, 1981-1989

Box 25, Folder 88	Haskell, Ernest, 272eRY: Portrait of a Woman, 1981-1989
Box 25, Folder 89	Haskell, Ernest, 272fRY: Young Woman With Earrings, 1981
Box 25, Folder 90	Haskell, Ernest, 272gRY: Portrait of an Older Woman, 1981
Box 25, Folder 91	Haskell, Ernest, 272hRY: Beatrix Briels, 1981-1982
Box 25, Folder 92	Hassam, Childe: Washington's Birthday, 1988
Box 25, Folder 93	Hassam, Childe, 103CY: Courtyard in Toledo, 1981-1984
Box 25, Folder 94	Hassam, Childe, 167CY: Coastal Scene, Spain, 1981-1984
Box 25, Folder 95	Hassam, Childe, 777RY: Isles of Shoals, Appledore, Maine, 1982-1983
Box 25, Folder 96	Hassam, Childe, 989CY: Moonlit Sea, 1983
Box 25, Folder 97	Hassam, Childe, 1007CY: Connecticut Landscape, 1983
Box 26, Folder 1	Hassam, Childe, 1384CY: On the Beach at Broadstairs, 1984
Box 26, Folder 2	Hassam, Childe, 1406CY: Mrs. Hassam in the Garden, 1984-1985
Box 26, Folder 3	Hassam, Childe, 1425CY: Snowy Winter of 1918, Central Park, 1980-1985
Box 26, Folder 4	Hassam, Childe, 1548CY: From the Doorway, 1985
Box 26, Folder 5	Hassam, Childe, 1709CY: Acorn Street, Boston July 1919, 1986
Box 26, Folder 6	Hassam, Childe, 2049CY [2040CY?]: A New Year's Nocturne, 1987
Box 26, Folder 7	Hassam, Childe, 2156CY: Incoming Tide, 1987
Box 26, Folder 8	Hassam, Childe, 3291CY: Fifth Avenue, 1991
Box 26, Folder 9	Hassam, Childe, 3578RY: Appledore, Isles of Shoals, 1992-1996
Box 26, Folder 10	Hassam, Childe, 4127CY: The Rose Garden, 1994
Box 26, Folder 11	Hassam, Childe, 4339CY: A New Year's Nocturne, New York, 1994, 1996
Box 26, Folder 12	Hassam, Childe, 4367CY: View on the Thames, London, 1994-1995
Box 26, Folder 13	Hassam, Childe, 4482CY: Gloucester Harbor, 1995
Box 26, Folder 14	Hassam, Childe, 4563CY: Cathedral Spires, Spring Morning, 1995-1996

Box 26, Folder 15	Hassam, Childe, 6837CY: Lady in a Garden, 1998
Box 26, Folder 16	Hauser, John, 285CY: Indians on Burros, 1981
Box 26, Folder 17	Hauser, John, 1537CY: Sioux Indian Campsite, 1985
Box 26, Folder 18	Hawthorne, Charles Webster, 298CY: Satin Skirt, 1981-1982, 1993
Box 26, Folder 19	Hawthorne, Charles Webster, 464CY: St. Augustine, Florida, 1981-1982
Box 26, Folder 20	Hawthorne, Charles Webster, 465CY: Court of Oranges, Seville, 1981-1982
Box 26, Folder 21	Hawthorne, Charles Webster, 602CY: Summer Afternoon on the Beach, 1982
Box 26, Folder 22	Hawthorne, Charles Webster, 4133CY: Rose, 1994
Box 26, Folder 23	Hawthorne, Charles Webster, 7463CY: June, 2000
Box 26, Folder 24	Hays, William Jacob, 895JY: Hanging Woodcocks, 1983-1984
Box 26, Folder 25	Heade, Martin Johnson, 211CY: Newburyport, Massachusetts, 1981-1984
Box 26, Folder 26	Heade, Martin Johnson, 690CY: A Placid Bay, 1982
Box 26, Folder 27	Heade, Martin Johnson, 1970CY: Sunset Over the Marsh, 1987, 1993
Box 26, Folder 28	Heade, Martin Johnson, 1492CY: Seacoast Sunset, 1985-1993
Box 26, Folder 29	Heade, Martin Johnson, 1579CY: Roses Lying on Gold Velvet, 1985
Box 26, Folder 30	Heade, Martin Johnson, 1873CY: Jacqueminor Roses, 1986-1987
Box 26, Folder 31	Heade, Martin Johnson, 2338LY: Hummingbirds, 1988
Box 26, Folder 32	Heade, Martin Johnson, 3033CY: Decorated Vase with Three Roses, 1990-1996
Box 26, Folder 33	Heade, Martin Johnson, 3401CY: Haystacks and Cattle at Sunset, 1990-1991
Box 26, Folder 34	Heade, Martin Johnson, 3438CY: Still Life with Wine Glass, 1991
Box 26, Folder 35	Heade, Martin Johnson, 3469CY: Haystacks and Cattle at Sunset, 1990-1992
Box 26, Folder 36	Heade, Martin Johnson, 3817CY: Marsh Scene, 1992-1994
Box 26, Folder 37	Heade, Martin Johnson, 4731CY: Roses in a Victorian Vase, 1995-1998
Box 26, Folder 38	Heade, Martin Johnson, 6023CY: Pink Orchid and Hummingbirds, 1997

Box 26, Folder 39	Heade, Martin Johnson, 6351CY: Passion Flowers with Nesting Hummingbirds, 1998
Box 26, Folder 40	Heade, Martin Johnson, 7534RY: Sun Breaking Through the Clouds, A Wreck on the Shore, 2000-2001
Box 26, Folder 41	Heade, Martin Johnson, 7611CY: Boston Harbor, 2000-2002
Box 26, Folder 42	Healy, George Peter Alexander, 6580CY: Self Portrait, 1998
Box 26, Folder 43	Held, John, Jr., 1554CY: The Wicker Rocking Chair, 1985
Box 26, Folder 44	Heller, Helen West, 8485CY: Skating Party, 2002
Box 26, Folder 45	Hennessy, William John, 2452CY: Springtime, Calvados, 1988-1989
Box 26, Folder 46	Hennings, E. Martin, 4503CY: In Santa Fe Canyon, 1995-1996
Box 26, Folder 47	Henri, Robert, 1292CY (old inventory number): Gypsy Boy, 1984-1986
Box 26, Folder 48	Henri, Robert, 1444CY (new inventory number): Gypsy Boy, 1984
Box 26, Folder 49	Henri, Robert, 1447CY: Figures in a Spring Landscape, 1981-1985
Box 26, Folder 50	Henri, Robert, 1997CY: Gypsy Boy, 1987, 1989
Box 26, Folder 51	Henri, Robert, 2914CY: Portrait of Carl, 1989-1990
Box 26, Folder 52	Henri, Robert, 3015CY: Autumn Red and Evergreen, 1990, 2003
Box 26, Folder 53	Henri, Robert, 3935CY: Le Soledad, 1993
Box 26, Folder 54	Henri, Robert, 3952CY: Irish Lass, 1988, 1993
Box 26, Folder 55	Henri, Robert, 4444CY: O in Persian Costume, 1995
Box 26, Folder 56	Henri, Robert, 4827CY: The Red Flower, 1996
Box 26, Folder 57	Henri, Robert, 4871CY: The Storm - A Rue in Paris, 1996
Box 26, Folder 58	Henri, Robert, 6027CY: Viv in Blue Stripe, 1997-1998, 2004
Box 26, Folder 59	Henri, Robert, 6097CY: The Red Flower, 1997-1999
Box 26, Folder 60	Henri, Robert, 6108CY: The Arched Bridge, 1996-1997
Box 26, Folder 61	Henri, Robert, 7461CY: Winter, 2000

Box 26, Folder 62	Henri, Robert, 8170JY: The Red Flower, 2001
Box 26, Folder 63	Henry, Edward Lamson, 115CY: In the Valley, 1981
Box 26, Folder 64	Henry, Edward Lamson, 166CY: Esopus Canal, 1981, 1983
Box 26, Folder 65	Henry, Edward Lamson, 1411CY: Wynwyc, 1984
Box 26, Folder 66	Henry, Edward Lamson, 1772CY: A Moment of Peril, 1986
Box 26, Folder 67	Henry, Edward Lamson, 2698RY: Mother and Child Under a Rose Trellis, 1987-1994
Box 26, Folder 68	Henry, Edward Lamson, 2699RY: Watching Mother Embroider, 1990, 1994
Box 26, Folder 69	Henry, Edward Lamson, 2931CY: Façade of Cathedral Piacenza, Lombardy, 1990
Box 26, Folder 70	Henry, Edward Lamson, 4504CY: The Huckster, 1995, 1997
Box 26, Folder 71	Henry, Edward Lamson, 7544CY: Horse and Wagon at a Hitching Post, 2000-2003
Box 26, Folder 72	Herter, Albert, 7038JY: The Prince's Garden, 1999, 2004
Box 26, Folder 73	Herter Brothers, 3708RY: Library Table, 1992, 1995
Box 26, Folder 74	Herter Brothers (Attributed), 3835CY: Pair Ebonized Cherry Side Chairs, 1993
Box 26, Folder 75	Herter Brothers, 3968CY: Library Table, 1993-1994
Box 26, Folder 76	Herter Brothers, 4077RY: Partner's Desk, 1993-1997
Box 26, Folder 77	Herzinger, E., 4357CY: Indians and Redcoats, 1994-1997
Box 26, Folder 78	Herzog, Herman, 111CY: Forest Scene with Deer, 1981-1984
Box 26, Folder 79	Herzog, Herman, 1074CY: Fishing for Supper, 1983
Box 26, Folder 80	Herzog, Herman, 1373CY: Forest Scene with Deer, 1984
Box 26, Folder 81	Herzog, Herman, 1501CY: Moonrise, 1985
Box 26, Folder 82	Herzog, Herman, 2648CY: European Landscape, 1989
Box 26, Folder 83	Herzog, Herman, 3413LY: Fishing for Supper, 1991
Box 26, Folder 84	Herzog, Herman, 3679CY: Country Cabin: Summer, 1992

Box 26, Folder 85	Herzog, Herman, 3680CY: Country Cabin: Autumn, 1992
Box 26, Folder 86	Herzog, Herman, 3785CY: Daybreak on Snowy Morning, 1992-1995
Box 26, Folder 87	Herzog, Herman, 4536CY: High in the Rockies, 1995
Box 26, Folder 88	Herzog, Herman, 4908CY: Forest Scene with Deer, 1996-1997
Box 26, Folder 89	Herzog, Herman, 7131CY: Sketching on Beaver Creek, 1999-2001
Box 26, Folder 90	Herzog, Herman, 7442CY: Country Cabin, Autumn, 2000, 2003
Box 26, Folder 91	Herzog, Herman, 7443CY: Country Cabin: Summer, 2000-2001
Box 26, Folder 92	Hetzel, George, 3370CY: Still Life: Grapes, Peaches and Melon, 1991
Box 26, Folder 93	Hetzel, George, 3516CY: Still Life, 1992, 1996
Box 26, Folder 94	Hetzel, George (Attributed), 4429CY: Still Life of Watermelon, 1995, 2002
Box 26, Folder 95	Hewes, Horace G., 4091RY: Chrysanthemums, 1993-1994
Box 27, Folder 1	Hewit, Mabel A., 3211CY: Provincetown Backyards, 1991-1994
Box 27, Folder 2	Hewit, Mabel A., 3212CY: Coal Carriers (No. 2), 1991, 1995
Box 27, Folder 3	Hewitt, Edwin Hawley, 7114CY: The Singer Building (Pair), 1999-2000
Box 27, Folder 4	Hibbard, Aldro Thompson, 2776CY: Early Snow, 1989
Box 27, Folder 5	Hicks, Edward, 6865RY: Peaceable Kingdom, 1999
Box 27, Folder 6	Hicks, Edward, 8383CY: Peaceable Kingdom, 2001
Box 27, Folder 7	Hicks, James Milnor, 7146RY: Trompe L'Oeil With Dollar Bill, 2000
Box 27, Folder 8	Hicks, Thomas, 1819CY: Ostego Lake, Looking South, 1986
Box 27, Folder 9	Higgins, Eugene, 1194CY: Fire at the Paris Open, 1984
Box 27, Folder 10	Higgins, Eugene, 1215CY: War Wagon, 1984
Box 27, Folder 11	Higgins, Eugene, 7085CY: Pueblo Indian Dancing, 1999, 2003
Box 27, Folder 12	Hildebrandt, Howard L., 3820CY: Bringing Home the Christmas Tree, 1993, 1997
Box 27, Folder 13	Hiler, Hilaire, 2344RY: Caf?© Brasserie du Dame, circa 1930s, 1988, 1990

Box 27, Folder 14	Hiler, Hilaire, 4713JY: Portrait of Sargent Johnson, 1995-1997
Box 27, Folder 15	Hiler, Hilaire, 4740JY (VOID): Portrait of Sargent Johnson/Mother and Child Porch Sitters, 1997
Box 27, Folder 16	Hill, Arthur, 4824CY: Cloud Shadows, 1996, 2003
Box 27, Folder 17	Hill, John Henry, 289RY: Coastal Scene, 1981-1985
Box 27, Folder 18	Hill, John Henry, 1956RY: Country Road, 1987
Box 27, Folder 19	Hill, John Henry, 2151RY: A View of Irvington-on-Hudson, 1987-1988, 1995
Box 27, Folder 20	Hill, John Henry, 2171RY: Orange Flowers, 1987, 1991
Box 27, Folder 21	Hill, John Henry, 2172RY: Winter Landscape, 1987-1988
Box 27, Folder 22	Hill, John Henry, 2302CY: Hudson River Mansion, 1988-1996
Box 27, Folder 23	Hill, John Henry, 2555RY: Lake George, 1988-1989, 1999-2001
Box 27, Folder 24	Hill, John Henry, 3380RY: Golden Robin (Northern Oriole), 1991-1993
Box 27, Folder 25	Hill, John Henry, 3625RY: Summer at Lake George, 1992, 1999-2000
Box 27, Folder 26	Hill, John Henry, 3770CY: Begonias, 1992
Box 27, Folder 27	Hill, John Henry, 3778LY: Two Landscape Studies: The Hackensack River and Coast of Maine, 1992
Box 27, Folder 28	Hill, John Henry, 3790CY: Plover Peak, 1992
Box 27, Folder 29	Hill, John Henry, 3791CY: Ruby Valley, 1992
Box 27, Folder 30	Hill, John Henry, 3792CY: View of Settlement, 1992
Box 27, Folder 31	Hill, John Henry, 3798CY: Fringed Gentians, 1992
Box 27, Folder 32	Hill, John Henry, 3822CY: Fishing at Twilight, 1993
Box 27, Folder 33	Hill, John Henry, 3941CY: Sunnyside, 1993-1994
Box 27, Folder 34	Hill, John Henry, 3959RY: Morning Glories, 1993
Box 27, Folder 35	Hill, John Henry, 4545CY: August 7 or 27, 1995
Box 27, Folder 36	Hill, John Henry, 4546CY: August 27, 1995

Box 27, Folder 37	Hill, John Henry, 4547CY: Camp 21, August 26, 1995
Box 27, Folder 38	Hill, John Henry, 4548CY: City of Rocks, October 3, 1995
Box 27, Folder 39	Hill, John Henry, 4549CY: Great Salt Lake, October 13, 1995
Box 27, Folder 40	Hill, John Henry, 4550CY: Mines, Virginia City, 1995
Box 27, Folder 41	Hill, John Henry, 4551CY: Mount Shasta, 1995
Box 27, Folder 42	Hill, John Henry, 4552CY: Mount Shasta and Range of Mountains, 1995
Box 27, Folder 43	Hill, John Henry, 4553CY: Mount Shasta Over Pond, 1995
Box 27, Folder 44	Hill, John Henry, 4554CY: Overland Ranch, 1868, 1995
Box 27, Folder 45	Hill, John Henry, 4555CY: Ruby Valley, Humbolt Range, Nevada, 1995
Box 27, Folder 46	Hill, John Henry, 4556CY: September 12, 1995
Box 27, Folder 47	Hill, John Henry, 4557CY: Shoshone Falls, 1968, 1995
Box 27, Folder 48	Hill, John Henry, 4558CY: Study for September 30, 1995
Box 27, Folder 49	Hill, John Henry, 4559CY: Sugar Loaf, April 16, 1995
Box 27, Folder 50	Hill, John Henry, 4560CY: Unknown, 1995
Box 27, Folder 51	Hill, John Henry, 4561CY: Washoe Peak From Glendale, May 11, 1995
Box 27, Folder 52	Hill, John Henry, 4562CY: Yosemite Waterfalls, 1995
Box 27, Folder 53	Hill, John Henry, 4909CY: White Mountains of New Hampshire, 1996, 2001
Box 27, Folder 54	Hill, John Henry, 9047CY: Flowers, 2003
Box 27, Folder 55	Hill, John Henry, 9050CY: Ruins of an Abbey, 2003
Box 27, Folder 56	Hill, John Henry, 9060CY: Rapids, 2003
Box 27, Folder 57	Hill, John Henry, 9115CY: Trees in Landscape, 2003
Box 27, Folder 58	Hill, John Henry, 9116CY: Deer Island, Maine, 2003
Box 27, Folder 59	Hill, John Henry, 9117CY: Brick House, 2003
Box 27, Folder 60	Hill, John Henry, 9118CY: Mountain Lake, 2003

Box 27, Folder 61	Hill, John Henry, 9119CY: Plant Study, 2003
Box 27, Folder 62	Hill, John Henry, 9120CY: River, Rocks, Mountain, 2003
Box 27, Folder 63	Hill, John Henry, 9121CY: Artist in Forest Interior, 2003
Box 27, Folder 64	Hill, John Henry, 9122CY: Net Mending, 2003
Box 27, Folder 65	Hill, John Henry, 9123CY: Falls, 2003
Box 27, Folder 66	Hill, John Henry, 9124CY: Figure in Extensive Mountain Landscape, 2003
Box 27, Folder 67	Hill, John Henry, 9125CY: Village, 2003
Box 27, Folder 68	Hill, John Henry, 9126CY: Fishing, 2003
Box 27, Folder 69	Hill, John Henry, 9127CY: Montela, New York, 2003
Box 27, Folder 70	Hill, John Henry, 9128CY: Waterfall, 2003
Box 27, Folder 71	Hill, John Henry, 9129CY: Falls With Figure in Landscape, 2003
Box 27, Folder 72	Hill, John Henry, 9130CY: River, 2003
Box 27, Folder 73	Hill, John Henry, 9149LY: Portrait of John William Hill, 2003
Box 27, Folder 74	Hill, John William, 1955RY: Crystal Cascade, White Mountains, 1987, 1990
Box 27, Folder 75	Hill, John William, 2185RY: High Bridge: Harlem River, 1987-1992, 1998
Box 27, Folder 76	Hill, John William, 2571RY: The Palisades and Duncraggan From Lilienthal, 1988-1993
Box 27, Folder 77	Hill, John William, 2652RY: Fishing, 1989, 1994, 2002-2003
Box 27, Folder 78	Hill, John William, 3270RY: Cucumbers, 1991
Box 27, Folder 79	Hill, John William, 3293CY: The Hudson in the Highlands, 1991
Box 27, Folder 80	Hill, John William, 3582CY: Fawn's Leap, Catskill, New York, 1992, 1995
Box 27, Folder 81	Hill, John William, 3583CY: Eckerson Brook, Clarkstown, Rockland County, 1992
Box 27, Folder 82	Hill, John William, 3584CY: View Looking North Toward High Tor, 1992
Box 27, Folder 83	Hill, John William, 3585CY: View of Valley on Turnpike, 1992

Box 27, Folder 84	Hill, John William, 3586CY: Whitewater on River, 1992
Box 27, Folder 85	Hill, John William, 3675CY: Sunset, 1992
Box 27, Folder 86	Hill, John William, 3715CY: Crystal Cascade, White Mountains, 1992
Box 27, Folder 87	Hill, John William, 3793CY: Still Life with Fruit, 1992
Box 27, Folder 88	Hill, John William, 3824CY: The Bridge at Glen Falls, 1992-1993
Box 27, Folder 89	Hill, John William, 6913CY: Possaic River Valley From Rockland County, 1999-2001
Box 27, Folder 90	Hill, John William, 9042CY: Noel Nebog From the Old Road Near Beddgelert, Snowdonia, North Wales, 2003
Box 27, Folder 91	Hill, John William, 9043CY: Pineapple, 2003
Box 27, Folder 92	Hill, John William, 9044CY: Beddgelert, Snowdonia, North Wales, 2003
Box 27, Folder 93	Hill, John William, 9045CY: Pont de Orchamps (Vennes, France), 2003
Box 27, Folder 94	Hill, John William, 9046CY: Boat Study, 2003
Box 27, Folder 95	Hill, John William, 9048CY: Burdock (Plant Study), 2003
Box 27, Folder 96	Hill, John William, 9049CY: Conway Near Bettws y Coed, 2003
Box 27, Folder 97	Hill, John William, 9051CY: Cow in Landscape, 2003
Box 27, Folder 98	Hill, John William, 9052CY: House With Picket Fence, 2003
Box 27, Folder 99	Hill, John William, 9053CY: Fishing on the Androscoggin, Bethel, Maine, 2003
Box 27, Folder 100	Hill, John William, 9054CY: Nyack, 2003
Box 27, Folder 101	Hill, John William, 9055CY: Niagara Falls From Tower, 2003
Box 27, Folder 102	Hill, John William, 9056CY: Village of Little Falls on the Mohawk, New York, 2003
Box 27, Folder 103	Hill, John William, 9057CY: Young Boys in Blue and White, 2003
Box 27, Folder 104	Hill, John William, 9058CY: Highpoint, Skokan, Ulster County, New York, 2003
Box 27, Folder 105	Hill, John William, 9059CY: Blue Mountain, 2003
Box 27, Folder 106	Hill, John William, 9061CY: Mt. Washington and Madison, 2003

Box 27, Folder 107	Hill, John William, 9062CY: Country Lane, 2003
Box 27, Folder 108	Hill, John William, 9063CY: Gate, 2003
Box 27, Folder 109	Hill, John William, 9064CY: Trees and River, 2003
Box 27, Folder 110	Hill, John William, 9065CY: Trees and Cows, 2003
Box 27, Folder 111	Hill, John William, 9066CY: Parsnips (Plant Study), 2003
Box 27, Folder 112	Hill, John William, 9067CY: Elecampane (Plant Study), 2003
Box 27, Folder 113	Hill, John William, 9068CY: Snow Falls on Little Androscoggin, 2003
Box 27, Folder 114	Hill, John William, 9069CY: Genessee River Below the Lower Falls at Rochester, 2003
Box 27, Folder 115	Hill, John William, 9070CY: Farmhouse/Old Mill, 2003
Box 27, Folder 116	Hill, John William, 9071CY: Plant Study (recto); Landscape and Figure Study (verso), 2003
Box 27, Folder 117	Hill, John William, 9132CY: View With Stream in Mountains, 2003
Box 27, Folder 118	Hill, John William, 9133CY: Mill Stream, 2003
Box 27, Folder 119	Hill, John William, 9134CY: Hudson River at Caldwell, 2003
Box 27, Folder 120	Hill, John William, 9135CY: Autumn Landscape, 2003
Box 27, Folder 121	Hill, John William, 9136CY: White Water on River, 2003
Box 27, Folder 122	Hill, John William, 9137CY: Eckerson Brook, Clarkstown, Rockland County, 2003
Box 27, Folder 123	Hill, John William, 9138CY: Fawn's Leap, Catskill Mountains, 2003
Box 27, Folder 124	Hill, John William, 9139LY: Still Life with Pineapple, 2003
Box 27, Folder 125	Hill, John William, 9140CY: Under the Falls, Niagara, 2003
Box 27, Folder 126	Hill, John William, 9141LY: Still Life, 2003
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Box 28, Folder 7	Hill, Thomas, 2457CY: Waterfall in Yosemite with Fisherman, 1990
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Box 28, Folder 9	Hill, Thomas, 4939CY: Half Dome and the Royal Arches, 1996
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Box 28, Folder 13	Hills, Laura Coombs, 1773CY: Tulips, 1986
Box 28, Folder 14	Hills, Laura Coombs, 2225JY: Oriental India, 1988
Box 28, Folder 15	Hills, Laura Coombs, 2252JY: The Country Store, 1988-1994
Box 28, Folder 16	Hills, Laura Coombs, 2253JY: Summer Flowers, 1988
Box 28, Folder 17	Hills, Laura Coombs, 2254JY: Wild Roses, 1988
Box 28, Folder 18	Hills, Laura Coombs, 2269RY: Polly's Pansies, 1988
Box 28, Folder 19	Hills, Laura Coombs, 2299JY: Zinnias and Red, 1988-1989
Box 28, Folder 20	Hills, Laura Coombs, 2300JY: Petunias, 1988
Box 28, Folder 21	Hills, Laura Coombs, 2307CY: White Petunias, 1988-1989
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Box 28, Folder 23	Hills, Laura Coombs, 2821LY: Yellow Roses, 1989-1990
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Box 28, Folder 25	Hills, Laura Coombs, 2940CY: Rear of "Memory," Ickham, Kent, England, 1990-1993
Box 28, Folder 26	Hills, Laura Coombs, 2941CY: Summer Roses, 1990, 1993
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Box 28, Folder 31	Hills, Laura Coombs, 4070CY: Black Jar of Yellow Pansies, 1993-1995
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Box 28, Folder 36	Hills, Laura Coombs, 4866CY: Polly's Pansies, circa 1930s-1952, 1996-1997
Box 28, Folder 37	Hills, Laura Coombs, 4867CY: Silver Moon Rose, circa 1936, 1996-1997
Box 28, Folder 38	Hills, Laura Coombs, 6678CY: Pond Lilies, 1998, 2000
Box 28, Folder 39	Hills, Laura Coombs, 6679CY: White Phlox, 1998-1999
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Box 28, Folder 45	Hinckley, Thomas Hewes, 1726CY: White-Tailed Deer, 1986-1987
Box 28, Folder 46	Hinckley, Thomas Hewes, [1882CY?]: The Stag, 1986
Box 28, Folder 47	Hinckley, Thomas Hewes, 4057CY: American Grouse, 1952, 1993-2000

Box 28, Folder 48	Hinckley, Thomas Hewes, 4437CY: In the Wilderness, 1995
Box 28, Folder 49	Hirsch, Stefan, 266RY: Radio City Excavation, 1981-1983
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Box 28, Folder 51	Hirsch, Stefan, 358CY: Wood Lilies, 1981-1983
Box 28, Folder 52	Hirsch, Stefan, 359CY: Head - Freda Schultz, 1981-1994
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Box 28, Folder 56	Hirsch, Stefan, 363CY: Flora, 1981, 1983
Box 28, Folder 57	Hirsch, Stefan, 858CY: Plants and Towers, 1982-1983
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Box 28, Folder 64	Hirsch, Stefan, 2767CY: Head of a Cat, 1989, 1994
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Box 28, Folder 66	Hirsch, Stefan, 2769CY: Two Dolls; 8928CY: Cabeza Blanca, 1989-2004
Box 28, Folder 67	Hirsch, Stefan, 2770CY: The American Scene, 1989-1998
Box 28, Folder 68	Hirsch, Stefan, 2907CY: Winter Landscape [Frosty Day], 1989-1990
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Box 28, Folder 76	Hirsch, Stefan, 4579CY: Study for Excavation, circa 1995
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Box 28, Folder 80	Hirst, Claude Raguet, 2450JY: Still-Life: Lemons, Currants, and Gooseberries, 1988-1989
Box 28, Folder 81	Hirst, Claude Raguet, 2683CY: Still Life With Flower, 1989-2004
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Box 28, Folder 85	Hitchcock, George, 1590CY: The Dunes, Holland, 1985-1986
Box 28, Folder 86	Hitchcock, George, 2778JY: Oranges, Riviera, 1989-1990
Box 28, Folder 87	Hitchcock, George, 2942CY: Field of Yellow Tulips, 1990
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Box 28, Folder 93	Hoffbauer, Charles, 2910CY: East River, New York City, circa 1989

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Box 28, Folder 95	Hofmann, Hans, 1294CY: Untitled, 1984-1985
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Box 28, Folder 97	Hofmann, Hans, 6246CY: Landscape, 1998
Box 28, Folder 98	Holty, Carl R., 2899RY: Green and Orange Abstraction, 1989-1990
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Box 28, Folder 100	Holty, Carl R., 3374CY: Woman in Hammock, 1991, 1995
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Box 29, Folder 1	Homer, Winslow, 1525CY: The Departure, 1985
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Box 29, Folder 3	Homer, Winslow, 4883CY: Winter, Prout's Neck, Maine, 1996
Box 29, Folder 4	Homer, Winslow, 7031CY: Fisherman's Wife, 1999
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Box 29, Folder 6	Homer, Winslow, 7107CY: Spotted Weakfish, Homosassa, Florida, 1994-2001
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Box 29, Folder 8	Hong Kong School, 4861CY: The Behring, 1996
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Box 29, Folder 12	Hopper, Edward, 3188CY: Funnel of Trawler, 1991-1993
Box 29, Folder 13	Hopper, Edward, 3633CY: Study for "Excursion Into Philosophy", 1990, 1992

Box 29, Folder 14	Hopper, Edward, 3915CY: Couple at Street Corner, 1987, 1993
Box 29, Folder 15	Hopper, Edward, 3986CY: Self-Portrait, 1993
Box 29, Folder 16	Hopper, Edward, 4432CY: Vermont Sugar House, 1992, 1995
Box 29, Folder 17	Hopper, Edward, 4456CY: Sugar Maple, 1995, 2000
Box 29, Folder 18	Hopper, Edward, 4721CY: Gloucester Boats at Wharf, 1995-1996
Box 29, Folder 19	Hopper, Edward, 6004CY: Houses, 1997
Box 29, Folder 20	Hopper, Edward, 8499RY: Study for "People in the Sun", 2002
Box 29, Folder 21	Hord, Donal, 4986CY: Mayan Mask, 1996
Box 29, Folder 22	Hornby, Lester George, 1022RY: London Bridge, 1983
Box 29, Folder 23	Hornby, Lester George, 1023RY: Villeneuve-Loubet, 1983-1984
Box 29, Folder 24	Hornby, Lester George, 1024RY: The Grasse-St. Cezaire and Postal Service, 1983-1984, 1996
Box 29, Folder 25	Hornby, Lester George, 1025RY: Cab Rank, 1983-1984
Box 29, Folder 26	Hornby, Lester George, 1026RY: Houses of Parliament, London, 1983-1984
Box 29, Folder 27	Hornby, Lester George, 1027RY: In the Halles, Paris, 1983-1985
Box 29, Folder 28	Hornby, Lester George, 1028RY: Le Bouter a St. Cloud, 1983-1984
Box 29, Folder 29	Hornby, Lester George, 1029RY: Royal Exchange From Mansion House, 1983-1984
Box 29, Folder 30	Hornby, Lester George, 1030RY: National Gallery, 1983
Box 29, Folder 31	Hornby, Lester George, 1031RY: The Thames From Greenwich, 1983-1984, 1990
Box 29, Folder 32	Hornby, Lester George, 1032RY: Quebec, 1983-1985
Box 29, Folder 33	Hornby, Lester George, 1033RY: Pont au Change, 1983-1984
Box 29, Folder 34	Hornby, Lester George, 1034RY: London, The Strand, 1983-1984
Box 29, Folder 35	Hornby, Lester George, 1035RY: Blackwall Reach, 1983-1984, 1990, 2004
Box 29, Folder 36	Hornby, Lester George, 1036RY: Cab Rank - Leicester Square, 1983-1984

Box 29, Folder 37	Hornby, Lester George, 1037RY: Fleet Street at Ludgate Circus, 1983-1984
Box 29, Folder 38	Hornby, Lester George, 1038RY: Along the River Front/Limehouse, 1983-1990
Box 29, Folder 39	Hornby, Lester George, 1039RY: Eastern Point, 1983-1985, 2004
Box 29, Folder 40	Hornby, Lester George, 1041RY: The Antique Shops of Paris, 1983-1984
Box 29, Folder 41	Hornby, Lester George, 1042RY: Parisian Park Scene, 1983-1984
Box 29, Folder 42	Hornby, Lester George, 1043RY: Sardine Fishermen, Bay of Douannenz, 1983-1985
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Box 29, Folder 44	Hornby, Lester George, 1258RY: Cabbie, 1983-1984
Box 29, Folder 45	Hornby, Lester George, 1259CY: Springtime in Luxembourg, 1984
Box 29, Folder 46	Hornby, Lester George, 1260CY: Jour de Pluie, 1984
Box 29, Folder 47	Hornby, Lester George, 1261CY: Tripoli, Syrie, 1984-1985
Box 29, Folder 48	Hornby, Lester George, 1262RY: Turkish Caf?©, 1983-1984
Box 29, Folder 49	Hornby, Lester George, 1263CY: Market, Paris, 1984-1985
Box 29, Folder 50	Hornby, Lester George, 1264CY: The Catano Landing, San Juan, 1984
Box 29, Folder 51	Hornby, Lester George, 1265CY: Rue Vaugirard, 1984-1985
Box 29, Folder 52	Hornby, Lester George, 1266CY: Street Scene, Tunis, 1984
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Box 29, Folder 55	Hornby, Lester George, 1269CY: Fisherman's Home, 1984
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Box 29, Folder 60	Hornby, Lester George, 1274CY: Quincy Street From Ninth Avenue, 1984
Box 29, Folder 61	Hornby, Lester George, 1275CY: Where Stood the Walls of Old Lutetia, 1984
Box 29, Folder 62	Hornby, Lester George, 1276CY: Weekend on the Stage, Liverpool, 1984
Box 29, Folder 63	Hornby, Lester George, 1277CY: Fiacres dans la Pluie, 1984
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Box 29, Folder 68	Hornby, Lester George, 1282CY: The Madeleine From Rue Royal, 1984-1985
Box 29, Folder 69	Hornby, Lester George, 1283CY: Passage Through the Louvre, 1984
Box 29, Folder 70	Hornby, Lester George, 1284CY: Place de la Concorde, 1984-1986
Box 29, Folder 71	Hornby, Lester George, 1285CY: Caf?© Novadades, Seville, 1984
Box 29, Folder 72	Hornby, Lester George, 1286CY: An Outdoor Caf?©, Mediterranean, 1984-1986
Box 29, Folder 73	Hornby, Lester George, 1297JY: Late Autumn in Central Park, 1984
Box 29, Folder 74	Hornby, Lester George, 1298JY: Rustic Bridge in Central Park, 1984
Box 29, Folder 75	Hornby, Lester George, 1299JY: In Quest of the Glamor, 1984
Box 29, Folder 76	Hornby, Lester George, 1300JY: The Wretches Who Slept on the Benches, 1984, 1986
Box 29, Folder 77	Hornby, Lester George, 1301JY: New York Lunch, 1984
Box 29, Folder 78	Hornby, Lester George, 1302JY: Across the River to Brooklyn, 1984, 1994-1995
Box 29, Folder 79	Hornby, Lester George, 1303JY: Barges on the River, 1984
Box 29, Folder 80	Hornby, Lester George, 1304JY: The Pond in Central Park, 1984, 1994-1995
Box 29, Folder 81	Hornby, Lester George, 1305JY: Where Brooklyn Crosses Water Street, 1984

Box 29, Folder 82	Hornby, Lester George, 1306JY: The Brooklyn Tower From Plymouth Street, 1984, 1994-1995
Box 29, Folder 83	Hornby, Lester George, 1307JY: Skyscraper Range From the Brooklyn Bridge, 1984-1985, 2000, 2003
Box 29, Folder 84	Hornby, Lester George, 1308JY: Roller Skating in Central Park, 1984
Box 29, Folder 85	Hornby, Lester George, 1309JY: Strolling Under the Bridge in Central Park, 1984, 1994-1995
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Box 29, Folder 87	Hornby, Lester George, 1311JY: The Plaza from Central Park, 1984
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Box 29, Folder 89	Hornby, Lester George, 1313JY: In Washington Square, 1984
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Box 29, Folder 95	Hornby, Lester George, 1334CY: Peasant Woman Harvesting Wheat, 1984-1986
Box 29, Folder 96	Hornby, Lester George, 1335CY: Overlooking the Ocean, Near Trejaster, France, 1984-1985, 2004
Box 29, Folder 97	Hornby, Lester George, 1336CY: Outdoor Caf?©, Sarajevo, 1984
Box 29, Folder 98	Hornby, Lester George, 1337CY: La Madeleine-Marche aux Fleurs, 1984
Box 29, Folder 99	Hornby, Lester George, 1338CY: Fishing Village Near Trejaster, France, 1984
Box 29, Folder 100	Hornby, Lester George, 1339CY: The Cherry Tree, Verneuil, France, 1984, 1986
Box 29, Folder 101	Hornby, Lester George, 1340CY: At Verneuil - Peasant Woman Returning From the Fields, 1984-1985, 2004

Box 29, Folder 102	Hornby, Lester George, 1341CY: Early Evening, Douaneir's Bridge, Sospal, Alps, France, 1984
Box 29, Folder 103	Hornby, Lester George, 1345CY: Farmyard - St. Jean du-Doigt, 1984, 1986
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Box 29, Folder 105	Hornby, Lester George, 1348CY: Young Lady Lying in the Grass, France, 1984
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Box 29, Folder 108	Hornby, Lester George, 2016RY: Mackerel Fishing, 1987-1988
Box 29, Folder 109	Horsfall, Robert Bruce, 4184RY: Ash-Throated Flycatcher, 1994-1995, 2003
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Box 29, Folder 115	Horter, Earl, 1453RY: The Grand Army Plaza, New York City, 1984-1985
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Box 29, Folder 121	Horter, Earl, 4727RY: Gloucester Docks, 1995-1996
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Box 29, Folder 137	Howard, Charles, 4994CY: Chain of Circumstance, 1996
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Box 29, Folder 148	Humphreys, Charles S., 4358CY: Abraham Lincoln Driven by William McRoberts, Esq., of New York, 1994-1997
Box 30, Folder 1	Hunt, William Morris: Playing Field Hospital, 1983, 1985
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Box 30, Folder 4	Hunt, William Morris, 2479RY: The Farm Wagon, 1988, 2001
Box 30, Folder 5	Hunt, William Morris, 2517CY: Hillside, 1988, 1990
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Box 30, Folder 7	Hunt, William Morris, 4368CY: Emily Tuckerman, 1994
Box 30, Folder 8	Hunter, Lisbeth C., 4611CY: A Sunny Garden, 1995-1996
Box 30, Folder 9	Hunter, Lisbeth C., 4612CY: Salvia, 1995-1999
Box 30, Folder 10	Hunter, Lisbeth C., 4613CY: Phlox, 1995
Box 30, Folder 11	Hunter, Lisbeth C., 4801CY: Pink Rhododendrons, 1996
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Box 30, Folder 17	Hutty, Alfred Heber, 2250CY: Old Houses of Charleston, 1987-1989
Box 30, Folder 18	Inman, Henry, 3974CY: The Children of Henry Livingston, 1993-1996
Box 30, Folder 19	Inman, John O'Brien, 2737RY: Napping, 1989
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Box 30, Folder 21	Inness, George, 2891LY: Landscape Near Perugia, 1989
Box 30, Folder 22	Inness, George, 3018CY: The Wood Chopper, 1990

Box 30, Folder 23	Inness, George, Jr., 1490CY: The Sun Burst, 1985
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Box 30, Folder 25	Inness, George, Sr., 149CY: Woods at Montclair, 1981-1982
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Box 30, Folder 27	Inness, George, Sr., 488CY: Late Summer, Medford, New Jersey, 1981-1982
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Box 45, Folder 36	Pelton, Agnes, 4961CY: California Landscape Near Pasadena, 1996
Box 45, Folder 37	Penfold, Frank C., 6885CY: Woman Carrying Wheat at Sunset, 1999, 2003
Box 45, Folder 38	Pennell, Joseph, 1130CY: Last Rays, 1983-1984
Box 45, Folder 39	Pennell, Joseph, 1485CY: Ice (New York Harbor With Statue of Liberty), 1985
Box 45, Folder 40	Pennell, Joseph, 2342CY: Ice (New York Harbor With Statue of Liberty), 1987-1994
Box 45, Folder 41	Pennell, Joseph, 4031CY: Sunrise, New York, 1993
Box 45, Folder 42	Perkins, Mary Smyth, 3368CY: Swimming in the Canal, New Hope, 1991
Box 45, Folder 43	Perkins, Mary Smyth, 3369CY: Swimming in the Delaware, 1991
Box 45, Folder 44	Perrine, Van Dearing, 4123CY: Picnic in the Park, 1994
Box 45, Folder 45	Perry, Enoch Wood, 428CY: The Clock Doctor, 1981, 1983
Box 45, Folder 46	Perry, Enoch Wood, 924RY: The Clock Doctor, 1981, 1983
Box 45, Folder 47	Perry, Enoch Wood, 3882CY: The Clock Doctor, 1993
Box 45, Folder 48	Perry, Enoch Wood, 4420CY: Study for The Clock Doctor, 1995
Box 45, Folder 49	Perry, Enoch Wood, 4544CY: Sweet Corn, 1995
Box 45, Folder 50	Perry, Lilla Cabot, 3809RY: The Pink Rose, 1992-1993
Box 45, Folder 51	Peterson, Jane, 2163RY: Low Tide, 1987-1989
Box 45, Folder 52	Peterson, Jane, 2350CY: Zinnias, 1988
Box 45, Folder 53	Peterson, Jane, 2590CY: Venice, 1988-1989
Box 45, Folder 54	Peterson, Jane, 2591CY: Coastal Sunlight, 1988-1990
Box 45, Folder 55	Peterson, Jane, 3340CY: Petunias, 1991-1993
Box 45, Folder 56	Peterson, Jane, 3450RY: In the Harbor, 1991-1995
Box 45, Folder 57	Peterson, Jane, 4822RY: At the Beach (Duplicate File), 1996
Box 45, Folder 58	Peterson, Jane, 6579CY: New York Docks, 1998, 2004

Box 45, Folder 59	Peterson, Jane, 7037RY: A Day at the Beach, 1999-2000
Box 45, Folder 60	Peterson, Jane, 7450CY: Venice Balcony, 2000-2001
Box 45, Folder 61	Peterson, Jane, 8384JY: Old Palazzo, Venice, 2001-2004
Box 45, Folder 62	Peterson, Jane, 8500RY: Beach Umbrellas, 2002
Box 45, Folder 63	Peterson, Jane, 8501RY: At the Beach, 2002
Box 45, Folder 64	Peterson, Margaret, 4974CY: The School, 1996
Box 45, Folder 65	Peto, John Frederick, 137CY: Lantern, Books and Corn Cob Pipe, 1981-1984
Box 45, Folder 66	Peto, John Frederick, 188CY: Beer, Mug, Pipe and Book, 1981-1983
Box 45, Folder 67	Peto, John Frederick, 226CY: Shin Plasters, 1981, 1993-1994
Box 45, Folder 68	Peto, John Frederick, 605CY: Beer, Mug, Pipe and Newspaper [Still Life With Score Five], 1982
Box 45, Folder 69	Peto, John Frederick, 1957RY: Still Life With a Pipe, 1976, 1987-1988
Box 45, Folder 70	Peto, John Frederick, 2266RY: Candlestick, Biscuit, Pipe, Book and Jug, 1988-1989
Box 45, Folder 71	Peto, John Frederick, 3106JY: Inkwell and Plume on Old Book, 1990
Box 45, Folder 72	Peto, John Frederick, 3162CY: Still Life With Mug, 1991
Box 45, Folder 73	Peto, John Frederick, 3417CY: Wine and Brass Stewing Kettle, 1991
Box 45, Folder 74	Peto, John Frederick, 3460CY: Rack Picture With Telegraph or The Pink Ribbon, 1991-1995
Box 45, Folder 75	Peto, John Frederick, 3534CY: Hard Candy, 1992-1993
Box 45, Folder 76	Peto, John Frederick, 3588CY: Inkwell and Plume on Old Book, 1992
Box 45, Folder 77	Peto, John Frederick, 3599CY: Mug, Pipe, and Oyster Crackers, 1992
Box 45, Folder 78	Peto, John Frederick, 3646CY: Still Life With Mug, 1992-1993
Box 45, Folder 79	Peto, John Frederick, 3958CY: Figs and Oranges, 1993
Box 45, Folder 80	Peto, John Frederick, 4100CY: Sunday Dinner, 1993-1995
Box 45, Folder 81	Peto, John Frederick, 4236CY: Candlestick, Biscuit, Pipe, Book and Jug, 1989-1996

Box 45, Folder 82	Peto, John Frederick, 5013CY: Ginger Jar and Oranges, 1996
Box 45, Folder 83	Peto, John Frederick, 6020RY: Rack Picture With Telegraph, Letter and Postcards or The Pink Ribbon, 1997
Box 45, Folder 84	Peto, John Frederick, 6099RY: Figs and Oranges, 1997-1998
Box 45, Folder 85	Peto, John Frederick, 7045CY: Still Life With Mug and Pipe, 1999
Box 45, Folder 86	Pett, John, 4381CY: The Death of General Wolf, 1994-1997
Box 45, Folder 87	Peyton, Alfred C., 6521RY: Self-Portrait, 1998
Box 45, Folder 88	Phillip, Robert, 846CY: Tea in Central Park, 1982-1983
Box 45, Folder 89	Phillips, Ammi, 4408CY: Portraits of John Whitfield Couch and Mary Christopher Van Doorn Couch (Pair), 1995
Box 45, Folder 90	Phillips, Mary Virginia, 3836RY: The Dark-Eyed Girl, 1988-2003
Box 45, Folder 91	Phillips, Samuel George, 8978CY: Delaware River Landscape, 2002-2003
Box 46, Folder 1	Pickersgill, Frederick Richard, [1784CY]: [Untitled], 1986
Box 46, Folder 2	Pickett, Joseph, 3733CY: Brenton-Reef Lightship, 1992-1995
Box 46, Folder 3	Pippin, Horace, 2026CY: Watermelon With Knife, 1987-1988
Box 46, Folder 4	Pippin, Horace, 2605RY: Portrait of George Washington, 1988-1992
Box 46, Folder 5	Pissarro, Camille, 159CY: Le Vacher, 1983
Box 46, Folder 6	Platt, Charles Adams, 1723RY: Interior of Studio, 1983, 1986
Box 46, Folder 7	Platt, Charles Adams, 2147CY: An Etcher's Studio, 1987
Box 46, Folder 8	Platt, Charles Adams, 2860CY: Summer Landscape, 1989, 1991
Box 46, Folder 9	Platt, Charles Adams, 2863CY: Brittany Landscape, 1989, 1991
Box 46, Folder 10	Platt, Charles Adams, 3385CY: River Scene, 1991
Box 46, Folder 11	Platt, Charles Adams, 3961RY: The Quay at Havre, 1993
Box 46, Folder 12	Platt, Charles Adams, 4812CY: Landscape With Washer Women, 1996
Box 46, Folder 13	Pleissner, Ogden, 6094CY: Well Hooked, 1997

Box 46, Folder 14	Plossu, Bernard, 5064RY: Paris, 1997
Box 46, Folder 15	Plummer, William H., 4360CY: View of Fort McHenry, 1994-1997
Box 46, Folder 16	Pollock, Jackson, 1838CY: Untitled, 1986
Box 46, Folder 17	Pollock, Jackson, 9092CY: Christmas Card, 2003
Box 46, Folder 18	Pope, Alexander, 925JY: Mallard and Game Bag, 1983-1985
Box 46, Folder 19	Pope, Alexander, 926JY: Mallard Against a Woven Basket, 1983-1999
Box 46, Folder 20	Pope, Alexander, 1893CY: Four Friends, 1986-1987
Box 46, Folder 21	Pope, Alexander, 4440CY: Mallard Against a Woven Basket, 1995, 1999
Box 46, Folder 22	Pope, John, 3654RY: Blueberries, 1992-1993
Box 46, Folder 23	Porter, Charles Ethan, 4386CY: Apples, 1994-1995
Box 46, Folder 24	Porter, Fairfield, 269JY: View From the Studio, 1981
Box 46, Folder 25	Porter, Fairfield, 1002CY: Breakfast Still Life, 1983
Box 46, Folder 26	Porter, Fairfield, 1003CY: Roses, 1982-1983
Box 46, Folder 27	Porter, Fairfield, 3022CY: On the Trail, 1990
Box 46, Folder 28	Porter, Fairfield, 3924CY: Sun and Sea II, 1993-1994
Box 46, Folder 29	Porter, Fairfield, 7526CY: Maine, 2000
Box 46, Folder 30	Porter, Fairfield, 7618CY: On the Trail, 2000-2001
Box 46, Folder 31	Porterfield, 1011CY: Still Life, 1983
Box 46, Folder 32	Post, William Merritt, 3131CY: Winter Landscape, 1990, 1997
Box 46, Folder 33	Potthast, Edward Henry, 1402CY: Two Sketches of Beach Figures, 1984-1985
Box 46, Folder 34	Potthast, Edward Henry, 2758CY: Beach Scene, 1989
Box 46, Folder 35	Potthast, Edward Henry, 4484CY: On the Beach, 1995
Box 46, Folder 36	Potthast, Edward Henry, 4507CY: The Bathers, 1995-1996, 2002
Box 46, Folder 37	Potthast, Edward Henry, 7437CY: Varigated Rocks, 2000

Box 46, Folder 38	Powers, Hiram, 4067LY: Faith, 1993
Box 46, Folder 39	Powers, Hiram, 4068LY: Hope, 1993
Box 46, Folder 40	Powers, Hiram, 4069LY: Charity, 1993
Box 46, Folder 41	Powers, Hiram, 6875CY: Bust of "The Greek Slave", 1999
Box 46, Folder 42	Powis, Paul, 302RY, 367RY: Sunshine of Love Waltz, 1981, 1983
Box 46, Folder 43	Prendergast, Maurice Brazil: Beach Scene with Figures, circa 1981-2004
Box 46, Folder 44	Prendergast, Maurice Brazil, 242JY: In a Parisian Park, 1981-1985
Box 46, Folder 45	Prendergast, Maurice Brazil, 243JY: Revere Beach, 1981-1985
Box 46, Folder 46	Prendergast, Maurice Brazil, 1044CY: Brittany Coast, 1983
Box 46, Folder 47	Prendergast, Maurice Brazil, 1192CY: Ponte S. Vio, 1984
Box 46, Folder 48	Prendergast, Maurice Brazil, 1415CY: Dinard, 1984
Box 46, Folder 49	Prendergast, Maurice Brazil, 1482CY: Merry-Go-Round, 1985
Box 46, Folder 50	Prendergast, Maurice Brazil, 1546CY: Seashore, 1985
Box 46, Folder 51	Prendergast, Maurice Brazil, 1547LY: Beach at St. Malo, 1985
Box 46, Folder 52	Prendergast, Maurice Brazil, 1616LY: Piazza St. Marco Venice, 1985
Box 46, Folder 53	Prendergast, Maurice Brazil, 1660JY: Farmhouse Near Annisquam, Massachusetts, 1986
Box 46, Folder 54	Prendergast, Maurice Brazil, 2012CY: Merry-Go-Round, circa 1987
Box 46, Folder 55	Prendergast, Maurice Brazil, 2159CY: Traghetto-Battelli, 1987-1988
Box 46, Folder 56	Prendergast, Maurice Brazil, 2224CY: Young Woman, 1987-1990
Box 46, Folder 57	Prendergast, Maurice Brazil, 2819CY: Woods Scene, 1989-1990
Box 46, Folder 58	Prendergast, Maurice Brazil, 2820CY: The Donkey Rider, 1989-1990
Box 46, Folder 59	Prendergast, Maurice Brazil, 2868LY: Venice, 1990
Box 46, Folder 60	Prendergast, Maurice Brazil, 3184CY: Holiday - The Picnic, 1991

Box 46, Folder 61	Prendergast, Maurice Brazil, 3283CY: Public Garden, Boston, 1991
Box 46, Folder 62	Prendergast, Maurice Brazil, 3502CY: City Point, 1991-1992
Box 46, Folder 63	Prendergast, Charles, 3640CY: The Rider, Central Park, 1992
Box 46, Folder 64	Prendergast, Maurice Brazil, 3803CY: Idyllic Landscape, 1992-1993
Box 46, Folder 65	Prendergast, Maurice Brazil, 4872CY: Sunday in the Park, 1996
Box 46, Folder 66	Prendergast, Maurice Brazil, 6850CY: Rocky Cove With Village, 1998-2002
Box 46, Folder 67	Prendergast, Maurice Brazil, 6880CY: Figures, Lake, Trees, 1999
Box 46, Folder 68	Prendergast, Maurice Brazil, 6890JY: Figures, Lake, Trees, 1999
Box 46, Folder 69	Prendergast, Maurice Brazil, 7058LY: Can Can Dancer, 1999
Box 46, Folder 70	Prendergast, Maurice Brazil, 7527CY: Lady in Green With Small Cape, 2000
Box 46, Folder 71	Prendergast, Maurice Brazil, 7565CY: Hailing the Bathers, 2000-2001
Box 46, Folder 72	Prentice, Levi Wells, 854RY: Ready For Picking, 1982-1983
Box 46, Folder 73	Prentice, Levi Wells, 1296CY: Apples, 1984, 1986
Box 46, Folder 74	Prentice, Levi Wells, 1329CY: The Apple Tree, 1984
Box 46, Folder 75	Prentice, Levi Wells, 1454CY: Plums (Green and Red), 1984-1986
Box 46, Folder 76	Prentice, Levi Wells, 1522CY: Still Life With Oysters, 1985-1986
Box 46, Folder 77	Prentice, Levi Wells, 1677CY: Late September, 1986
Box 46, Folder 78	Prentice, Levi Wells, 2271RY: Raspberries in a Tin Bowl: Temptation, 1988
Box 46, Folder 79	Prentice, Levi Wells, 2308RY: Apples in a Hat, 1988
Box 46, Folder 80	Prentice, Levi Wells, 2742RY: Basket of Plums, 1989
Box 46, Folder 81	Prentice, Levi Wells, 2743CY: Basket of Plums, 1989-1992
Box 46, Folder 82	Prentice, Levi Wells, 3086CY: Ready For Picking, 1990-1995
Box 46, Folder 83	Prentice, Levi Wells, 3278RY: Still Life: Gooseberries, Plums, Pineapple and Cantelope, 1989, 1991

Box 46, Folder 84	Prentice, Levi Wells, 3653CY: Sea Shells, 1992-1996
Box 46, Folder 85	Prentice, Levi Wells, 3804RY: Basket of Apples By Base of the Tree, 1992-1993
Box 46, Folder 86	Prentice, Levi Wells, 4016CY: Baskets of Red Plums, 1993-2000
Box 46, Folder 87	Prentice, Levi Wells, 4029RY: A Peck of Peaches, 1993
Box 46, Folder 88	Prentice, Levi Wells, 4053CY: Apples, 1993-1994
Box 46, Folder 89	Prentice, Levi Wells, 4149CY: Basket of Apples By Base of the Tree, 1994
Box 46, Folder 90	Prentice, Levi Wells, 7564CY: Summer Landscape, 2000
Box 46, Folder 91	Prentice, Levi Wells, 8347JY: Winter Landscape, 2001-2002
Box 46, Folder 92	Prentice, Levi Wells, 8516CY: Chopping Wood, 2003
Box 46, Folder 93	Prentice, Levi Wells, 8519CY: Apples in Hat, 2002-2003
Box 46, Folder 94	Putnam, Arthur, 5002CY: Puma on Guard, 1996
Box 46, Folder 95	Radoux, Margarete, 1588CY: A New Hat, 1985-1986
Box 46, Folder 96	Ramsey, Milne, 1161CY: After the Christening, 1984
Box 46, Folder 97	Ramsey, Milne, 1427CY: Still Life With Berries and Silver, 1984
Box 46, Folder 98	Ramsey, Milne, 1436CY: Still Life With Almonds and Oranges, 1984-1985
Box 46, Folder 99	Ramsey, Milne, 2937RY: Four Peaches, 1990
Box 46, Folder 100	Ramsey, Milne, 3566LY: Four Peaches, 1992
Box 46, Folder 101	Ranger, Henry Ward, 2176RY: Figures in an Autumn Landscape, 1987
Box 46, Folder 102	Ranger, Henry Ward, 2343CY: The Estuary, 1988
Box 46, Folder 103	Ranney, William Tylee, 1857CY: Chopping the Ice, 1986
Box 46, Folder 104	Raught, John Willard, 3507CY: Still Life With Wrapped Oranges, 1991-1995
Box 46, Folder 105	Rauschenberg, Robert, 857CY: Treat, 1982
Box 46, Folder 106	Raymond, H., 1646CY: Still Life With Oranges, 1985-1986
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Box 46, Folder 108	Ream, Carducius Plantagenet, 2785JY: Still Life of Peach and Grapes, 1989
Box 46, Folder 109	Ream, Carducius Plantagenet, 3046CY: Still Life of Peach and Grapes, 1990
Box 46, Folder 110	Ream, Carducius Plantagenet, 7134RY: Rockyford Melons, 1999-2000
Box 46, Folder 111	Ream, Morston Constantine, 219CY: Still Life With Fruit, 1981
Box 46, Folder 112	Ream, Morston Constantine, 903CY: Still Life With Champagne Glass, 1983
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Box 46, Folder 114	Ream, Morston Constantine, 1468CY: Still Life: Wine and Fruit, 1984-1985
Box 47, Folder 1	Redfield, Edward Willis, 613CY: Point Pleasant, 1980-1982
Box 47, Folder 2	Redfield, Edward Willis, 646CY: Road to Carversville, 1982
Box 47, Folder 3	Register, John, 3655CY: Blue Line, 1992
Box 47, Folder 4	Register, John, 3656CY: The Conference, 1992
Box 47, Folder 5	Register, John, 3657CY: Corral Beach Caf?©, 1992
Box 47, Folder 6	Reid, Robert, 1001CY: Elizabeth Reeves in the Garden, 1983
Box 47, Folder 7	Reid, Robert, 3023LY: Autumn Landscape, 1990-1992
Box 47, Folder 8	Reid, Robert, 3445LY: Spring Landscape, 1991-1996
Box 47, Folder 9	Reid, Robert, 4997CY: Birth of European Art, 1996
Box 47, Folder 10	Reid, Robert, 4998CY: The Golden Fruit, 1996
Box 47, Folder 11	Reid, Robert, 4999CY: The Golden Metal, 1996
Box 47, Folder 12	Reid, Robert, 5000CY: The Golden Poppy, 1996
Box 47, Folder 13	Reid, Robert, 5001CY: Inspiration of All Arts, 1996
Box 47, Folder 14	Reiffel, Charles, 2471RY: Street in Tangier, 1906, circa 1909, 1988, 2004
Box 47, Folder 15	Remington, Frederic, 914CY: Mexican Gendarmes, 1983
Box 47, Folder 16	Remington, Frederic, 3355CY: The Rattlesnake, 1991-1992

Box 47, Folder 17	Remington, Frederic, 6007CY: War Correspondents Buying Horses in Front of the Tampa Bay Hotel, 1997, 2001
Box 47, Folder 18	Remington, Frederic, 6013CY: An Arab, 1997
Box 47, Folder 19	Remington, Frederic, 6014CY: Lying in the Road Before the Attack, San Juan, 1997
Box 47, Folder 20	Renoir, Pierre Auguste, 1566CY: Jardin des Collettes, 1985
Box 47, Folder 21	Richards, Anna Brewster, 4868CY: Italy: Olive Trees Near Mentone, 1996
Box 47, Folder 22	Richards, Anna Brewster, 4869CY: Woods at Clovelly, De Ven, 1996
Box 47, Folder 23	Richards, Frederick DeBourg, 2626CY: The Race, 1989
Box 47, Folder 24	Richards, Frederick DeBourg, 2685CY: The Meadowlands, 1989
Box 47, Folder 25	Richards, Frederick DeBourg, 2748CY: The Race, 1989, 1991
Box 47, Folder 26	Richards, Frederick DeBourg, 3032JY: The Race, 1989-1992
Box 47, Folder 27	Richards, Frederick DeBourg, 3119CY: Along the New Jersey Shore, 1990
Box 47, Folder 28	Richards, Frederick DeBourg, 4174CY: The Meadowlands, Barnegat Bay, 1994
Box 47, Folder 29	Richards, Frederick DeBourg, 4194CY: A View on the Canal, 1994
Box 47, Folder 30	Richards, Thomas Addison, 878CY: Nanticoke, Pennsylvania, 1974, 1983-1984
Box 47, Folder 31	Richards, William Trost: New Jersey Hills and Pines, 1986
Box 47, Folder 32	Richards, William Trost, 281CY: 1886 Seascape, 1981
Box 47, Folder 33	Richards, William Trost, 282CY: 1891 Coastal Scene, 1981-1982
Box 47, Folder 34	Richards, William Trost, 469CY: Dunluce Castle, 1981-1984
Box 47, Folder 35	Richards, William Trost, 470CY: Cogoletto, 1981-1984
Box 47, Folder 36	Richards, William Trost, 471CY: Eaton's Point, Newport, 1981-1984
Box 47, Folder 37	Richards, William Trost, 586CY: Coastal Scene, 1982
Box 47, Folder 38	Richards, William Trost, 772CY: Cliffs Off Rhode Island, 1982
Box 47, Folder 39	Richards, William Trost, 1498CY: Along the Coast, 1985

Box 47, Folder 40	Richards, William Trost, 1771CY: Soft Spray, 1986
Box 47, Folder 41	Richards, William Trost, 2005RY: At Atlantic City, 1987, 1996
Box 47, Folder 42	Richards, William Trost, 2177RY: Wind From the Sea, 1987-1988, 1994
Box 47, Folder 43	Richards, William Trost, 2219JY: Tintagel Castle, Cornwall, 1988
Box 47, Folder 44	Richards, William Trost, 2352CY: Coast at Cornwall, England, 1988
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Box 47, Folder 48	Richards, William Trost, 3503CY: Ebbing the Tide, 1991, 1993
Box 47, Folder 49	Richards, William Trost, 3716CY: Coast With Sailboat, Newport, 1992, 1995
Box 47, Folder 50	Richards, William Trost, 3776CY: Pastoral Landscape, 1992
Box 47, Folder 51	Richards, William Trost, 3777CY: Forest Interior, 1992
Box 47, Folder 52	Richards, William Trost, 3788CY: In the Woods, 1992
Box 47, Folder 53	Richards, William Trost, 3789CY: Morning In the Woods, circa 1992
Box 47, Folder 54	Richards, William Trost, 3808LY: Snow Covered Trees, 1992-1993
Box 47, Folder 55	Richards, William Trost, 3902CY: In the Woods, 1993-1994
Box 47, Folder 56	Richards, William Trost, 4350CY: Woodland Interior, 1994-1995
Box 47, Folder 57	Richards, William Trost, 4351CY: On Frankfurt Creek, Near Philadelphia, 1994
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Box 47, Folder 59	Richards, William Trost, 4402CY: The Thoroughfare, Atlantic City, New Jersey, 1995
Box 47, Folder 60	Richards, William Trost, 6025CY: Country Lane, 1997-2002
Box 47, Folder 61	Richards, William Trost, 6345CY: Adirondack Landscape, 1998
Box 47, Folder 62	Richards, William Trost, 6355RY: Mountain Landscape, 1998
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Box 47, Folder 64	Richards, William Trost, 7568CY: An Ocean View, 2000-2001
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Box 47, Folder 69	Richards, William Trost, 9001RY: Seascapes: A Pair of Paintings, 2002
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Box 47, Folder 72	Richardt, Ferdinand, 7606RY: White Mountains, New Hampshire, 2000-2001
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Box 47, Folder 79	Rimmer, William, 2862CY: Floral Still Life, 1989, 1991
Box 47, Folder 80	Rinaldi, 2616RY: Trees in Summer, 1989
Box 47, Folder 81	Rinehart, William Henry, 2704RY: Harriet Newcomer, 1989-1992
Box 47, Folder 82	Ripley, Aiden Lassell, 1416CY: Forest Scene, 1984-1985
Box 47, Folder 83	Rittman, 2799LY: Capri, 1989
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Box 47, Folder 93	Robinson, Theodore: Girl Sewing, circa 1981-2004
Box 47, Folder 94	Robinson, Theodore, 169CY: Girl in Red [Moyen Age], 1981-1984
Box 47, Folder 95	Robinson, Theodore, 1603CY: Among the Pines, Forest of Fontainbleau, 1985
Box 47, Folder 96	Robinson, Theodore, 1671CY: On the Canal, 1986
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Box 47, Folder 98	Robinson, Theodore, 2157CY: Split Rail Fence, 1987
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Box 47, Folder 100	Robinson, Theodore, 3287CY: Figure of a Girl (Study for La Vachere), 1991
Box 47, Folder 101	Robinson, Theodore, 4370CY: The Seamstress, 1994
Box 47, Folder 102	Robinson, William: Island Landscape, 1987
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Box 47, Folder 106	Rochester Iron Works, 4413CY: Weathervane: Cast and Sheet Iron Rooster, 1995
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Box 47, Folder 108	Rodin, Aguste, 7148CY: Head of Balzac, 2000
Box 47, Folder 109	Roesen, Severin, 685JY: Still Life With Flowers, 1981-1982
Box 47, Folder 110	Roesen, Severin, 796JY: Still Life With Fruit, 1981-1983
Box 47, Folder 111	Roesen, Severin, 981RY: Still Life With Fruit, 1981, 1983

Box 47, Folder 112	Roesen, Severin, 1902CY: Still Life: Champagne and Fruit, 1987
Box 47, Folder 113	Roesen, Severin, 1903CY: Two Tiered Still Life With Fruit, 1987
Box 48, Folder 1	Roesen, Severin, 2197CYa: Fruit, 1987-1988
Box 48, Folder 2	Roesen, Severin, 2197CYb: Flowers, 1987-1988, 2000
Box 48, Folder 3	Roesen, Severin, 2473CY: Fruit, 1988
Box 48, Folder 4	Roesen, Severin, 2600RY: Still Life With Basket of Strawberries, 1988-1992, 1998
Box 48, Folder 5	Roesen, Severin, 2814CY: Still Life With Strawberries, 1989-1994
Box 48, Folder 6	Roesen, Severin, 3504JY: Vase of Flowers With Birds Nest, 1991-1992
Box 48, Folder 7	Roesen, Severin, 4017LY: Pair of Still Lives With Grapes and Fruit, 1993
Box 48, Folder 8	Roesen, Severin, 4471CY: Floral Still Life, 1995
Box 48, Folder 9	Roesen, Severin, 4472CY: Still Life With Fruit, 1995
Box 48, Folder 10	Roesen, Severin, 7543RY: Flowers, 1988, 2000-2001
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Scope and Contents: Found are Artists' Artwork files related to photographic works of art acquired in the last years of the gallery's operation, and which were physically separated from the General subseries upon accession. Subject matter of the material is primarily landscapes, abstracts, male nudity, and explicit sexual content. Prominent photographers in this collection include Robert Mapplethorpe, PaJaMa, Alfred Stieglitz, and Hiroshi Sugimoto. Researchers interested in photographic works of art should also consult the General subseries for works by H.O. Albrecht, Paul Strand, and others. Additional related records may also be found in the Artbase CDs found in Business and Financial Records.

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Box 63, Folder 49	Benz, Yarrott, 9341RY: Wooden Finger, Doylestown, Pennsylvania, 2003
Box 63, Folder 50	Cramer, Konrad, 9290RY: Open Kitchen Door (Working Title), 2003
Box 63, Folder 51	Cratsley, Bruce, 9329RY: Self Reflected in Florist Shop, Paris, 2003
Box 63, Folder 52	Cratsley, Bruce, 9330RY: Centennial Fireworks, Brooklyn Bridge, 2003
Box 63, Folder 53	Cratsley, Bruce, 9331RY: Wings of Light (John M.), 2003
Box 63, Folder 54	Cratsley, Bruce, 9332RY: New Year's Balloon, Chez Moi, 2003
Box 63, Folder 55	Cratsley, Bruce, 9333RY: Guidecca Festival Fireworks, Venice, 2003
Box 63, Folder 56	Cratsley, Bruce, 9334RY: Dorothy's Shoes, 2003
Box 63, Folder 57	Curtis, Edward Sheriff, 9190RY, 9191RY, 9221RY, 9223RY, 2004
Box 63, Folder 58	Curtis, Edward Sheriff, 9190RY: Haschebaad-Navaho, 2003
Box 63, Folder 59	Curtis, Edward Sheriff, 9191RY: Haschezhini-Navaho, 2003
Box 63, Folder 60	Curtis, Edward Sheriff, 9221RY: Tobadzischini-Navaho (Close up), 2003
Box 63, Folder 61	Curtis, Edward Sheriff, 9223RY: Ceremonial Mask, Nunivak, 2003

Box 63, Folder 62	Daniell, George, 9217RY: Grand Central, 2003
Box 63, Folder 63	Daniell, George, 9295RY: Men in Boats (Working Title), 2003
Box 63, Folder 64	Daniell, George, 9360RY: Untitled (On the Beach at Lone Hill), 2003
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Box 63, Folder 67	Dugdale, John, 9356RY: Luminous Glass, 2003
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Box 63, Folder 69	Fiske, George, 9179RY: Vernal Falls, 350 Ft., 2003
Box 63, Folder 70	Fiske, George, 9180RY: Mirror View of Cathedral Rocks, 2600Ft., 2003
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Box 63, Folder 72	Fiske, George, 9316RY: Big Tree, Warnona, Diameter 30', Mariposa Grove, 2003
Box 63, Folder 73	Fiske, George, 9317RY: Yosemite Falls, 2634 Ft., 2003
Box 63, Folder 74	Fiske, George, 9318RY: Mirror View of Three Brothers, 4000 Ft., 2003
Box 63, Folder 75	Fiske, George, 9319RY: Bridal Veil, 900 Ft., 2003
Box 63, Folder 76	Fiske, George, 9346RY: Nevada Fall, 700 Ft., Instantaneous View, 2003
Box 63, Folder 77	French, Jim, 9347RY: Man on Horseback, 2003
Box 63, Folder 78	Friedlander, Lee, 9355RY: Topless Bridesmaid, 2003
Box 63, Folder 79	Gibson, David H., 9339RY: Lotus Stems at Sunrise, Texas Gulf Coast, 2003
Box 63, Folder 80	Gloeden, Wilhelm, Baron von, 9226RY: Portrait of Sicillian Youth Reclining, 2003
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Box 63, Folder 82	Hashimoto, Tom, 9357RY: Untitled (Flower), 2003
Box 63, Folder 83	Herrmann, Matthias, 9216RY: Self Portrait in Silver Jacket, 2003
Box 63, Folder 84	Herrmann, Matthias, 9228RY: Untitled (Cock), 2003
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Box 63, Folder 86	Hillman, William T., 9336RY: Milky Way #2, 2003
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Box 63, Folder 90	Hujar, Peter, 9210RY: Hudson River, 2003
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Box 63, Folder 95	Latane, 9378RY: "Kadazan Pastime," Penampang, Sabah, 2003
Box 63, Folder 96	List, Herbert, 9178RY: Young Men Showering 12, 2003-2004
Box 63, Folder 97	List, Herbert, 9185RY: Alexander in the Woods, 2003-2004
Box 63, Folder 98	Lovett/Codagnone, 9344RY: The Walk, 2003
Box 63, Folder 99	Lynes, George Platt, 9220RY: Kirk Douglas in Front of Tchelichew's Portrait of George Platt Lyons, 2003-2004
Box 63, Folder 100	Lynes, George Platt, 9298RY: Standing Male Nude (Ted Starkowski), 2003-2004
Box 63, Folder 101	Lynes, George Platt, 9300RY: Paul Cadmus, Realist Painter and Friend of the Photographer, 2003-2004
Box 63, Folder 102	Lynes, George Platt, 9301RY: Paul Draper, Tap Dancer in Front of George Platt Lynes Photo, 2003-2004
Box 63, Folder 103	Lynes, George Platt, 9327RY: Ted Starkowski (Front), 2003-2004
Box 63, Folder 104	Lynes, George Platt, 9328RY: Ted Starkowski (Rear), 2003-2004
Box 63, Folder 105	Mapplethorpe, Robert, 9177RY: Helmut, 2003
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Box 63, Folder 107	Mapplethorpe, Robert, 9202RY: Untitled (Dennis Speight), 2003

Box 63, Folder 108	Mapplethorpe, Robert, 9203RY: Baby Lary With Helmut, 2003
Box 63, Folder 109	Mapplethorpe, Robert, 9204RY: Hands Gerd-Berlin, 2003
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Box 63, Folder 111	Mapplethorpe, Robert, 9206RY: Clothspinned Mouth, 2003
Box 63, Folder 112	Mapplethorpe, Robert, 9207RY: Baby (Lary), 2003
Box 63, Folder 113	Mapplethorpe, Robert, 9208RY: Patrice (in Jockstrap), 2003-2004
Box 63, Folder 114	Mapplethorpe, Robert, 9224RY: Marcus Leatherdale (A), 2003
Box 63, Folder 115	Mapplethorpe, Robert, 9225RY: Triptych (3 Penises), 2003
Box 63, Folder 116	Mapplethorpe, Robert, 9254RY: Double Fist Fuck, 2003
Box 63, Folder 117	Mapplethorpe, Robert, 9255RY: Larry (Finger in Cock), 2003
Box 63, Folder 118	Mapplethorpe, Robert, 9256RY: Self Portrait With Whip, 2003-2004
Box 63, Folder 119	Mapplethorpe, Robert, 9262RY: Flowers, 2003-2004
Box 63, Folder 120	Mapplethorpe, Robert, 9306RY: Marcus Leatherdale (B), 2003
Box 63, Folder 121	Mapplethorpe, Robert, 9307RY: Contact (Frank Diaz), 2003-2004
Box 63, Folder 122	Mapplethorpe, Robert and Patti Smith, 9308RY: Untitled #2, 2003
Box 63, Folder 123	Mapplethorpe, Robert, 9309RY: Marcus Leatherdale (C), 2003
Box 63, Folder 124	Mayer, Reginald (?), 9371RY: Morning Light, 2003
Box 63, Folder 125	Misrach, Richard, 9164CY: Devil's Playground, 2003
Box 63, Folder 126	Netsky, Josh, 9315RY: Untitled (Fisherman), 2003
Box 63, Folder 127	Netsky, Josh, 9343RY: Two Women, Tras os Mountes Portugal, 2003
Box 63, Folder 128	Nestor, David, 9218RY: Diana Magnolia #45, 2003
Box 63, Folder 129	Nestor, David, 9219RY: Diana Magnolia #46, 2003
Box 63, Folder 130	PaJaMa, 9192RY: Tennessee Williams, 2003-2004
Box 63, Folder 131	PaJaMa, 9212RY: Jared on Haystack, Clinton, New Jersey, 2003

Box 63, Folder 132	PaJaMa, 9213RY: George Tooker, Nantucket, 2003-2004
Box 63, Folder 133	PaJaMa, 9214RY: Todd Bulender, Provincetown, 2003
Box 63, Folder 134	PaJaMa, 9215RY: George Tooker and Paul Cadmus, Provincetown, 2003-2004
Box 63, Folder 135	PaJaMa, 9312RY: Donald Windham, Fire Island, 2003
Box 63, Folder 136	PaJaMa, 9313RY: Monroe Wheeler and Paul Cadmus, Clinton, New Jersey, 2003
Box 63, Folder 137	PaJaMa, 9320RY: Jared French, Nantucket, 2003
Box 63, Folder 138	Phill, Daniell, 9326RY: Rappel 2, 2003
Box 63, Folder 139	Pierson, Jack, 9199RY: Eric's Back, 2003
Box 63, Folder 140	Plossu, Barnard, 9310RY: Paris, 2003
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Box 63, Folder 142	Probst, Ken, 9349RY: Rudolph Watches Joey on Monitor, 2003
Box 63, Folder 143	Probst, Ken, 9350RY: The Abduction Set, 2003
Box 63, Folder 144	Probst, Ken, 9351RY: A Bored Jonny Rey Waits for Wood, 2003
Box 63, Folder 145	Probst, Ken, 9352RY: Homage to George Platt Lynes, 2003
Box 63, Folder 146	Probst, Ken, 9353RY: Dave Covers Head With Towel, 2003
Box 63, Folder 147	Probst, Ken, 9354RY: Group on Floor Gets Close-Up Shot, 2003
Box 63, Folder 148	Quiroz, Carlos, 9198RY: Portrait, 2003
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Box 63, Folder 151	Sieff, Jeanloup, 9299RY: Portrait of Man in Tux (Working Title), 2003
Box 63, Folder 152	Stieglitz, Alfred, 9181RY: The Hand of Man (1902), 2003-2004
Box 63, Folder 153	Stieglitz, Alfred, 9182RY: The City of Ambition (1910), 2003-2004
Box 63, Folder 154	Stieglitz, Alfred, 9183RY: The Terminal (1892), 2003-2004
Box 63, Folder 155	Stieglitz, Alfred, 9196RY: Spring Showers, NY, '00, 2003-2004

Box 63, Folder 156	Stieglitz, Alfred, 9222RY: Going to the Start 1904, 2003-2004
Box 63, Folder 157	Stieglitz, Alfred, 9294RY: Winter in the City (Working Title), 2003-2004
Box 63, Folder 158	Sugimoto, Hiroshi, 9165CY: English Channel, Fecamp, 2003
Box 63, Folder 159	Sugimoto, Hiroshi, 9166CY: Irish Sea, Isle of Man II, 2003
Box 63, Folder 160	Sugimoto, Hiroshi, 9175CY: Regency, San Francisco, 2003
Box 63, Folder 161	Tom of Finland, 9227RY: Untitled, 2003
Box 64, Folder 1	White, Minor, 9188RY: Untitled (Water on Rocks), circa 2003-2004
Box 64, Folder 2	White, Minor, 9189RY: Portland, Oregon (Male Nude), 2003-2004
Box 64, Folder 3	Witkin, Joel-Peter, 9345RY: The Eggs of My Amnesia, Rome, 2003
Box 64, Folder 4	Unidentified Artist (Hiroshi Sugimoto?), 9167CY, 2003
Box 64, Folder 5	Unidentified Artist (Hiroshi Sugimoto?), 9168CY, 2003
Box 64, Folder 6	Unidentified Artist, 9169CY, 2003
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Box 64, Folder 9	Unidentified Artist, 9174CY, 2003
Box 64, Folder 10	Unidentified Artist (20th Century Fox), 9186RY: Ethel Merman, 2003
Box 64, Folder 11	Unidentified Artist, 9187RY: Male Nude (Back View), 2003
Box 64, Folder 12	Unidentified Artist, 9193RY: An Early Photographic Mischief (Man Bending Over), 2003
Box 64, Folder 13	Unidentified Artist, 9287RY: Man in Straight Jacket Lying Down, 2003
Box 64, Folder 14	Unidentified Artist, 9288RY: Standing Man in Straight Jacket (Working Title), 2003
Box 64, Folder 15	Unidentified Artist, 9289RY: Fingers in Toes (Working Title), 2003
Box 64, Folder 16	Unidentified Artist, 9293RY: Seated Buck Nude (Working Title), 2003
Box 64, Folder 17	Unidentified Artist, 9296RY: Nudes Doing Handstand (Working Title), 2003

Box 64, Folder 18	Unidentified Artist, 9302RY: Finished (Working Title), 2003
Box 64, Folder 19	Unidentified Artist, 9323RY: Nude Resting on Arm (Working Title), 2003
Box 64, Folder 20	Unidentified Artist, 9324RY: Young Man Smoking on Couch, 2003
Box 64, Folder 21	Unidentified Artist [Initials E.M.], 9362RY: Cam/Invert, 2003
Box 64, Folder 22	Unidentified Artist, 9364RY: Man With Ball (Working Title), 2003
Box 64, Folder 23	Unidentified Artist, 9365RY: Penis With Hand, 2003
Box 64, Folder 24	Unidentified Artist, 9366RY: Crotch (Working Title), 2003
Box 64, Folder 25	Unidentified Artist, 9367RY: Penis in Hand (Working Title), 2003
Box 64, Folder 26	Unidentified Artist, 9368RY: Hand Next to Penis (Working Title), 2003
Box 64, Folder 27	Unidentified Artist, 9369RY: Almost Done (Working Title), 2003
Box 64, Folder 28	Unidentified Artist, 9370RY: Man With Barbells (Working Title), 2003
Box 64, Folder 29	Unidentified Artist, 9372RY: By the Pool (Working Title), 2003
Box 64, Folder 30	Unidentified Artist, 9373RY: Naked and Shy (Working Title), 2003
Box 64, Folder 31	Unidentified Artist, 9374RY: Richard in Pool (Working Title), 2003
Box 64, Folder 32	Unidentified Artist, 9375RY: Naked in the Pool (Working Title), 2003
Box 64, Folder 33	Unidentified Artist, 9376RY: Richard's Puppy (Working Title), 2003
Box 64, Folder 34	Unidentified Artist, 9377RY: Multiple Richards (Working Title), 2003
Box 64, Folder 35	Unidentified Artist, 9379RY: Eskimo Igloo Door, 2003

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Series 3: Client Files, 1965, circa 1981-circa 2004

(Box 64; 0.5 linear feet)

Scope and Contents: Client Files contains correspondence, notes, photographic materials, photocopied client information cards, and printed materials related to particular artists of interest to clients. The files found here are primarily from the early 1990s; as such, this is not a comprehensive file of the Richard York Gallery clients. This series is sometimes referred to as "Paintings Files - VIPs" in the records; researchers should consult this series in conjunction with Artists' Artwork Files.

A price code is occasionally used throughout this series to mask the price of a work of art. The processing archivist found reference to the code in Box 64, Folder 77 and Box 67, Folder 9. The code uses the word "Artichoke" to substitute for numbers; A=1, R=2, T=3, I=4, etc. "X"=0.

Arrangement: Folders are labeled according to the gallery's filing system upon accession; first by artist's last name, then by client name. Folders are arranged alphabetically by artist's last name.

Box 64, Folder 36	Alexander, John White; (VIP), after 1985
Box 64, Folder 37	Anderson, Frank; Steve Gaillard, New York (VIP), 1986
Box 64, Folder 38	Ault, George; Kathleen Kennedy (VIP), 1987-1993
Box 64, Folder 39	Bierstadt, Albert; Charles V. Cheney, Jr., ref. Nancy Anderson (VIP), 1991
Box 64, Folder 40	Bierstadt, Albert; North Point Gallery, 1991
Box 64, Folder 41	Bierstadt, Albert, The Domes of the Yosemite; The Honorable Helen Marie Taylor, 1996
Box 64, Folder 42	Bilkvist, B.; Ivan Karp, OK Harris, New York (VIP), 1983-1986
Box 64, Folder 43	Brown, William Mason; Sam Lehrman, 1993
Box 64, Folder 44	Burchfield; Joel Hannett, circa 1981-2004
Box 64, Folder 45	Cassatt, Mary; Harry Spiro, after 1992
Box 64, Folder 46	Curran, Charles Courtney; Mary Lou Curran (VIP), 1989-1994
Box 64, Folder 47	Drewes, Werner; Wolfram Drewes, Bethesda, Maryland (VIP), 1965, 1984-1994
Box 64, Folder 48	Eakins, Thomas, Portrait of Mrs. Brinton; de Schaunessie (VIP), 1996
Box 64, Folder 49	Englehard, Georgia; McLees Galleries, Haverford, Pennsylvania (VIP), 1992
Box 64, Folder 50	Friedlander, Leo; George Friedlander, 1994
Box 64, Folder 51	Gainesborough; Hope Marsella[?], 1993

Box 64, Folder 52	Garber, Daniel; Anne Strauss, Kalamazoo, Michigan (VIP), 1988-1994
Box 64, Folder 53	Gaylor, Wood; Joanna Badami, New York (VIP), 1989
Box 64, Folder 54	Gershoy, Eugenie; David DePorte (VIP), 1990
Box 64, Folder 55	Goodman, A.C.; Judith Daniels, after 1989
Box 64, Folder 56	Hartley, Marsden; Carl Vivez Ormandy (VIP), 1992
Box 64, Folder 57	Hassam, Childe; Amon Carter Museum (VIP), 1992
Box 64, Folder 58	Hassam, Childe; Charles Moore (VIP), 1994
Box 64, Folder 59	Hassam, Childe; XXXX (VIP), circa 1990-1994
Box 64, Folder 60	Hill, John William; Edward Noster (VIP), 1990-1991
Box 64, Folder 61	Hirsh, Stefan; Barbara Hessberg (VIP), 1989
Box 64, Folder 62	Hopper, Edward; Steve Flaks, circa 1992
Box 64, Folder 63	Kane, John; Mickey Cartin, 1992
Box 64, Folder 64	Lucioni, Luigi; Don Murphy (VIP), 1991
Box 64, Folder 65	MacEwen, [Walter] ; Graham Williford (VIP) , circa 1991-1992
Box 64, Folder 66	Moran, Edward; Ruth Brown (VIP), 1992
Box 64, Folder 67	Moran, Edward; Mr. and Mrs. Louis W. Pemberton (VIP), 1991, 1994
Box 64, Folder 68	Moran, Thomas; Robert DeLeo (VIP), circa 1991-1992
Box 64, Folder 69	O'Keeffe, Georgia; Maurice Katz (VIP), 1992
Box 64, Folder 70	O'Keeffe, Georgia; Bob Osborne (VIP), 1986
Box 64, Folder 71	O'Keeffe, Georgia; Michelle Rosenfeld (VIP), 1992
Box 64, Folder 72	O'Keeffe, [Georgia]; Fred Rudin (VIP), circa 1991-1992
Box 64, Folder 73	O'Keeffe, Georgia; Mrs. Joan Van Orden (VIP), circa 1991
Box 64, Folder 74	O'Keeffe, Georgia; Jack Warner, after 1993
Box 64, Folder 75	O'Keeffe, [Georgia]; Mr. and Mrs. Wetsman (VIP), circa 1991-1992

Box 64, Folder 76	Peale, Charles Willson, Portrait of Thomas Wharton; Richard Wharton (VIP), 1994-1995
Box 64, Folder 77	Pearce, Charles Sprague; M. Dominique Bacot, Paris, France, 1987-1989
Box 64, Folder 78	Pelton, Agnes; William Karges Fine Art (VIP), circa 1981-2004
Box 64, Folder 79	Platt, Charles; Graham Williford (VIP), 1995
Box 64, Folder 80	Pope, Alexander; Peyton Rice, Little Rock, Arkansas (VIP), 1987
Box 64, Folder 81	Potthast, Edward; Eleanor Kohlmeyer (VIP), 1991
Box 64, Folder 82	Prentice, Levi Wells; Mrs. Thomas Gipe, Owensboro, Kentucky (VIP), 1985-1990
Box 64, Folder 83	Robinson, Theodore; Kevin Smith (VIP), 1990
Box 64, Folder 84	Sargent, John Singer; Joan Oliver, Majorca (VIP), 1990
Box 64, Folder 85	Sargent, John Singer; Gilberto Orillac (VIP), 1986
Box 64, Folder 86	Shahn, Ben; Harry Spiro, 1993
Box 64, Folder 87	Stella, Joseph; Armand Stella, 1993-1994
Box 64, Folder 88	Various Artists; Joanna Sawyer (VIP), 1992, 1994
Box 64, Folder 89	Various Artists; Shelburne Museum, 1996
Box 64, Folder 90	Various Artists; Willard, Joe, 1990

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Series 4: Estate Records, 1983-circa 2004

(Boxes 64-65; 1.0 linear feet)

Scope and Contents: The Richard York Gallery represented the John Marin estate and the Sergio Stella estate (Joseph Stella).

Arrangement: The series is arranged as 2 subseries:

- 4.1: John Marin Estate, 1998-2002
- 4.2: Sergio Stella Estate (Joseph Stella), 1983-circa 2004

Subseries 4.1: John Marin Estate, 1998-2002

Scope and Contents: John Marin Estate records includes correspondence and lists from an inventory taken in 2001 compared with 1998 artwork in-take records from Kennedy Galleries. Records related to the consignment and sale of Marin's artwork are found in Artists' Artwork Files.

Folders are arranged alphabetically by subject.

Box 64, Folder 91	Correspondence, Norma Marin, 1998-1999
Box 64, Folder 92	Inventory, 2001, August
Box 64, Folder 93	Inventory, 2001, August
Box 64, Folder 94	Inventory, Box 67A, 1998, 2002
Box 64, Folder 95	Inventory, Box 67B, 1998, 2002
Box 64, Folder 96	Inventory, Box 70A, 1998, 2002
Box 64, Folder 97	Inventory, Box 70B, 1998, circa 2002
Box 64, Folder 98	Inventory, Box 70C, 1998, 2001
Box 64, Folder 99	Inventory, Box 70D, 1998, 2001
Box 64, Folder 100	Inventory, Box 73A, 1998, 2002
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Box 64, Folder 102	Inventory, Box 73C, 1998, circa 2001
Box 64, Folder 103	Inventory, Box 73D, 1998, 2001
Box 64, Folder 104	Inventory, Box 73E, 1998, 2001
Box 64, Folder 105	Inventory, Box 79A, 1998, 2002
Box 64, Folder 106	Inventory, Box 79B, 1998, 2001

Box 65, Folder 1	Inventory, Box 79C, 1998, 2001
Box 65, Folder 2	Inventory, Box 79D, 1998, 2001
Box 65, Folder 3	Inventory, Box 79E, 1998, circa 2002
Box 65, Folder 4	Inventory, Box 79F, 1998, 2001
Box 65, Folder 5	Inventory, Box 130, 1998, circa 2001, 2002
Box 65, Folder 6	Inventory, Box 133, 1998, circa 2001
Box 65, Folder 7	Inventory, Box 165, 1998, circa 2001, 2002
Box 65, Folder 8	Inventory, Box 166, 1998, circa 2001
Box 65, Folder 9	Inventory, Box 167, 1998, circa 2001
Box 65, Folder 10	Inventory, Box 168, 1998, circa 2001, 2002
Box 65, Folder 11	Inventory, Box 169, 1998, circa 2001, 2002
Box 65, Folder 12	Inventory, Box 170, 1998, circa 2001, 2002
Box 65, Folder 13	Inventory, Box 171, 1998, circa 2001
Box 65, Folder 14	Inventory, Box 172, 1998, circa 2001
Box 65, Folder 15	Inventory, Box 173, 1998, circa 2001, 2002
Box 65, Folder 16	Inventory, Box 174, 1998, circa 2001, 2002
Box 65, Folder 17	Inventory, Box 175, 1998, circa 2001
Box 65, Folder 18	Inventory, Box 176, 1998, circa 2001, 2002
Box 65, Folder 19	Inventory, Box 177, 1998, circa 2001, 2002
Box 65, Folder 20	Inventory, Box 178, 1998, circa 2001, 2002
Box 65, Folder 21	Inventory, Box 179, 1998, circa 2002
Box 65, Folder 22	Inventory, Box 180, 1998, circa 2001
Box 65, Folder 23	Inventory, Box 181, 1998, circa 2001, 2002
Box 65, Folder 24	Inventory, Box 182, 1998, circa 2001

Box 65, Folder 25	Inventory, Box 183, 1998, circa 2001
Box 65, Folder 26	Inventory, Box 184, 1998, circa 2001
Box 65, Folder 27	Inventory, Box 185, 1998, circa 2001, 2002
Box 65, Folder 28	Inventory, Box 186, 1998, circa 2001
Box 65, Folder 29	Inventory, Box 187, 1998, circa 2001, 2002
Box 65, Folder 30	Inventory, Box 188, 1998, circa 2001
Box 65, Folder 31	Inventory, Box 189, 1998, circa 2001, 2002
Box 65, Folder 32	Inventory, Box 190, 1998, circa 2001
Box 65, Folder 33	Inventory, Box 191, 1998, circa 2001
Box 65, Folder 34	Inventory, Box 192, 1998, circa 2001, 2002
Box 65, Folder 35	Inventory, Box 193, 1998, circa 2001, 2002
Box 65, Folder 36	Inventory, Box 194, 1998, circa 2001
Box 65, Folder 37	Inventory, Box 195, 1998, circa 2001
Box 65, Folder 38	Inventory, Box 196, 1998, circa 2001
Box 65, Folder 39	Inventory, Box 197, 1998, circa 2001
Box 65, Folder 40	Inventory, Box 198, 1998, circa 2001, 2002
Box 65, Folder 41	Inventory, Box 199, 1998, circa 2001, 2002
Box 65, Folder 42	Inventory, Box 200, 1998, circa 2001
Box 65, Folder 43	Inventory, Box 201, 1998, circa 2001, 2002
Box 65, Folder 44	Inventory, Box 202, 1998, circa 2002
Box 65, Folder 45	Inventory, Box 203, 1998, circa 2001
Box 65, Folder 46	Inventory, Box 204, 1998, circa 2001
Box 65, Folder 47	Inventory, Box 207, 1998, circa 2001, 2002
Box 65, Folder 48	Inventory, Box 212, 1998, circa 2001

Box 65, Folder 49 Inventory Lists and Notes, circa 1998, 2001

Box 65, Folder 50-51 Take-In Sheets, 2000-2002
(2 folders)

Box 65, Folder 52 Take-In Sheets, Box 79E, 2002

Box 65, Folder 53 Take-In Sheets, Flat Box, circa 2002

Subseries 4.2: Sergio Stella Estate (Joseph Stella), 1983-circa 2004

Scope and Contents: Artwork by Joseph Stella was consigned to the Richard York Gallery by the Sergio Stella Estate; executors of the estate included Sergio Stella, Mary Stella, and Lisa Stella McCarthy. Appraisal records, correspondence, inventories of artwork by Joseph Stella, photographic materials and notes on sales are found. Records related to the consignment and sale of Stella's artwork are found in Artists' Artwork Files.

Folders are arranged alphabetically by subject.

Box 65, Folder 54 Appraisals, 1991-1992, 1999-2003

Box 65, Folder 55 Correspondence, Lisa Stella McCarty and Mary Stella, 1991-2002

Box 65, Folder 56-57 Correspondence, Sergio Stella, 1983-1992
(2 folders)

Box 65, Folder 58 Correspondence, Miscellaneous, 1992-2002

Box 65, Folder 59 Inventory Lists, 1997, 2000

Box 65, Folder 60 Photographic Materials, circa 1991-2004

Box 65, Folder 61 Sales History, 2002

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Series 5: Sales and Inventory Records, 1977-2004

(Boxes 65-70; 5.0 linear feet)

Arrangement: The series is arranged as 2 subseries:

- 5.1: Sales Records, 1977-2004
- 5.2: Inventories, 1981-2004

Subseries 5.1: Sales Records, 1977-2004

Scope and Contents: Sales Records contains a nearly complete set of gallery invoices, many of which are photocopies, for artwork sales, shipping, and restoration services from 1995-2000, and 2004; less so for 2001-2003. There are two sets of 1998, 1999, and 2000 invoices records; researchers should consult both sets of invoices for those years, in case the sets are not exact duplicates. Sales records prior to 1995 may be recorded on inventory cards in the Inventories subseries of this series, or may be found in the Artists' Artwork Files.

Upon accession, some invoices were housed in binders and books. Letters assigned to binders were given by the processing archivist. Invoices were removed from binders and books, and the original order was retained; in some cases invoices are arranged numerically in ascending order, in other cases, descending order.

Additional artwork sales records may also be found in the Artbase CDs found in Business and Financial Records.

Folders are arranged alphabetically by subject.

Box 65, Folder 62-64 Invoices, #1303-1444 [Binder A], 1995
(3 folders, Disassembled binder)

Box 65, Folder 65-66 Invoices, #1445-1528 [Binder B], 1996
(2 folders, Disassembled binder)

Box 66, Folder 1-3 Invoices, #1529-1621 [Binder C], 1997
(3 folders, Disassembled binder)

Box 66, Folder 4-6 Invoices, #1622-1755 [Binder D], 1998
(3 folders, Disassembled binder)

Box 66, Folder 7-9 Invoices, #1622-1755, 1998
(3 folders)

Box 66, Folder 10-11 Invoices, #1756-1885 [Binder E], 1999
(2 folders, Disassembled binder)

Box 66, Folder 12-13 Invoices, #1756-1799 [Book 1], 1999
(2 folders)

Box 66, Folder 14-16 Invoices, #1800-1885 [Book 2], 1999
(3 folders)

Box 66, Folder 17-20 Invoices, #1886-2002 [Binder F], 2000

(4 folders, Disassembled binder)

Box 66, Folder 21-24	Invoices, #1886-2002, 2000 (4 folders)
Box 67, Folder 1	Invoices, #2024-3024, 2001, March-December
Box 67, Folder 2	Invoices, #3034-3128, 2002, February-December
Box 67, Folder 3	Invoices, #3129-3227, 2003, January-December
Box 67, Folder 4	Invoices, #3234-3280, 2004, January-April
Box 67, Folder 5	Invoice Assignments, 2004
Box 67, Folder 6	Invoice Statements, STA, 1997
Box 67, Folder 7	Invoices To Be Filed, 2003-2004
Box 67, Folder 8	Miscellaneous Sales, 2003
Box 67, Folder 9	Sales Journal [Includes price code key], 2003, January-July
Box 67, Folder 10	Sales Made by Richard York at M. Knoedler and Co. and Hirschl and Adler, 1977-1980

Subseries 5.2: Inventories, 1981-2004

Scope and Contents: Inventories includes inventory lists, primarily of the gallery's owned (also called "cost") artwork, and inventory cards of sold artwork from 1981-1997 (bulk 1981-1991). Inventory cards record the artwork's title and inventory number, artist's name, date of artwork, price paid and payments received by the gallery, description of the artwork, exhibition/provenance notes, and sometimes an attached photograph. Prices are frequently in code; the code can be found in Box 64, Folder 77 and Box 67, Folder 9. The price code uses the word "Artichoke" to substitute for numbers; A=1, R=2, T=3, I=4, etc. "X"=0. Inventory cards are arranged in their original order, alphabetically by artist's last name.

Additional artwork inventory records may also be found in the Artbase CDs found in Business and Financial Records.

Folders are arranged alphabetically by subject.

Box 67, Folder 11-15	Artwork Inventory Cards ("Active" Before Switch to Computer), 1981-1992 (5 folders)
Box 67, Folder 16-21	Artwork Inventory Cards (Returned to Owner), 1981-1997 (6 folders)
Box 68, Folder 1-16	Artwork Inventory Cards (Returned to Owner), 1981-1997

	(16 folders)
Box 68, Folder 17	Artwork Inventory Cards [Sold Works], 1981-1997
Box 69, Folder 1-18	Artwork Inventory Cards [Sold Works], 1981-1997 (18 folders)
Box 70, Folder 1-8	Artwork Inventory Cards [Sold Works], 1981-1997 (8 folders)
Box 70, Folder 9	Beck, Otto Walter; Take-In Sheets, 2001
Box 70, Folder 10	Cirker's Inventory, circa 2001-2004
Box 70, Folder 11	Cirker's Inventory [WHSE], circa 2001-2004
Box 70, Folder 12	Consignor, Peter Falk, circa 1990s
Box 70, Folder 13	Inventory Lists, 2003-2004
Box 70, Folder 14	Joint Venture Inventory List, 2003
Box 70, Folder 15	Owned [Cost] Inventory, 1987-1989
Box 70, Folder 16	Owned [Cost] Inventory, 1987-1992
Box 70, Folder 17	Owned [Cost] Inventory, 1991-1992
Box 70, Folder 18	Owned [Cost] Inventory, 1991-1993
Box 70, Folder 19	Owned [Cost] Inventory, 1992
Box 70, Folder 20	Owned [Cost] Inventory, 1992-1999
Box 70, Folder 21	[Owned/Cost] Inventory, 1994, 1989, 1993
Box 70, Folder 22	Owned [Cost] Inventory, 1995-1996
Box 70, Folder 23	Owned [Cost] Inventory, 1996-2000
Box 70, Folder 24	Richard T. York Photography Collection, 1999-2000
Box 70, Folder 25	Richard T. York Photography Collection, 2003
Box 70, Folder 26	Stella, Joseph; Inventory List, 1993

Box 70, Folder 27

Works of Art, Grouped by Artist, circa 1998

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Series 6: Business and Financial Records, 1974-2005

(Boxes 70-77, 81; 6.25 linear feet)

Scope and Contents: This series documents the day-to-day functions and transactions of the gallery, as well as founding documents.

Arrangement: The series is arranged as 2 subseries:

- 6.1: Business Records, 1974-2005
- 6.2: Financial Records, 1981-2004

Subseries 6.1: Business Records, 1974-2005

Scope and Contents: The gallery's business records include corporate records, materials related to Richard York's involvement in the ADAA, two CDs of data from the artwork management system Artbase, two shoeboxes of index cards for contacts, mailing lists, records related to Richard York's photography collection, shipping records from 1999-2004, and other miscellaneous records related to the daily functions of the gallery. The index cards for contacts record addresses, phone numbers, and notes on purchases and interests for clients, organizations, museum, and galleries. Inventories and minimal descriptive information of the digital files on the Artbase CDs are included, as well as access copies of the CDs.

Folders are arranged alphabetically by subject.

Box 70, Folder 28	21 East 65th Street, 1990
Box 70, Folder 29	21 East 65th Street Lease, 1989-1990
Box 70, Folder 30	Acordia Northeast (Fine Arts Dealers Insurance), 1997-2000
Box 70, Folder 31	Acordia Northeast, Certificates of Insurance, 1998-2004
Box 70, Folder 32	Acordia Northeast, Certificates of Insurance, 2001
Box 70, Folder 33	ADAA (Art Dealer's Association of America), 1994, 1998-1999
Box 70, Folder 34	ADAA Appraisal Materials, 2002
Box 70, Folder 35	ADAA Art Show Selection Policy, 2003
Box 70, Folder 36	ADAA Board of Directors and Executive Committee Meeting Minutes, 1998-2000
Box 70, Folder 37	ADAA Board of Directors Meeting (April 21, 1999), 1999
Box 70, Folder 38	ADAA Board of Directors Meeting (October 5, 1999), 1999
Box 70, Folder 39	ADAA Board of Directors Meeting (February 2000), circa 2000
Box 71, Folder 1	ADAA Board of Directors and Executive Committee Meetings (February 28, 2000), 2000

Box 71, Folder 2	ADAA Board of Directors and Executive Committee Meetings (April 27, 2000), 2000
Box 71, Folder 3	ADAA Board of Directors Meeting (September 12, 2000), 2000
Box 71, Folder 4	ADAA Board of Directors Meeting (November 6, 2001), 2001
Box 71, Folder 5	ADAA By-Laws, 1989
Box 71, Folder 6	ADAA Committee Members, circa 1998-2000
Box 71, Folder 7	ADAA Executive Committee Meeting (August 27, 1998), 1998
Box 71, Folder 8	ADAA Executive Committee Meeting (April 20, 1999), 1999
Box 71, Folder 9	ADAA Membership Committee, 2001
Box 71, Folder 10	ADAA Membership Committee Meeting (September 11, 2001), 2001
Box 71, Folder 11	ADAA Membership Committee Meeting (January 29, 2003), 2003
Box 71, Folder 12	ADAA Membership Directory, 2000
Box 71, Folder 13	ADAA Membership Fall 2001, 2001
Box 71, Folder 14	Advertising, Online, 2000
Box 71, Folder 15	Appraisers Association of America, 1981-1985
Box 71, Folder 16	Artbase 5 CD and Image Files, circa 2002-2004 (2 CDs)
Box 71, Folder 17	ArtBase 5 Manual, circa 2002
Box 71, Folder 18	Artists' Biographies: Frank Anderson, 1989
Box 71, Folder 19	Artists' Biographies: William Bliss Baker, 1989
Box 71, Folder 20	Artists' Biographies: John Marin, circa 1998-2000
Box 71, Folder 21	Artists' Biographies: John Singer Sargent, circa 1981-2004
Box 71, Folder 22	Artists' Biographies: Joseph Stella, circa 1990
Box 71, Folder 23	Artists' Biographies: Steve Wheeler, circa 1998-1999
Box 71, Folder 24	Artwork Information Sheets and American Express Receipts, circa 1981-2004

Box 71, Folder 25	Authentications: John Marin, 2003
Box 71, Folder 26	Bank Account Information, circa 1990s-2000s
Box 71, Folder 27	Bookstores, 2005
Box 71, Folder 28	Business Contacts, circa 1990s-2000s
Box 71, Folder 29	Christmas Party, circa 2002
Box 71, Folder 30	Client Interest Codes, circa 2000
Box 71, Folder 31	Closing Accounts, 2004, April-May
Box 71, Folder 32	Contacts, B-O, 1974-1991 (shoebox)
Box 71, Folder 33	Contacts, P-Z, Miscellaneous, 1974-1991 (shoebox)
Box 72, Folder 1	Curriculum Vitae, Richard York, circa 1999
Box 72, Folder 2	Donations, 2004
Box 72, Folder 3	Exhibition: "Drawings and Watercolors by John William Hill" (April 11-May 10, 2003), 2003
Box 72, Folder 4	Exhibition: "Great Planes: Planar Surfaces in American Cubism and Abstraction" (Nov 8-Dec 20, 2002), circa 2002
Box 81, Folder 2	Exhibition: "Great Planes: Planar Surfaces in American Cubism and Abstraction" (Nov 8-Dec 20, 2002), 2002
Box 72, Folder 5	Exhibition: Lester Hornby (March 20 - April 14, 1984), 1983-1984
Box 72, Folder 6	Exhibition: "Marin in Maine," Colby College (Aug 13 - Sept 12, 1992), 1998
Box 72, Folder 7	Exhibition: Masterworks Foundation, Bermuda Exhibition (April 14-May 26, 2000), 2000
Box 81, Folder 3	Exhibition: "The Natural Image: Plant Forms in American Modernism" (Nov 6 - Dec 4, 1982), 1982
Box 72, Folder 8	Guest Book, 1981-1982, 1995
Box 72, Folder 9	Insurance; Norman Newman, Polar International Brokerage, 1983-1985

Box 72, Folder 10	Mailing Lists, circa 1981-1985
Box 72, Folder 11	Mailing Lists, 1983-1984
Box 72, Folder 12	Mailing Lists, circa 1985
Box 72, Folder 13	Manhattan Mini Storage, 2000
Box 72, Folder 14	Manuals, circa 1995
Box 72, Folder 15	Marin, John; Lopez Restoration List for "The Line That Lives" (May 2003), 2003
Box 72, Folder 16	Miscellaneous, circa 1990s-2004
Box 72, Folder 17	Obituaries and Memorial for Richard York, 2003
Box 72, Folder 18	Palm Pilots, 2001
Box 72, Folder 19	Public Relations, 2Bridge Communications, 2002
Box 72, Folder 20	Research [Richard York's Art Collection], 1997-2001
Box 72, Folder 21	Research Cards for Reference, 1982-1995
Box 72, Folder 22	Richard T. York Photograph Collection, 1996-1998
Box 72, Folder 23	Richard T. York Photograph Collection, Insurance, 1997-1998
Box 72, Folder 24-25	Richard T. York Photograph Collection, Robert Mapplethorpe, 1997-2000 (2 folders)
Box 72, Folder 26	Richard T. York Photograph Collection, Mapplethorpes On Loan, 2002
Box 72, Folder 27	RTY American Art, Inc., 1989-1990
Box 72, Folder 28-29	RTY American Art, Inc. Corporate Records, 1989-1990 (2 folders, disassembled binder, includes metal seal press)
Box 72, Folder 30-31	RTY Fine Arts, Inc., Corporate Records, 1980-1991, 2000 (2 folders, disassembled binder, includes metal seal press)
Box 73, Folder 1	Shipping Records (January-March 2000), 1999-2000
Box 73, Folder 2	Shipping Records (April-May 2000), 2000
Box 73, Folder 3	Shipping Records (June-July 2000), 2000

Box 73, Folder 4	Shipping Records (August-October 2000), 2000
Box 73, Folder 5	Shipping Records (November-December 2000), 2000
Box 73, Folder 6	Shipping Records (January-February 2001), 2000-2001
Box 73, Folder 7	Shipping Records (March-April 2001), 2000-2001
Box 73, Folder 8	Shipping Records (May-July 2001), 2001
Box 73, Folder 9	Shipping Records (August-October 2001), 2001
Box 73, Folder 10	Shipping Records (November-December 2001), 1999-2001
Box 73, Folder 11	Shipping Records (January-March 2002), 2001-2002
Box 73, Folder 12	Shipping Records (April-May 2002), 2002
Box 73, Folder 13	Shipping Records (June-August 2002), 2002
Box 73, Folder 14	Shipping Records (September-October 2002), 2002
Box 73, Folder 15	Shipping Records (November-December 2002), 2001-2002
Box 73, Folder 16	Shipping Records (January-March 2003), 2003
Box 73, Folder 17	Shipping Records (April-May 2003), 2003
Box 73, Folder 18	Shipping Records (June-September 2003), 2003
Box 74, Folder 1	Shipping Records (October-December 2003), 2003
Box 74, Folder 2	Shipping Records (January-April 2004), 2003-2004
Box 74, Folder 3	Shipping Records (April-May 2004), 2004
Box 74, Folder 4	Shipping Records, Missing Receipts, 2001-2003
Box 74, Folder 5	Shipping Records, Returned to Consignor, 2004
Box 74, Folder 6	Shipping Records, Returned to Norma Marin, 2002, June
Box 74, Folder 7	Shipping Records, Works To Be Wrapped for Return, 2004, April
Box 74, Folder 8	Shipping Records, Works Waiting For Pick Up, 2004
Box 81, Folder 4	Staff Correspondence and Instructions, 2000-2004

Box 74, Folder 9	Staff Directory, 2000
Box 74, Folder 10	Stella, Joseph; Drawings, 1981-1994
Box 74, Folder 11	Stella, Joseph; Price List, 1990
Box 74, Folder 12	Sugimoto, Hiroshi; Auction Lists, 2003-2004
Box 74, Folder 13	Telephone, 2000-2002
Box 74, Folder 14	Travel, American Airlines AAdvantage Program, 2001-2002
Box 74, Folder 15	Travel, American Express Platinum, 2001
Box 74, Folder 16	Travel, Delta SkyMiles, 2001
Box 74, Folder 17	Travel, Promotions and Frequent Flyer Records, 2001-2002
Box 74, Folder 18	Website; Administrator's Manual, 2003
Box 74, Folder 19	Website Development, 2002

Subseries 6.2: Financial Records, 1981-2004

Scope and Contents: Found are financial records related to the gallery's operation including accounting records, bank deposit records, invoices for gallery expenses, records of payments to consignors, receipts, and tax records.

Folders are arranged alphabetically by subject.

Box 74, Folder 20	Accounts Receivable/Accounts Payable, 1999
Box 74, Folder 21	Accounts Receivable/Accounts Payable, 2000
Box 74, Folder 22	Accounts Receivable/Accounts Payable, 2001-2003
Box 74, Folder 23	Accounts Receivable/Accounts Payable, Notes, circa 1999-2001
Box 74, Folder 24	Accounting Records, Miscellaneous, 2002-2003
Box 74, Folder 25	Accounting Statements, RTY Fine Arts, Inc., 1991
Box 74, Folder 26	Accounting Statements, RTY Fine Arts, Inc., 2000-2003
Box 74, Folder 27	Bills, 2003, April-August
Box 74, Folder 28	Deposits, 2000-2001

Box 74, Folder 29	Deposits, 2002
Box 74, Folder 30-31	Deposits, 2003 (2 folders)
Box 74, Folder 32	Financial Reports, 1989-1999
Box 74, Folder 33-37	Invoices (1980s), 1981-1985 (5 folders)
Box 75, Folder 1-6	Invoices (1980s), 1981-1985 (6 folders)
Box 75, Folder 7	Invoices (2000), 2000
Box 75, Folder 8-29	Invoices (2001), 2001-2002 (22 folders)
Box 76, Folder 1-6	Invoices (2001), 2001-2002 (6 folders)
Box 76, Folder 7-18	Invoices (2002-2003), 2002-2003 (12 folders)
Box 76, Folder 19	Invoices, Framing/Restoration of Richard T. York Photograph Collection, 1996-1999
Box 76, Folder 20	Louisiana Bank and Trust Company, 1983-1985
Box 76, Folder 21	Memberships, 1981-1985
Box 76, Folder 22	Monthly Disbursements and Reconciliation, 2003
Box 76, Folder 23	Payments to Consignors, 2002
Box 76, Folder 24	Payments to Consignors, 2003
Box 76, Folder 25	Payments to Consignors, 2004
Box 76, Folder 26	Petty Cash, 1984-1985
Box 76, Folder 27	Receipts (1999), 1999
Box 76, Folder 28	Receipts (2001), 2001-2002
Box 76, Folder 29-30	Receipts (2002), 2002-2003

(2 folders)

Box 76, Folder 31	Receipts, Travel, 2002
Box 76, Folder 32	Robert Mapplethorpe Photographs, 1997-1998
Box 76, Folder 33	Tax Payments, 2001-2002
Box 76, Folder 34	Tax Payments, 2003
Box 76, Folder 35	Tax Preparation Records, 1999
Box 76, Folder 36	Tax Preparation Records (2001); Richard York Personal, 2000-2002
Box 76, Folder 37	Tax Preparation Records (2002); Richard York Personal, 2002-2003
Box 76, Folder 38	Tax Returns, 1995-1999
Box 76, Folder 39	Tax Returns (2003), circa 2004
Box 76, Folder 40	Tax Returns, Corporate, 1994-2000
Box 76, Folder 41	Tax Returns (1987-1992); Richard York Personal, 1987-1992
Box 77, Folder 1	Tax Returns (1993-1999); Richard York Personal, 1993-1999
Box 77, Folder 2	Tax Returns, Miscellaneous; Richard York Personal, 1988-1991

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Series 7: Printed Materials, 1980-2004

(Boxes 77-78; 1.1 linear feet)

Scope and Contents: Printed Materials contains advertising tear sheets from 1998-2002, exhibition catalogs, magazine and newspaper clippings of reviews and announcements, and other miscellaneous printed materials.

Arrangement: Folders are arranged alphabetically by type of materials. The original arrangement of advertising tear sheets and press books has been maintained.

Box 77, Folder 3	Advertising Tear Sheets, Antiques, 2002 (Folder 1 of 10)
Box 77, Folder 4	Advertising Tear Sheets, Antiques, 2001 (Folder 2 of 10)
Box 77, Folder 5	Advertising Tear Sheets, Antiques, 2000 (Folder 3 of 10)
Box 77, Folder 6	Advertising Tear Sheets, Antiques, 1999 (Folder 4 of 10)
Box 77, Folder 7	Advertising Tear Sheets, Antiques, 1998 (Folder 5 of 10)
Box 77, Folder 8	Advertising Tear Sheets, Art News, 2002 (Folder 6 of 10)
Box 77, Folder 9	Advertising Tear Sheets, Art News, 2001 (Folder 7 of 10)
Box 77, Folder 10	Advertising Tear Sheets, Art News, 2000 (Folder 8 of 10)
Box 77, Folder 11	Advertising Tear Sheets, Others, circa 1998-2002 (Folder 9 of 10)
Box 77, Folder 12	Advertising Tear Sheets, Art and Auction, 1998 (Folder 10 of 10)
Box 81, Folder 5	Clippings; Richard York Gallery, 2001-2004
Box 77, Folder 13	Clippings; Richard York Personal, 1999
Box 77, Folder 14	Clippings; Steve Wheeler [Photocopies], 1999
Box 77, Folder 15	Exhibition Announcements, 2002-2003
Box 77, Folder 16-17	Exhibition Catalogs, Richard York Gallery, 1980-1989

	(2 folders)
Box 77, Folder 18-22	Exhibition Catalogs, Richard York Gallery, 1990-1999 (5 folders)
Box 77, Folder 23-25	Exhibition Catalogs, Richard York Gallery, 2000-2004 (3 folders)
Box 77, Folder 26-27	Exhibition Catalogs, Other Galleries, 1986, 1996-2003 (2 folders)
Box 77, Folder 28	Goldyne, Joseph, 1996-2002
Box 77, Folder 29	Press Book: William Scharf, 2004 (Folder 1 of 8)
Box 77, Folder 30	Press Book: John Marin and Paul Strand, 2003-2004 (Folder 2 of 8)
Box 77, Folder 31	Press Book: Ted Faiers, 2003-2004 (Folder 3 of 8)
Box 77, Folder 32	Press Book: John Marin, 2003 (Folder 4 of 8)
Box 77, Folder 33	Press Book: John William Hill, 2003 (Folder 5 of 8)
Box 77, Folder 34	Press Book: Peter Lyons, 2003 (Folder 6 of 8)
Box 77, Folder 35	Press Book: Dorothy Ruddick, 2003 (Folder 7 of 8)
Box 77, Folder 36	Press Book: 19th Century Art, 2003 (Folder of 8)
Box 78, Folder 1	Press Book: "Great Planes", 2002-2003 (Folder 1 of 10)
Box 78, Folder 2	Press Book: Edwin Hale Lincoln, 2002 (Folder 2 of 10)
Box 78, Folder 3	Press Book: John Graham, 2002 (Folder 3 of 10)
Box 78, Folder 4	Press Book: "Century of Nature,", 2002

	(Folder 4 of 10)
Box 78, Folder 5	Press Book: Walter Beck, 2002 (Folder 5 of 10)
Box 78, Folder 6	Press Book: "Movement," 2001-2002 (Folder 6 of 10)
Box 78, Folder 7	Press Book: Steve Wheeler, 2001 (Folder 7 of 10)
Box 78, Folder 8	Press Book: Lockwood De Forest, 2001 (Folder 8 of 10)
Box 78, Folder 9	Press Book: Houghton Cranford Smith, 2001 (Folder 9 of 10)
Box 78, Folder 10	Press Book: "John Marin: The Painted Frame," 2000 (Folder 10 of 10)
Box 81, Folder 6	Press Release and Schedule, Richard York Gallery at the ADAA Art Show, 2004
	Printed Material By Subject
Box 81, Folder 7	Art Market, 1982-1984
Box 81, Folder 8	Collections, 1990s
Box 81, Folder 9	Conservation, undated
Box 81, Folder 10	Exhibition Catalogs; California, 1998, undated
Box 81, Folder 11	Galleries and Museums, 1980s-2002
Box 81, Folder 12	Impressionist, 1981, 2001
Box 81, Folder 13	Marine, 1982, 2001
Box 81, Folder 14	New York, 1984-2003
Box 81, Folder 15	Portraits, 2004, undated
Box 81, Folder 16	Prints, 1982, undated
Box 81, Folder 17	Private Collections, 1977, 2003
Box 81, Folder 18	Regional, 1981, 2002

Box 81, Folder 19	Salons, 1995, 2007, undated
Box 81, Folder 20	Sculpture, 1987, undated
Box 81, Folder 21	Signs, Symbols, and Meanings, 2003, undated
Box 81, Folder 22	Watercolors, 1985, undated
Box 81, Folder 23	Western U.S., 1974-1982
Box 81, Folder 24	Women, 1980-1982

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Series 8: Scrapbooks, 1981-2002

(Boxes 78, 80; 1.0 linear feet)

Scope and Contents: Eight scrapbooks document the activities of the Richard York Gallery, Richard York, and the gallery's exhibitions from 1981-2002. Materials include clippings, correspondence, photographs, exhibition catalogs, announcements, and invitations. Scrapbooks were disassembled and materials were kept in their original order.

Arrangement: Folders are arranged chronologically.

Box 78, Folder 11-12	Richard York Gallery Scrapbook (1981-1985), 1981-1985 (2 folders)
Box 78, Folder 13	Richard York Gallery Scrapbook (1985-1989), 1985-1989
Box 78, Folder 14-15	Richard York Gallery Scrapbook (Winter 90-Spring 92), 1990-1992 (2 folders)
Box 78, Folder 16-17	Richard York Gallery Scrapbook (Spring 92-Spring 94), 1992-1994 (2 folders)
Box 78, Folder 18	Richard York Gallery Scrapbook (1994-1997), 1994-1997 (Oversized material housed in Box 80)
Box 78, Folder 19-20	Richard York Gallery Scrapbook (1997-1999), 1987, 1994-1999 (2 folders)
Box 78, Folder 21	Richard York Gallery Scrapbook (June 1999-Present), 1999-2000
Box 78, Folder 22-23	Richard York Gallery Scrapbook (October 2000-), 2000-2002 (2 folders)
Box 80, Folder 1-2	Richard York Gallery Scrapbook (1994-1997), 1994-1997 (2 folders, Oversized material from Box 78, Folder 18)

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Series 9: Photographic Materials, 1977-2004

(Boxes 78-79; 1.2 linear feet)

Scope and Contents: Photographic Materials includes color photographs, transparencies, and digital prints, as well as over 600 slides of artwork, primarily works of art which were sold or consigned by the gallery. Artists for which there is significant volume of transparencies include Houghton Cranford Smith and Lockwood de Forest, Sr. Also found is scattered printed materials about artists.

Arrangement: Folders are arranged alphabetically by subject. Folder dates are based on the print date of the material in the folder.

Box 78, Folder 24	The Art Show, 2003
Box 78, Folder 25	The Art Show, 2004
Box 78, Folder 26	Art Shows, 1999-circa 2004
Box 78, Folder 27	Berninghaus, Oscar Edward, circa 1981-2004
Box 78, Folder 28	Bierstadt, Albert, 1977
Box 78, Folder 29	Blashfield, Edwin Howland, circa 1981
Box 78, Folder 30	Goldyne, Joseph, 1993
Box 78, Folder 31	Lincoln, Edwin Hale, circa 2001-2003
Box 79, Folder 1	[Marin, John?]; Portraits, circa 1990s
Box 79, Folder 2	Marin, John; Transparencies (Not in Artbase), circa 2001-2003
Box 79, Folder 3	Peale, James, circa 1981-2004
Box 79, Folder 4	Richard York Gallery, circa 1981-2004
Box 79, Folder 5	Stella, Joseph, circa 1981-2004
Box 79, Folder 6	US Artists Art Show, 2002
Box 79, Folder 7	Works of Art, Files Not Found, circa 1990s-2002
Box 79, Folder 8	Works of Art, Miscellaneous, circa 1981-2004
Box 79, Folder 9	Works of Art, Miscellaneous, 2000
Box 79, Folder 10	Works of Art, Miscellaneous, circa 2001
Box 79, Folder 11-18	Works of Art, Miscellaneous, circa 2001-2003

	(8 folders, includes unmarked metal key and unlabeled microcassette tape)
Box 79, Folder 19	Works of Art, Not on File, circa 2001-2003
Box 79, Folder 20-23	Works of Art, Slides, 1981-circa 2004 (4 folders, 624 slides)
Box 79, Folder 24	Works of Art, We Do Not Have Pix, circa 2001-2003
Box 79, Folder 25	York, Richard; Slides by Paul Hyman, circa 2000-2003

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Series 10: Artists' Files, 1922-2008

8 Linear feet (Box 81-89)

Scope and Contents: Folders consist mostly of photocopied newspaper and magazine clippings, writings about the artist, and exhibition catalogs that date back to the nineteenth century. Some original copies of printed material, correspondence with collectors, curators, and gallerists, photographic materials, artwork records, and some exhibition records are also present.

Researchers should note that file dates represent the date of the material and do not represent the date of items that were photocopied.

Box 81, Folder 25	Browne, Byron, 1964-1987
Box 81, Folder 26	B, General, 1995, 2002
Box 81, Folder 27	Cadmus, Paul; Forbes Collection, circa 1996
Box 81, Folder 28	Calder, Alexander, 1993-2000
Box 81, Folder 29	Carles, Arthur B., 1978-2000
Box 81, Folder 30	Carlsen, Emil; 8169CY: Cherry Tree, 1977, 2000-2002
Box 81, Folder 31	Casilear, John W., 1999
Box 81, Folder 32	Cassat, Mary, 1981-1995
Box 81, Folder 33	Church, Frederic, 1978-2002
Box 81, Folder 34	Coleman, Charles Caryl, 1987-1996
Box 81, Folder 35	Copley, John Singleton, 1995-2001
Box 81, Folder 36	Cornell, Joseph, 1976-1990s
Box 81, Folder 37	Cramer, Konrad, 1980-2003
Box 81, Folder 38	Crawford, Ralston, 1985-1991
Box 82, Folder 1	Criss, Francis, undated
Box 82, Folder 2	Cropsey, Jasper Francis, 1976-2004
Box 82, Folder 3	Cross, H. H., 2002
Box 82, Folder 4	Curran, Charles C.; 8936CY: Portrait of Wm. J. Whittemore, 1999-2001

Box 82, Folder 5-6	C, General, 1975-2004
Box 82, Folder 7	Davies, Arthur B., 2001
Box 82, Folder 8	David, S.S. (DeScott Evans), 1981-1988
Box 82, Folder 9	Davis, Charles Harold, 2000
Box 82, Folder 10	Davis, Stuart, 1979-2002
Box 82, Folder 11	Decker, Joseph, 1978-2003
Box 82, Folder 12-14	de Forest, Lockwood, 1976-2001
Box 82, Folder 15	DeGrailly, Victor, 1999
Box 82, Folder 16	DeMuth, Charles, 1978-2004
Box 82, Folder 17	de Rivera, Jose, 2004
Box 82, Folder 18	Dickinson, Edwin, 1993-2003
Box 82, Folder 19	Diebenkorn, Richard, 1979, undated
Box 82, Folder 20	Dinneen, Alice, 1993
Box 82, Folder 21	Doty; Still Life with Watermelon, 2002-2003
Box 82, Folder 22	Dove, Arthur, 1980-2002
Box 82, Folder 23	Drewes, Werner, 1990-2000
Box 82, Folder 24	Driggs, Elsie, 1980, 1991, 1993
Box 82, Folder 25	du Bois, Guy Pene, 1983
Box 82, Folder 26	Dudley, Frank, undated
Box 82, Folder 27	Durand, Asher B., undated
Box 82, Folder 28-30	D, General, circa 1975-2003
Box 83, Folder 1	Eakins, Thomas, 1982-2002
Box 83, Folder 2	Eglau, Maximilian, 2002
Box 83, Folder 3	Ely, John Carl, 1994-1997

Box 83, Folder 4	Englehard, Georgia, 1971, 1995
Box 83, Folder 5	Enneking, John J., 2001-2002
Box 83, Folder 6	Evans, Joseph, 1998
Box 83, Folder 7	Evergood, Philip, 2000-2003
Box 83, Folder 8	E, General, 1981-2003
Box 83, Folder 9	Faiers, Ted, 2002-2003
Box 83, Folder 10	Farny, H. F., 1974, 1979, undated
Box 83, Folder 11	F, General, 1980, 2004
Box 83, Folder 12	Garber, Daniel, 1931, 1938
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