



Smithsonian

Archives of American Art

Oral history interview with George Rickey

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with George Rickey
Date:	1968 June 11
Identifier:	AAA.rickey68
Creator:	Rickey, George (Interviewee) Cummings, Paul (Interviewer)
Extent:	42 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with George Rickey, 1968 June 11, Transcript Audio: Oral history interview with George Rickey, 1968 June 11, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

George Rickey (1907-2002) was a sculptor from East Chatham, N.Y.

Scope and Contents

An interview of George W. Rickey conducted 1968 June 11, by Paul Cummings, for the Archives of American Art.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 4 digital wav files. Duration is 4 hr., 31 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Philosophy
- Art, American
- Collectors and collecting
- Painters -- New York (State) -- Interviews
- Sculptors -- New York (State) -- East Chatham -- Interviews
- Sculpture -- Technique
- Sculpture, Modern -- 20th century -- History -- New York (State) -- East Chatham
- World War, 1939-1945

Types of Materials:

- Interviews
- Sound recordings

Names:

- Bauhaus
- Institute of Design (Chicago, Ill.)
- Lhote, André, 1885-1962